

2024 A WEAVING ODYSSEY SEPTEMBER 19-22, 2024



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2024 A WEAVING ODYSSEY REGISTRATION INSTRUCTIONS

Please Read All Information Carefully as Some Policies Have Changed

- The registration fee is \$120 and includes classroom weaving space, Friday and Saturday lunch, and Saturday dinner.
- All registrations postmarked May 1, 2024, or earlier will be randomly opened in the first round of drawings for classes.
- Registrations postmarked after May 1 will be opened in the order they are received.
- Registration does not guarantee placement in requested classes.
- Failure to follow all instructions may result in your registration being returned or delayed.
- NEW THIS YEAR: Some teachers may offer their kits for preorder. Preorder forms will be sent with your class assignments in July.
- You must include a self-addressed, stamped #10 business size envelope with your registration. This will be used to mail your class assignments and payment instructions.

Cancellations

- Cancellations for the entire convention MUST be in writing and emailed or mailed to Suzanne Williamson, registrar.
- Cancellations made before July 31, 2024: a \$25 processing fee will be deducted from the registration refund.
- Cancellations after July 31, 2024: NO refund of registration fee. You may arrange for the kits to be picked up from the teachers.

Late Registration

- Please include a \$20 late fee on registrations received after the deadline, June 15, 2024. Late registrations will be accepted until August 31, 2024, pending availability.
- Enrollment for all late registrations will not be final until the registrar receives your class payments which must be received by September 5, 2024.

Class Choices

- The Classes pdf is available on the website. Please number the class choices **for each day**: Thursday, #1, #2, #3; Friday #1, #2, #3 etc. Choosing only one class does not guarantee you will receive that class assignment.
- Class assignments will be mailed by mid-July. You will receive information in the class confirmation letter about paying the teacher's class fees.
- DUE DATE for class fees is July 31, 2024. Payments postmarked after July 31, 2024, will incur a late fee as stated in the confirmation letter. Late fees are payable to CPBWG.
- Prompt return allows the registrar to notify teachers of their class numbers for preparation for the Odyssey.
- Once you are confirmed in a class, you may not switch it for another class. There are no exceptions.

DIRECTIONS FOR REGISTERING FOR 2024 A WEAVING ODYSSEY REGISTRATION

1. Complete identifying information on the registration form on next page.
2. Circle yes/no to answer questions in the box.
3. List any dietary restrictions. (See anticipated menu under the Hotel Information.)
4. Sign and date the waiver.
5. Complete the class selection form. Be sure to mark #1, #2, #3 or more for each day.
6. You must include a self-addressed and stamped **business size** envelope (SASE).
7. Registration forms may be mailed before May 1. Registration is open until June 15, 2024.
8. Mail the **registration and classes forms, THE SASE and check** payable to CPBWG (Central PA Basket Weavers' Guild) to the registrar:

Suzanne Williamson PHONE: (717) 632-8453 (NO text; leave voice message)
 289 Grant Drive EMAIL: sgw59@comcast.net
 Hanover, PA 17331

CLASSES SUMMARY – See Classes pdf on website for more information.

