

MARIO OLINTO F.

SINFONIA EM DÓ MENOR

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I

MARIO OLINTO F.

Flutes $\text{♩}=50$ $\text{♩}=66$ *mf*

Oboes *mp mp* *mf*

Clarinets in B \flat *mp* *mf*

Bassoons *mp* *mf*

Horn in F *mf*

Horns in F *mf* *mf*

Trumpet in B \flat

Trumpets in B \flat

Trombone

Bass Trombone

Timpani

Cymbals

Violin I $\text{♩}=50$ $\text{♩}=66$

Violin II *mf* *mp*

Viola *mp*

Violoncello *mp*

Contrabass

13

Fl. *f*

Ob. *f* *mf*

Cl. *f* *mf*

Bsn. *f*

Hn. *mf* *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f* *f*

B. Tbn. *mf* *f*

Timp. *mp* *f*

Cym. *f*

Vln. I *f*

Vln. II *f* *mf*

Vla. *mf*

Vc. *mf* *f* *mf*

Cb. *mf* *f*

17

Fl. *f*

Ob. *f*

Cl. *mp* *mf* *f*

Bsn. *mp* *f*

Hn. *f*

Hn. *f*

Tpt. *sfz mf* *sfz mf* *mf* *f*

Tpt. *mf* *f*

Tbn. *mf* *mp* *f*

B. Tbn. *mf* *mp* *f*

Timp.

Cym.

Vln. I *sfz* *sfz* *mp* *f*

Vln. II *sfz* *sfz* *mf* *f*

Vla. *sfz* *sfz* *mp* *f*

Vc. *mp* *f*

Cb. *mp* *f*

Detailed description: This page of a musical score covers measures 17 through 21. The woodwind section includes Flute, Oboe, Clarinet, Bassoon, Horns, and Trumpets. The brass section includes Trombones and Tuba. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *sfz*, *mf*, *mp*, and *f*. There are also articulation marks like accents and slurs, and some passages with triplets and quintuplets. The key signature has two flats, and the time signature is 4/4.

26

Fl. *mf* *f* *sfz*

Ob.

Cl.

Bsn.

Hn. *mf* *f* *sfz*

Hn. *mf* *f* *sfz*

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Vln. I *mf* *f* *sfz*

Vln. II *mf* *f* *sfz*

Vla. *mf* *f* *sfz*

Vc. *mf* *f* *sfz*

Cb. *mf* *f* *sfz*

29 ♩=84

Fl. *mp* *mf*

Ob. *mf*

Cl. *mp* *mf* *sfz* *mf*

Bsn. *mp* *mf* *sfz* *mf*

Hn. *mf* *sfz*

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Vln. I ♩=84

Vln. II

Vla. *f* *arco*

Vc. *mf* *arco*

Cb.

Detailed description: This page of a musical score covers measures 29 to 32. The tempo is marked as quarter note = 84. The score is for a woodwind and string ensemble. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones) have various parts, including triplets and dynamic markings like *mp*, *mf*, *sfz*, and *mf*. The strings (Violins I and II, Viola, Violoncello, Contrabass) are mostly silent, with the Viola and Violoncello playing *arco* parts starting in measure 31. The Viola part is marked *f* and the Violoncello part is marked *mf*. The score is written in 5/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

33

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

36 *f* *rall.* $\text{♩} = 74$

Fl. *f* *rall.* $\text{♩} = 74$

Ob. *f* *rall.* $\text{♩} = 74$

Cl. *f* *rall.* $\text{♩} = 74$

Bsn. *f* *rall.* $\text{♩} = 74$

Hn. *f* *rall.* $\text{♩} = 74$

Hn. *f* *rall.* $\text{♩} = 74$

Tpt. *f* *rall.* $\text{♩} = 74$

Tpt. *f* *rall.* $\text{♩} = 74$

Tbn. *f* *rall.* $\text{♩} = 74$

B. Tbn. *f* *rall.* $\text{♩} = 74$

Timp. *mp* *f* *rall.* $\text{♩} = 74$

Cym. *f* *rall.* $\text{♩} = 74$

Vln. I *f* *rall.* $\text{♩} = 74$

Vln. II *f* *rall.* $\text{♩} = 74$

Vla. *f* *rall.* $\text{♩} = 74$

Vc. *f* *rall.* $\text{♩} = 74$

Cb. *f* *rall.* $\text{♩} = 74$

41 *rall.* ♩=74

Fl. *mf* 3

Ob. *mf* 3

Cl. *mp* *mf* *mf* *f*

Bsn. *mf*

Hn. *f* *sfz*

Hn. *f* *sfz*

Tpt. *f* *sfz*

Tpt. *f*

Tbn. *f* *sfz*

B. Tbn. *f* *sfz*

Timp. *f*

Cym.

Vln. I *rall.* ♩=74

Vln. II tremolo *p* *mp* nat. *mp*

Vla. tremolo *p* *mp* nat. *mp*

Vc. *f* tremolo *p* *mp* *mp*

Cb. *f* *p* *mp* *mp*

Detailed description: This page of a musical score covers measures 41 to 44. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Horn, Trumpet, Trombone, Bass Trombone, Timpani, Cymbal), and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The score is in 3/4 time and includes dynamic markings such as *mf*, *mp*, *f*, *sfz*, and *p*. Performance instructions include *rall.* (rallentando) and *♩=74* (quarter note = 74 bpm). The woodwinds and strings play melodic lines, while the brass section provides harmonic support with various dynamics and accents. The string section includes tremolos and natural harmonics.

50

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mp* *mf*

Hn. *mp* *mf* *mf*

Tpt. *mp* *mf* *mf*

Tpt.

Tbn. *mp* *mf*

B. Tbn. *mp* *mf*

Timp.

Cym. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Vln. I *mf* *f* *f*

Vln. II *mf* *f* *f*

Vla. *mf* *f* *f*

Vc. *mf* *f* *f*

Cb. *mf* *f* *f*

Detailed description: This page of a musical score, numbered 12, covers measures 50 to 52. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello, Contrabass) are active throughout. The brass section (Horns, Trumpets, Trombones) has rests in measures 50 and 51, but enters in measure 52. The percussion section (Timpani, Cymbals) is mostly inactive. The score features various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). There are several triplet markings in the woodwinds and strings. The key signature changes from one sharp (F#) to two sharps (F# and C#) between measures 51 and 52. The time signature is 3/4.

57

This musical score page contains measures 57 through 60. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Cymbals (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *f*, *ff*, *mf*, and *mp* are used throughout. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The score concludes with a double bar line at the end of measure 60.

64

Fl. *mp*

Ob.

Cl.

Bsn. *mp* *mp*

Hn.

Hn. *mf*

Tpt. *mf*

Tpt.

Tbn. *mf* *mp*

B. Tbn. *mf* *mp*

Timp. *mp* *mp* *tr*

Cym.

Vln. I *mf*

Vln. II *mf*

Vla. *mf* *mp*

Vc. *mf* *mp*

Cb. *mf* *mp*

68

Fl.

Ob. *mp* *mf*

Cl.

Bsn. *mf* *f* *mf*

Hn. *mp* *mf* *sfz* *mf*

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Vln. I *mf* *mp* *f*

Vln. II *mf* *mp* *f*

Vla. *f* *arco* *mf*

Vc. *f* *arco* *mf*

Cb. *f* *arco* *mf*

Detailed description: This page of a musical score covers measures 68 to 71. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Bass Trombone (B. Tbn.). The percussion section includes Timpani (Timp.) and Cymbals (Cym.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *sfz* (sforzando), and *arco* (arco). It also includes articulation like *pizz.* (pizzicato) and *arco* (arco). There are several triplet markings (3) and slurs throughout the score.

73

Fl. *mp* *mf* *tr* *trm*

Ob. *mp* *mf*

Cl. *mp* *mf*

Bsn. *mp* *mf*

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Timp.

Cym.

