PLEASE CELEBRATE 20 YEARS OF A WEAVING ODYSSEY WITH US!

The Central Pennsylvania Basket Weavers' Guild presents
2021 A WEAVING ODYSSEY
SEPTEMBER 16-19, 2021

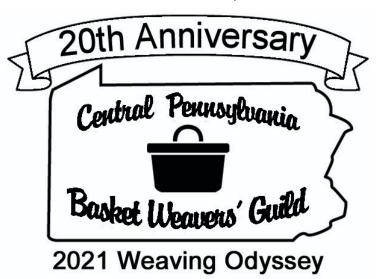


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REGISTRATION INFORMATION

PLEASE READ ALL INFORMATION AS SOME POLICIES HAVE CHANGED

- The registration fee is \$90.00 and includes classroom space, Friday lunch, Saturday lunch and Saturday dinner.
- Registration may be mailed before May 1.
- Registrations will be randomly opened by the registrar beginning May 1, 2021 and continue through **June 15, 2021.**
- You will receive your confirmation in **JULY**. Your confirmation will include your class assignments, a bill for class fees, and payment directions.
- Switching classes after assignments are made is NOT permitted even if there is an
 opening in another class. Please do not ask a teacher to be included in the class if you were not assigned that
 class. If you have any questions about class assignments, please speak to the registrar, Dianne Pearce, who has
 authority to add students to a class.



CLASS FEES AND CANCELLATION POLICIES

1. **CANCELLATIONS**: All cancellations must be in writing.



- Cancellations made **before July 31, 2021**: \$25 processing fee will be deducted from the registration refund.
- Cancellations **after July 31, 2021** our usual policy is no registration refund. However, during these pandemic times, special consideration will be made on a case by case basis by committee chairs, Becci Melcher and Betsy Mullineaux.
- When you pay for a class, the teacher is coming to teach based on your commitment. Therefore, there are
 no refunds for the classes you have paid for, but you can have someone pick up your kits from the teacher
 at the convention.
- 2. CLASS FEES: (checks made out to the teachers)
 - MUST BE MAILED TO THE REGISTRAR AND POSTMARKED BY JULY 31, 2021.
 - A late fee of \$10 PER CLASS will be charged (payable to CPBWG) if your class fees are sent after July 31.
 - Please include the late fee of \$10 per class, teacher checks. Prompt return of teacher's the registrar to confirm class attendance



payable to CPBWG, along with your check payments is appreciated, as it allows with the teacher before the Odyssey.

COMPLETING THE REGISTRATION FORM

Please print legibly!



- Complete your Class Selections based on order of preference (first choice = #1, second choice = #2, etc.) If all of
 your preferences are filled, you will not be assigned to a class that day. We encourage you to select a minimum
 of 3 choices for each day. Only choosing one class per day does not guarantee that you will be assigned in that
 class.
- If you **do not** get assigned a class on a specific day, you may have an opportunity to sign up for a class—check available openings on the Odyssey website and contact the registrar as soon as possible to reserve!
- In consideration of the teacher and others in the class, as well as for your best weaving experience, PLEASE select classes consistent with your skill level for that particular medium (reed, ash, Nantucket, willow, etc.)
 These guidelines should help you decide:

- o **Beginner**: You may have woven a few baskets but you still need practice with basic weaving techniques and shaping.
- o **Advanced Beginner**: You have a basic understanding of twining, start/stop weaving, and lashing.
- o Intermediate: You can easily begin a basket. You want to learn and/or practice a new technique.
- o Advanced: You are an accomplished weaver looking for new techniques and materials.
- Late Registrations: Please include a \$20 Late Fee on registrations received after the deadline (June 15, 2021).



Late registrations will be accepted until August 31st pending availability. Enrollment for all late registrations will not be final until the registrar receives your class payments which must be received by September 2, 2021.

- A \$35.00 fee will be assessed for all returned checks.
- You MUST include a self-addressed, stamped #10 business size envelope. This
 envelope will be used to mail your class assignments and payment instructions. Don't
 forget the stamped envelope as that will delay your confirmation. PLEASE do not
 expect the registrar to address and stamp your envelope for you. You will be asked to
 mail in an envelope if you forget.



