

## THURSDAY CLASSES

6:00PM — 10:00PM



### SHAKER KITTENHEAD

JoAnn Kelly Catsos

\$70 Intermediate

3"H x 2 3/4" dia. w/ handle

This kittenhead is chase-woven of pounded black ash splint over a wooden mold, much like the Shakers do did over 100 years ago. To ensure completion during class, the base will be woven and pinned to the mold. Student will weave the body, level the basket, insert handle and lash the hardwood rims. Due to small size of basket, patience is helpful. All tools are provided.

**CLASS IS FULL**



### FLOWERS TOILET PAPER STORAGE

\$68

Pati English

All Levels

5" square x 9 1/2"H

Designed to store 2 rolls of toilet paper or one roll of paper towels, start with woven filled-in base using pairs of filler spokes and 1/2-inch spokes. Traditional over/under weave with 3/8 inch natural and dyed Reed. Emphasis on shaping this tall basket from square base to round rim lashed with Pati's cable stitch border. Embellished with one flower or include a different flower on each side of the basket to display different seasons of the year. Add a vase for your favorite fresh flowers.



### ZIPPER

Gina Kieft

\$64 Adv. Beginner

8" x 6 1/2" x 9" w/handle

Weave a partially closed base to start this adorable basket. Weave simple start stop weaving up the sides of the basket while working on spoke placement and weaving tension for a shapely basket. Before rimming, create a zigzag zipper in each corner of the basket using a dyed spoke and dyed cane. Many color options will be available to choose from in class. Add a wood handle for easy carrying. Tools: spoke weight and small packing tool are helpful.

## THURSDAY CLASSES

6:00PM — 10:00PM



### WEAVING WITH PALM

Susan Nonn

\$45 All Levels

6" W x 12"H

Working with natural palm fluorescence, students create the illusion of twining. A gourd that has been cleaned, stained, and sealed will be provided. The instructor will demonstrate how the long slots were cut to create the spokes for weaving. The thin ends of the palm will be saved to rim the gourd for a finished look.



### PINEY FISH

Pam Philpott

\$50

All Levels

7" x 3"

Students will use the technique of coiling to complete an ornamental fish from pine needles. First students will cover a plastic ring with the buttonhole stitch which forms the eye for the fish. Students will choose thread colors and decorative beads to embellish their pine needle fish. Simple stitch, V stitch, coil wrapping, and faggoting stitch will be taught. Student may not finish within the 4 hours but are welcome to approach for help throughout the weekend. Special tools: small sharp snips, small needle nose jewelry pliers to assist with gripping sewing needles.



### FEELIN' ZESTY

Bonnie Rideout

\$70

All Levels

8 1/2"H w/o handle x 29" round

Feelin' Zesty starts by weaving a woven, filled base. Techniques include filling the base using the chicken-feet method, twining, start/stop weaving, paired triple twining with a step-up, and shaping. This basket goes from a 5 1/2" base to a circumference of 29 1/2" at the top to accommodate the push-in oak handle. The accent colors are lemon yellow and celery green. An adorable lemon embellishment adorns the front. Newer weavers may not get finished in class but will have the knowledge to complete it at home. Tools: spoke weight is helpful.

**THURSDAY CLASSES**  
**6:00PM — 10:00PM**



**LARGE OR SMALL STARFISH BASKET**

Cheryl Thomas

Advanced Beginner

\$47/Lg 7" W x 10" L x 6"H

\$42/Small 6" W x 9" L x 5"H

w/o handle

**CLASS IS FULL**

Both baskets are woven on a walnut wooden base. Techniques in both baskets include triple twining and paired triple twining. Leather handles and a starfish embellishment complete the basket.



**LACIE**

\$38 Adv. Beginner

Cheryl Thomas

10" L x 8" W x 4"H

Lacie is woven on a wooden base. Techniques include twining, paired twining and triple twining. A running stitch is used for the lashing. Color choices will be available.