Vln. I *mp* *mf* *f* *tr* *trm*

Vln. II *mf* *mp* *mf* *f*

Vla. *mp* *mf* *f*

Vc. *mp* *mf* *f*

Cb. *pizz.* *arco* *mp* *mf* *f*

Detailed description: This page of a musical score covers measures 73 to 76. The key signature is three sharps (F#, C#, G#) and the time signature changes from 4/4 to 3/4 at measure 74. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), with dynamics ranging from mezzo-piano (mp) to mezzo-forte (mf). The brass section includes Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Baritone Trombone (B. Tbn.), playing fortissimo (f). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), with dynamics from mezzo-piano (mp) to fortissimo (f). The Cymbal (Cym.) and Timpani (Timp.) parts are present but mostly silent. The score features various musical notations such as triplets, trills (tr), trills with grace notes (trm), and dynamic hairpins.

80

Fl. *ff*

Ob. *ff* *mp* *p*

Cl. *mp* *p*

Bsn. *ff* *mp* *p*

Hn. *mf* *f* *ff*

Hn. *mf* *f* *ff* *f*

Tpt. *mf* *f* *ff* *mf* *f*

Tpt. *mf* *f* *ff* 3 3 3

Tbn. *mf* *f* *ff* 3 3 3 *f*

B. Tbn. *mf* *f* *ff*

Timp. *f* tr

Cym. *f*

Vln. I *mf* *f* *mp* 3 *p* *f* 3 nat. 3

Vln. II *mf* *f* *ff* *mp* 3 *p* *f* 3 nat. 3

Vla. *mf* *f* *mp* tremolo *p*

Vc. *mf* *f* *ff*

Cb. *mf* *f* *ff*

87

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *f* *ff*

Hn. *ff* *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff* *ff*

B. Tbn. *f* *ff*

Timp. *mf* *f* *ff*

Cym. *f*

Vln. I *ff*

Vln. II *ff*

Vla. nat.

Vc. *f* *ff*

Cb. *f* *ff*

Detailed description: This page of a musical score covers measures 87, 88, and 89. The key signature is B-flat major (two flats), and the time signature is 4/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a rapid sixteenth-note triplet pattern in measure 89, marked *ff*. The brass section (Horn, Trumpet, Trombone, Bass Trombone) provides harmonic support with various dynamics, including *f* and *ff*. The percussion section (Timpani, Cymbal) features a crescendo from *mf* to *ff* in the timpani and a *f* cymbal hit. The string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) plays a triplet pattern in measures 87 and 88, with Violins I and II marked *ff* in measure 89. The Viola part includes a natural breath mark (*nat.*) in measure 88.

95

Fl. *f*

Ob. *f*

Cl. *mp* *mf* *f*

Bsn. *mp* *f*

Hn. *f*

Hn. *f*

Tpt. *mf* *f*

Tpt. *mf* *f*

Tbn. *mp* *f*

B. Tbn. *mp* *f*

Timp.

Cym.

Vln. I *mp* *f*

Vln. II *mf* *f*

Vla. *mp* *f*

Vc. *mp* *f*

Cb. *mp* *f*

Detailed description: This page of a musical score, numbered 95, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Baritone Trombone (B. Tbn.). The brass section includes Timpani (Timp.), Cymbals (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with two flats and a 3/4 time signature. Dynamics range from *mp* (mezzo-piano) to *f* (forte). Notable features include triplets in the Bassoon, Trumpets, Trombones, and Contrabass parts, and a sextuplet in the Violin I part. The woodwinds and strings play sustained notes with some melodic movement, while the brass parts provide harmonic support and rhythmic patterns.

98

Fl. *mf* *f* *sfz*

Ob. *mp*

Cl. *mp* *mp*

Bsn. *mp*

Hn. *mf* *f* *sfz*

Hn. *mf* *f* *sfz*

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Vln. I *mf* *f* *sfz*

Vln. II *mf* *f* *sfz*

Vla. *pizz.* *mf* *f* *sfz*

Vc. *pizz.* *mf* *f* *sfz*

Cb. *mf* *f* *sfz*

$\text{♩} = 90$

$\text{♩} = 90$

101

Fl. *mp* *mf*

Ob. *mf*

Cl. *mf* *sfz* *mf*

Bsn. *mf* *sfz* *mf* *mf*

Hn. *mf* *sfz*

Hn. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

B. Tbn.

Timp. *mf*

Cym.

Vln. I *mf*

Vln. II *mf*

Vla. *f* *mf*

Vc. *mf* *mf*

Cb. *mf*

Detailed description: This is a page of a musical score for orchestra, starting at measure 101. The score is written for a full orchestra, including woodwinds, brass, percussion, and strings. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 5/4. The score is divided into four measures. Measure 101 features woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello, Contrabass) playing. The Flute part has a triplet of eighth notes marked *mp*. The Oboe part has a triplet of eighth notes marked *mf*. The Clarinet part has a triplet of eighth notes marked *mf*. The Bassoon part has a triplet of eighth notes marked *mf*. The Horns (Hn.) part has a triplet of eighth notes marked *mf*. The Trumpets (Tpt.) part has a triplet of eighth notes marked *mf*. The Trombones (Tbn.) part has a triplet of eighth notes marked *mf*. The Timpani (Timp.) part has a triplet of eighth notes marked *mf*. The Cymbals (Cym.) part has a triplet of eighth notes marked *mf*. The Violins I (Vln. I) and Violins II (Vln. II) parts have a triplet of eighth notes marked *mf*. The Viola part has a triplet of eighth notes marked *f*. The Violoncello (Vc.) part has a triplet of eighth notes marked *mf*. The Contrabass (Cb.) part has a triplet of eighth notes marked *mf*. Measure 102 features woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello, Contrabass) playing. The Flute part has a triplet of eighth notes marked *mf*. The Oboe part has a triplet of eighth notes marked *mf*. The Clarinet part has a triplet of eighth notes marked *mf*. The Bassoon part has a triplet of eighth notes marked *mf*. The Horns (Hn.) part has a triplet of eighth notes marked *mf*. The Trumpets (Tpt.) part has a triplet of eighth notes marked *mf*. The Trombones (Tbn.) part has a triplet of eighth notes marked *mf*. The Timpani (Timp.) part has a triplet of eighth notes marked *mf*. The Cymbals (Cym.) part has a triplet of eighth notes marked *mf*. The Violins I (Vln. I) and Violins II (Vln. II) parts have a triplet of eighth notes marked *mf*. The Viola part has a triplet of eighth notes marked *f*. The Violoncello (Vc.) part has a triplet of eighth notes marked *mf*. The Contrabass (Cb.) part has a triplet of eighth notes marked *mf*. Measure 103 features woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello, Contrabass) playing. The Flute part has a triplet of eighth notes marked *mf*. The Oboe part has a triplet of eighth notes marked *mf*. The Clarinet part has a triplet of eighth notes marked *mf*. The Bassoon part has a triplet of eighth notes marked *mf*. The Horns (Hn.) part has a triplet of eighth notes marked *mf*. The Trumpets (Tpt.) part has a triplet of eighth notes marked *mf*. The Trombones (Tbn.) part has a triplet of eighth notes marked *mf*. The Timpani (Timp.) part has a triplet of eighth notes marked *mf*. The Cymbals (Cym.) part has a triplet of eighth notes marked *mf*. The Violins I (Vln. I) and Violins II (Vln. II) parts have a triplet of eighth notes marked *mf*. The Viola part has a triplet of eighth notes marked *f*. The Violoncello (Vc.) part has a triplet of eighth notes marked *mf*. The Contrabass (Cb.) part has a triplet of eighth notes marked *mf*. Measure 104 features woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello, Contrabass) playing. The Flute part has a triplet of eighth notes marked *mf*. The Oboe part has a triplet of eighth notes marked *mf*. The Clarinet part has a triplet of eighth notes marked *mf*. The Bassoon part has a triplet of eighth notes marked *mf*. The Horns (Hn.) part has a triplet of eighth notes marked *mf*. The Trumpets (Tpt.) part has a triplet of eighth notes marked *mf*. The Trombones (Tbn.) part has a triplet of eighth notes marked *mf*. The Timpani (Timp.) part has a triplet of eighth notes marked *mf*. The Cymbals (Cym.) part has a triplet of eighth notes marked *mf*. The Violins I (Vln. I) and Violins II (Vln. II) parts have a triplet of eighth notes marked *mf*. The Viola part has a triplet of eighth notes marked *f*. The Violoncello (Vc.) part has a triplet of eighth notes marked *mf*. The Contrabass (Cb.) part has a triplet of eighth notes marked *mf*.