- Use this checklist to make sure you did not forget to include:
 - ☐ Registration Form please print legibly.
 - □ \$90 Odyssey Registration Fee (make check payable to: **CPBWG**)
 - ☐ Signed Waiver Form
 - ☐ SASE (self-addressed stamped envelope) to:

Dianne Pearce 112 Zeigler Mill Road Gettysburg, PA 17325

Phone: 717-778-2067

Email: rdpearce1@comcast.net

COVID-19 Prevention Guidelines:

The Central Pennsylvania Basket Weavers Guild (CPBWG) will require its members / participants to follow preventative measures to attempt to reduce the spread of COVID-19 when participating in Guild activities. All possible measures will be taken to ensure member safety while attending CPBWG events. Member's participation and attendance at CPBWG events is voluntary based on their own comfort level during the pandemic. Members take full responsibility for their own safety while attending CPBWG events.

CPBWG Guidelines for Guild Sponsored Events:

Each member/participant at CPBWG-sponsored events must agree to adhere to the following restrictions, requirements, and guidelines when participating in a Guild-sponsored event:



- Masks (covering nose and mouth) are required and social distancing will be in place while meeting indoors.
- Each participant must bring their own mask. Hand sanitizer and disinfecting wipes will be available.





- Consent to a temperature check prior to entering the event location if required.
- Maintain social distance from other individuals while in the parking lot, hallways, meeting rooms, etc.





- Clean and disinfect frequently touched objects and individual work areas using the disinfecting wipes provided during and at the conclusion of each CPBWG event.
- Do not attend a CPBWG event if you or a household family member has displayed any signs of illness in the last 10 days.

Additional restrictions/requirements may be required at the time of a Guild-sponsored event depending on current guidance or circumstance.

2021 A WEAVING ODYSSEY CLASS SCHEDULE

(All)=All Levels; (Beg)=Beginner; (AdvBeg)=Advanced Beginner; (Int)=Intermediate; (ADV)=Advanced

INSTRUCTOR	THURSDAY 6pm-10pm	FRIDAY 8am-5pm (8 hr)	SATURDAY 8am-5pm (8 hr)	SUNDAY 8am-12noon
	(or as noted)	9am-4pm (6 hr)	9am-4pm (6 hr)	
Mary Annunziato & Jackie Burke	"Wooly Pine" Sunflower \$30 (All)	' I and/or Cunflower C20 I Half W/reath I		
Candy Barnes	5 ½" Nantucket \$65 (All)	8am-5pm: 7" Nantucket or NOT \$110 or \$125 (AdvBeg)	8am-	r/Sunday 5pm: < \$110 (AdvBeg)
Jan Beyma	Kenny's Nantucket \$65 (All)	8am-5pm: Nantucket Beverage \$95 (Int)	8am-5pm: Nantucket Guardian Angel \$90 (Int)	Von's Nantucket To Go Cup \$65 (All)
Anne Bowers	(6-8pm) German Braid \$30 (All) (8-10pm) Colorful Fish \$35 (All)	son (Int)		Wild Hair \$40 (All)
Char Ciammaichella	Chainmaille Earrings \$65 (All)	8am-5pm: 8am-5pm: Smooth Coiling Cabby \$85 (Beg) \$88 (Int)		Parallel Bracelet Sterling Silver/Copper \$75 All Silver \$85
Dianne Gleixner	Flying Geese \$51 (AdvBeg)	8am-5pm: Pizzazz \$62 (ADV)	9am-4pm Fancy Cat \$61 (Int)	Foraging Basket \$58 (All)
Gina Kieft	Tribal \$46 (All)	8am-5pm: Invasion \$70 (ADV) 9am-4pm: Stepping Stones \$62 (Int)	Saturday/Sunday 8am-5pm: Square Dance \$64 (ADV) Coverlet \$88 (ADV)	
Kathleen Petronzio		8am-5pm Japanese Dragonfly Bowl \$75 (AdvBeg)	8am-5pm 6" Nantucket Style Basket w/Beaded Border \$75 (AdvBeg)	Nantucket Style Pincup (Flower Frog) \$65 (AdvBeg)
Linda Scherz	Loop D Lou Pouch \$55 (All)	. I Natura's Garden S/X I Arrowhead S//		Seasonal Bowl \$72 (All)
Joyce B. Smith	with Victorian Trumfry \$70 (All) Petite Madelyn's Pouch \$8am-5pm Shaker Low Fruit Baske (\$120/\$130) (AdvBeg)		Shaker Low Fruit Basket (\$120/\$130)	Isadora's Choice \$85(All)
Bill & Charlene White	Nantucket Mini Berry \$65 (All)		8am-5pm Nantucket Apple \$99 (All)	Nantucket 4 jar Mini Mason \$55 (All)

