

VALSA SINGELA

DURATION: 4 MIN, 30 SEC

Violin I

Violin II

Viola

Violoncello

Contrabass

$\text{♩} = 90$

pp

pp

pp

pp

pp

pizz.

arco

pp

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

$\text{♩} = 116$

p

mp

mp

p

mp

p

p

p

Vln. I

Vln. II

Vla.

Vc.

Cb.

15

mp

p

mp

mp

p

mp

mf

mp

22

Violin I, Violin II, Viola, Violoncello, and Contrabasso staves. Measures 22-26. Dynamics: *mf*, *f*. Includes slurs and accents.

27

Violin I, Violin II, Viola, Violoncello, and Contrabasso staves. Measures 27-30. Dynamics: *mf*, *f*. Includes triplets, a 7-measure rest, and slurs.

31

Violin I, Violin II, Viola, Violoncello, and Contrabasso staves. Measures 31-35. Dynamics: *mp*, *p*. Includes *pizz.*, *pizz. arco*, and triplets.

36 *rall.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

f

mf

f arco

mf arco

f

cresc.

mf

f

42 *tr*

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

f 3 3 3

mf

f

mf

f

mp

ff

ff arco

mf

f

mp

f

47 *rall.* ♩=80

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf

mp

sf

mp

sf

mp

sf

mf

sf

mp

53

Vln. I
Vln. II
Vla.
Vc.
Cb.

f
mf
f
mf
mf
f

Detailed description: This system covers measures 53 to 56. It features five staves: Violin I (treble clef), Violin II (treble clef), Viola (alto clef), Violoncello (bass clef), and Contrabasso (bass clef). The key signature has one sharp (F#). Measure 53 starts with a dynamic of *f* in the Violin I part. Measure 54 has dynamics of *mf* in Violin II and *f* in Violin I. Measure 55 has dynamics of *mf* in Viola and *mf* in Violoncello. Measure 56 has dynamics of *f* in Violin I and *f* in Violoncello. The Viola part has a *mf* dynamic in measure 55. The Contrabasso part has a *mf* dynamic in measure 55 and an *f* dynamic in measure 56.

57

Vln. I
Vln. II
Vla.
Vc.
Cb.

mf sf mf
sf sf f
sf mf sf mf
sf sf
sf mf 3 sf mf 3

Detailed description: This system covers measures 57 to 61. It features five staves: Violin I (treble clef), Violin II (treble clef), Viola (alto clef), Violoncello (bass clef), and Contrabasso (bass clef). The key signature has two sharps (F# and C#). Measure 57 has dynamics of *mf sf mf* in Violin I. Measure 58 has dynamics of *sf sf* in Violin II and *sf* in Viola. Measure 59 has dynamics of *mf sf mf* in Viola and *mf 3* in Violoncello. Measure 60 has dynamics of *sf sf* in Violoncello and *sf mf 3* in Contrabasso. Measure 61 has dynamics of *f* in Violin II and *mf 3* in Violoncello. The Viola part has a *mf* dynamic in measure 59. The Violoncello part has a *mf 3* dynamic in measure 59. The Contrabasso part has a *mf 3* dynamic in measure 60.

62

Vln. I
Vln. II
Vla.
Vc.
Cb.

f
f ff
f
f
f

Detailed description: This system covers measures 62 to 65. It features five staves: Violin I (treble clef), Violin II (treble clef), Viola (alto clef), Violoncello (bass clef), and Contrabasso (bass clef). The key signature has three sharps (F#, C#, and G#). Measure 62 has a dynamic of *f* in Violin I. Measure 63 has dynamics of *f* in Violin II and *f* in Viola. Measure 64 has a dynamic of *ff* in Violin II. Measure 65 has dynamics of *f* in Violoncello and *f* in Contrabasso. The Violin I part has a *f* dynamic in measure 62. The Violin II part has a *f* dynamic in measure 63 and a *ff* dynamic in measure 64. The Viola part has a *f* dynamic in measure 63. The Violoncello part has a *f* dynamic in measure 63. The Contrabasso part has a *f* dynamic in measure 63.

68 *rall.* ♩=116

Vln. I *ff* *mp* *p* *mp*

Vln. II *mp* *p* *mp*

Vla. *mp* *mp*

Vc. *mp* *pizz.* *arco p*

Cb. *mp* *p*

Detailed description: This system covers measures 68 to 75. It begins with a tempo marking of *rall.* and a metronome marking of ♩=116. The first violin part starts with a fortissimo (*ff*) dynamic, then moves to mezzo-piano (*mp*), and later to piano (*p*). The second violin part starts at mezzo-piano (*mp*) and moves to piano (*p*). The viola part is consistently mezzo-piano (*mp*). The violin part includes a *pizz.* (pizzicato) instruction followed by an *arco p* (arco piano) instruction. The cello part starts at mezzo-piano (*mp*) and moves to piano (*p*).