105

This musical score page contains measures 105, 106, and 107 for a symphony orchestra. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments and their parts are as follows:

- Flute (Fl.):** Measures 105 and 106 are silent. In measure 107, it plays a rapid sixteenth-note triplet pattern starting on G#4, marked *f*.
- Oboe (Ob.):** Measures 105 and 106 are silent. In measure 107, it plays a rapid sixteenth-note triplet pattern starting on G#4, marked *f*.
- Clarinet (Cl.):** Measures 105 and 106 are silent. In measure 107, it plays a series of notes: G#3, F#3, E3, D3, marked *f*.
- Bassoon (Bsn.):** Measures 105 and 106 are silent. In measure 107, it plays a series of notes: G#2, F#2, E2, D2, marked *f*.
- Horn I (Hn. 1):** Measures 105 and 106 play a triplet of eighth notes (G#4, A4, B4) marked *f*. In measure 107, it plays a series of notes: G#4, A4, B4, C5, marked *f*.
- Horn II (Hn. 2):** Measures 105 and 106 play a triplet of eighth notes (G#4, A4, B4) marked *f*. In measure 107, it plays a series of notes: G#4, A4, B4, C5, marked *f*.
- Trumpet I (Tpt. 1):** Measures 105 and 106 are silent. In measure 107, it plays a series of notes: G#4, A4, B4, C5, marked *f*.
- Trumpet II (Tpt. 2):** Measures 105 and 106 play a triplet of eighth notes (G#4, A4, B4) marked *mf*. In measure 107, it plays a series of notes: G#4, A4, B4, C5, marked *f*.
- Trombone (Tbn.):** Measures 105 and 106 play a triplet of eighth notes (G#4, A4, B4) marked *f*. In measure 107, it plays a series of notes: G#4, A4, B4, C5, marked *f*.
- Bass Trombone (B. Tbn.):** Measures 105 and 106 are silent. In measure 107, it plays a series of notes: G#2, F#2, E2, D2, marked *f*.
- Timpani (Timp.):** Measures 105 and 106 play a series of notes: G#2, F#2, E2, D2, marked *f*. In measure 107, it is silent.
- Cymbals (Cym.):** Measures 105, 106, and 107 are silent.
- Violin I (Vln. I):** Measures 105 and 106 play a triplet of eighth notes (G#4, A4, B4) marked *f*. In measure 107, it plays a series of notes: G#4, A4, B4, C5, marked *f*.
- Violin II (Vln. II):** Measures 105 and 106 play a triplet of eighth notes (G#4, A4, B4) marked *f*. In measure 107, it plays a series of notes: G#4, A4, B4, C5, marked *f*.
- Viola (Vla.):** Measures 105 and 106 play a triplet of eighth notes (G#4, A4, B4) marked *f*. In measure 107, it plays a series of notes: G#4, A4, B4, C5, marked *f*.
- Violoncello (Vc.):** Measures 105 and 106 play a triplet of eighth notes (G#4, A4, B4) marked *f*. In measure 107, it plays a series of notes: G#4, A4, B4, C5, marked *f*.
- Double Bass (Cb.):** Measures 105 and 106 play a triplet of eighth notes (G#4, A4, B4) marked *f*. In measure 107, it plays a series of notes: G#4, A4, B4, C5, marked *f*.

Measure 107 features a complex texture with multiple instruments playing rapid sixteenth-note triplet patterns. The dynamic marking *f* (forte) is prominent throughout the section. The score concludes with a sixteenth-note triplet in measure 107.

108 $\text{♩} = 78$

This musical score page contains measures 108 through 111. The tempo is marked as quarter note = 78. The key signature has two sharps (F# and C#), and the time signature is 3/4. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 108-110 are marked with a tremolo (tr) and a fermata. Measure 111 is a whole rest.
- Oboe (Ob.):** Measures 108-110 are marked with a tremolo (tr) and a fermata. Measure 111 is a whole rest.
- Clarinet (Cl.):** Measures 108-110 feature a melodic line with accents and a sforzando (sfz) dynamic. Measure 111 is a whole rest.
- Bassoon (Bsn.):** Measures 108-110 feature a melodic line with accents and a sforzando (sfz) dynamic. Measure 111 is a whole rest.
- Horn I (Hn.):** Measures 108-110 feature a melodic line with accents and a sforzando (sfz) dynamic. Measure 111 features a triplet of eighth notes with a fortissimo (ff) dynamic.
- Horn II (Hn.):** Measures 108-110 feature a melodic line with accents and a sforzando (sfz) dynamic. Measure 111 features a triplet of eighth notes with a fortissimo (ff) dynamic.
- Trumpet I (Tpt.):** Measures 108-110 feature a melodic line with accents and a sforzando (sfz) dynamic. Measure 111 features a triplet of eighth notes with a fortissimo (ff) dynamic.
- Trumpet II (Tpt.):** Measures 108-110 feature a melodic line with accents and a sforzando (sfz) dynamic. Measure 111 features a triplet of eighth notes with a fortissimo (ff) dynamic.
- Trombone (Tbn.):** Measures 108-110 feature a melodic line with accents and a sforzando (sfz) dynamic. Measure 111 features a triplet of eighth notes with a fortissimo (ff) dynamic.
- Bass Trombone (B. Tbn.):** Measures 108-110 feature a melodic line with accents and a sforzando (sfz) dynamic. Measure 111 features a triplet of eighth notes with a fortissimo (ff) dynamic.
- Timpani (Timp.):** Measures 108-110 feature a melodic line with accents and a sforzando (sfz) dynamic. Measure 111 features a triplet of eighth notes with a fortissimo (ff) dynamic.
- Cymbals (Cym.):** Measures 108-110 feature a melodic line with accents and a sforzando (sfz) dynamic. Measure 111 features a triplet of eighth notes with a fortissimo (ff) dynamic.
- Violin I (Vln. I):** Measures 108-110 feature a melodic line with accents and a sforzando (sfz) dynamic. Measure 111 features a triplet of eighth notes with a fortissimo (ff) dynamic.
- Violin II (Vln. II):** Measures 108-110 feature a melodic line with accents and a sforzando (sfz) dynamic. Measure 111 features a triplet of eighth notes with a fortissimo (ff) dynamic.
- Viola (Vla.):** Measures 108-110 feature a melodic line with accents and a sforzando (sfz) dynamic. Measure 111 features a triplet of eighth notes with a fortissimo (ff) dynamic.
- Violoncello (Vc.):** Measures 108-110 feature a melodic line with accents and a sforzando (sfz) dynamic. Measure 111 features a triplet of eighth notes with a fortissimo (ff) dynamic.
- Double Bass (Cb.):** Measures 108-110 feature a melodic line with accents and a sforzando (sfz) dynamic. Measure 111 features a triplet of eighth notes with a fortissimo (ff) dynamic.

112

Fl. *mf* *mf*

Ob. *mf* *mp*

Cl. *mf*

Bsn. *mp*

Hn. *ff* *mp*

Hn. *ff* *mp*

Tpt. *ff* *mf* *f*

Tpt. *ff* *mp*

Tbn. *ff* *mp*

B. Tbn. *ff* *mp*

Timp. *mf*

Cym.

Vln. I *mf* *f*

Vln. II *mp* *mf* *mf* *f*

Vla. *ff* *mp* *mf* *f*

Vc. *ff* *mp* *mf* *mf* *f*

Cb. *ff* *mp* *mf* *mf* *f*

120

Fl. *f* *ff* *rall.*

Ob. *mf* *fp* *ff*

Cl. *f* *ff*

Bsn. *mf* *mf=f* *ff*

Hn. *mf* *fp* *ff*

Hn. *mf* *fp* *ff*

Tpt. *f* *fp* *ff*

Tpt. *mf* *fp*

Tbn. *mf* *mf=f* *ff*

B. Tbn. *mf* *mf=f* *ff*

Timp. *tr* *mf* *f* *ff*

Cym. *ff* *rall.*

Vln. I *f* *f* *ff*

Vln. II *f* *f* *ff*

Vla. *f* *f* *ff*

Vc. *f* *f* *ff*

Cb. *f* *ff*

Detailed description: This is a page of a musical score for orchestra, starting at measure 120. The score is written for a full symphony orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Cymbals (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score shows a dynamic progression from *mf* (mezzo-forte) to *f* (forte) and *ff* (fortissimo). A *rall.* (ritardando) marking is present above the Flute part in measure 123. The Flute part features a melodic line with triplets and slurs. The Oboe, Clarinet, Bassoon, Horns, Trumpets, and Trombones parts provide harmonic support with various rhythmic patterns, including triplets. The Timpani part has a trill-like pattern. The Cymbals part has a *ff* dynamic and a *rall.* marking. The Violin I and II parts have a melodic line with triplets. The Viola and Cello parts have a rhythmic pattern with triplets. The Contrabass part has a simple harmonic line.

