

MARIO OLINTO F.

# A BELA DO BAILE

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Flutes  $\text{♩} = 94$  a 2 *f* 6

Oboes *f* a 2 6

Clarinets in B $\flat$  *f*

Bassoons *f* *f*

Horn in F *f*

Horns in F *f*

Trumpets in B $\flat$  *f*

Trombone *f* 3

Bass Trombone *f* 3

Timpani *tr* *mf*

Snare Drum  $\text{♩} = 94$

Tubular Bells *f*

Violin I  $\text{♩} = 94$  *f* 6 tremolo

Violin II *f* 6 tremolo

Viola *f* 3

Violoncello *f*

Contrabass *f*

8 **rall.** ♩=150

**Fl.** *sfz* *mp*

**Ob.** *sfz* *mf* *mp* *mp*

**Cl.** *sfz* *mf* *mp*

**Bsn.** *sfz* *mf* *mp mp*

**Hn.** *sfz* *mf*

**Hn.** *sfz* *mf*

**Tpt.** *sfz* *mf*

**Tbn.** *sfz* *mf*

**B. Tbn.** *sfz* *mf*

**Timp.**

**S. D.**

**Tub. B.**

**Vln. I** *sfz* **rall.** ♩=150

**Vln. II** *sfz* *mf* *arco*

**Vla.** *sfz* *mf* *pizz.* *mp* *arco*

**Vc.** *sfz* *mf* *pizz.* *mp* *arco* *mf*

**Cb.** *sfz* *mf* *pizz.* *mp* *arco*

19

Fl. *mf* *mp* *mf*

Ob. *mf* *mp* *mf*

Cl. *mf*

Bsn. *mp* *mf*

Hn. *mp* *mf*

Hn. III *mp* *mf*

Tpt.

Tbn.

B. Tbn.

Timp.

S. D.

Tub. B.

Vln. I *mp* *mf*

Vln. II *mf* *mf*

Vla. *mf* *mp*

Vc. *mf* *mf*

Cb. *mf* *mp*

9

Detailed description: This page of a musical score covers measures 19 through 24. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn I (Hn.), Horn II (Hn. III), Trumpet (Tpt.), Trombone (Tbn.), and Baritone Trombone (B. Tbn.). The string section includes Timpani (Timp.), Snare Drum (S. D.), Tuba (Tub. B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano), along with articulation marks like accents and slurs. A first ending bracket is present in the Flute part at measure 19. A measure rest of 9 measures is indicated in the Violin I part at measure 20. The key signature is one sharp (F#) and the time signature is 4/4.

27

Fl. *mp* *sfz*

Ob. *mp* *sfz*

Cl. *mp* *sfz*

Bsn. *mp* *sfz*

Hn. *mp* *sfz* *mf*

Hn. *mp* *sfz* *mf*

Tpt. *mp* *sfz* *mf*

Tbn. *mp* *mp* *sfz* *mf*

B. Tbn. *mp* *mf*

Timp. *p*

S. D. *p*

Tub. B.

Vln. I *mp* *mf* *sfz*

Vln. II *sfz* *mf*

Vla. *sfz* *mf*

Vc. *mf*

Cb. *sfz* *mf*

This page of a musical score, page 6, covers measures 34 through 40. The score is for a symphony orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Snare Drum (S. D.), Tubas (Tub. B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 34. The key signature has two sharps (F# and C#), and the time signature is 3/4. The dynamics are marked as follows:

- Measures 34-36: *f* (forte)
- Measures 37-38: *mf* (mezzo-forte)
- Measures 39-40: *f* (forte)

Key musical features include:

- Flute (Fl.):** Starts with a rest, then plays a melodic line with an *a2* marking. It features a long note in measure 37 and a trill in measure 40.
- Oboe (Ob.):** Plays a rhythmic pattern of eighth notes, with an *a2* marking in measure 37.
- Clarinet (Cl.):** Plays a rhythmic pattern of eighth notes, with an *a2* marking in measure 37.
- Bassoon (Bsn.):** Plays a rhythmic pattern of eighth notes.
- Horns (Hn.):** Play a rhythmic pattern of eighth notes.
- Trumpets (Tpt.):** Play a rhythmic pattern of eighth notes, with a triplet in measure 40.
- Trombones (Tbn.):** Play a rhythmic pattern of eighth notes, with a triplet in measure 40.
- B. Tbn.:** Play a rhythmic pattern of eighth notes, with a triplet in measure 40.
- Timp.:** Plays a single note in measure 34, then rests, and plays a *p* note in measure 39 and a *mf* note in measure 40.
- S. D.:** Plays a rhythmic pattern of eighth notes, with a *p* dynamic in measure 39 and a *f* dynamic in measure 40.
- Tub. B.:** Remains silent throughout the page.
- Vln. I & II:** Play a melodic line with a sixteenth-note run in measure 37, marked with a *f* dynamic.
- Vla.:** Plays a rhythmic pattern of eighth notes, with a *f* dynamic.
- Vc.:** Plays a rhythmic pattern of eighth notes, with a *f* dynamic.
- Cb.:** Plays a rhythmic pattern of eighth notes, with a *f* dynamic.

41

Fl. *f* a2

Ob. *f* a2

Cl. *f* a2 3 3 3 3 3 *sfz* *f*

Bsn. *f*

Hn. *mf* *sfz*

Hn. *mf* *sfz*

Tpt. *mf* *sfz*

Tbn. *mf* *sfz*

B. Tbn. *mf* *sfz*

Timp. *tr* *mf* *f*

S. D. *f*

Tub. B.

Vln. I *mf* 5 *sfz* *f*

Vln. II *mf* *sfz* *f*

Vla. *mf* *sfz* *f*

Vc. *mf* *sfz* *f*

Cb. *mf* *sfz* *f*

47

Fl. *mf* a 2

Ob. *mf* a 2

Cl. *mf* a 2

Bsn. *mf* a 2

Hn. *mf* I

Hn. *mf* I

Tpt. *mf* I

Tbn. *mf*

B. Tbn. *mf*

Timp. *mf* *p* *mp* tr

S. D.

Tub. B.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 47 through 51. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Bass Trombone (B. Tbn.). The percussion section includes Timpani (Timp.), Snare Drum (S. D.), and Tubas (Tub. B.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 47 with a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings play sustained notes, while the timpani has a trill. The dynamic markings are mostly mezzo-forte (mf), with some piano (p) and mezzo-piano (mp) markings for the timpani. The woodwinds have 'a 2' markings, indicating a second octave. The strings have '3' markings, indicating triplets. The score ends at measure 51.



53

Fl. *mp* *mf* *mp*

Ob. *mp* *mf* *mp*

Cl. *mp* *mf* *mp*

Bsn. *mp* *mf* *mp*

Hn. *mp* *mf*

Hn. *mp* *mf*

Tpt. *mp* *mf*

Tbn. *mp* *mf*

B. Tbn. *mp* *mf*

Timp.

S. D.

Tub. B.

Vln. I *mp* *mf* *p*

Vln. II *mp* *mf* *p*

Vla. *mp* *mf* *p*

Vc. *mp* *mf* *p* pizz.

Cb. *mp* *mf* *p* pizz.

Detailed description: This page of a musical score, numbered 53, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn., B. Tbn.). The brass section includes Trombones (Tbn., B. Tbn.), Timpani (Timp.), and Tubas (Tub. B.). The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into four measures. The first measure is in a key signature of three sharps (F#, C#, G#) and a common time signature. The second and third measures are in the same key signature. The fourth measure changes to a key signature of two flats (Bb, Eb) and a common time signature. Dynamics are indicated by *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The strings include pizzicato (pizz.) markings in the final measure.