Thursday 6-10pm except **	Friday 8am-5pm **9am-4pm	Saturday 8am-5pm **9am-4pm	Sunday 8am-noon except **
Wooly Pine Trees on Log-MARY A.	**Vesta-SUSAN B.	Venetia Too-SUSAN B.	Trivet Fun- **8am-10am SUSAN B
Seviah-SUSAN B.	**6" Twill-DENISE B.	Checkerboard Canister-DENISE B.	3" Zig-Zag-DENISE B.
Bracelet W/ Hardwood-DENISE B. **6-8pm	Zarzo-BONNIE G.	Elegant Purse -BONNIE G.	Polish Bread-BONNIE G.
Tooth Fairy-DENISE B. **8-10pm	Cat Plus Two-PEGGY M.	Desk Set-PEGGY M.	Sunflower-PEGGY M
Sciathog-BONNIE G.	Coastal Carry-RAMI M.	Piggyback Prime-MARILYN P,	Double Handle Carrier-PEGGY M.
Christmas Sock-PEGGY M.	**Turkey Track'n Tray-MARILYN P.	A Waxy Set Up-LINDA S.	Coffee Tree-MARILYN P.
Traveling Tote-MARILYN P.	Twizzy-LINDA S.	Oliv Fall-LINDA S.	Tote Two Ways-LINDA S.
Mini Survival Bowl-LINDA S. **6pm-8pm	Merry-LINDA S.	Vertigo-CHERYL T.	Peg Doll Angel-CHERYL T. **8am-10am
Twine Storage Basket-CHERYL T.	Large Corner Basket-CHERYL T.	Southwest Spirit-JANE T.	Country Christmas-CHERYL T.
Licorice Twist-CHERYL T.	**Bead A Basket Center-JANE T.	Autumn-PAMELA W.	All That Glitters-JANE T. **8am-11am
Dances With Beads-JANE T.	**Beaded Cabochon Pendant-JANE T.	Treasure-PAMELA W.	Woven Cruet-PAMELA W.
Equilibrium-PAMELA W.	Ribbon And Lace- PAMELA W.	Roanoke Harvest Time-JUDY W.	Demystifying Twills-PAMELA W.
Squahawky-JUDY W.	Bonnet Basket-JUDY W.	Re-Colter Day 1 – RAMI M. →	Re-Colter Day 2 -RAMI M.
Shaker Cat Head-JUDY W.			Peppermint Twist-JUDY W.
			Maine Coon Wall -JUDY W.

TEACHERS:

Mary Annunziato	Susan Baxter	Denise Bendelewski	Bonnie Gale
Peggy McCarson	Rami McKinney	Marilyn Parr	Linda Sherz
Cheryl Thomas	Jane Tolar	Pamela Wilson	Judy Wobbleton

2024 A WEAVING ODYSSEY
Registration Form

PLEASE PRINT LEGIBLY!

NAME: _____ **EMAIL:** _____

ADDRESS: _____

PHONE: _____ **EMERGENCY CONTACT (name/phone)** _____

Are you a first time Odyssey attendee?	Yes	No		
Are you participating in the Basket Swap?	Yes	No		
Are you interested in selling at Friday night Market Place (limit-1 table)?	Yes	No	Yes	No
Do you need a ROOM BUDDY? (All non-smoking rooms)?	Yes	No		

2024 Registration includes Friday lunch, Saturday lunch & dinner. \$ 120.00
Late Registration Fee (after June 15, 2024) – add \$20.00 \$ _____
Extra Guest Meals: Guest name: _____ \$ _____
_____ Friday lunch \$25 _____ Saturday lunch \$25 _____ Sat. dinner \$35
TOTAL AMOUNT ENCLOSED: \$ _____

SPECIAL DIETARY NEEDS – FOOD ALLERGIES or VEGETARIAN/VEGAN

If you have special dietary needs due to food allergies (not preferences) or are vegetarian/vegan, you must make your request at this time. This is specifically for **Saturday dinner**, as there will be a variety of choices at the lunch buffets. Please explain: _____

WAIVER RELEASE FORM

WAIVER, RELEASE, COVENANT NOT TO SUE: By my dated signature below, I acknowledge that all activities of the Central Pennsylvania Basket Weavers’ Guild including A Weaving Odyssey (herein and hereafter designated CPBWG and the Odyssey, respectively) are undertaken by volunteers using their own time and their own funds for their efforts and I hereby waive, release and cancel any and all claims I may have against CPBWG, its officers, directors, trustees and committee members, agents, and representatives arising out of the functions and activity of CPBWG and actions of persons fulfilling the offices named above, and do further covenant and agree not to sue or bring claim of any nature whatsoever against CPBWG and/or the Odyssey and any and all persons acting on behalf of CPBWG relating to any CPBWG function and activities. I further acknowledge that participating in any basket weaving activity may have the potential for harm or personal injury and it is an activity in which I have freely chosen to engage. I also give my permission that any photographs taken at any CPBWG or Odyssey function may be posted in the newsletter or on the website: www.centralpabasketguild.com.

Additional restrictions/requirements may be required at the time of the Odyssey depending on current guidance by the Center for Disease Control (CDC) and the Commonwealth of Pennsylvania.