76

Vln. I *mf*

Vln. II *p* *mp* *mf*

Vla. *p* *mf*

Vc. *mp* *mp*

Cb. *mp*

Detailed description: This system covers measures 76 to 82. The first violin part is mezzo-forte (*mf*). The second violin part starts piano (*p*), moves to mezzo-piano (*mp*), and then to mezzo-forte (*mf*). The viola part starts piano (*p*) and moves to mezzo-forte (*mf*). The violin part is mezzo-piano (*mp*). The cello part is mezzo-piano (*mp*).

83

Vln. I *mp* *mp*

Vln. II *mp* *mp*

Vla. *mp* *mp*

Vc. *mf* *mf*

Cb. *mp*

Detailed description: This system covers measures 83 to 86. The first violin part is mezzo-piano (*mp*). The second violin part is mezzo-piano (*mp*). The viola part is mezzo-piano (*mp*). The violin part is mezzo-forte (*mf*). The cello part is mezzo-piano (*mp*).

89

Score for measures 89-94. The system includes staves for Vln. I, Vln. II, Vla., Vc., and Cb. The key signature has one sharp (F#) and the time signature is 3/4. Dynamics include *mf* and *f*. The Vln. I part features a melodic line with a crescendo leading to a forte *f* dynamic. The Vln. II part has a similar melodic line. The Vla. part has a melodic line with a crescendo. The Vc. part has a melodic line with a crescendo. The Cb. part has a melodic line with a crescendo.

95

Score for measures 95-98. The system includes staves for Vln. I, Vln. II, Vla., Vc., and Cb. The key signature has one sharp (F#) and the time signature is 3/4. Dynamics include *mf* and *f*. The Vln. I part features a melodic line with a crescendo leading to a forte *f* dynamic. The Vln. II part has a melodic line with a crescendo. The Vla. part has a melodic line with a crescendo. The Vc. part has a melodic line with a crescendo. The Cb. part has a melodic line with a crescendo.

99

Score for measures 99-102. The system includes staves for Vln. I, Vln. II, Vla., Vc., and Cb. The key signature has one sharp (F#) and the time signature is 3/4. Dynamics include *mp*. The Vln. I part features a melodic line with a crescendo leading to a mezzo-piano *mp* dynamic. The Vln. II part has a melodic line with a crescendo. The Vla. part has a melodic line with a crescendo. The Vc. part has a melodic line with a crescendo. The Cb. part has a melodic line with a crescendo.

104 $\text{♩} = 90$

Vln. I *f*

Vln. II *p* *cresc.* *mf*

Vla. *p* *arco* *cresc.* *f* *arco*

Vc. *p* *cresc.* *arco* *mf* *f*

Cb. *cresc.* *3* *mf*

110

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f* *mp*

Vc. *f* *mp*

Cb. *f* *mf* *f* *mp*

115 *rall.*

Vln. I *f* *3* *3* *3* *sf*

Vln. II *f* *3* *3* *3* *sf*

Vla. *ff* *3* *f* *sf*

Vc. *ff* *arco* *f* *sf*

Cb. *f* *sf*

121 $\text{♩} = 90$

Vln. I *mp* *p*

Vln. II *mf* *p*

Vla. *mp* *p*

Vc. *mf* *p*

Cb. *mp* *p*

128

Vln. I *mf* *cresc.* *f* *trill*

Vln. II *mf* *cresc.* *f*

Vla. *mf* *cresc.* *f*

Vc. *mf* *cresc.* *f*

Cb. *mf* *cresc.* *f*

134 *rall.*

Vln. I *ff* *mf* *ff*

Vln. II *ff* *mf* *ff*

Vla. *ff* *mf* *ff*

Vc. *ff* *f* *ff*

Cb. *ff* *mf* *ff*

VALSA SINGELA

Violin I

DURATION: 4 MIN, 30 SEC

♩=90

pp

9 ♩=116

p *mp*

17

mp *mf*

25

f *mf* *f*

30

mp 3 *mp* 2 *rall.*

38

f *mf* *f*

45

f 3 3 3

50

sf *mp* 3

rall. ♩=80

Violin I

55 *f* *mf sf mf*

60 *f*

66 *ff mp* *rall.*

72 $\text{♩} = 116$ *p mp*

79 *mf*

85 *mp mp*

92 *mf f*

97 *mf f mp*

103 $\text{♩} = 90$ *f*

111 *mf f* *f*

117 *sf mp p* *rall.* $\text{♩} = 90$

Violin I

125

3 3 *mf* *cresc.*

132

f *tr* *ff*

136

rall. *mf* *ff*

VALSA SINGELA

Violin II

DURATION: 4 MIN, 30 SEC

♩=90

pp

8 ♩=116

p *mp*

15

p *mp*

23

mf *f*

29

f *mp* *p*

36 *rall.*

cresc. *mf*

42

mf *f*

47 *rall.* ♩=80

sf *mp*

Violin II

53 *mf* *f*

56 *f* *sf* *sf* *f*

62 *f*

66 *ff* *mp* *rall.*

72 $\text{♩} = 116$ *p* *mp* *p* *mp*

80 *mf* *mp*

87 *mp* *mf*

94 *f* *mf* *f*

100 *mp* *p* *cresc.*

106 $\text{♩} = 90$ *mf* *mf*

113 *f* *f*

Violin II

118

rall.