2021 A WEAVING ODYSSEY REGISTRATION FORM (PAGE 1)

NAME:				
ADDRE	SS:			
EMAIL:		PHO	NE:	
EMERG	iENCY (CONTACT (required name/phone):		
•	Are yo	ou a FIRST TIME ATTENDEE at the Weaving Odyssey? $\ \Box$ Yes $\ \Box$ N	lo	
•	Are yo	ou participating in the Basket Swap? \Box Yes \Box No		
•	Are yo	ou interested in selling at Friday night Market Place (limit-1 table)? \Box	Yes	□ No
•	Are yo	ou interested in a Room Buddy (all non-smoking rooms)? — Yes —	No	
2021 A	Weavi	ing Odyssey Registration fee		\$ <u>90.00</u>
Late Re	gistrat	ion fee (after June 15, 2021): add \$20.00		\$
Extra g	uest m	neals: 🗆 Friday lunch \$25 🗀 Sat. lunch \$25 🗀 Sat. dinner \$35	\$	
	Name	e of extra guest(s):		
		TOTAL AMOUNT ENCLOSED		\$
MAIL T	HE FOI	LLOWING TO THE ADDRESS BELOW:		
		ur completed registration forms (2 pages)		
		SELF-ADDRESSED AND STAMPED ENVELOPE (required)		
	_	gned waiver release (next page)		
	⊔ Cn	neck payable to CPBWG (Central PA Basket Weavers' Guild)		
	To:	Dianne Pearce		
		112 Zeigler Mill Road		
		Gettysburg, PA 17325		
vegetar	rian, yo	TARY NEEDS: If you have special dietary needs due to FOOD ALLERGIES, (ou must make your request at this time.	(not fo	od preferences) or are
. icasc	CAPIUII	"		_

2021 A WEAVING ODYSSEY REGISTRATION FORM (PAGE 2)

Name:	

2021 CLASS SELECTIONS: PLEASE NUMBER YOUR CHOICES PER DAY (#1=first choice, #2=second choice, #3=third choice, etc.). We highly recommend at least 3 choices; listing just one choice does not guarantee you will be in that class.

THURSDAY	FRIDAY	SATURDAY	SUNDAY
Sunflower \$30	Wooly Pine Trees \$55 or	"Wooly Pine" Half Wreath w/Embellishment \$45	
	Sunflower \$30 Both classes for \$70	,	
5 ½" Nantucket \$65	7" Nantucket or NOT:w/out pedestal \$110 orwith pedestal \$125	Saturday/ Nantucket Clock \$110 Cherry or Black	·
Kenny's Nantucket \$65	Nantucket Beverage \$95	Nantucket Guardian Angel \$90	Von's Nantucket To-Go Cup \$65
German Braid \$30 and/or Colorful Fish \$35	Fat Bottomed Girl \$90	Ribbed Rhododendron \$90	☐ Wild Hair \$40
Chainmaille Earrings \$65	Smooth Coiling \$85	Coiling Cabby \$88	Parallel Bracelet:Sterling Silver/Copper \$75All Silver \$85
Flying Geese \$51	Pizzazz \$62	Fancy Cat \$61	Foraging Basket \$58
Tribal \$46	☐ Invasion \$70 or ☐ Stepping Stones \$62	Square Dance \$64 or Coverlet \$88	⁽ Sunday
	Japanese Dragonfly Bowl \$75	·	Nantucket Style Pincup (Flower Frog) \$65
Loop D Lou Pouch \$55	Nature's Garden \$78	Arrowhead \$77	Seasonal Bowl \$72
☐ Victorian Trumfry \$70	Petite Madelyn's Pouch \$85	Shaker Low Fruit: 8" dia. \$1209" dia. \$130	Isadora's Choice \$85
Nantucket Mini Berry \$65	Nantucket Pie \$115	Nantucket Apple \$99	Nantucket 4 jar Mini Mason \$55