60

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. I *mf* *f*

Hn. III *mf* *f*

Tpt. *mf* *sfz* *f*

Tbn. *mf* *sfz* *f*

B. Tbn. *mf* *sfz* *f*

Timp. *f*

S. D.

Tub. B.

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *pizz.* *arco* *mp* *f* *pizz.*

Vc. *mp* *mf* *arco* *mp* *f* *pizz.*

Cb. *mf* *arco* *mf* *f*

68

Fl. *mf* *mf* a 2

Ob. *mf* *mf* a 2

Cl. *mf* *mf* a 2

Bsn. *mf* *mf* a 2

Hn. 1 *mp*

Hn. 2 *mp*

Tpt. *mp*

Tbn. *mp*

B. Tbn. *mp*

Timp. *tr* *tr*

S. D.

Tub. B.

Vln. I *mp* *cresc.* *mf*

Vln. II *pizz.* *mp* *arco* *cresc.* *mf*

Vla. *arco* *mp* *arco* *cresc.* *mf*

Vc. *arco* *mp* *arco* *cresc.* *mf*

Cb. *mp* *cresc.* *arco* *mf*

79

Fl. *f* *a2*

Ob. *f* *a2*

Cl. *f* *a2*

Bsn. *f* *f*

Hn. *mf* *f* *f*

Hn. *mf* *f* *f*

Tpt. *mf* *f* *f*

Tbn. *mf* *f*

B. Tbn. *mf* *f*

Timp.

S. D. *p* *f* *p*

Tub. B.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

85

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf* *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Timp.

S. D. *f* *mf* *f*

Tub. B.

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

Detailed description: This page of a musical score covers measures 85 to 90. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features intricate melodic lines with triplets and slurs. The brass section (Horn, Trumpet, Trombone) provides harmonic support with sustained notes and dynamic shifts. The strings (Violin I, Violin II, Viola, Violoncello, Contrabasso) play a steady accompaniment with some melodic movement. The Snare Drum (S. D.) has a rhythmic pattern of eighth notes. The score includes various musical notations such as slurs, triplets, and dynamic markings like *mf* and *f*.

92 **rall.**  $\text{♩} = 150$

Fl. *p* *mp* *mf*

Ob. *p* *mp* *mf*

Cl. *p* *mp* *mf*

Bsn. *mp* *mp*

Hn. *sfz* *mp* *mf*

Hn. *sfz* *mp* *mf*

Tpt. *mf*

Tbn. *sfz* *p* *mp* *mf*

B. Tbn. *sfz* *p* *mp* *mf*

Timp.

S. D. (tr) tr

Tub. B.

**rall.**  $\text{♩} = 150$

Vln. I *sfz* *mp* *mf*

Vln. II *sfz* *p* *mp* *mf*

Vla. *sfz* *p* *mp* *mf*

Vc. *sfz* *pizz.* *mp* *arco* *mf*

Cb. *sfz* *pizz.* *mp* *arco* *mf*

99

Fl. *f* *mf* *mf*

Ob. *f* *mf* *mf*

Cl. *f* *mf* *mf*

Bsn. *f* *mf* *mf*

Hn. *f* *mf* *mp*

Hn. *f* *mf* *mp*

Tpt. *f* *mf* *mp*

Tbn. *f* *mf* *mp*

B. Tbn. *f* *mf* *mp*

Timp. *mf* *f* *mf* *mp*

S. D.

Tub. B.

Vln. I *f* *mf* *f*

Vln. II *f* *f* *f*

Vla. *f* *f* *f*

Vc. *f* *mf* *f* *mp*

Cb. *f* *mf* *f*

*rall.* *rall.*  $\text{♩} = 150$





113

Fl.

Ob. I *mp*

Cl. I *mp*

Bsn. *f*

Hn. *f*

Hn. III *mp*

Tpt. I *p* *mp* *f*

Tbn. *f*

B. Tbn. *f*

Timp.

S. D.

Tub. B.

