

TERRA BRASILIS
(8 MINUTES, 15 SEG)

♩=106

Flutes

Oboes

Clarinets in B♭

Bassoons

Horn in F

Trumpet in B♭

Trombone

Timpani

Cymbals

Violin I

Violin II

Viola

Violoncello

Contrabass

The score is for a symphony in 4/4 time with a tempo of 106. The key signature has three flats (B♭, E♭, A♭). The woodwind section (Flutes, Oboes, Clarinets in B♭, Bassoons) is mostly silent, with Bassoons playing a melodic line starting in measure 5. The brass section (Horn in F, Trumpet in B♭, Trombone) has Horn in F and Trumpet in B♭ playing melodic lines starting in measure 5. The percussion section (Timpani, Cymbals) has Timpani playing a rhythmic pattern starting in measure 5. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) has Violin I and Violin II playing sustained notes starting in measure 5, Viola playing a rhythmic pattern, Violoncello playing a rhythmic pattern, and Contrabass playing sustained notes. Dynamics include *mp*, *mf*, and *cresc.*

Fl. *mf*

Ob. *mf* *f* 3

Cl. *f* 3

Bsn.

Hn. *mf* *cresc.* *f*

Tpt.

Tbn. *mf* *cresc.* *f*

Timp. *mf* *cresc.* 3

Cym.

Vln. I *mf* *cresc.* *f* 3

Vln. II *mf* *cresc.* *f* 3

Vla. *mf* *cresc.* *f*

Vc. *mf* *mf* *cresc.* *f*

Cb. *mf* *cresc.* *f*

17

Fl. *f*

Ob. *mf* *f*

Cl. *f*

Bsn. *mf*

Hn. *mf*

Tpt. *mf* *mf*

Tbn.

Timp. *tr* *mf*

Cym.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

23

Fl. *mf*

Ob. *mf*

Cl. *f*

Bsn. *f*

Hn. *mp*

Tpt. *mp*

Tbn. *mp*

Timp. (tr)

Cym.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc.

Cb.

33

Fl. *mf* *tr*

Ob. *mf*

Cl. *mf*

Bsn. *mf* *mf*

Hn. *mp*

Tpt.

Tbn. *mp*

Timp.

Cym.

Vln. I *tr* *mf* *mp*

Vln. II *mp* *mf* *mp*

Vla. *mp* *mf* *mp*

Vc. *mf* *tr* *mp*

Cb. *mf* *tr* *mp*

41

Fl. *mf* *fp* *f* 7 3-3

Ob. *mf* *fp*

Cl. *fp* *f* 7 3-3

Bsn. *fp*

Hn. *mf* *fp* *f* 3

Tpt. *fp* *f* 3

Tbn. *mf* *fp* *f*

Timp. *mp* *f* *t* 3

Cym. *f*

Vln. I *fp* *f* 3

Vln. II *fp* *f* 3

Vla. *fp* *f*

Vc. *fp* *f*

Cb. *fp* *f*

46

Fl. *mf*

Ob. *f* *mf*

Cl. *mf*

Bsn. *mf*

Hn. *f*

Tpt. *mf*

Tbn. *mf*

Timp. *mf*

Cym. *mf*

Vln. I

Vln. II *pizz.* *mf*

Vla. *pizz.* *mf*

Vc. *pizz.* *mf*

Cb. *pizz.* *mf*

Detailed description: This page of a musical score covers measures 46 through 49. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.) and Cymbal (Cym.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time and features complex rhythmic patterns, including septuplets and triplets. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The string section is marked *pizz.* (pizzicato) in measures 48 and 49. The woodwinds and brass play various melodic and rhythmic lines, often with articulation marks like accents and slurs.

71

Fl. *mp* *tr*

Ob. *mp*

Cl. *f* *mp*

Bsn. *mp* *mf*

Hn. *fp* *mp*

Tpt.

Tbn.

Tim.

Cym.

