

VALSA BRASILEIRA

DURATION: 4.00 MIN

NOM DE PLUME: FERMATA

♩=80

Musical score for "Valsa Brasileira" in 3/4 time, key of B-flat major, tempo 80. The score is arranged for a symphony orchestra and includes the following parts:

- Flutes
- Oboes
- Clarinets in Bb
- Bassoons
- Horn in F
- Horns in F
- Trumpets in Bb
- Trombone
- Timpani
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

The score is in 3/4 time and features a tempo of 80. The key signature is B-flat major. The music is marked *mp* (mezzo-piano). The score includes various musical notations such as rests, notes, stems, beams, and slurs. The Violoncello part includes a triplet in the final measure.

7 *rall.* ♩=100

Fl. *mp* 6 *mf*

Ob. 3

Cl. *mf*

Bsn. 3

Hn.

Hn.

Tpt.

Tbn.

Timp.

rall. ♩=100

Vln. I

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 7 through 11. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 7 with a tempo marking of *rall.* and a metronome marking of ♩=100. The Flute part features a sixteenth-note scale starting in measure 7, marked *mp*, which transitions to a melodic line in measure 8 marked *mf*. The Oboe part has a triplet of eighth notes in measure 7. The Clarinet part has a melodic line starting in measure 8, marked *mf*. The Bassoon part has a triplet of eighth notes in measure 7. The string section is mostly silent until measure 8, where Violin II, Viola, Violoncello, and Contrabass enter with a melodic line marked *mf*. The Horns, Trumpets, and Trombones remain silent throughout the page.

13

This musical score page contains measures 13 through 19. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent throughout the measures.
- Oboe (Ob.):** Plays a melodic line starting in measure 13 with a *mf* dynamic, reaching *f* by measure 14, and then rests.
- Clarinet (Cl.):** Remains silent until measure 18, where it begins a melodic line with a *cresc.* dynamic, ending with a triplet in measure 19.
- Bassoon (Bsn.):** Plays a rhythmic accompaniment starting in measure 13 with a *mf cresc.* dynamic, reaching *f* in measure 14, *mf* in measure 18, and *cresc.* in measure 19.
- Horn I (Hn.):** Remains silent.
- Horn II (Hn.):** Remains silent.
- Trumpet (Tpt.):** Remains silent.
- Tuba (Tbn.):** Remains silent.
- Timpani (Timp.):** Remains silent.
- Violin I (Vln. I):** Enters in measure 14 with a *f* dynamic, playing a melodic line that ends with a trill in measure 15, then rests.
- Violin II (Vln. II):** Plays a melodic line starting in measure 13 with a *cresc.* dynamic, reaching *f* in measure 14, and *mf cresc.* in measure 19.
- Viola (Vla.):** Plays a melodic line starting in measure 13 with a *cresc.* dynamic, reaching *f* in measure 14, *mf* in measure 18, and *cresc.* in measure 19.
- Violoncello (Vc.):** Plays a melodic line starting in measure 13 with a *cresc.* dynamic, reaching *f* in measure 14, *mf* in measure 18, and *cresc.* in measure 19.
- Contrabass (Cb.):** Plays a melodic line starting in measure 14 with a *mf* dynamic, and *cresc.* in measure 19.

20 rall.

Fl. *mf* *f*

Ob. *mp* *mf* *f*

Cl. *mp* *f*

Bsn. *mp* *f*

Hn. *mp* *f*

Hn.

Tpt. *mf* *f*

Tbn.

Timp. *p* *f*

Vln. I *mf* *f* rall.

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

Cb. *mp* *f*

25 $\text{♩} = 100$

This musical score covers measures 25 through 30 of a piece in D minor, 4/4 time, with a tempo of 100 beats per minute. The score is divided into two systems. The first system includes woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn I & II, Trumpet, Trombone, Timp). The second system includes strings (Violin I & II, Viola, Violoncello, Contrabass). Dynamics range from *mf* to *mp*. Performance techniques include *pizz.*, *tremolo arco*, and triplets.

Woodwinds:
Fl. (Flute): Silent throughout.
Ob. (Oboe): Silent until measure 28, then plays *mf* notes.
Cl. (Clarinet): Plays *mf* notes in measures 25-27.
Bsn. (Bassoon): Silent throughout.