**CLASS IS FULL**



**CALLIOPE**

\$55 Intermediate

Pamela Wilson

3" W x 3" L x 1"H

**CLASS IS FULL**

Using three colors of seven ply waxed linen, students will create a tiny colorful tray adorned with wire and beads. Students will learn how to start a waxed linen piece and how to change the number of spokes to achieve certain patterns. The instructor will bring bobbins for students to use in class. Students should be proficient at twining and three rod wale and enjoy miniature weaving. Tools: small basket tools include small Packers, awl, needle nose pliers, angle cutters, scissors.



## THURSDAY CLASSES

6:00PM — 10:00PM

CLASS IS FULL



### DAILY BREAD

Pamela Wilson

\$65 Adv. Beg.

13" W x 7" L x 4"H

This basket is woven of reed and dyed Hamburg cane and features an unusual shaped woven solid base. The base has crowfeet to finish it off. The sides alternate with Hamburg cane and reed and the rim is double lashed with Hamburg cane. The weaving is over/under and start/stop. It makes a perfect breadbasket. The instructor will bring several colors of dyed Hamburg cane for an accent color. Tools: **spoke weight** is a must!

## What Tools Should I Bring?

Read each class description to make sure you remember the special tools needed for that class. The following is a list of the "usual weaving tools" many weavers bring.

|                 |                  |  |          |
|-----------------|------------------|--|----------|
| Basket Scissors | Packers          | Needle nose pliers                       | Scrapers |
| Angle Cutters   | Small towel or 2 | Cutting board                            | Apron    |
| Measuring tape  | Plastic zip ties | Clips/clothespins (assorted kinds/sizes) |          |
| Water bucket    | Spray bottle     | Return address labels for raffle         |          |

## TWO DAY CLASSES (8-12 HR BASKETS)

### THURSDAY AND FRIDAY



**PAPPY'S CHEST** \$139. Adv. Beg/Intermediate  
LINDA ELSCHLAGER 12" w x 16" L x 11 1/2"H  
**Thursday 6-10pm and Friday 8am-5pm**

This beautiful chest is woven over a wooden frame with slats. Please note the rims will be brad nailed on to both the lid and bottom frame. Length of time to complete this project is

dependent upon how much time is needed per student, with the help of the teacher to complete the lid and the rimming process. Like the song says, "It takes two, baby." Project colors will need to be selected before kits are cut: color choices of Green, Navy or Wine. Experience with electric stapler and brad nailer would be helpful but not necessary. Tools: spoke weights, usual basket weaving tools.

**CLASS IS FULL**

### THURSDAY AND FRIDAY



**LARGE DIAGONAL CHOCTAW-STYLE BASKET  
w/ANTIQUE BASE**

Laura Lee Zanger \$135 11" dia. x 14"H

**ADVANCED**

**Thursday 6-10pm and Friday 8am-5pm**

**CLASS IS FULL**

This large diagonal basket is made with #5mm cane and a handle of 3/8" oval-oval. The base is very beautiful, unusual and rarely seen, then only among the Choctaw. The sides are a 4-4 twill. It has a traditional wrapped and rolled rim technique and a wrapped handle. It helps to have diagonal weaving experience. Tools: long metal spoke weight and wooden clothespins

### THURSDAY AND SUNDAY



**MARKET BASKET** \$90 All Levels  
Karen Wychock 8" W x 14" L x 6 1/2"H

**Thursday 6-10; Sunday 8-12**

**CLASS IS FULL**

Working over a wooden mold in the manner of the Shakers, we will be weaving a traditional Market Basket. The basket will be woven of reed with pre-bent oak handles and runners. The rim will be made of pre-bent Reed. You may choose to add color to your basket or keep it natural. Color choices available. Students will lay out their base on the wooden mold. Once woven, students will add oak runners to the bottom of the basket for added strength.

## FRIDAY CLASSES

8 hr. (8am – 5pm)

6 hr. (9am – 4pm)

**CLASS IS FULL**



### MINIATURE DIAMOND BUREAU BASKET

JoAnn Kelly Catsos

\$95

**ADVANCED**

8am-5pm

4" L x 2 ½" W x 1 ½" D

Weave this tiny treasure of pounded black ash splint over a puzzle mold. The diamond twill is visible due to darker heartwood stakes and whiter sapwood weavers.