Vln. I *mp*

Vln. II *mp*

Vla. *fp* *mp*

Vc. *ff* *fp* *mp* *pizz.*

Cb. *ff* *fp* *mp* *pizz.*

Detailed description: This page of a musical score covers measures 71 to 75. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Tim.) and Cymbal (Cym.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *mp*, *f*, *fp*, and *mf*, as well as articulations like *tr* (trill) and *pizz.* (pizzicato). Measure 71 is marked with a '71' above the Flute staff. The music is in a key with two flats and a 3/4 time signature. The woodwinds and strings play complex rhythmic patterns, including triplets and sixteenth-note runs. The brass instruments provide harmonic support with sustained notes and chords.

79

Fl. *mf* 7

Ob.

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt.

Tbn. *mp* *mf*

Timp. *mp* *mf*

Cym. *mf*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* 3

Vc. *mf* 3 arco

Cb. *mf* 2 arco

Detailed description: This page of a musical score covers measures 79 through 83. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.) and Cymbal (Cym.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. Dynamics range from mezzo-piano (mf) to mezzo-forte (f). Specific performance instructions include 'arco' for the strings and '7' for the flute's trills. The page number '79' is located at the top left of the first staff.

94

Fl. *mf* (trills, triplets)

Ob.

Cl. *f*

Bsn. *f*

Hn. *mf*

Tpt. *mf*

Tbn. *mp*, *cresc.*, *mf*

Timp.

Cym.

Vln. I *cresc.*, *mf*, *cresc.*, *f*

Vln. II *cresc.*, *mf*, *cresc.*, *f*

Vla. *cresc.*, *mf*, *f*

Vc. *cresc.*, *mf*, *f*

Cb. *mf*, *pizz.*, *arco*, *f*

Detailed description: This page of a musical score covers measures 94 through 98. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.) and Cymbal (Cym.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *cresc.* (crescendo). The Flute part has trills and triplets. The Clarinet and Bassoon have melodic lines. The Horns play sustained chords. The Trumpets and Trombones have rhythmic patterns. The strings play moving lines with various articulations like *pizz.* (pizzicato) and *arco* (arco). The page number 94 is at the top left, and 15 is at the top right.

100

Fl. *f*

Ob. *f*

Cl. *f*

Bsn.

Hn. *mf* *f*

Tpt. *mf* *f*

Tbn. *mf* *f*

Timp. *f*

Cym. *f*

Vln. I *mf* *f*

Vln. II *f*

Vla. *f*

Vc. *mf* *f*

Cb. *mf* *f*

106

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

$\text{♩} = 90$

112

Fl. *mp*

Ob. *mp*

Cl. *mp* *mf*

Bsn. *mp* *mf*

Hn. *mp* *mf*

Tpt.

Tbn. *mf*

Timp.

Cym.

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mf*

119

Fl. *f* *cresc.* *f*

Ob. *cresc.* *f*

Cl. *f* *cresc.* *f*

Bsn.

Hn. *mf* *cresc.* *f*

Tpt. *mfsc.* *f*

Tbn. *cresc.* *f*

Timp. *mf* *cresc.*

Cym. *mf*

Vln. I *cresc.* *f* *dim.*

Vln. II *cresc.* *f* *dim.*

Vla. *cresc.* *f* *dim.*

Vc. *cresc.* *f* *dim.*

Cb. *cresc.* *dim.*

Detailed description: This page of a musical score, numbered 119, contains measures 119 through 124. The score is arranged in a standard orchestral format with staves for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, Cymbal, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The woodwind section (Flute, Oboe, Clarinet) plays a complex, rhythmic pattern of sixteenth and thirty-second notes, starting at a forte (*f*) dynamic and increasing in volume through a crescendo (*cresc.*) to a fortissimo (*f*) dynamic. The brass section (Horn, Trumpet, Trombone) provides harmonic support with sustained notes and some rhythmic patterns. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a similar rhythmic pattern to the woodwinds, also starting at *f* and increasing through a crescendo. The Timpani and Cymbal parts feature trills and sustained notes. The Violin I and II parts end with a *dim.* (diminuendo) marking. The Viola and Violoncello parts also end with a *dim.* marking. The Contrabass part ends with a *dim.* marking. The score includes various musical notations such as dynamics, crescendos, and trills.