PRINT, SIGN AND DATE - RETURN WITH YOUR REGISTRATION INFORMATION

WAIVER RELEASE FORM

WAIVER, RELEASE, COVENANT NOT TO SUE: By my dated signature below, I acknowledge that all activities of the Central Pennsylvania Basket Weavers' Guild including A Weaving Odyssey (herein and hereafter designated CPBWG and the Odyssey, respectively) are undertaken by volunteers using their own time and their own funds for their efforts and I hereby waive, release and cancel any and all claims I may have against CPBWG, its officers, directors, trustees and committee members, agents, and representatives arising out of the functions and activity so CPBWG and actions of persons fulfilling the offices named above, and do further covenant and agree not to sue or bring claim of any nature whatsoever against CPBWG and/or the Odyssey and any and all persons acting on behalf of CPBWG relating to any CPBWG function and activities. I further acknowledge that participating in any basket weaving activity may have the potential for harm or personal injury and it is an activity in which I have freely chosen to engage. I also give my permission that any photographs taken at any CPBWG or Odyssey function may be posted in the newsletter or on the website: www.basketry.homestead.com (aka) www.centralpabasketweavers.com

I also agree to adhere to the restrictions, requirements and guidelines as described in the **CPBWG Guidelines for Guild Sponsored Events** (see page 4 of this packet) and as follows:

- Masks (covering nose and mouth) are required and social distancing will be in place while meeting indoors.
- Each participant must bring their own mask. Hand sanitizer and disinfecting wipes will be available.
- Consent to a temperature check prior to entering the event location if required.
- Maintain social distance from other individuals while in the parking lot, hallways, meeting rooms, etc.
- Clean and disinfect frequently touched objects and individual work areas using the disinfecting wipes provided during and at the conclusion of each CPBWG event.
- Do not attend a CPBWG event if you or a household family member has displayed any signs of illness in the last 10 days.

Additiona	l restrictions/	requirements ma	ay be required	d at the tim	e of a Guild	l-sponsored	event depend	ding on d	current
guidance	by the State o	of Pennsylvania.							

Signature of Attendee:	Date:

2021 A WEAVING ODYSSEY INFORMATION Celebrating 20 Years! SEPTEMBER 16-19, 2021

EISENHOWER HOTEL & CONFERENCE CENTER (Located beside the ASPIRE hotel--our previous Weaving Odyssey location) 2634 Emmitsburg Road Gettysburg, Pennsylvania 17325

DIRECTIONS: The Eisenhower Hotel is located approximately 4 miles south of downtown Gettysburg on Business Route 15 South. Or exit from Route 15 at Steinwehr Avenue Exit and travel north 2 miles.

Newly Renovated!

For reservations, phone (717) 334-8121.

Mention Central PA Basket Weavers' Guild for discounted room rate. We have a block of rooms being held in the Eisenhower Hotel until August 15, 2021. The rooms will not be held after that date, so please reserve before then.

- Price: \$102 per night for a double room (two queen beds) plus taxes and fees, currently 6% State Tax and 5% Occupancy Tax.
- All rooms are non-smoking.
- Room equipped with microwave, refrigerator, coffee maker, iron & board, hair dryer. High speed internet access.
- Check-in time (3:00p.m.) is set by the hotel, please plan accordingly.
- Eisenhower Hotel provides a complimentary breakfast.
- Friday and Saturday Lunches and Saturday Dinner will be in the Ballroom.
- Cutoff date for room rates August 15, 2021

2021 A WEAVING ODYSSEY GENERAL INFORMATION

ODYSSEY REGISTRATION TIMES

Registration times are: Thursday, Sept. 16th from 3:00-6:00 pm and Friday, Sept. 17th from 7:15-7:45 am

BREAKFAST / COFFEE SERVICE

The hotel states that breakfast is included; however, we do not have specific information at this time as to what food is served, nor what the COVID-19 protocols will be in September. We will update you before the Odyssey with any new information.

We will have **NO** extra morning coffee service this year. Each room has a refrigerator, microwave and small coffee pot. Coffee is included in the meal plans. You may want to bring a Keurig or similar coffee maker. Coffee IS included during the buffet lunches, as well as at Saturday dinner.

MEALS

Your registration fee includes Friday and Saturday lunches and Saturday dinner. We will follow all recommended protocols for COVID-19. At this time the lunches and dinner are buffet style. The hotel will have servers serving at the buffet.