126

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *ff*

Hn. *ff*

Tpt. *sfz f* *ff*

Tpt. *ff*

Tbn. *f* *ff*

B. Tbn. *f* *ff*

Timp. *f* *mf* *tr*

Cym.

Vln. I *sfz* *ff* *ff* *3*

Vln. II *sfz* *ff* *ff* *3*

Vla. *sfz* *ff* *3*

Vc. *ff*

Cb. *ff*

Detailed description: This page of a musical score covers measures 126 to 130. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a rhythmic pattern of eighth notes with triplets in measures 126-127. The brass section (Trumpets, Trombones, Baritone Trombone) provides harmonic support with chords and moving lines. The percussion section includes Timpani and Cymbals. The string section (Violins I & II, Viola, Violoncello, Contrabass) features a prominent melodic line in the violins and cellos, characterized by slurs and accents. Dynamic markings range from *f* (forte) to *ff* (fortissimo) and *sfz* (sforzando). Measure 129 includes a trill in the timpani part.

132

Fl. *f* *rall.* *mf* *mf*

Ob. *f* *mf* *mf*

Cl. *f* *mf*

Bsn. *mf* *mf*

Hn. *f* *mf*

Hn. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f* *sfz*

B. Tbn. *f* *sfz*

Timp. *mf* *f* *mp*

Cym. *f*

Vln. I *f* *sfz* *rall.*

Vln. II *f* *sfz*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *sfz* *mf*

Detailed description: This page of a musical score covers measures 132 to 135. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) have melodic lines. The brass section (Trumpets, Trombones) provides harmonic support. The percussion section (Timpani, Cymbals) adds rhythmic texture. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *sfz* (sforzando), and *mp* (mezzo-piano), as well as articulation like trills and triplets. The tempo marking *rall.* (rallentando) is present in several measures. The key signature has two flats, and the time signature changes from 4/4 to 3/4 and back to 4/4.

137 $\text{♩} = 90$

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Timp. *f* (tr)

Cym. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 137, 138, and 139. The tempo is marked as quarter note = 90. The key signature has three flats (B-flat major or D-flat minor). The woodwind section includes Flute, Oboe, Clarinet, Bassoon, Horns (two staves), Trumpets (two staves), and Trombones (two staves). The percussion section includes Timpani, Cymbals, and Strings (Violins I and II, Viola, Violoncello, and Contrabass). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and dynamic markings such as *f* (forte). Measure 137 shows the woodwinds and strings beginning their parts. Measure 138 continues the development of these parts, with some woodwinds playing triplets. Measure 139 features a more complex woodwind texture with triplets and sixteenth-note patterns, while the strings provide a steady accompaniment.

140

Fl. *rall.* *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff* *ff*

Hn. *ff*

Hn. *ff* *f*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff* *ff*

B. Tbn. *ff*

Timp. *ff*

Cym. *ff*

Vln. I *rall.* *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

II

♩=72

Flutes

Oboes

Clarinets in B \flat

Bassoons

Horn in F

Horns in F

Trumpet in B \flat

Trumpets in B \flat

Trombone

Bass Trombone

Timpani

Cymbals

Violin I

Violin II

Viola

Violoncello

Contrabass

151

Fl. *mp* *mf* *mp* *mf* *mp* *mp* *tr*

Ob. *mp* *mf* *mp* *mf* *mp* *mp* *tr*

Cl. *mf* *mp* *mf* *mp* *mp* *mp* *tr*

Bsn. *mp* *mf* *mp* *mf* *mp* *mp* *tr*

Hn. -

Hn. -

Tpt. -

Tpt. -

Tbn. -

B. Tbn. -

Timp. -

Cym. -

Vln. I -

Vln. II *p* *mf* *mp* *mp* *mp* *mp* *tr*

Vla. *mp* *mf* *mp* *mp* *mp* *mp* *tr*

Vc. *mp* *mf* *mp* *mp* *mp* *mp* *tr*

Cb. *mp* *mf* *mp* *mp* *mp* *mp* *tr*

pizz. *arco*

Musical score for orchestra, measures 157-161. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Fl.** (Flute): Measures 157-158 feature a melodic line with a triplet of eighth notes. Dynamics: *mf*.
- Ob.** (Oboe): Measures 157-158 feature a melodic line. Dynamics: *mf*.
- Cl.** (Clarinet): Rests throughout.
- Bsn.** (Bassoon): Rests throughout.
- Hn.** (Horn): Measures 159-161 feature a melodic line with triplets. Dynamics: *mf*.
- Tpt.** (Trumpet): Measures 159-161 feature a melodic line with dynamics *mf* and *f*.
- Tbn.** (Trombone): Measures 159-161 feature a melodic line with dynamics *f* and *mf*.
- B. Tbn.** (Baritone Trombone): Measures 159-161 feature a melodic line with dynamics *f* and *mf*.
- Timp.** (Timpani): Measures 159-161 feature a rhythmic pattern. Dynamics: *mp*.
- Cym.** (Cymbal): Rests throughout.
- Vln. I** (Violin I): Measures 157-161 feature a melodic line with triplets and a tremolo. Dynamics: *mf*, *f*, *mf*, and *mf* with a 9-measure slur.
- Vln. II** (Violin II): Measures 157-161 feature a melodic line. Dynamics: *mf* and *mf*.
- Vla.** (Viola): Measures 157-161 feature a melodic line with triplets. Dynamics: *mf* and *mf*.
- Vc.** (Violoncello): Measures 157-161 feature a rhythmic pattern. Dynamics: *mf*, *f*, *mf*, and *f*.
- Cb.** (Cello): Measures 157-161 feature a rhythmic pattern. Dynamics: *mf*, *f*, *mf*, and *f*.

Measure numbers 157, 158, 159, 160, and 161 are indicated at the top of the score. Dynamics include *mf*, *f*, and *mp*. Performance markings include triplets, slurs, and a tremolo.

163

This musical score page contains measures 163 through 166. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Baritone (B. Tbn.), Timpani (Timp.), Cymbals (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 163: Flute, Oboe, Clarinet, and Bassoon are silent. Horns, Trumpets, Trombones, Baritone, and Violoncello play a rhythmic pattern of eighth notes with a dynamic of *f*. The Cymbal is silent.

Measure 164: Flute, Oboe, Clarinet, and Bassoon remain silent. Horns, Trumpets, Trombones, Baritone, and Violoncello continue their pattern with a dynamic of *mf*. The Cymbal is silent.

Measure 165: Flute, Oboe, Clarinet, and Bassoon remain silent. Horns, Trumpets, Trombones, Baritone, and Violoncello play with a dynamic of *f*. The Timpani plays a single note with a dynamic of *f*. The Cymbal is silent.

Measure 166: Flute, Oboe, Clarinet, and Bassoon remain silent. Horns, Trumpets, Trombones, Baritone, and Violoncello play with a dynamic of *f*. The Timpani is silent. The Cymbal is silent.

The score features various musical notations including dynamics (*f*, *mf*), articulation marks (accents, slurs), and triplets in the woodwind and string parts.

168

Fl. *mf* *mf* *mp*

Ob. *mf* *mf*

Cl. *mf* *mf*

Bsn. *mf*

Hn. *f* *sfz*

Tpt. *f* *sfz*

Tpt. *f* *sfz*

Tbn. *f* *sfz*

B. Tbn. *f* *sfz*

Timp.

Cym.