Signature of attendee: _____ Date: _____

NAME: _____

THURSDAY CLASSES – SEPTEMBER 19, 2024

Choose preferences by #1, #2, #3, etc. Circle color choice if applicable.

_____ 3 Wooly Pine Trees on a Log	_____ Mini Survival Bowl
_____ Seviah	_____ Twine Storage Basket
_____ ½” Bracelet / Hardwood CHERRY, WALNUT OR MAPLE	_____ Licorice Twist
_____ Tooth Fairy	_____ Dances with Beads
_____ Sciathog	_____ Equilibrium (<i>Inter./Advanced</i>) ROYAL BLUE or TEAL
_____ Christmas Sock	_____ Squahawky
_____ Traveling Tote	_____ Shaker Cat Head

FRIDAY CLASSES – SEPTEMBER 20, 2024

Choose preferences by #1, #2, #3, etc. Circle color choice if applicable.

_____ Vesta	_____ Merry
_____ 6” Twill	_____ Large Corner Basket
_____ Zarzo	_____ Bead a Basket Center
_____ Cat Plus Two	_____ Beaded Cabochon Pendant
_____ Coastal Carry	_____ Ribbon and Lace (<i>Advanced</i>) TERRACOTTA OR BLUE
_____ Turkey Track’n Tray	_____ Bonnet Basket
_____ Twizzy	

NAME: _____

SATURDAY CLASSES – SEPTEMBER 21, 2024

Choose preferences by #1, #2, #3, etc. Circle color choice if applicable.

_____ Venetia Too (<i>Advanced</i>)	_____ Oliv Fall
_____ Checker Canister	_____ Vertigo
_____ Elegant Purse (<i>Advanced</i>)	_____ Southwest Spirit
_____ Desk Set BLUE PURPLE GRAY BLACK	_____ Autumn (<i>Int./Adv.</i>)
_____ Piggyback Prime	_____ Treasure ROYAL BLUE or TEAL
_____ A Waxy Set Up	_____ Roanoke Harvest Time

SATURDAY and SUNDAY CLASS (12 hrs.) SEPTEMBER 21 & 22, 2024

_____ Re-colter (Saturday 8-5) and Sunday (8-noon)
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SUNDAY CLASSES – SEPTEMBER 22, 2024

Choose preferences by #1, #2, #3, etc. Circle color choice if applicable.

_____ Trivet Fun	_____ Peg Doll Angel
_____ 3" Zig-Zag	_____ Country Christmas
_____ Polish Bread	_____ All That Glitters
_____ Sunflower	_____ Woven Cruet
_____ Dbl. Handle Carrier NAVY or BROWN	_____ Demystifying Twills
_____ Coffee Tree	_____ Peppermint Twist
_____ Tote Two Ways	_____ Maine Coon Wall Basket

2024 A WEAVING ODYSSEY VENUE INFORMATION

LOCATION: Aspire Hotel & Suites
2632 Emmitsburg Road
Gettysburg, Pennsylvania 17325.
Phone: 717-334-8121

DIRECTIONS:

The Aspire Hotel & Suites is located approximately 4 miles south of downtown Gettysburg on Business Route 15 South. Or exit from Route 15 at Steinwehr Avenue Exit and travel north 2 miles.

ASPIRE HOTEL ROOM INFORMATION:

- Price: \$139 per night for a double room (two queen beds) (several other room choices also available, same price) plus taxes and fees, currently 6% State Tax and 5% Occupancy Tax. All rooms are non-smoking.
- Check-in is at 3:00 PM; Check-out is 11:00 AM.
- Room equipped with microwave, mini-refrigerator, single cup coffee maker, iron & board, hair dryer. High speed internet access.
- Aspire Hotel provides a complimentary breakfast (7 am-10am) in the Aspire breakfast room.
- Cut-off date for room rates – August 15, 2024.

ROOM RESERVATIONS:

A block of rooms is being held at the Aspire Hotel until August 15, 2024. The rooms will not be held after that date, so **please reserve before then**.

If a handicapped room is needed, do not use this link, but phone instead. There are very limited number of handicapped rooms available.