125 $\text{♩} = 106$

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf* *mp* *mp*

Hn. *mp*

Tpt. *mf*

Tbn.

Timp. *mf* *mp* *mp*

Cym.

Vln. I *mp*

Vln. II *cresc.*

Vla. *mp* *cresc.*

Vc. *mp mp* *cresc.*

Cb. *mp* *cresc.*

Detailed description: This page of a musical score, numbered 20, contains measures 125 through 130. The tempo is marked as quarter note = 106. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line starting in measure 125, marked *mf*. The brass section (Horn, Trumpet, Trombone) has rests until measure 129, where they enter with *mp* dynamics. The percussion section (Timpani) plays a rhythmic pattern, marked *mf* and *mp*. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) provides harmonic support, with Violin II, Viola, and Violoncello marked *cresc.* and Contrabass marked *mp* and *cresc.*. The score is written in a key signature of two flats and a 4/4 time signature.

133

Fl. *mf*

Ob. *mf* *f*

Cl. *f*

Bsn. *f*

Hn. *mf* *cresc.* *f*

Tpt.

Tbn. *mf* *cresc.* *f*

Timp. *mf* *cresc.*

Cym.

Vln. I *mf* *cresc.* *f*

Vln. II *mf* *cresc.* *f*

Vla. *mf* *cresc.* *f*

Vc. *mf* *cresc.* *f*

Cb. *mf* *cresc.* *f*

Detailed description: This page of a musical score covers measures 133 through 138. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.) and Cymbal (Cym.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features dynamic markings such as *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte). The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support and rhythmic patterns. The timpani part features triplet patterns. The strings play a steady eighth-note accompaniment.

147

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

Bsn. *f* *mf*

Hn. *mp*

Tpt. *mp*

Tbn. *mp*

Timp.

Cym.

Vln. I *mf*

Vln. II *f* *mf*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score, numbered 147, features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.) parts. The Flute and Oboe parts begin with a dynamic of *f* and a triplet of eighth notes, transitioning to *mf* later. The Clarinet and Bassoon parts play a continuous triplet of eighth notes throughout. The Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.) parts enter later in the measure with a dynamic of *mp*. The string section, including Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), also features various dynamics and articulations such as triplets and septuplets.

Fl. *mf*

Ob. *f* *mf*

Cl. *f*

Bsn. *f*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Timp. *mf*

Cym.

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

Cb. *mf*

156

Fl. *ff* $\text{♩} = 96$

Ob.

Cl. *ff*

Bsn. *ff*

Hn. *ff* *fp* *ff*

Tpt. *f* *ff* *ff*

Tbn. *f* *ff* *fp* *ff*

Timp. *f* *ff*

Cym. *ff*

Vln. I *fp* *ff*

Vln. II *fp* *ff*

Vla. *f* *fp* *ff*

Vc. *f* *ff* *fp* *ff*

Cb. *f* *ff* *fp* *ff*

165

Fl. *mf*

Ob. *mf* *mp*

Cl. *mf* *mp*

Bsn. *mf* *mp*

Hn. *mf*

Tpt. *mf* *mp* *cresc.*

Tbn. *mf*

Tim. *mp*

Cym.

Vln. I *mf* *p* *nat. nat.*

Vln. II *mf* *pizz.* *p* *tremolo arco* *nat.*

Vla. *mf* *p* *tremolo arco* *tremolo*

Vc. *mf* *pizz.* *p* *tremolo arco*

Cb. *mf* *p* *arco*

Detailed description: This page of a musical score covers measures 165 to 170. It features a full orchestral ensemble including woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone), percussion (Timpani, Cymbal), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The score is written in a key with one sharp (F#) and a common time signature. Measure 165 begins with a treble clef and a key signature of one sharp. The woodwinds and strings play complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *mf* (mezzo-forte) to *p* (piano). Performance instructions include *pizz.* (pizzicato), *tremolo arco* (tremolo on the bow), and *nat.* (natural). The woodwinds have various articulations and slurs. The strings play a rhythmic accompaniment with some melodic lines. The percussion parts are minimal, with a timpani roll in measure 170. The overall texture is dense and rhythmic.