Vln. I *p*

Vln. II

Vla. *sfz*

Vc. *sfz*

Cb. *sfz*

Detailed description: This page of a musical score covers measures 168 to 172. The key signature is two sharps (F# and C#), and the time signature is 3/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), and Trumpets (Tpt.). The brass section includes Trombones (Tbn.) and Baritone Trombone (B. Tbn.). The percussion section includes Timpani (Timp.) and Cymbals (Cym.). The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *mf*, *mp*, *f*, and *sfz*, as well as articulation marks like accents and slurs. A triplet of eighth notes is present in the Flute part in measure 170. The strings play a rhythmic accompaniment, with the Cb. part featuring a triplet in measure 172.

175 ♩=100

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mp*

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Vln. I *mf* *mp* *mf*

Vln. II *mp*

Vla. *mp*

Vc. *mp* *mf* *mf*

Cb. *mp* pizz.

Detailed description: This page of a musical score covers measures 175 to 178. The tempo is marked as ♩=100. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn., B. Tbn.). The percussion section includes Timpani (Timp.) and Cymbals (Cym.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat major or D minor), and the time signature is 3/4. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *pizz.* (pizzicato). A five-measure rest is indicated in the Clarinet part in measure 178.

184

Fl. *mf* *f* *ff* *ff*

Ob. *mf* *f* *ff* *ff*

Cl. *f* *f* *f* *f*

Bsn. *mf* *f* *f* *f*

Hn. *f* *ff* *p*

Hn. *f* *ff* *p*

Tpt. *ff* *ff*

Tpt.

Tbn. *mf* *f* *f* *ff*

B. Tbn. *f* *ff*

Timp. *mp* *f*

Cym.

Vln. I *mf* *f* *ff*

Vln. II *mf* *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

arco

tr

3

3

192

Fl. *mf*

Ob. *ff* *mf*

Cl. *ff* *mf*

Bsn. *ff* *mf*

Hn. *ff* *mf*

Hn. *ff* *mf*

Tpt. *ff* *mf*

Tpt. *ff* *mf*

Tbn. *ff* *mf*

B. Tbn. *ff* *mf*

Timp. *trm*

Cym.

Vln. I *mf*

Vln. II *mf* *mf*

Vla. *mf* *mf*

Vc. *mf* *mf*

Cb. *mf* *pizz.* *mf*

Detailed description: This page of a musical score covers measures 192 to 195. It features a full orchestral ensemble. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones) has complex rhythmic patterns with triplets and slurs. The brass section (Trumpets, Trombones) provides harmonic support with sustained notes and accents. The percussion section includes Timpani with trills and Cymbals. The string section (Violins I & II, Viola, Violoncello, Contrabass) plays melodic lines with various articulations like pizzicato and accents. Dynamics range from fortissimo (ff) to mezzo-forte (mf). The score includes various musical notations such as slurs, accents, and dynamic markings.

200

Fl. *mf* 3

Ob.

Cl.

Bsn.

Hn. *mf*

Hn. *mf*

Tpt. *mf*

Tpt.

Tbn. *mf* *mf*

B. Tbn. *mf*

Timp.

Cym.

Vln. I *mf*

Vln. II

Vla.

Vc. *f*

Cb.

Detailed description: This page of a musical score covers measures 200 to 204. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Baritone Trombone (B. Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.) and Cymbal (Cym.). Measure 200 features a flute triplet marked *mf*. Measure 201 shows the first horn playing a half note marked *mf*. Measure 202 features the second horn and trumpet playing a half note marked *mf*. Measure 203 shows the trombone and baritone trombone playing a half note marked *mf*. Measure 204 features the violin I playing a half note marked *mf*, the violin II playing a half note, the viola playing a half note, the cello playing a half note marked *f*, and the contrabass playing a half note. The score includes various musical notations such as triplets, slurs, and dynamic markings.

207

Fl. *mf* *mp* *f* *tr*

Ob. *mf* *mp* *f* *tr*

Cl. *mf* *mf* *mp* *f*

Bsn. *mf* *mf* *mp* *f*

Hn. *f* *f* *mf* *f*

Hn. *f* *f* *mf* *f*

Tpt. *f* *f* *mf* *f*

Tpt. *f* *f* *mf* *f*

Tbn. *f* *f* *mf* *f*

B. Tbn. *f* *f* *mf* *f*

Timp.

Cym.

Vln. I

Vln. II *f*

Vla. *f* *f=mf* *mp* *mf*

Vc. *f* *arco* *mp* *mf*

Cb. *f* *mp* *mf*

230 **rall.** ♩=72

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is at the top, followed by the brass section (Horns, Trumpets, Trombones, Tuba) and the percussion section (Timpani, Cymbals). The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is at the bottom. The score is in 4/4 time and marked *rall.* with a tempo of ♩=72. The key signature has one sharp (F#). The score includes various dynamics such as *mp*, *mf*, *f*, and *sfz*. There are also markings for *tr* (trill) and *v* (accents). The score is divided into measures 230 through 234. The first part of the score (measures 230-233) is in 4/4 time, and the second part (measures 234-235) is in 4/4 time. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

237

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *mf* *mf* *mp* *tr*

Bsn. *mp* *mf* *mp* *mf*

Hn. *mp* *mf* *mp* *mf*

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Vln. I

Vln. II *p* *mf*

Vla. *mp* *mf*

Vc. *mp* *pizz.* *arco* *mf*

Cb. *mp* *mf*

Detailed description: This page of a musical score covers measures 237 to 241. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), with dynamics ranging from mezzo-piano (mp) to mezzo-forte (mf). The brass section consists of Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Baritone Trombone (B. Tbn.), with dynamics also ranging from mp to mf. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), with dynamics from piano (p) to mf. The percussion section includes Timpani (Timp.), Cymbals (Cym.), and a snare drum (Cym.). The score features various musical notations such as slurs, accents, triplets, and dynamic markings.

242

Fl. *mp* *mp* *mf*

Ob. *mp* *mf*

Cl. *mp*

Bsn. *mp*

Hn. *mf*

Tpt. *mf* *f*

Tbn. *f*

B. Tbn. *f*

Timp.

Cym.

Vln. I *mf* *f* *mf* *f*

Vln. II *mp* *mf* *mf* *f*

Vla. *mp* *mf* *f* *mf* *f*

Vc. *mp* *mf* *f* *mf* *f*

Cb. *mp* *mf* *f* *mf* *f*

Detailed description: This page of a musical score covers measures 242 to 247. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn., B. Tbn.). The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.) and Cymbals (Cym.). The score features various musical notations such as triplets, trills, and dynamic markings (mp, mf, f). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and accents. The dynamic markings range from mezzo-piano (mp) to fortissimo (f).

248 $\text{♩} = 100$

Fl. -
Ob. -
Cl. *mf*
Bsn. *mf*

Hn. *mf*
Hn. *mf*
Tpt. *mf* *f* *mf*
Tpt. -
Tbn. *mf* *f* *mf*
B. Tbn. *mf* *f* *mf*
Timp. *mp* *f*
Cym. -

Vln. I *mf* *f* *mp* *mf*
Vln. II *mf* *f*
Vla. *mf* *f* *mf* *mp*
Vc. *mf* *f* *mf* *mp*
Cb. *mf* *f* *mf* *mp* pizz.

Detailed description: This page of a musical score covers measures 248 to 251. The tempo is marked as quarter note = 100. The score is for a full orchestra. Measures 248-250 are in 3/4 time, and measure 251 is in 2/4 time. The woodwind section includes Flute, Oboe, Clarinet (mf), and Bassoon (mf). The brass section includes Horns (mf), Trumpets (mf, f, mf), Trombones (mf, f, mf), and Baritone Trombone (mf, f, mf). The percussion section includes Timpani (mp, f) and Cymbals. The string section includes Violin I (mf, f, mp, mf), Violin II (mf, f), Viola (mf, f, mf, mp), Violoncello (mf, f, mf, mp), and Contrabass (mf, f, mf, mp, pizz.).

254

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *f* *ff*

Bsn. *f* *ff*

Hn. *f* *ff*

Hn. *f* *ff*

Tpt. *ff* *ff*

Tpt. *ff*

Tbn. *mf* *f* *f* *ff*

B. Tbn. *f* *ff*

Timp. *mp* *f*

Cym.