Brass:
Hn. I (Horn I): *mf* notes in measures 25-27, then *mp* notes in measures 28-30.
Hn. II (Horn II): Silent throughout.
Tpt. (Trumpet): *mf* notes in measures 26-27, then *mp* notes in measures 28-29.
Tbn. (Trombone): Silent throughout.
Timp. (Tympani): Silent until measure 30, then *mf* notes.

Strings:
Vln. I (Violin I): *mf* notes in measures 25-27, then *mp* notes in measures 28-30.
Vln. II (Violin II): *mf* notes in measures 25-27, then *mp* notes in measures 28-30.
Vla. (Viola): *mf* notes with *pizz.* in measures 25-27, then *mp* notes with *tremolo arco* in measures 28-30.
Vc. (Violoncello): *mf* notes with *pizz.* in measures 25-27, then *mp* notes with *tremolo arco* in measures 28-30.
Cb. (Contrabass): *mf* notes with *pizz.* in measures 25-27, then *mp* notes in measures 28-30.

31

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Cl. *f* *mf* *cresc.*

Bsn. *mf* *cresc.*

Hn. *f* *mf* *mf* *cresc.*

Hn.

Tpt. *mf* *cresc.*

Tbn.

Timp. *f* *mf*

Vln. I *f* *mf* *cresc.*

Vln. II *f* *nat.* *mf* *cresc.*

Vla. *f* *nat.* *mf* *cresc.*

Vc. *f* *nat.* *mf* *cresc.*

Cb. *f* *mf* *cresc.*

Detailed description: This page of a musical score covers measures 31 to 34. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo), along with articulation like *nat.* (natural) and triplets. The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support. The overall texture is dense and dynamic.

36

Fl. *tr* *f*

Ob. *tr* *f*

Cl. *f* *ff*

Bsn. *f* *ff*

Hn. *f* *ff*

Hn.

Tpt. *f* *ff*

Tbn.

Timp. *mf* *ff*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

Detailed description: This page of a musical score covers measures 36 to 39. The key signature is three flats (B-flat major or D-flat minor). The score is arranged in a standard orchestral format. Measures 36 and 37 feature woodwinds (Flute and Oboe) with trills and triplets, and strings (Violins I and II) with triplets. Measures 38 and 39 show a crescendo in dynamics, with many instruments reaching fortissimo (ff). The timpani part has a dynamic change from mezzo-forte (mf) to fortissimo (ff) between measures 38 and 39. The strings play a rhythmic pattern of eighth notes with triplets.

40

Fl. *mp*

Ob.

Cl. *mp*

Bsn. *mp*

Hn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I *f* *mp*

Vln. II *mf*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Detailed description: This page of a musical score covers measures 40 to 44. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all playing in the key of B-flat major. The Flute and Clarinet parts feature melodic lines with accents and dynamic markings of *mp*. The Bassoon part has a sustained note with a slur. The brass section consists of Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.), which are mostly silent in these measures. The percussion section includes Timpani (Timp.), which is also silent. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin I part starts with a forte (*f*) triplet and then moves to *mp*. The Violin II part plays a triplet marked *mf*. The Viola part plays a triplet marked *mp*. The Violoncello and Contrabass parts play sustained notes with a dynamic marking of *mp*.

45

This musical score page contains measures 45 through 49. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 45-47 have a quarter rest, followed by a quarter note in measure 48, and a quarter rest in measure 49.
- Oboe (Ob.):** Measures 45-47 have a quarter rest, followed by a quarter note in measure 48, and a quarter rest in measure 49.
- Clarinet (Cl.):** Measures 45-47 have a quarter rest, followed by a quarter note in measure 48, and a quarter rest in measure 49.
- Bassoon (Bsn.):** Measures 45-47 have a quarter rest, followed by a quarter note in measure 48, and a quarter rest in measure 49.
- Horn I (Hn.):** Measures 45-48 have a whole rest, followed by a half note in measure 49.
- Horn II (Hn.):** Measures 45-48 have a whole rest, followed by a half note in measure 49.
- Trumpet (Tpt.):** Measures 45-48 have a whole rest, followed by a half note in measure 49.
- Trombone (Tbn.):** Measures 45-48 have a whole rest, followed by a half note in measure 49.
- Timpani (Timp.):** Measures 45-49 have a whole rest.
- Violin I (Vln. I):** Measures 45-49 feature a melodic line with a half note in 45, quarter notes in 46, a dotted quarter note in 47, and quarter notes in 48 and 49.
- Violin II (Vln. II):** Measures 45-49 feature a melodic line with quarter notes in 45 and 46, a dotted quarter note in 47, and quarter notes in 48 and 49.
- Viola (Vla.):** Measures 45-49 feature a melodic line with a quarter rest in 45, a quarter note in 46, a triplet of eighth notes in 47, and a half note in 49.
- Violoncello (Vc.):** Measures 45-49 feature a melodic line with a triplet of eighth notes in 45, quarter notes in 46, and quarter notes in 47, 48, and 49.
- Contrabass (Cb.):** Measures 45-49 feature a melodic line with a quarter note in 45, quarter notes in 46, and quarter notes in 47, 48, and 49.