$\text{♩} = 90$

Musical staff 118-125. The staff begins with a treble clef and a key signature of one flat. It contains a triplet of eighth notes marked with a '3' above it. Dynamic markings include *sf*, *mf*, and *p*. There are also hairpins indicating a crescendo and decrescendo.

126

Musical staff 126-132. The staff continues with a triplet of eighth notes. Dynamic markings include *mf*, *cresc.*, and *f*. There are hairpins indicating a crescendo and decrescendo.

133

Musical staff 133-135. The staff contains a series of eighth notes. A dynamic marking of *ff* is present. A hairpin indicates a decrescendo.

136

rall.

Musical staff 136-140. The staff begins with a treble clef and a key signature of one flat. It contains a series of eighth notes. Dynamic markings include *mf* and *ff*. There are hairpins indicating a decrescendo and a crescendo.

VALSA SINGELA

Viola

DURATION: 4 MIN, 30 SEC

♩=90

pp

9

♩=116

mp *p*

17

mp *mf* *mp* *mf*

24

f *mf*

30

mp *p* *cresc.*

37

rall..

f *mf* *f*

45

mp *ff* *f* *sf*

51

rall.. ♩=80

mp *mf*

56

sf *mf* *sf* *mf*

61

f

Viola

66

rall. . . .

Musical staff 1: Viola, measures 66-71. Key signature: two flats. Time signature: 3/8. Dynamics: mp.

72 ♩=116

Musical staff 2: Viola, measures 72-79. Key signature: two flats. Time signature: 3/8. Dynamics: mp, p.

80

Musical staff 3: Viola, measures 80-86. Key signature: two flats. Time signature: 3/8. Dynamics: mf, mp.

87

Musical staff 4: Viola, measures 87-92. Key signature: two flats. Time signature: 3/8. Dynamics: mp, mf.

93

Musical staff 5: Viola, measures 93-98. Key signature: two flats. Time signature: 3/8. Dynamics: f, mf. Includes triplets.

99

Musical staff 6: Viola, measures 99-105. Key signature: two flats. Time signature: 3/8. Dynamics: mp, p, cresc.

106 ♩=90

Musical staff 7: Viola, measures 106-112. Key signature: two flats. Time signature: 3/8. Dynamics: f, mf.

113

Musical staff 8: Viola, measures 113-119. Key signature: two flats. Time signature: 3/8. Dynamics: f, mp, ff, f, sf.

120 rall. ♩=90

Musical staff 9: Viola, measures 120-127. Key signature: two flats. Time signature: 3/8. Dynamics: mp, p.

128

Musical staff 10: Viola, measures 128-133. Key signature: two flats. Time signature: 3/8. Dynamics: mf, cresc., f.

134

Musical staff 11: Viola, measures 134-139. Key signature: two flats. Time signature: 3/8. Dynamics: ff, mf, ff. Includes rall.

VALSA SINGELA

Violoncello

DURATION: 4 MIN, 30 SEC

$\text{♩} = 90$

pp

9 $\text{♩} = 116$

p *mp*

16 *mf*

24 *f* *mf*

29 *mp* pizz. pizz. pizz.

35 arco *p* *cresc.* *mf* *f* *3* rall. arco

42 *f* *mp* *ff*

49 *f* *sf* *mf* *mf* $\text{♩} = 80$ rall.

55 *f* *sf* *sf*

61 *f* *3*

Violoncello

66 *rall.*

mp

72 $\text{♩} = 116$

p *mp*

80

mp *mf*

88

mf *f*

95

mf *f*

99

mp *pizz.* *pizz.* *pizz.* *arco* *p* *cresc.*

106 $\text{♩} = 90$ *arco*

mf *f*

113

f *mp* *ff* *f* *sf*

120 *rall.* $\text{♩} = 90$

mf *p*

129

cresc. *f* *ff*

135 *rall.*

f *ff*

VALSA SINGELA

Contrabass

DURATION: 4 MIN, 30 SEC

♩=90

pizz. arco

pp

11 ♩=116

p

19

mp *mf* *f*

27

mf *f* *mp*

36

arco rall. - arco

cresc. *mf* *f* *mf*

44

arco

f *mp* *f* *sf* *mp* **rall. 80**

53

mf *f* *sf* *mf* *sf* *mf*

60

f

66

rall.

Contrabass

71 *pizz.* $\text{♩} = 116$ *arco*
mp *p*

79 *mp*

87 *mp* *mf* *f*

95 *mf* *f* *mp* **2**

103 *pizz.* *arco* $\text{♩} = 90$ *arco*
cresc. **3** *mf* *f*

111 *arco*
mf *f* *mp* *f* *sf*

120 *rall.* $\text{♩} = 90$
mp **3** *p* *mf* *cresc.*

130 *f* *ff*

135 *rall.*
mf *ff*