Prior black ash splint experience is required. Good vision, patience and a battery-operated light is suggested. All tools are provided.

**CLASS IS FULL**



### MINIATURE SHAKER CARRIER

\$85

JoAnn Kelly Catsos

Intermediate

9am-4pm

4" L x 2 ½" W x 2" D

This miniature classic utility basket was inspired by typical baskets woven at the Mount Lebanon, NY Shaker community. Students will chase-weave with pounded black ash splint over a wooden mold, insert the handle, lash the hardwood rims and runners to the basket bottom, like the original. All tools are provided.



### BLUE TRAIL CATHEAD

\$79

Intermediate

Pati English

9am-4pm

5 ½" base x 10" W dia. x 7"H w/o handle

**CLASS IS FULL**

Weave this square base with royal blue and aqua spokes (color choices available). Dyed and natural weavers in over/under, start/stop technique near the base and rim, while double three-rod wale borders the twill weave in the center with dyed overlays forming one spiral trail around the cathead. Emphasis on color placement while learning Pati's hints in hand and finger placement to create a beautiful cathead shape from base to rim. Finish with natural and dyed diagonal handle wrap.



## FRIDAY CLASSES

8 hr. (8am – 5pm)

6 hr. (9am – 4pm)



### SPIRALS AROUND CATHEAD

\$79

Pati English

Intermediate

9am-4pm

5" Sq. base x 10" Dia., 6 1/2"H

CLASS IS FULL

A square woven base is the start to this colorful Cathead design in aqua and royal (other color choices available.) Traditional over/under, start/stop weave in flat oval reed, dyed round reed in the outside spiral with triple-rod wale as a border. Also includes vertical overlays with a woven round reed button/medallion as the focal point. Emphasis on color placement, attention to detail, hand and finger placement to create a cat head from base to rim.



### # HASHTAG BASKET

\$84 Intermediate

Gina Kieft

13" x 10" x 8"

8am-5pm

CLASS IS FULL

Start this impressive basket with an open weave base. Learn to triple twine with a step up. Learn how to add and hide spokes to create the hashtag design on the sides of the basket. Color options available. Top with a simple rim then add metal handles to complete the basket.



### DOUBLE CROSS BASKET

\$80. Adv. Beg.

Gina Kieft

12" x 7" x 10"H w/handle

9am-4pm

CLASS IS FULL

After weaving a simple open weave base, work on shaping the sides of the basket. Using dyed cane, learn to ti-twine to create a stunning look. Double cross the rim of the basket with dyed cane. Finish the basket with a narrow, elegant handle for easy carrying. Finish the side weaving with more double crosses and dyed cane for an eye-catching embellishment. Color choices available. Tools: spoke weight and small packing tool are helpful

## FRIDAY CLASSES

8 hr. (8am – 5pm)

6 hr. (9am – 4pm)



### EVERYTHING BUT THE KITCHEN SINK

Susan Nonn

\$85

All Levels

8am-5pm

10" x 15"

This class is about combining a wide variety of materials while creating an undulating woven vessel. With a wide variety of choices in color and texture, each student will create their own personal project. Instructor will provide all the material needed for this project such as reed, seagrass, wool, yarn, fabric, raw fibers, mitizi, aluminum beads, philodendron sheaths, and leather.



### AMULET

\$55 Intermediate/**ADVANCED**

Pam Philpott

1"x 2" x 2 1/2"H

9am-4pm

The amulet is a miniature basket made into a wearable necklace with a leather strap. The basket will be started without a base and will require a great deal of finger dexterity. **Experience in maintaining a coil and tight stitching is a must. Therefore, this class is for highly experienced and advanced coilers.** Students will be provided with a variety of thread colors, beads and a charm to individualize their amulet. Tools: small sharp snips, small needle nose jewelry pliers



### ALL HEARTS COME HOME FOR CHRISTMAS

Bonnie Rideout

\$95

All Levels

8am-5pm.