In order to maintain social distancing, the Odyssey committee decided that attendees will eat at their current weaving spot, in whatever class you are in at that time. By eliminating the round dining tables, we are able to spread out the classes to assist with social distancing.

The menu is currently as follows, but the hotel reserves the right to make substitutions. We will update you if changes occur.

Friday Lunch and Saturday Lunch

<u>The Lighter Side Sandwich Bar:</u> Baked ham, roast turkey, roast beef, with lettuce, tomato, onions and condiments. Salad bar (greens, tomatoes, olives, cucumbers, sliced red onions, bacon bits, green peppers, baby carrots, and chopped eggs.) Potato salad and pasta salad. Assorted rolls and breads. Potato chips. Assorted cookies for dessert. Coffee-Teas-Decaf-Iced Tea. Friday lunch will also include soup.

Saturday Dinner

<u>The Italian:</u> Tossed greens, antipasto salad, chicken parmesan, baked ziti, Italian sausage with peppers & onions, Vegetarian lasagna, Italian vegetable blend, Garlic Bread. Tiramisu & Spumoni for dessert. Coffee-Teas-Decaf-Iced Tea.

WEAVING ROOM HOURS

Classes are held in the Eisenhower ballroom. Hours are as follows:

THURSDAY: 6:00 pm - 10:00 pm

FRIDAY: 7:00 am - 5:00 pm; Marketplace set-up at 6:30 pm; Marketplace is scheduled for 7:30 - 8:30 pm

SATURDAY: 7:00 am - 5:00 pm; Dinner: 6:00 pm, Open until 10:00 pm

SUNDAY: 7:00 am - 12:00 NOON

VENDOR

Angie Wagner from The Country Seat will be vending all weekend. If you want to place an order and pick it up at Odyssey, please contact Angie.

MARKET PLACE

Market place will be held Friday, Sept. 18th from 7:30 – 8:30 pm in the ballroom. Teachers and participants are encouraged to sell items. Don't forget to check "yes" on the registration form if you wish to reserve a table. (Room is locked from approximately 5:15 pm to 6:30 pm to allow teachers time to get their dinners; set up can begin at 6:30 pm).

BASKET EXCHANGE

The basket exchange will be held Saturday during lunch. You may participate whether you are a beginner, intermediate, or advanced weaver. Whatever your level of expertise, the basket you make to give in the exchange should be a basket you would be happy to receive in the exchange. Please bring your basket to the specified table in the ballroom, and fill out the proper tags.

SILENT AUCTION and RAFFLE

Please support our Raffle and Silent Auction. Proceeds from both help to reduce our convention expenses, and keep your registration fee reasonable.

The Silent Auction is back again this year! Only teacher donations will be in the Silent Auction. Please bid early and often! Bring your cash, and name and address labels for your raffle tickets!

MASSAGE THERAPIST

We are pleased to have local massage therapist Shirley Fenimore back again. She will be following all COVID-19 protocols. She will be offering massages through Odyssey weekend. Please sign up for a time slot at your earliest convenience! Please bring cash, \$1 per minute. Remember if you sign up that you are committed to that time slot--be prompt!

MEMORIAL SCHOLARSHIP

In 2006, the Central Pennsylvania Basket Weavers' Guild began awarding a scholarship of a full registration fee in memory of Carol MacNeil, a former CPBWG member who served in many capacities. We have continued the scholarship to honor all of the members we have lost through the years. The scholarship is awarded at the Saturday evening dinner.

ANNUAL MEETING FOR CENTRAL PA BASKET WEAVERS' GUILD

The annual meeting for the CPBWG will be held immediately following the dinner on Saturday night. It is important for all guild members to attend--we need your input! Please plan to stay for this short meeting. Guild members will receive the agenda in their email prior to the meeting.

2021 Twentieth Anniversary of a Weaving Odyssey

Commemorative Items: Ladies cut Tee, Men's Polo, Front Zip Hoodie, Denim Shirt, 6-can Cooler Bag, & Large Tote Bag
The 20th anniversary color is Platinum--so most items will be using silver thread for the logo.

Celebrate 20 fun years of **A Weaving Odyssey** with this year's commemorative items. Don't wait - your order form and payment <u>must be received by Aug.11!</u> We must have a minimum order of 12 for each item -- if we do not have enough you will be called about a 2nd choice.