Vln. I *mf* *f* *ff*

Vln. II *mf* *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

arco

Detailed description: This page of a musical score covers measures 254 to 257. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), and Trumpets (Tpt.). The brass section includes Trombones (Tbn.) and Baritone Trombone (B. Tbn.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Percussion includes Timpani (Timp.) and Cymbals (Cym.). The score shows dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo) across various instruments. The Flute and Oboe parts have slurs and dynamic markings. The Clarinet and Bassoon parts have slurs and dynamic markings. The Horns and Trumpets parts have slurs and dynamic markings. The Trombone parts have slurs and dynamic markings. The Timpani part has a trill and dynamic markings. The Violin parts have slurs and dynamic markings. The Viola part has slurs and dynamic markings. The Violoncello part has slurs and dynamic markings. The Contrabass part has slurs and dynamic markings. The Cymbals part is marked with a double bar line. The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature.

262

This page contains the musical score for measures 262 through 265 of a symphony. The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 262-265, featuring a melodic line with trills in measure 265.
- Ob.** (Oboe): Measures 262-265, featuring a melodic line with trills in measure 265.
- Cl.** (Clarinet): Measures 262-265, featuring a melodic line with trills in measure 265.
- Bsn.** (Bassoon): Measures 262-265, featuring a melodic line with trills in measure 265.
- Hn.** (Horn): Two staves, measures 262-265, featuring a melodic line with trills in measure 265.
- Tpt.** (Trumpet): Two staves, measures 262-265, featuring a melodic line with trills in measure 265.
- Tbn.** (Trombone): Measures 262-265, featuring a melodic line with trills in measure 265.
- B. Tbn.** (Baritone Trombone): Measures 262-265, featuring a melodic line with trills in measure 265.
- Timp.** (Timpani): Measures 262-265, featuring a melodic line with trills in measure 265.
- Cym.** (Cymbal): Measures 262-265, featuring a melodic line with trills in measure 265.
- Vln. I** (Violin I): Measures 262-265, featuring a melodic line with trills in measure 265.
- Vln. II** (Violin II): Measures 262-265, featuring a melodic line with trills in measure 265.
- Vla.** (Viola): Measures 262-265, featuring a melodic line with trills in measure 265.
- Vc.** (Violoncello): Measures 262-265, featuring a melodic line with trills in measure 265.
- Cb.** (Cello): Measures 262-265, featuring a melodic line with trills in measure 265.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs, and frequent use of trills. The dynamic markings range from *pp* to *ff*.

267

Fl. *mf* 3

Ob. *mf*

Cl. *mf*

Bsn.

Hn. *mf*

Hn. *mf*

Tpt. *mf*

Tpt.

Tbn. *mf*

B. Tbn.

Timp. (tr)

Cym.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* pizz. *f*

Cb. *mf*

Detailed description: This page of a musical score covers measures 267 to 272. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Baritone Trombone (B. Tbn.). The percussion section includes Timpani (Timp.) with a trill (tr) and Cymbals (Cym.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with three flats and a 3/4 time signature. Dynamics include *mf* (mezzo-forte) and *f* (forte). Performance instructions include *pizz.* (pizzicato) for the cello and a trill for the timpani. The flute part features a triplet in measure 267 and a trill in measure 268. The strings provide a rhythmic accompaniment, with the cello playing a pizzicato line and the contrabass playing a steady bass line.

274

Fl. *mf*

Ob. *mf*

Cl. *mf* *mf*

Bsn. *mf* *mf*

Hn. *f* *f* *mf*

Hn. *f* *f* *mf* *mp*

Tpt. *mf* *f*

Tpt. *f* *mf*

Tbn. *mf* *f* *mf* *mp*

B. Tbn. *mf* *f* *mf* *mp*

Timp.

Cym.

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf* *mp*

Vc. *f* *mf* *mp*

Cb. *f* *mf* *mp*

arco

rall.

$\text{♩} = 72$

$\text{♩} = 72$

282

Fl. *mp* *mf* *f* 3 3 3 3

Ob. *mp* *mf* *f* 3 3

Cl. *mp* *mf* *f*

Bsn. *mp* *mf* *f* 3 3 3 3

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Timp. *mf*

Cym.

Vln. I *mp* *mf* *f* 3

Vln. II *mp* *mf* *f* 3

Vla. *mf* *f* 3 3 3 3

Vc. *mf* *f* 3 3 3 3

Cb. *mf* *f* 3

286

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *mf* *f*

Hn. *mf* *f*

Hn. *mf* *f*

Tpt. *mf* *f*

Tpt. *mf* *f*

Tbn. *mf* *f*

B. Tbn. *mf* *f*

Timp. (tr) *f* *mp*

Cym. ||

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

Detailed description: This page of a musical score, numbered 286, contains measures 286 through 290. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), and Trumpets (Tpt.). The brass section includes Trombones (Tbn.) and Baritone Trombone (B. Tbn.). The percussion section includes Timpani (Timp.) and Cymbals (Cym.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features a variety of musical notations, including triplets, slurs, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The woodwinds and strings play melodic lines with triplets and slurs, while the brass and percussion provide harmonic support. The timpani part includes trills and dynamic changes from *f* to *mp*. The cymbals are marked with a double bar line, indicating they are not played in these measures.

291

Fl. *mp* *rall.* *p*

Ob. *mp*

Cl. *mp* *p*

Bsn. *mp* *p*

Hn. *mp* *p*

Hn.

Tpt. *p*

Tpt.

Tbn. *p*

B. Tbn.

Timp. *p*

Cym.

Vln. I *mp* *rall.* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *mp* *p*

Cb. *mp* *p*

Detailed description: This page of a musical score covers measures 291 to 295. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has melodic lines starting in measure 293. The brass section (Horn, Trumpet, Trombone) has sustained notes. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) has a melodic line starting in measure 293. Dynamics range from *mp* to *p*. A *rall.* (ritardando) marking is present in measures 293-295. A triplet of eighth notes is marked in the flute part in measure 294. A *arco* marking is present in the cello part in measure 294.

III

$\text{♩} = 120$

Flutes

Oboes

Clarinets in B \flat

Bassoons

Horn in F

Horns in F

Trumpet in B \flat

Trumpets in B \flat

Trombone

Bass Trombone

Timpani

Cymbals

$\text{♩} = 120$

Violin I

Violin II

Viola

Violoncello

Contrabass

301 ♩=110

The score is for measures 301-304. The tempo is marked as quarter note = 110. The key signature has two sharps (F# and C#). The time signature is 2/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). The brass section includes Trumpets (Tpt.), Trombones (Tbn.), and Bass Trombone (B. Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.) and Cymbals (Cym.).

Measure 301: Flute and Oboe play a triplet of eighth notes (f). Clarinet and Bassoon play a half note (f). Horns play a half note (mp to f). Trumpets play a triplet of eighth notes (f). Trombones play a half note (mp to f). Bass Trombone plays a half note (f). Timpani plays a half note (mp to f). Cymbals are silent.

Measure 302: Flute and Oboe play a triplet of eighth notes (f). Clarinet and Bassoon play a half note (f). Horns play a half note (mp to f). Trumpets play a triplet of eighth notes (f). Trombones play a half note (mp to f). Bass Trombone plays a half note (f). Timpani plays a half note (mp to f). Cymbals are silent.

Measure 303: Flute and Oboe play a triplet of eighth notes (f). Clarinet and Bassoon play a half note (f). Horns play a half note (mp to f). Trumpets play a triplet of eighth notes (f). Trombones play a half note (mp to f). Bass Trombone plays a half note (f). Timpani plays a half note (mp to f). Cymbals are silent.

Measure 304: Flute and Oboe play a triplet of eighth notes (f). Clarinet and Bassoon play a half note (f). Horns play a half note (mp to f). Trumpets play a triplet of eighth notes (f). Trombones play a half note (mp to f). Bass Trombone plays a half note (f). Timpani plays a half note (mp to f). Cymbals are silent.

306

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Hn. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

B. Tbn. *mf*

Timp.

Cym.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 306, 307, and 308. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) are active throughout. The woodwinds play melodic lines with accents and slurs. The strings provide harmonic support with triplets and sustained notes. The brass section (Horns, Trumpets, Trombones) is mostly silent, with some activity in measures 307 and 308. The percussion section (Timpani, Cymbals) is also silent. The score includes dynamic markings of *mf* (mezzo-forte) and features various musical notations such as slurs, accents, and triplets.