ROOM RESERVATION BY PHONE OR BY LINK:

Online - Use the following link to go directly to the Aspire Hotel reservation page for Central PA Basket Weavers. Use this link:

<https://bit.ly/3PJwdLN>

Direct phone call to Aspire Hotel: (717) 334-8121. Mention **Central PA Basket Weavers WEAVING ODYSSEY** convention for discounted room rate. Specify the Aspire Hotel. *The hotel suggests phoning earlier in the day and avoiding calling after 3 pm as the staff is especially busy checking in people for other conventions.*

2024 A Weaving Odyssey Registration Times:

Thursday, September 19 from 3:00-6:00 pm and Friday, September 20 7:15- 7:45 am

Meals:

We have received positive feedback about extra weaving space in our layout the past several years. Therefore, we will continue to have attendees eat lunch at their current weaving table. There are also some extra tables in the breakfast room, and in the hospitality room if you prefer. Saturday dinner seating arrangements will be announced. Your Weaving Odyssey registration includes Friday lunch, Saturday lunch, and Saturday dinner.

Menu:

Friday Lunch: Tailgater: HOT DOGS, HAMBURGERS, VEGGIE BURGERS, ASSORTED CHEESE, LETTUCE, TOMATO & ONIONS, BACON & PICKLES, CHIPS, ROLLS & BUNS, SOUP, KETCHUP, MUSTARD, MAYO & RELISH, COOKIES, COFFEE – TEA – DECAF – ICED TEA

Saturday Lunch: Eisenhower Express: TOSSED GREENS & DRESSINGS, ½ SANDWICHES (HAM & SWISS ON PRETZEL ROLL, TURKEY & PROVOLONE ON A CROISSANT & ITALIAN SUBS), SOUP, POTATO CHIPS, COOKIES, COFFEE – TEA – DECAF – ICED TEA

Saturday Dinner Banquet: Festa Italiana: CAESAR SALAD, RISOTTO TOSCANA, BREADED EGG PLANT PARMESAN, CHICKEN & BROCCOLI ALFREDO, GREEN BEANS, GARLIC BREAD, TIRAMISU! COFFEE – TEAS – DECAF – ICED TEA

Weaving Room — Aspire Ballroom:

Absolutely NO smoking or vaping in the ballroom. Other areas of the hotel are also smoke-free. Inquire at front desk for the designated smoking area.

HOURS:

- THURSDAY: 6:00 pm - 10:00 pm
- FRIDAY: 7:00 am - 5:00 pm; Marketplace set-up: 6:30 pm; Marketplace: 7:30 - 8:30 pm. Ballroom closes at 9:30.
- SATURDAY: 7:00 am - 5:00 pm; Dinner: 6:00 pm, Open until 10:00 pm
- SUNDAY: 7:00 am - 12:00 NOON

Market Place:

Friday, September 20 from 7:30 – 8:30 pm in the Aspire ballroom. Teachers and participants are welcome to sell items. Sign up on the registration form. Limited tables available for participants to sell.

Basket Swap:

The basket swap will be held Saturday during lunch. You may participate whether you are a beginner, intermediate, or advanced weaver. Whatever your level of expertise, the basket you make to give in the exchange should be a basket you would be happy to receive. Please bring your basket to the specified table in the ballroom and fill out the proper tags.

Raffle and Silent Auction:

Please support our Raffle and Silent Auction. Proceeds help to reduce our convention expenses including ballroom rental.

Teacher donations will be displayed and sold in the Silent Auction. All participants will be assigned a Bidding Number. Winners are announced following the Raffle Saturday evening.

We appreciate donations to the Raffle! However please make sure donations are in desirable condition! We are also adding a “free table” for any usable donations that you may want to share, including usable reed, splint, patterns, tools, basketry books, etc.

Bring your cash and address labels for your raffle tickets!

Massage Therapist:

We are pleased to have local massage therapist Shirley Fenimore back again. She will be offering massages through Odyssey weekend. Please sign up for a time slot at your earliest convenience! Cash only.

Memorial Scholarship:

In 2006, the Central Pennsylvania Basket Weavers’ Guild began awarding a scholarship of a full registration fee in memory of Carol MacNeil, a former CPBWG member who served in many capacities. We have continued the scholarship to honor all the members we have lost through the years. The scholarship is awarded at the Saturday evening dinner.