7 1/2"H x 9" W x 18" L

w/out handle

This basket was designed especially for the West Tennessee Basket Guild for their Christmas weave in 2024. This large basket starts with a woven, filled base, and includes twining, paired triple twining, filling the base with "chicken feet", the use of overlays and shaping. Oak push-in handle. Moss green and Christmas red accent colors. Floral embellishments may vary. Please specify the STATE embellishment desired. (at least two weeks before class). Tools: Spoke weight



## FRIDAY CLASSES

8 hr. (8am – 5pm)

6 hr. (9am – 4pm)



### LAZY DAYS

Cheryl Thomas

9am-4pm

\$45

Adv. Beginner

12" L x 6 1/2" W x 10"

w/o handle

Lazy Days starts off with a filled-in woven bottom on a 6" x 17" D-handle. Emphasis is placed on achieving a flared shape.



### CATHEDRAL STEPS

Cheryl Thomas

9am-4pm

\$42

Intermediate

10" dia. x 5"H; 32" circum.

Cathedral Steps is woven on a wooden base with black and a variety of colorful spokes. Techniques include chase weave, paired twilling and triple twining.



**CLASS IS FULL**

### MARY LOU

Pamela Wilson

\$70

Adv. Beginner

8" W x 10" L x 12"H

w/handle

This basket makes a fabulous tote or catchall. Students will learn how to make a solid woven base so items will not fall out. Three rows of 1/2" FF reed gets it upright, then sides are chase woven in continuous weave. Corners are not creased, creating pouched out sides. Top is finished with 3 rod wale. Before lashing with cane, students will learn how to make a handle using just reed. Tools: a **spoke weight** is very important!

## FRIDAY CLASSES

8 hr. (8am – 5pm)

6 hr. (9am – 4pm)



### AMARA

Pamela Wilson

9am-4pm

\$65

**ADVANCED**

7 ½" dia. x 6"H

**CLASS IS FULL**

This basket begins on a 4" round wooden base. Students will insert flat oval stakes into the slot following a template. Several rows of 3-rod wale will secure the base to the spokes. Students will learn how to do the distinctive Japanese wave weave using natural and dyed 3mm flat oval reed which gives it a lovely spiraling pattern. The basket is rimmed with half round reed and lashed with dyed reed. Students should be proficient with 3-rod wale. Step ups will be reviewed. Color choice royal blue or red.



### TOTALLY TWILL

Karen Wychock

9am-4pm

\$70

Adv. Beginner

10" dia. x 12"H

**CLASS IS FULL**

Students will be weaving a 10" classic Shaker Cathead basket with a twill pattern. This basket will be woven of reed with an oak handle. The basket uses 7mm spokes and fine 11/64" weavers so be ready for a challenge! Students can choose between two different handle styles. Learn to lay out the base, shape those distinctive ears, chase weave the sides in a twill pattern and lash the rim.

**SATURDAY CLASSES**  
**8 hr. (8am-5pm)      6 hr. (9am-4pm)**



**ABSTRACT IN BLUES**      \$89      Intermediate  
 Linda Elschlager      6"base x 12"dia. x 5 ½"H  
 8am-5pm

**CLASS IS FULL**

This lovely bowl is woven on a Fluid Acrylic Art Base from Becky Bechtel (@brightexpectations-basket on Etsy). There are many different techniques used in the weaving of this basket: start/stoop, chase weaving, triple twining and arrow triple twining.



**POINTING THE WAY**      \$89      All Levels  
 Pati English      8"W x 14 ½"L x 14"H  
 8am-5pm      w/handle

This sturdy, decorative deep market-style basket starts with an 8' x 14' oak handle and filled-in base technique with pairs of flat oval filler spokes. Traditional over/under and start/stop weave technique with ¼" flat reed and is embellished with vertical and horizontal royal blue overlays. Other color choices will be available. Emphasis on color placement as an eye-catching triangular, geometric design with diamond designs on the 8" sides. Attention to shaping a rectangular basket from base to rim. Finish with cable stitch lashing and new half diamond handle wrap.