310

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Timp. *mf*

Cym.

Vln. I *f sfz f*

Vln. II *f sfz f*

Vla. *f*

Vc. *f*

Cb. *f*

315 $\text{♩} = 120$

Fl. *f* 7

Ob.

Cl. *f* 7

Bsn.

Hn. *f* 3

Hn. *f* 3

Tpt. 3

Tpt. 3

Tbn. 3

B. Tbn. 3

Timp. *f* (tr)

Cym.

Vln. I *mf* *f* 3

Vln. II *mf* *f* 3

Vla. *f* 3

Vc. 3

Cb. 3

Detailed description: This page of a musical score covers measures 315 to 318. The tempo is marked as quarter note = 120. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Baritone Trombone (B. Tbn.). The percussion section includes Timpani (Timp.) and Cymbals (Cym.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 315 and 316 feature a prominent seven-note scale in the Flute and Clarinet, marked *f*. The Horns, Trumpets, and Trombones play sustained chords, with the Horns and Trumpets/Trombones featuring triplet patterns in measures 317 and 318. The Timpani plays a rhythmic pattern in measure 315. The Violins I and II play a sixteenth-note pattern, marked *mf* in measure 315 and *f* in measure 317. The Viola, Violoncello, and Contrabass provide harmonic support with sustained notes and chords.

319

Fl. *ff* *mf*

Ob. *ff* *mf*

Cl. *ff* *f* *mf*

Bsn. *ff* *mf*

Hn. *ff* *mf*

Hn. *ff* *mf*

Tpt. *ff* *mf*

Tpt. *ff* *mf*

Tbn. *ff* *mf*

B. Tbn. *ff* *mf*

Timp. *mp* *ff*

Cym.

Vln. I *ff* *mf*

Vln. II *ff* *mf*

Vla. *ff* *mf*

Vc. *ff* *mf*

Cb. *ff* *mf*

324 *rall. rall.* ♩=110

The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), and Cymbals (Cym.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Woodwinds:
- Flute: Starts with a forte (*f*) chord, then rests.
- Oboe: Starts with a forte (*f*) chord, then plays a melodic line starting at measure 325 with a mezzo-forte (*mf*) dynamic.
- Clarinet: Starts with a forte (*f*) chord, then plays a triplet melodic line starting at measure 325 with a mezzo-forte (*mf*) dynamic.
- Bassoon: Starts with a forte (*f*) chord, then rests.

Brass:
- Horns: Horn 1 starts with a forte (*f*) chord, then plays a melodic line with dynamics *mf* and *mp*. Horn 2 starts with a forte (*f*) chord, then rests.
- Trumpets: Both start with a forte (*f*) chord, then play a melodic line with dynamics *mf* and *f*.
- Trombones: Both start with a forte (*f*) chord, then play a melodic line with dynamics *mf* and *f*.
- Bass Trombone: Starts with a forte (*f*) chord, then plays a melodic line with a mezzo-forte (*mf*) dynamic.

Strings:
- Violin I: Starts with a forte (*f*) chord, then plays a melodic line with dynamics *mf* and *mp*.
- Violin II: Starts with a forte (*f*) chord, then plays a melodic line with dynamics *mf* and *mp*.
- Viola: Starts with a forte (*f*) chord, then plays a melodic line with dynamics *mf* and *mp*.
- Violoncello: Starts with a forte (*f*) chord, then plays a melodic line with dynamics *mf* and *mp*.
- Contrabass: Starts with a forte (*f*) chord, then plays a melodic line with a mezzo-forte (*mf*) dynamic.

Tempo markings: *rall.* (rallentando) at the beginning of the system, and *rall.* (rallentando) at the beginning of the second system. A tempo marking of ♩=110 is present at the start of the second system.

332

Fl. *f* *sfz*

Ob. *sfz* *f* *sfz*

Cl. *mf* *f* *sfz*

Bsn. *mf* *f* *sfz*

Hn. *mf* *mf* *f* *sfz*

Hn. *mf* *f* *sfz*

Tpt. *f* *f* *sfz*

Tpt. *f* *sfz*

Tbn. *mf* *f* *sfz*

B. Tbn. *mf* *f*

Timp.

Cym.

Vln. I *mf* *f* *sfz*

Vln. II *mf* *sfz*

Vla. *mf* *fp* *f* *sfz*

Vc. *mf* *fp* *f* *sfz*

Cb. *mf* *fp* *f*

338

Fl. *mf*

Ob. *mf*

Ci.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Vln. I *pizz.* *f*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 338 to 341. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn., B. Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.) and Cymbals (Cym.). The score is in 6/8 time and features various dynamics such as *mf* (mezzo-forte) and *f* (forte), as well as articulation like *pizz.* (pizzicato) for the Violin I. The woodwinds and strings play rhythmic patterns, while the strings provide a steady accompaniment.

346

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Timp. *f*

Cym.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score, numbered 346, contains measures 346 through 351. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Baritone Trombone (B. Tbn.). The percussion section includes Timpani (Timp.) and Cymbals (Cym.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked with a common time signature (C). The dynamics are consistently marked as *f* (forte). The score features various musical notations, including rests, notes, slurs, and triplets. The woodwinds and strings play sustained notes, while the brass instruments play rhythmic patterns. The percussion instruments provide a steady accompaniment. The overall texture is dense and powerful.

353

Fl. *fp* *ff*

Ob. *fp* *ff*

Cl. *fp* *ff*

Bsn. *fp* *ff*

Hn. *fp* *ff*

Hn. *fp* *ff*

Tpt. *fp* *ff*

Tpt. *fp* *ff*

Tbn. *fp* *ff*

B. Tbn. *fp* *ff*

Timp. *fp* *ff*

Cym. *ff*

Vln. I *fp* *ff*

Vln. II *fp* *ff*

Vla. *fp* *ff*

Vc. *fp* *ff*

Cb. *fp* *ff*

This musical score page covers measures 360 to 367. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 360-367. Starts with a melodic line, includes a triplet in measure 361, and ends with a complex sixteenth-note passage in measure 367.
- Oboe (Ob.):** Measures 360-367. Features a triplet in measure 361 and a melodic line.
- Clarinet (Cl.):** Measures 360-367. Features a triplet in measure 361 and a melodic line.
- Bassoon (Bsn.):** Measures 360-367. Features a melodic line.
- Horn I (Hn. 1):** Measures 360-367. Features a melodic line.
- Horn II (Hn. 2):** Measures 360-367. Features a melodic line.
- Trumpet I (Tpt. 1):** Measures 360-367. Features a melodic line.
- Trumpet II (Tpt. 2):** Measures 360-367. Features a melodic line.
- Trombone (Tbn.):** Measures 360-367. Features a melodic line.
- Bass Trombone (B. Tbn.):** Measures 360-367. Features a melodic line.
- Timpani (Timp.):** Measures 360-367. Features a rhythmic pattern.
- Cymbals (Cym.):** Measures 360-367. Features a rhythmic pattern.
- Violin I (Vln. I):** Measures 360-367. Features a melodic line.
- Violin II (Vln. II):** Measures 360-367. Features a melodic line.
- Viola (Vla.):** Measures 360-367. Features a melodic line.
- Violoncello (Vc.):** Measures 360-367. Features a melodic line.
- Double Bass (Cb.):** Measures 360-367. Features a melodic line.

Dynamic markings include *sfz* (sforzando), *f* (forte), and *mf* (mezzo-forte). Measure numbers 360, 361, and 367 are indicated at the beginning of their respective staves.

Musical score for measures 367-369. The score is in 4/4 time with a tempo of 120. The key signature has three sharps (F#, C#, G#). The woodwind section (Flute, Oboe, Clarinet, Bassoon) features a complex melodic line with triplets and trills, starting at measure 367. The brass section (Horn, Trumpet, Trombone, Bass Trombone, Tuba) provides harmonic support with sustained notes and accents. The percussion section includes Timpani and Cymbals. The string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) provides a steady accompaniment with sustained notes and rhythmic patterns.