Vendor:

Angie Wagner from The Country Seat will be vending all weekend. If you want to place an order and pick it up at Odyssey, please contact Angie. Several teachers will also be vending throughout the Weaving Odyssey. All teachers will be selling at Market Place Friday night.

Annual Meeting for Central Pa Basket Weavers’ Guild:

The annual meeting for the CPBWG will be held immediately following the dinner on Saturday night. If you are a member of CPBWG, please attend — we need your input! Please plan to stay for this short meeting. Guild members will receive the agenda in their email prior to the meeting.

One Day Class Opportunity Doubled!

We are expanding our one-day class experience this year. Anyone who is not already registered for the Odyssey is eligible to attend, regardless of weaving level. This gives folks the chance to “try out” a basket convention. They can choose to attend either on Friday or Saturday. Friday’s class will be taught by Joanne Sheriff; Saturday’s class will be taught by Sharon Schaeffer. Class sizes will be limited for each day. The same basket will be taught on both days. For further information, see page 15. This class will be offered to guild members in 2025.

2024 A Weaving Odyssey

100% Chance of Basket Weaving!

Celebrate a fun weekend at 2024 A Weaving Odyssey with our commemorative items! Don't wait - your order form and payment must be received by August 10! We must have a minimum order of 12 for each item; if we do not have enough, you will be called about a second choice.

See photos of items on the following page.

To place an order:

- 1) Select item & specify number ordered, size, color & cost below.
- 2) Add your total order in the columns at right.
- 3) Enclose your check or money order, payable to CPBWG.
- 4) Mail order form and payment before AUGUST 10 to:

Debra Zvanut, 8371 Carpet Rd., New Tripoli, PA 18066

Questions about items? Contact Debbi Zvanut at 610-662-8646 or dzvanut@aol.com. Your order will be confirmed unless you hear from Debbi prior to the event. Your ordered items will be available on Thursday at Odyssey.



Commemorative Items	Color	Cost / Size	# of items	Amount Due
Apron, 3 pockets <i>With logo</i>	KHAKI	\$41	#	\$
Women's Tunic Tee <i>With full logo on back and pocket logo</i>	NAVY FROSST	\$37: ___ Small ___ Medium ___ Large ___ XL \$39: ___ 2XL \$41: ___ 3XL	#	\$
Gildan 50/50 Full Zip Hoodie <i>With full logo on back and pocket logo</i>	NAVY	\$51: ___ Small ___ Medium ___ Large ___ XL \$53 ___ 2XL \$55: ___ 3XL	#	\$
Gildan 100% Cotton T-shirt Short Sleeve Unisex <i>With full logo on back and pocket logo</i>	___ Dark Heather ___ Garnet	\$32: ___ Small ___ Medium ___ Large ___ XL \$34: ___ 2XL \$36: ___ 3XL	#	\$
SUMMARY/TOTALS		CHECK #	#	\$

NAME _____ EMAIL _____

ADDRESS _____

PHONE (Day) _____ (Evening) _____

Suggestions for memorabilia for next year's odyssey: _____

CPBWG Odyssey 2024 Apparel Flyer



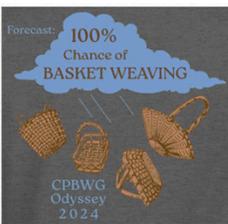
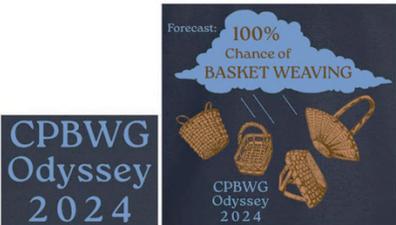
1. 200 Three Pocket Bib Apron in Khaki



2. DT132L District Women's Perfect Tri L/S Tunic Tee in Navy Frost



3. G18600 Gildan 50/50 Unisex Full-Zip Hoodie in Navy



4. G5000 Gildan 100% Cotton Unisex s/s Tee in Dark Heather or Garnet

Welcome Our 2024 A Weaving Odyssey Instructors!