Dynamic markings include *mf* (mezzo-forte) in measures 48 and 49. The score includes various musical notations such as rests, notes, beams, and slurs.

50

Fl. *mf* 3 3 3 5

Ob. *mf* *f*

Cl. *mf* 3 3 3

Bsn. *mf*

Hn. *f*

Tpt. *mf* *f* 3

Tbn.

Timp.

Vln. I *mf*

Vln. II *mf* 3 3

Vla. *mf* 3 3 3 3 *f*

Vc. *mf* 3 3 3 *f*

Cb. *mf* *f*

54

Fl. *mf* 3 3

Ob. *fp*

Cl. *f* *fp*

Bsn. *f* *f* *fp*

Hn. *fp*

Hn.

Tpt. *mf* 3

Tbn.

Timp.

Vln. I *f* *fp*

Vln. II *f* *fp*

Vla. *fp*

Vc. *fp* pizz.

Cb. *fp* *mf* pizz.

57

Fl. *mf* *mp* *sf*

Ob. *mf* *mp* *sf*

Cl. *mf* *mp* *sf*

Bsn. *mf* *mp* *sf*

Hn. *mf* *mp* *sf*

Hn.

Tpt.

Tbn.

Timp.

Vln. I arco

Vln. II arco *mf* *mp* pizz.

Vla. *mf* *mp* pizz. *sf* arco

Vc. arco *mp* *sf* arco pizz.

Cb. *mp* *sf*

Detailed description: This page of a musical score covers measures 57 to 60. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello, Contrabass) are active. The Flute and Oboe play a melodic line starting in measure 58, with dynamics ranging from mezzo-forte (mf) to fortissimo (sf). The Clarinet and Bassoon provide harmonic support with chords and moving lines. The Violin II part features a prominent melodic line in measure 57, marked with 'arco' and 'mf', which transitions to 'pizz.' (pizzicato) in measure 58. The Viola and Violoncello parts also have melodic lines, with the Cello featuring a triplet in measure 57. The Contrabass part has a steady rhythmic accompaniment. The brass section (Horns, Trumpets, Trombones) and Timpani are mostly silent, indicated by rests. The score is written in a key signature of two sharps (F# and C#) and a common time signature.

61

Fl. *mf* *tr*

Ob. *f* *fp*

Cl. *f* *fp* *mf*

Bsn. *f* *fp* *mf*

Hn. *f* *fp* *mf*

Hn.

Tpt. *f* *fp*

Tbn.

Timp.

Vln. I *f* *fp* *tr*

Vln. II *arco* *mf*

Vla. *fp*

Vc. *fp* *mf*

Cb. *fp*

Detailed description: This page of a musical score covers measures 61 to 64. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.). The score features various dynamics such as *f* (forte), *fp* (fortissimo piano), and *mf* (mezzo-forte). It includes articulation marks like accents and trills, as well as performance instructions like *arco* for the violins. Measure 61 starts with a treble clef and a key signature of one sharp (F#). Measure 62 has a 3/4 time signature. Measure 63 has a 3/4 time signature. Measure 64 has a 3/4 time signature. The Flute part in measure 61 has a trill over a dotted quarter note. The Clarinet part in measure 61 has a triplet of eighth notes. The Bassoon part in measure 61 has a long note with a fermata. The Horn I part in measure 61 has a triplet of eighth notes. The Trumpet part in measure 61 has a triplet of eighth notes. The Violin I part in measure 61 has a triplet of eighth notes. The Violin II part in measure 61 has a dotted quarter note. The Viola part in measure 61 has a triplet of eighth notes. The Violoncello part in measure 61 has a triplet of eighth notes. The Contrabass part in measure 61 has a quarter note. The score ends with a double bar line at the end of measure 64.