**UP AND DOWN STORAGE**      \$84      All Levels  
 Pati English      9"W x 14"L x 13"H w/ handle  
 8am-5pm

Techniques include Pati's filled-in base, over / under, start / stop weave with ¼"-inch flat natural reed, triple 4-rod wale in natural and 4 dyed round reed colors create a rope-like texture. Overlays in ¼-inch flat dyed reed emphasize color placement in an up and down design. Embellished with horizontal dyed overlays. Diamond focal point. Emphasis on shaping a rectangular basket from base to rim. Finish with ¾' wide red/wine or blue leather handle sewn on with waxed linen.



## SATURDAY CLASSES

8 hr. (8am-5pm)

6 hr. (9am-4pm)



### TABLE RUNNER

\$78

**ADVANCED**

Gina Kieft

15" x 6" x 3"

8am-5pm

**CLASS IS FULL**

This twisting twill base is an eye-catching element in this beautiful basket. Many color options are available. After completing the base weaving, learn a four by one twill wave up the sides of the basket. Pattern is provided in both written and graph instructions for weaving ease. Twill experience is needed to complete the basket during class hours. Shaping and spoke placement will be emphasized in class. Tools: spoke weight, small packing tool



### TABLE TALK

\$85

**ADVANCED**

Gina Kieft

19" x 5" x 4"

8am-5pm

**CLASS IS FULL**

Working with three of your favorite colors, weave this beautiful changing twill that is perfect to adorn any table. Many color choices will be available. Twill experience is needed to complete the basket during class hours. Pattern is provided with both written and graph instructions for weaving ease. Shaping and spoke placement will be emphasized in class to achieve the desired shape of this basket. Tools: spoke weight, small packing tool



### MANDALA BASKET

\$60

Adv. Beginner

Lori McCoy

6"dia x 1 1/2"H

8am-5pm

The Mandala design basket is created using the simple coiling stitch and "Ti" stitch with pine needles. The center is resined. The basket uses natural pine needles. The last row has coordinating beads. There will be multiple base designs to choose from.

## SATURDAY CLASSES

8 hr. (8am-5pm)

6 hr. (9am-4pm)



### DESIGNING WITH BALL CHAINS \$75

Susan Nonn All Levels 6" wooden base  
8am-5pm

This class explores the art of "ball chains". The instructor provides a wooden base, twenty chains (5 black, fifteen assorted colors), heavy-duty tape, different patterns to choose from (or draw your own). Tools: awl, tweezers, X-acto knife with a new blade, jewelry wire cutters or craft scissors.



### HONEY POT

Pam Philpott  
8am-5pm

\$60 / \$20 lid kit optional

All Levels 5"dia x 5"H

Students will be provided a wooden bowl, natural long leaf pine needles and waxed Jupean thread. Beginners will learn to keep tight tension in the stitches to properly align the sewing to complete a simple spiral stitch. Experienced weavers may be challenged to try a new stitch. Time should be sufficient to complete the bowl. \*\*There is an additional kit which is optional (\$20) to make a lid with a walnut shell handle for the bowl. Instructions clearly describe how to complete the lid independently. Tools: small sharp snips, an awl, small jewelry pliers to aid in gripping sewing needles.



### TOURNESOL TOTE

Bonnie Rideout

9am-4pm

\$85 All Levels

7 1/2"W x 10 1/2"L x 8"H

w/o handle

**CLASS IS FULL**

Students begin by inserting spokes into a slotted wood base. Techniques include setting up the base, twining, start/stop weaving, twill weaving. Shaping is emphasized! The accent colors are rust, chocolate brown, golden brown, and smoked. Chocolate brown braided handles are attached using D rings. Tools: bring Insta Cure glue to class to secure the spokes.



## SATURDAY CLASSES

8 hr. (8am-5pm)

6 hr. (9am-4pm)



### SUMMER BREEZE

\$85 All Levels

Bonnie Rideout

7 1/2"W x 10"L x 7 1/2"H

9am-4pm

w/o handle

**CLASS IS FULL**

The summer breeze tote starts by inserting spokes into a wood slotted base. Techniques include twining, start/stop weaving, continuous weave, and the use of overlays. A pretty, blingy dragonfly adorns the front. The braided handles really set it off. The accent colors are gray, sky blue, and periwinkle. Shaping will be emphasized. Tools: bring Insta Cure glue to secure the spokes



### STACCATO STITCH

\$60 Intermediate

Cheryl Thomas

14"L x 11"W x 8"H

8am-5pm

Staccato stitch is woven on a wood base. Students will chase weave and add a false rim in the middle using a running stitch. Wrought iron handles complete the basket.