Mary Annunziato Havre de Grace, MD marycann@comcast.net

Mary has been teaching her woolly pine tree for almost 10 years now and was asked to “branch out” to create more wool projects which led to wreaths, flowers, pinecones, and carrots. She attributes creating many of her new projects because of her knowledge of basket making. Mary has been teaching wool art at basket guilds, gourd festivals, and painting conventions from North Carolina to Massachusetts.

Susan Baxter Penn Yann, NY colorfulchaosstudio@gmail.com

Back in the eighties when I was an engineering student, there was talk about taking Underwater Basket weaving as an easy elective. No such course existed at my school, but after graduation, I received a basket making kit. Best present ever as I have been weaving ever since. With over 33 years of weaving experience, I still find challenge, intrigue and delight with basket design and creation. My teaching experience is quite diverse, and I enjoy passing on my knowledge/experience because everyone should learn from my mistakes which are seemingly endless.

Denise Bendelewski Magnolia, DE hmbcdb@aol.com

Denise has been Weaving Baskets since 1999. She particularly enjoys taking read, weaving techniques and using them to make her Nantucket baskets unique. Denise started adding colored cane to her Nantucket Weaving several years ago to add a new look to traditional Nantucket baskets. She is now a primary supplier of dyed cane and read to basket makers through her business magnolia baskets. Denise has been teaching basket weaving since 2001 and her Magnolia, Delaware studio. She is co-owner of the Nantucket Woodland retreats and has taught at several basket guilds in other states. Denise co-authored the book, *The Nuts and Bolts Of Nantucket Basket Weaving* with Joni-Dee Ross. Denise is a retired veterinary technician. She has been breeding and showing dogs since 1978.

Bonnie Gale Norwich, NY bonnie@bonniegale.com

Bonnie has been teaching traditional willow basketry for 40 years. She has taught hundreds of guilds, art schools, basket conventions and to all ages across North America. She is the recipient of many awards, including the NYFA Artist Fellowship as well as being featured in numerous television programs, books and articles. Since 2004 she has completed over 50 living willow structures. Recently she started making willow caskets. Her web sites include www.bonniegale.com; www.livingwillow.com; and www.americanwillowcaskets.com.

Peggy McCarson Gibsonton, FL mccarsonp@gmail.com

Peggy has been weaving for over 40 years and teaching for over 30. What keeps me going is working with weavers from all over the States. I love to hear their ideas on what works better, what colors they like, and what techniques they need help to learn. My colors come from nature, clothing, and pictures. Weaving is a relaxing yet challenging activity for me.

Rami McKinney Norfolk, VA kindredkountry@yahoo.com

I learned how to weave baskets while we were stationed in Hawaii, back in 2001. I have been weaving and passing on this important art form ever since. I have taught basket weaving in various states, and submitted my work to numerous juried art shows and craft shows. Over the years I have also offered my services at several historical sites, demonstrating & selling my baskets, while interpreting the different styles of baskets & their history to the public. I served as the basket maker at Middleton Plantation in South Carolina; Hancock Shaker Site in Massachusetts, and Watervliet Shaker Site in Albany, New York. Currently I teach at the Hermitage Museum in Norfolk, Va. My work is being sold in an Artisan Co-op in Norfolk where I also teach. Ribbed baskets with seagrass are my favorite and a specialty of mine. I am currently trying to rid rib baskets of their “bad” reputation. They are not a hard style to weave but are just time consuming.

Marilyn Parr Stanton, MI mparr@4loveofbaskets.com

When Marilyn was introduced to basket weaving about 40 years ago, little did she know the journey it would take her on! She started out as a student attending the conventions organized by the Association of Michigan Basketmakers. Five years ago, she was approached by Crossroad Weaving Guild in Okemos, Michigan to present and teach a couple of her designs that she had made for a local quilt shop. From the encouragement that she received; an adventure had begun! Marilyn enjoys working with wood bases and designing unique leather handles for her baskets. This has also brought her in touch with local Amish gentlemen that take her ideas from paper and into reality! She feels that it is an honor to be able to spend time with other basket weavers and hopes to share her experiences and knowledge that she has gathered with others.