65

Fl. *f* *mp* 6

Ob. *mf* 3

Cl. *mp* 6

Bsn.

Hn. *f*

Hn.

Tpt. *f* 3

Tbn.

Timp.

Vln. I

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *f* *mp* pizz.

Cb. *mf* *mp*

Detailed description: This page of a musical score covers measures 65 to 69. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). It includes articulations like slurs, accents, and breath marks. Specific techniques like triplets (3) and sextuplets (6) are used. The Flute and Clarinet parts feature sextuplets in measure 69. The Violoncello part includes a pizzicato (*pizz.*) instruction in measure 69. The score is written in a key signature of one sharp (F#) and a common time signature (C).

70

Fl. *mf*

Ob.

Cl. *mf*

Bsn. *mf*

Hn.

Hn.

Tpt. *mp* *mf*

Tbn.

Timp.

Vln. I *mp* *mf* tremolo

Vln. II *mf* tremolo

Vla. tremolo

Vc. *mf* arco

Cb. *mf*

74

Fl. *tr* *mp* *f*

Ob. *f* *mp* *f*

Cl. *f* *mp* *f*

Bsn. *f* *mp* *f*

Hn. *mp* *f*

Hn.

Tpt. *cresc.* *mp* *f*

Tbn.

Timp. *mp* *f*

Vln. I *p.* *nat.* *cresc. nat.* *mp* *f nat.*

Vln. II *cresc. nat.* *mp* *f*

Vla. *cresc. nat.* *mp* *f nat.*

Vc. *cresc. nat.* *mp* *f*

Cb. *cresc.* *mp* *f*

Detailed description: This page of a musical score covers measures 74 to 77. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). The brass section includes Trumpets (Tpt.) and Trombones (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *f* (forte), *mp* (mezzo-piano), and *p* (piano), along with crescendos and accents. The woodwinds and strings play complex rhythmic patterns, including triplets and sixteenth-note runs. The Flute part has a trill in measure 75. The strings play a steady accompaniment with some melodic lines. The overall texture is dense and dynamic.

78 *rall.* ♩=100

Fl. *mf* *f*

Ob.

Cl.

Bsn. *mf cresc.* *f*

Hn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I *rall.* ♩=100 *f*

Vln. II *cresc.*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Cb.

84

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

cresc.

f

tr

mf cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

3

5

Detailed description: This page of a musical score covers measures 84 to 88. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). The Clarinet part has a triplet of eighth notes in measure 86. The Viola and Violoncello parts have a half-note accompaniment. The Violin II part has a dynamic change from *f* to *mf* in measure 85. The Tuba part has a five-note ascending scale in measure 88. The Flute and Oboe parts are mostly silent with rests.

89

Fl. *mf* *f*

Ob. *mp* *mf* *mf* *f*

Cl. *mp* *mf* *mf*

Bsn. *mp* *mf* *mf*

Hn. *mp* *mf*

Hn.

Tpt. *mf* *f*

Tbn.

Timp.

Vln. I *mf* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

Detailed description: This page of a musical score, numbered 89, contains measures 89, 90, and 91. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play melodic lines with various dynamics such as *mp*, *mf*, and *f*. The strings feature prominent triplet patterns. The brass instruments provide harmonic support, with the Trumpets playing a melodic line that intensifies from *mf* to *f*. The score is written in a key with two sharps (F# and C#) and a 3/4 time signature.

92

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Timp. *mp* *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *pizz. f*

Cb. *f*

Detailed description: This page of a musical score covers measures 92, 93, and 94. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn I (Hn.), Horn II (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.). The score is in a key with two flats (B-flat major or D minor) and a 3/4 time signature. Measure 92 starts with a dynamic of *mp* for the timpani and *f* for the strings. Measure 93 features a dynamic of *f* for the woodwinds and strings. Measure 94 continues with *f* dynamics. The woodwinds play various melodic lines, including triplets and slurs. The strings provide a rhythmic and harmonic foundation, with the cello playing a pizzicato triplet in measure 94.

95

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Hn.

Tpt. *ff*

Tbn.

Timp. *ff* *mp* <

Vln. I *ff*

Vln. II *ff*

Vla. *ff* nat. *tremolo arco*

Vc. *ff* nat. *tremolo arco*

Cb. *ff* *arco* *tremolo arco*

Measures 95-98 are shown. The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature is three flats (B-flat major or D-flat minor).