Measures 367-369:

- Flute: *f* (trill), *fp* (trill), *f*
- Oboe: *f* (trill), *fp* (trill), *f*
- Clarinet: *f* (trill), *fp* (trill), *f*
- Bassoon: *f* (trill), *fp* (trill), *f*
- Horn: *mf*, *f*
- Trumpet: *f*
- Trombone: *mf*, *f*
- Bass Trombone: *mf*, *f*
- Timpani: *mf* (trill), *f*
- Cymbals: *f*
- Violin I: *mf*, *f*
- Violin II: *mf*, *f*
- Viola: *mf*, *f*
- Violoncello: *mf*, *f*
- Contrabasso: *mf*, *f*

370 *rall.* $\text{♩} = 120$

This musical score page contains measures 370 through 373. The key signature changes from three sharps (F#, C#, G#) to two flats (Bb, Eb) at the start of measure 371. The tempo is marked *rall.* and the metronome is set to 120. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Cymbals (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Woodwinds: Flute, Oboe, Clarinet, and Bassoon parts are mostly silent in measures 370-372, but enter in measure 371 with a series of triplet eighth notes in measure 373, marked *f*.

Brass: Horns, Trumpets, Trombones, and Bass Trombone parts feature complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamics ranging from *mf* to *f*.

Percussion: Timpani and Cymbals provide rhythmic support, with the timpani playing a pattern of eighth notes and the cymbals playing a single note in measure 371.

Strings: Violin I and II, Viola, Violoncello, and Contrabass parts feature a variety of textures, including sixteenth-note runs, triplets, and sustained chords, with dynamics ranging from *mf* to *f*.

381 $\text{♩} = 110$

Fl. *mf* 3

Ob.

Cl. *mp*

Bsn. *mf*

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

$\text{♩} = 110$

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Detailed description: This page of a musical score covers measures 381 to 385. The tempo is marked as quarter note = 110. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), with dynamics ranging from mezzo-forte (mf) to mezzo-piano (mp). The brass section consists of Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Baritone Trombone (B. Tbn.). The percussion section includes Timpani (Timp.) and Cymbals (Cym.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), all playing at mezzo-piano (mp). The score features various musical notations such as triplets, slurs, and dynamic markings.

386

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *mf* *f*

Hn. *mf* *f*

Hn. *mf* *f*

Tpt. *mf* *f*

Tpt. *f*

Tbn. *mf* *f*

B. Tbn. *mf* *f*

Timp. *mf* *f*

Cym. *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *fp* *f*

Vc. *mf* *fp* *f*

Cb. *mf* *fp* *f*

392

Fl. (Flute) part: Measures 392-395. Measure 392 features three triplet eighth notes. Measure 393 has a long note with a fermata. Measure 394 has a trill. Measure 395 has a trill.

Ob. (Oboe) part: Measures 392-395. Measure 392 features two triplet eighth notes. Measure 393 has a long note with a fermata. Measure 394 has a trill. Measure 395 has a trill.

Cl. (Clarinet) part: Measures 392-395. Measure 392 features two triplet eighth notes. Measure 393 has a long note with a fermata. Measure 394 has a trill. Measure 395 has a trill.

Bsn. (Bassoon) part: Measures 392-395. Measure 392 has a quarter note. Measure 393 has a quarter note. Measure 394 has a quarter note. Measure 395 has a quarter note.

Hn. (Horn) part: Measures 392-395. Measure 392 has a quarter note. Measure 393 has a quarter note. Measure 394 has a quarter note. Measure 395 has a quarter note.

Tpt. (Trumpet) part: Measures 392-395. Measure 392 has a quarter note. Measure 393 has a quarter note. Measure 394 has a quarter note. Measure 395 has a quarter note.

Tbn. (Trombone) part: Measures 392-395. Measure 392 has a quarter note. Measure 393 has a quarter note. Measure 394 has a quarter note. Measure 395 has a quarter note.

B. Tbn. (Baritone Trombone) part: Measures 392-395. Measure 392 has a quarter note. Measure 393 has a quarter note. Measure 394 has a quarter note. Measure 395 has a quarter note.

Timp. (Timpani) part: Measures 392-395. Measure 392 has a trill. Measure 393 has a quarter note. Measure 394 has a quarter note. Measure 395 has a quarter note.

Cym. (Cymbal) part: Measures 392-395. Measure 392 has a cymbal. Measure 393 has a cymbal. Measure 394 has a cymbal. Measure 395 has a cymbal.

Vln. I (Violin I) part: Measures 392-395. Measure 392 has a quarter note. Measure 393 has a quarter note. Measure 394 has a quarter note. Measure 395 has a quarter note.

Vln. II (Violin II) part: Measures 392-395. Measure 392 has a quarter note. Measure 393 has a quarter note. Measure 394 has a quarter note. Measure 395 has a quarter note.

Vla. (Viola) part: Measures 392-395. Measure 392 has a quarter note. Measure 393 has a quarter note. Measure 394 has a quarter note. Measure 395 has a quarter note.

Vc. (Violoncello) part: Measures 392-395. Measure 392 has a quarter note. Measure 393 has a quarter note. Measure 394 has a quarter note. Measure 395 has a quarter note.

Cb. (Cello) part: Measures 392-395. Measure 392 has a quarter note. Measure 393 has a quarter note. Measure 394 has a quarter note. Measure 395 has a quarter note.

396

Fl. *fp* *ff*

Ob. *fp* *ff*

Cl. *fp* *ff*

Bsn. *fp* *ff*

Hn. *fp* *ff*

Hn. *fp* *ff*

Tpt. *fp* *ff*

Tpt. *fp* *ff*

Tbn. *fp* *ff*

B. Tbn. *fp* *ff*

Timp. *fp* *ff*

Cym. *ff*

Vln. I *fp* *ff*

Vln. II *fp* *ff*

Vla. *fp* *ff*

Vc. *fp* *ff*

Cb. *fp* *ff*

Detailed description: This page of a musical score covers measures 396 to 401. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), and Trumpets (Tpt.). The brass section includes Trombones (Tbn.) and Bass Trombone (B. Tbn.). The percussion section includes Timpani (Timp.) and Cymbals (Cym.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 396 with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features dynamic markings of *fp* (fortissimo piano) and *ff* (fortissimo). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The score ends at measure 401 with a final cadence.

This page of a musical score, numbered 76, covers measures 415 through 418. The score is arranged in a standard orchestral layout with woodwinds, brass, percussion, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), and Trumpets (Tpt.). The brass section includes Trombones (Tbn.) and Baritone Trombone (B. Tbn.). The percussion section includes Timpani (Timp.) and Cymbals (Cym.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 415 with a tempo of 4/4. The woodwinds and strings play a rhythmic pattern of eighth notes, marked *mf*. The brass section provides harmonic support with sustained notes, also marked *mf*. A *rall.* (ritardando) marking appears at the start of measure 416. In measure 417, the woodwinds and strings increase in volume to *ff* (fortissimo), while the brass remains at *ff*. The timpani part features a series of trills, marked *ff* in the first half and *p* (piano) in the second half. The cymbals are silent. The score concludes in measure 418 with a tempo change to 3/4 and a new tempo marking of $\text{♩} = 110$. The woodwinds and strings continue their rhythmic pattern, now marked *f* (forte), while the brass remains at *f*. The timpani part is silent, and the cymbals are silent.

424 *rall.* ♩=120

Woodwinds:
Fl. *ff* *f* *mp*
Ob. *ff* *f* *mp*
Cl. *ff* *f* *mp*
Bsn. *ff* *mp* *f* *mp*

Brass:
Hn. *ff* *mp* *fff*
Hn. *ff* *mp* *fff*
Tpt. *ff* *mp* *fff*
Tpt. *ff* *mp*
Tbn. *ff* *mp* *f* *mp* *fff*
B. Tbn. *ff* *mp* *f* *mp* *fff*

Other:
Timp. *ff* *ff* *mp* *f* *mp* *fff*
Cym. *tr*

Strings:
Vln. I *ff* *f* *mp* *fff*
Vln. II *ff* *mp* *f* *mp* *fff*
Vla. *ff* *mp* *f* *mp* *fff*
Vc. *ff* *mp* *f* *mp* *fff*
Cb. *ff* *mp* *f* *mp* *fff*

Measure 424: *ff*
Measure 425: *ff*
Measure 426: *mp* *f* *mp*
Measure 427: *fff*

Annotations: *tremolo*, *nat.*, *tr*, *3*