Vln. I *mp* *f*

Vln. II *f*

Vla. *f*

Vc. *arco* *f*

Cb. *arco* *f*

Detailed description: This page of a musical score covers measures 113 to 117. The key signature is three flats (B-flat major or D-flat minor). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn I (Hn.), Horn II (Hn.), Trumpet I (Tpt.), Trombone (Tbn.), and Baritone Trombone (B. Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.), Snare Drum (S. D.), and Tubas (Tub. B.). The score features various dynamics such as *mp* (mezzo-piano), *p* (piano), and *f* (forte). There are also performance markings like *arco* for the strings and *tr* for a trill. Measure 113 starts with a *mp* dynamic for the woodwinds. Measure 114 has a *p* dynamic for the Trumpet I. Measure 115 has a *mp* dynamic for the Trumpet I. Measure 116 has a *f* dynamic for the woodwinds and strings. Measure 117 has a *f* dynamic for the woodwinds and strings. The score includes various musical notations such as slurs, ties, and articulation marks.

119

Fl. *tr* *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Hn. *f ff*

Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Timp. *mf* *tr* *ff*

S. D. *ff*

Tub. B. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This page of a musical score, numbered 119, features a full orchestral and string ensemble. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, and Tuba) and percussion (Timpani, Snare Drum) are marked with fortissimo (*ff*) dynamics. The strings (Violins I and II, Viola, Violoncello, and Contrabass) also play with fortissimo dynamics. The score includes various musical notations such as trills, triplets, and slurs. The key signature has two flats, and the time signature is 4/4. The page concludes with measures 119, 120, 121, and 122.

124

Fl. *f* *ff* *mf* *f* *sfz*

Ob. *f* *ff* *mf* *f* *sfz*

Cl. *f* *ff* *mf* *f* *sfz*

Bsn. *f* *ff* *mf* *f* *sfz*

Hn. *f* *ff* *mf* *f* *sfz*

Hn. *f* *ff* *mf* *f* *sfz*

Tpt. *f* *ff* *f* *sfz*

Tbn. *f* *ff* *mf* *f* *sfz*

B. Tbn. *f* *ff* *mf* *f* *sfz*

Timp. *f* *p* *f* *f*

S. D. *p* *f* *mf* *sfz*

Tub. B. *f*

Vln. I *f* *ff* *mf* *f* *sfz*

Vln. II *f* *ff* *mf* *f* *sfz*

Vla. *f* *ff* *mf* *f* *sfz*

Vc. *f* *ff* *mf* *f* *sfz*

Cb. *f* *ff* *f* *> mf* *f* *sfz*

132

Fl. *f* *ff*

Ob. *ff*

Cl. *f* *ff*

Bsn. *f* *ff*

Hn. I *f* *ff*

Hn. III *f* *ff*

Tpt. *f* *ff*

Tbn. *f* *ff*

B. Tbn. *ff*

Timp. *f*

S. D.

Tub. B.

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

139

Fl. *mp* *rall.*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *mp*

Hn. *mp*

Tpt. *mp*

Tbn. *mp*

B. Tbn. *mp*

Timp. *f*

S. D. *mf*

Tub. B. *mp* *f*

Vln. I *mp* *rall.*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

144  $\text{♩} = 150$  *ff* *rall.*

Fl. *ff* *a2* *fff*

Ob. *ff* *a2* *fff*

Cl. *ff* *fff*

Bsn. *ff* *fff*

Hn. *ff* *fff*

Hn. *ff* *fff*

Tpt. *ff* *fff*

Tbn. *ff* *fff*

B. Tbn. *ff* *fff*

Timp. *ff* *tr* *fff*

S. D. *ff* *fff*

Tub. B. *ff* *fff*

Vln. I  $\text{♩} = 150$  *ff* *fff*

Vln. II *ff* *fff*

Vla. *ff* *fff*

Vc. *ff* *fff*

Cb. *ff* *fff*