101

This page of a musical score covers measures 101 through 106. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwind and brass sections are mostly silent in measures 101-103, with the Bassoon and Horns beginning to play in measure 104. The strings play a rhythmic pattern of eighth notes, with dynamic markings of *mf* and *cresc.* in measures 101-103, and *f* and *mf* in measures 104-106. The Violin I part features a melodic line with a triplet in measure 105. The Viola and Violoncello parts also feature melodic lines with triplets in measure 105. The Contrabass part provides a bass line with a triplet in measure 105.

Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). The score includes various musical notations such as slurs, accents, and triplets.

107

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f f*

Hn.

Tpt. *f*

Tbn.

Timp.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 107, 108, and 109. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). The brass section includes Trumpets (Tpt.) and Trombones (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. Measures 107 and 108 feature melodic lines for Flute, Oboe, and Clarinet, with Bassoon playing a sustained chord. Horns and Trumpets play rhythmic patterns, with the Trumpets featuring triplets in measure 109. The strings provide harmonic support with sustained notes and chords, all marked with a forte (*f*) dynamic.

110 **rall.** ♩=80

Fl. *mp*

Ob.

Cl. *mp*

Bsn. *mp*

Hn. *ff* *mp*

Hn.

Tpt. *ff*

Tbn.

Timp.

rall. ♩=80

Vln. I *ff* *mp*

Vln. II *ff* *mp*

Vla. *ff* *mp*

Vc. *ff* *mp* *mp*

Cb. *ff*

114

This musical score page contains measures 114 through 118. The instruments are arranged as follows:

- Flute (Fl.):** Remains silent throughout the measures.
- Oboe (Ob.):** Remains silent throughout the measures.
- Clarinet (Cl.):** Plays a melodic line starting in measure 114, consisting of quarter notes: G4, F4, E4, D4.
- Bassoon (Bsn.):** Plays a melodic line starting in measure 114, consisting of quarter notes: G3, F3, E3, D3. A dynamic marking of *mp* is present in measure 117.
- Horn I (Hn.):** Plays a melodic line starting in measure 114, consisting of quarter notes: G4, F4, E4, D4. A triplet of eighth notes (E4, D4, C4) is marked in measure 117. A dynamic marking of *mp* is present in measure 117.
- Horn II (Hn.):** Remains silent throughout the measures.
- Trumpet (Tpt.):** Remains silent throughout the measures.
- Tuba (Tbn.):** Remains silent throughout the measures.
- Timpani (Timp.):** Remains silent throughout the measures.
- Violin I (Vln. I):** Remains silent until measure 117, where it plays a melodic line starting with a triplet of eighth notes (G4, F4, E4) and ending with a pair of eighth notes (D4, C4).
- Violin II (Vln. II):** Plays a melodic line starting in measure 114, consisting of quarter notes: G4, F4, E4, D4. It features a triplet of eighth notes (E4, D4, C4) in measure 117 and ends with a pair of eighth notes (D4, C4) in measure 118.
- Viola (Vla.):** Plays a melodic line starting in measure 114, consisting of quarter notes: G4, F4, E4, D4. It features a long slur over the first two measures and ends with a half note in measure 118.
- Violoncello (Vc.):** Plays a melodic line starting in measure 114, consisting of quarter notes: G3, F3, E3, D3. It features a long slur over the first two measures and ends with a half note in measure 118.
- Contrabass (Cb.):** Plays a melodic line starting in measure 114, consisting of quarter notes: G2, F2, E2, D2. A dynamic marking of *mp* is present in measure 117. It ends with a half note in measure 118.

119

Fl. *ff*

Ob. *mf* *ff*

Cl. *mf* *ff*

Bsn. *mf* *ff*

Hn. *f* *ff*

Hn.

Tpt. *f* *ff*

Tbn.

Timp. *f* *ff*

Vln. I *mf* *ff*

Vln. II *mf* *f* *ff*

Vla. *mf* pizz. *f* *ff* arco

Vc. *mf* pizz. *f* *ff* arco

Cb. *mp* *mf* *f* *ff*

Detailed description: This page of a musical score, numbered 119, covers measures 119, 120, and 121. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The score shows a dynamic progression from mezzo-forte (mf) to fortissimo (ff) across the measures. The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support. The Viola and Violoncello parts include markings for pizzicato (pizz.) and arco (arco).