**CLASS IS FULL**



### BERKELEY BASKET

\$70

**ADVANCED**

Cheryl Thomas

15"L x 11"W x 11 1/2"H

8am-5pm

w/o handles

This basket is woven on a walnut base. Students will weave with triple twining and paired triple twining. The lower section is woven with start and stop twill. Gimp braid and leather handles complete the basket.

**CLASS IS FULL**



**SATURDAY CLASSES**  
**8 hr. (8am-5pm)      6 hr. (9am-4pm)**



**Pamela Wilson**

**\$85    ADVANCED**

**CLASS IS FULL**

**6"W x 11"L x 11 ½"  
w/handle**

This basket makes a nifty small tote or purse. Using a double slotted oak wooden base, we will first weave a simple inner basket of dyed 3/8 FF reed. This becomes our mold for the outer basket. Two colors of stakes will be inserted on the outside and the basket is continuous woven with 4mm Hamburg cane. The twill creates an unusual pattern. An oak handle will be inserted at the top. Twill experience is a must. Tools: usual weaving tools including angle cutters, small and large clips.



**WOVEN SHOW STOPPER**

**\$70      All Levels**

**Karen Wychock**  
**9am-4pm**

**8"W x 8"D x 21"H**

This basket's unique shape and size make a statement inside or outside your home. You can fill it with greens for the holidays or fresh flowers in the spring. This basket is woven of reed and the handle is pre bent oak. Students will learn to lay out the base over a mold and weave the sides using plain weave. You will need to pay particular attention to the shape as you weave up this very tall basket. Attach the rims and lash. All tools and materials will be provided by the instructor. Since we work with wet materials students may want to wear an apron or bring along a towel.

**CLASS IS FULL**

**CHRISTMAS TRAY**

**\$110    ADVANCED**

**Laura Lee Zanger**  
**8am-5pm**

**14" x 14" x 3"H**



Choose to make one color tray for this class: either Christmas Poinsettias (RED) or Silent Night (BLUE).

Your pattern will include the information and graphs for both trays. The numbers for these trays are different than most of my baskets, but you will frequently weave 3-1-3 and 4-1-4 number combinations. Advanced weavers! Tools: long metal spoke weight, alligator clips and sponge.

## SUNDAY CLASSES

8:00am-12 noon



### SAUCES WITH OWLS

\$38 All Levels

Linda Elschlager

3" x 7" x 7" w/o handle

Woven with 3-inch by 10-inch D handle, this cutie was made to put your steak sauces in. You will add a tree trunk, branches, and three little owls as embellishments. Natural reed with green and brown dyed reed for the tree. Regular weaving tools and spoke weight.



### WILLIAMSBURG BLUES

\$72. All Levels

Pati English

5" x 9" x 5"H w/o handle

A sturdy square, woven and filled-in base rounds and flares out as the sides of the basket grow. Let the Williamsburg handle, which increases in width from the base up, guide you in shaping this colorful basket. Shades of blue create the ombre effect. Emphasis on keeping all four sides flaring evenly. Finish with double cross knots at the handle and twill handle wrap in this all-dyed reed basket.



CLASS IS FULL

### RIPPLE EFFECT

\$44 Intermediate

Gina Kieft  
handle

6" x 4" x 6 1/2" H w/



Starting on a wood base with the spokes glued in prior to class. Learn twining and triple twining with a step up. Using two of your favorite colors, learn a variation of a wave weave known as braid weave in two different sizes of weavers. Add a handle for easy carrying. Tools: Usual weaving tools including small packing tool.