172

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

Bsn. *f* *mf*

Hn. *f* *mf* *mf*

Tpt. *f*

Tbn. *f* *f*

Timp. *f* *mf*

Cym. *f*

Vln. I *f* *mp* *mf*

Vln. II *f* *mp* *mf*

Vla. *f* *mp* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

Detailed description: This page of a musical score covers measures 172 to 175. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) play melodic lines with dynamic markings of *f* and *mf*. The percussion section includes Timpani (with trills), Cymbals, and Snare Drum. The string section (Violins I & II, Viola, Violoncello, and Contrabass) provides harmonic support with various articulations like triplets and sextuplets, and dynamic markings of *f*, *mp*, and *mf*. The score is in a key with three flats and a common time signature.

Musical score for measures 179-184. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Cymbal (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 179-184 are marked with a dynamic of *mf* (mezzo-forte). The woodwinds (Fl., Ob., Cl., Bsn.) play a rhythmic pattern of eighth notes. The brass (Hn., Tpt., Tbn.) plays a melodic line with a triplet in measure 180. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic pattern of eighth notes. The Timpani (Timp.) has a roll in measure 180. The Cymbal (Cym.) is silent.

Measures 185-188 are marked with a dynamic of *fp* (fortissimo). The woodwinds (Fl., Ob., Cl., Bsn.) play a rhythmic pattern of eighth notes. The brass (Hn., Tpt., Tbn.) plays a melodic line with a triplet in measure 185. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic pattern of eighth notes. The Timpani (Timp.) has a roll in measure 185. The Cymbal (Cym.) is silent.

Measures 189-192 are marked with a dynamic of *mf* (mezzo-forte). The woodwinds (Fl., Ob., Cl., Bsn.) play a rhythmic pattern of eighth notes. The brass (Hn., Tpt., Tbn.) plays a melodic line with a triplet in measure 189. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic pattern of eighth notes. The Timpani (Timp.) has a roll in measure 189. The Cymbal (Cym.) is silent.

194

Fl. *dim.* *mf* *mf*

Ob. *mf* *mf*

Cl. *dim.* *mf*

Bsn. *dim.* *mf*

Hn. *dim.* *mp* *mf*

Tpt. *dim.* *mp* *mf*

Tbn. *dim.* *mf* *mf*

Timp. *mp*

Cym.

Vln. I *dim.* *mf* *cresc.*

Vln. II *dim.* *mf* *cresc.*

Vla. *dim.* *mp* *cresc.*

Vc. *dim.* *mf* *cresc.*

Cb. *dim.* *mp* *cresc.*

Fl. *f*

Ob. *f* *mf*

Cl. *f* *ff* *mf*

Bsn. *f* *ff* *mf*

Hn. *f* *ff* *mf*

Tpt. *ff*

Tbn. *ff*

Timp. *f* *ff*

Cym.

Vln. I *f* *ff*

Vln. II *f* *ff* *mf*

Vla. *f* *ff*

Vc. *f* *ff* *mf*

Cb. *f* *ff* *mf*

207

Fl. *f* *p* *fff*

Ob. *f* *p* *fff*

Cl. *f* *p* *fff*

Bsn. *f* *p* *fff*

Hn. *f* *p* *fff*

Tpt. *ff* *p* *fff*

Tbn. *mf* *f* *ff* *p* *fff*

Timp. *f* *p* *fff*

Cym. *ff*

Vln. I *mf* *f* *p* *fff* tremolo

Vln. II *f* *p* *fff* tremolo nat.

Vla. *mf* *f* *p* *fff* tremolo nat.

Vc. *f* *p* *fff* tremolo nat.

Cb. *f* *p* *fff* tremolo nat.

Detailed description: This page of a musical score covers measures 207 to 211. It features a full orchestral ensemble. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and brass section (Trombone, Trumpet) play sustained notes with dynamic markings ranging from *f* to *fff*. The percussion section includes Timpani and Cymbals, with the Timpani playing a tremolo pattern. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) plays sustained notes, with some parts marked 'tremolo' and others 'nat.'. The score is in a key with two flats and a 4/4 time signature.