Please follow these simple directions:

- 1. Select item & mark amount ordered, size, color & cost on form.
- 2. Add your total order in the columns at right.
- 3. Enclose your check or money order, Payable to CPBWG.
- 4. By Aug. 11, mail form & check to:
 Debra Zvanut, 8371 Carpet Rd., New Tripoli, PA 18066

Questions about items? Contact Debbi Zvanut at 610-662-8646 or dzvanut@aol.com Your order will be confirmed unless you hear from Debbi prior to the event.



Commemorative Items	Color	Size	# of Items	Amount Due			
Ladies Tee: Gildan 100% cotton Tee w/ short sleeves and embroidered left chest logo	☐ Black ☐ Coral ☐ Mint	\$23 - Small Med Large XL \$25 - XXL. \$27 - XXXL	#	\$			
Men's Port Authority Polo Shirt 100% "silk" cotton w/ embroidered chest logo	☐ Black ☐ Banana ☐ Ultramarine Blue	\$30 - Small Med Large XL \$32 - XXL. \$34 - XXXL \$36 - XXXXL	#	\$			
Women's Denim Shirt-fitted (dark blue) with embroidered chest logo	⊠ Dark Blue	\$34 - Small Med Large XL \$36 - XXL \$38 - XXXL	#	\$			
Men's Denim Shirt (dark blue) with embroidered chest logo	⊠ Dark Blue	\$34 - Small Med Large XL \$36 - XXL \$38 - XXXL	#	\$			
<u>Unisex Gildan Full Zip Hoodie</u> with embroidered chest logo & Pockets	☐ Dark Chocolate Brown ☐ Purple ☐ Maroon	\$38 - Small Med Large XL \$40 - XXL. \$42 - XXXL	#	\$			
6-can cube cooler (can be used as lunch bag)	☐ Red ☐ Royal Blue	\$27 each	#	\$			
Tote bag : Back from 2019! All-purpose denier poly fabric w/ zipper with embroidered logo on back	☐ Royal/Black ☐ Black/Black	\$26 each	#	\$			
SUMMARY TOTALS	Check #	No. of Items Ordered:	#	\$			
Name: Phone:							
Address: City: State: Zip:							
Email:							
Suggestions for next year:							



B5000 All Purpose Tote Bag
 Black/Black or Royal/Black
 Upper Back of Bag Logo in: Silver Steel Thread
 Personalizations: Front ABOVE Pocket



3. SP10 (Men's)/LSP10 (Ladies)
Port & Company L/S Denim Shirt in Faded Blue



4. G5000L Gildan Ladies 100% Cotton S/S Tee Black, Coral Silk, or Mint Green



5. K500 Men's Port Authority Silk Touch S/S Polo in Charcoal Heather Gray, Banana, or Ultramarine Blue













7. BG512 Port Authority 6-Can Cube Cooler Red/Black or Twilight Blue/Black



2021 Weaving Odyssey

2021 A WEAVING ODYSSEY INSTRUCTORS

Mary Annunziato Jackie Burke
Havre de Grace, Maryland Bel Air, Maryland

For the past six years, Mary and Jackie have partnered as "Wooly Pines," creating and teaching their own beautiful design of the wool tree. Naturally they have "branched out" to new and exclusively designed lavender, willows, wreaths, and flowers. Their teaching has taken them to many states to teach at basket guilds, and quilt, fiber and wool shops. Jackie, a retiree from the Department of Defense after 37 years of service, has over 30 years of experience in decorative painting, and continues to enjoy making rag quilts, wool projects, and gourd art. Mary, mother of three, also has over 30 years of experience in painting and also enjoys hand sewing and basket making.

Candy Barnes Shepherdstown, West Virginia

Candy grew up a Navy brat and met Dave on a sailing date in New London, CT. She has always been involved with crafts, starting out with sewing, knitting and needlepoint. After a basket-making class, she found her art form. The challenge of consistent form and symmetry, married with Dave's woodwork, is what she enjoys the most.

Jan Beyma Wilmington, North Carolina

I have been teaching and weaving baskets for over 25 years. I have taught at NCBA, GBA, KBA, Odyssey, Stateline, Guilders Weave, TBA, Oklahoma and MBO conventions, seminars and for our local Port City Guild. I enjoy weaving Nantucket baskets. I love to stimulate the interest of basket weaving and share with others the weaving tips that I've learned over the years. I also love learning new tips from my students. I consider myself a non-traditional Nantucket weaver as I find common items to use as molds for my classes and I usually will incorporate a twill weave of some kind into my baskets. All the wood parts on my baskets are made by my husband. We work as a team creating the baskets.