## SUNDAY CLASSES

8:00am-12 noon



SUNCATCHER (ON LEFT) ORNAMENT (ON RIGHT)

**SUN CATCHER** \$50 Adv. Beginner  
Lori McCoy 4" dia. circle or 3½" x 5" oval

These dried flower sun catchers use the simple stitch, V stitch, and wrapped stitch. It will be completed with beads, a charm, and ribbon for hanging.

**ORNAMENT** \$50. Adv. Beginner  
Lori McCoy 4" diameter

A rice paper design is attached to a wooden base using resin. The ornament is created using the simple stitch, V stitch and wrapped stitch. Each is finished with beads, an optional charm and a ribbon for hanging.



**KUDZU AND BATIK** \$45 All Levels  
Susan Nonn approx. 6" x 12"

This class is about combining unusual color and material for weaving. The woven gourd will use smoked reed for the spokes and a combination of kudzu and Indonesian batik for the weavers. Kudzu is a vine that has invaded the East Coast, smothering everything in its path. Indonesian batik is soft cotton with the design strong on both sides of the fabric. The instructor will supply students with a gourd that has already been cleaned, stained, sealed, and drilled.



## SUNDAY CLASSES

8:00am-12 noon



### ADORNMENT

Pam Philpott

\$50 All Levels

3" diameter

Students will cover a plastic ring with thread using the buttonhole stitch, then coil three rows of pine needles to make an ornament. The buttonhole stitch can be used to make a dream catcher, bracelet, or base with Tenerife weaving. Choices given for thread and bead color, and other embellishments. Sufficient time to complete one ornament in class. Materials for a second will be included in the kit. Special tools: small sharp snips and small needle nose jewelry pliers



### SWEATER WEATHER

\$50 All Levels

Bonnie Rideout

8" L x 2" x 14"H w/ handle

Sweater Weather is right around the corner! This colorful wall/door basket has a great texture. The basket starts on a "quick weave" handle. That means you just slide in the spokes and WEAVE! Techniques include start/stop weaving, continuous weaving, weaving a "cross stitch".



### OCEAN DUNES

\$47 Intermediate

Cheryl Thomas

11" L x 8"W x 5½"H

Ocean Dunes is woven on a wood base. Techniques include paired triple twining and twill. Pottery handles finish the basket.

Tools: usual weaving tools

**CLASS IS FULL**

## SUNDAY CLASSES

8:00am-12 noon



### TUXEDO

\$35. Intermediate

Cheryl Thomas

9"L x 7"W x 4"H

Tuxedo is woven on a wood base and techniques include twill, chase weave, 4-rod wale. The running stitch is used for the lashing. Tools: usual weaving tools

**CLASS IS FULL**



### PUMPKIN SPICE

\$65 Intermediate

Pamela Wilson

8" x 8" x 4 1/4"H

This basket begins on a 5" square oak base. Students will insert flat oval stakes into the slot following a template. The base will be secured with rows of 3-rod wale. Step-ups will be reviewed. The sides are woven in a twill pattern in space dyed reed of gold, orange and brown. Each row is topped with dark green twining. The basket is lashed with waxed linen. Students should be proficient at 3-rod wale.

**CLASS IS FULL**



Front side



Reverse side

### STAR TRIVETS

\$40

Intermediate

Laura Lee Zanger

8" x 8"

Woven with flat oval reed in midnight sky blue and natural, these trivets are positive and negative designs that the Chitimacha call Muscadiine Rind. The unique 4-1 twill number rhythm creates this star shape. These same numbers can create round, curving, diamond and box shapes in your weaving. You will receive the "Understanding the 4-1 Twill" worksheet to better understand this technique. Tools: Spoke Weight and small packing tool are necessary.

## SUNDAY CLASSES

8:00am-12 noon



### OWL EYES MAT

Laura Lee Zanger

\$40 Intermediate

8" x 8"

Woven with flat oval reed in positive and negative designs in a Chitimacha style "Owl Eyes". The unique 4-1 twill creates the star shape as well as the round shape. You will be given "Understanding the 4-1 Twill" worksheet to help you. Tools: Spoke Weight and small packing tool are necessary.

**CLASS IS FULL**