Linda Scherz Waddington, NY adkbasketry@outlook.com

Linda started weaving baskets in the fall 1987 shortly after moving to Northern NY. Her interest in weaving quickly expanded to designing, teaching, exhibitions and juried shows. Linda enjoys working with a variety of materials, including reed, bark that she harvests, waxed linen, beads and other materials. While mostly was self-taught, she has attended conferences to learn other techniques and to work with other materials. Known for her intricate patterns, eye for color and incorporating different materials in her designs keeps it exciting for her. Linda has won several awards for her baskets. She teaches her designs throughout the United States for various guilds, conferences, art centers and organizations.

Cheryl Thomas Linden, NC bendintheriverbaskets@gmail.com

I have been weaving since 1993 and started teaching basketry classes at Fayetteville Technical Community College in 2021. I have taught at the NC Basketmakers’ Association convention, Gilders Weave in Virginia, SC’s convention, various guilds I North Carolina, Tennessee and West Virginia. Reed baskets are the ones I enjoy the most.

Jane Tolar Easton, MD basketry@goeaston.net

Jane is inspired by Gullah and Native American baskets, ancient traditions of coiled and stitched natural materials. Jane enhances the art of her baskets by integrating beads, shells, and found objects from the marsh and the beach, bead and gem shops, and flea markets into the design. Jane started weaving reed baskets in 2007 as one more craft to learn. She coiled her first pine needle in 2013. What began as a craft became a meditation. Jane will confirm that there are no rules in coiled and beaded basketry. Every piece is different.

Pamela Wilson Bloomingdale, NJ doubledaywilson@icloud.com

Pamela Wilson loves all styles of basket making and finds great satisfaction in creating beautiful works and in sharing her love of basket making with other weavers. Her work is exhibited at Peters Valley in Layton, New Jersey. She has taught for most basket guilds throughout the Northeast, mid-Atlantic states and eastern areas of the Midwest. She's a longtime member of the National Basketry Organization, and Central PA Basket Weavers' Guild. She holds a BFA from the University of Oklahoma and an MFA from Florida State University.

Judy Wobbleton Williamstown, NC jklwobbleton@gmail.com

Basketry artist and Martin County native, Judy Wobbleton, has been creatively weaving baskets for over 35 years. She uses traditional techniques to create functional pieces influenced by Native American and traditional Appalachian designs. The woven baskets are then dipped in a homemade walnut stain and signed by Judy. Judy's work has been featured in several publications including [The Basket Book](#), [Basketmakers' Baskets](#), [Craft Works in the Home](#), [A Basketmaker's Odyssey: Over, Under, Around & Through](#), [The Ultimate Basket Book](#), and North Carolina's [Our State magazine](#). She is also a highly sought after teacher at conventions and seminars. In addition to weaving, Judy devotes a great deal of her time to the North Carolina Basketmakers Association, which she cofounded and currently serves as Treasurer and an active board member of the Martin County Arts Council. She strives to pass on the appreciation for the arts and particularly the art and tradition of basketry to future generations.

CPBWG Odyssey 2024

September 19 - 22

Aspire Inn and Suites

Gettysburg, PA



Can't attend the entire weekend, but want to join in the fun, fellowship and basket weaving? Here is an opportunity for you!



Make this **Nautical Themed Basket**

The basket features side handles with palm tree cutouts, spaced dyed reed, and white nautical rope accents.

Anyone 18 or older who is NOT participating in the full Odyssey weekend convention is welcome to sign up. No basket weaving experience is necessary.

This is a **one-day class**, running from 10am until 5pm. The class will be offered twice during the convention. Friday's class (9/20/24) is taught by Joanne Sheriff and Saturday's class (9/21/24) is taught by Sharon Schaeffer. All materials and supplies needed for the basket will be provided.



The **cost is \$65**. This covers each participant's lunch, a gift card to the Country Seat (basket supplies vendor on site) and an opportunity to observe other basket weaving classes. Questions: call Sharon Schaeffer 410-967-4482

Send the completed registration form and payment to:

Sharon Schaeffer, 1643 Old Taneytown Road, Westminster, MD 21158

Name _____ Email _____

Phone number _____ Guild member? _____

I wish to register for the _____ Friday Class or _____ Saturday Class

Make check payable to Central PA Basket Weavers Guild (CPBWG).

Deadline for registration is August 2, 2024.