Anne Bowers Kearneysville, West Virginia

Anne is from the Eastern Panhandle of West Virginia where she works in her studio designing and teaching baskets. She was a production basket maker for many years and she brings those skills into each basket that she teaches. Ribbed basketry is her specialty, and some of her baskets have taken on a sculptural perspective in recent years. Anne has participated in many basketry exhibits and shows winning many awards for her work. This past year she produced a few baskets on huge moose antlers to be used by a floral designer for the Philadelphia Flower Show. Anne is a member of the National Basketry Organization. She has taught on 3 basketry cruises, teaches basketry widely and lectures about the woven form. She is in her 39th year of weaving and is still fascinated with the woven form.

Dianne Gleixner Brookfield, Wisconsin

Dianne began weaving baskets in 1987 and teaching in 2004. She enjoys weaving ribbed baskets, Nantucket style baskets, twills and anything else with a challenge. She has written and published over 100 patterns. Dianne has taught in many state guilds and conventions. She is honored that her baskets have won numerous awards at basket weaving conventions around the country

Char Ciammaichella Aurora, Ohio

I have been a basket weaver for more than 30 years - designing, weaving and teaching reed baskets. About 3 years ago I became very interested in the lapidary process of cutting rocks into beautiful cabochons to use in both jewelry and pine needle basketry. As I have worked at perfecting my coiling techniques on many pine needle baskets, I have been encouraged to start teaching this process. It begins when I collect my pine needles in Florida. The needles are dried, cleaned and then soaked in glycerin to make them more pliable for you to coil with. Finally, I classes teach the techniques that you will use to design and weave YOUR CUSTOM BASKET with selection of patterns, colors, beads etc. The baskets will start with a cabochon center that I do personally trim, grind and polish into centerpieces mounted and ready for your weaving to start! I also turn many cabochons into beautiful silver pendants through silversmithing techniques. In addition to Pine Needle baskets, I also continue to teach making chainmaille bracelets and earrings out of sterling silver jump rings!

Kathleen Petronzio Beverly, Massachusetts

Kathy started weaving at a local class while living in South Carolina and fell in love with basketry. She quickly expanded her education while in Japan on deployment with her husband and sons. She was invited to study with local weavers and soon began actively teaching classes. She is influenced by her love of Japanese basketry as well as the beauty, tradition and usefulness of Nantucket and Shaker basketry. She has and continues to exhibit in shows across the northeastern U.S. and teaches in Massachusetts, Virginia and North Carolina.

Linda Scherz Rome, New York

Linda started weaving baskets in the fall 1987 shortly after moving to Northern NY. Her interest in weaving quickly expanded to designing, teaching, exhibitions and juried shows. Linda enjoys working with a variety of materials, including reed, bark that she harvests, waxed linen, beads and other materials. While much was self-taught, she has attended conferences to learn other techniques and to work with other materials. Known for her intricate patterns, eye for color and incorporating different materials in her designs keeps it exciting for her. Linda has won several awards for her baskets. She teaches her designs throughout the United States for various guilds, conferences, art centers and organizations. You can see more on her website www.AdirondackBasketry.com

Joyce B. Smith Kingsport, Tennessee

I have been weaving since 1988 and teaching for over 25 years. I prefer teaching and working with black ash and Shaker baskets. I also teach Nantucket style baskets, enjoy working and teaching with copper, red cedar and birch barks. My favorite baskets are miniatures.

Bill & Charlene White New Bern, North Carolina

Charlene and Bill have taught for NCBA Conventions and Seminars for about 34 years. Bill is a past NCBA Board Member and photographer for multiple conventions and seminars. Charlene is current NCBA Secretary. She served as co-chair for three Conventions, as a committee member on the 2020 NCBA Convention and as coordinator of numerous seminars. They both served as the 2008 Convention coordinators. Bill is best known for designing and making all their molds and working parts for the Whites' classes. They have taught at other state conventions such as Indiana and Georgia. Both enjoy working together on their Nantucket designs. They also enjoy making other style baskets but Nantucket baskets are their passion.