

# LA VALSE FÉERIQUE

MARIO OLINTO F.

♩=82

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in B $\flat$

Timpani

Harp

Violin I

Violin II

Viola

Violoncello

Double Bass

10

Fl. *mp* *mf*

Ob. *>mp* *mf*

Cl. *mp* *mf*

Bsn. *mf* 3 3

Hn. *mp* *mf*

Tpt. *mf* 3 3

Timp.

Hp.

Vln. I *mf* 3 3

Vln. II *mf*

Vla. *mf*

Vc. *mp* 3 3 *mf*

Db. *mf*

Detailed description: This is a page of a musical score, page 3, starting at measure 10. The score is for a woodwind and string ensemble. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The strings include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The percussion section includes Timpani (Timp.) and Harp (Hp.). The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into two measures. In measure 10, the Flute plays a melodic line starting on G4, moving up to A4, B4, and C5. The Oboe plays a sustained chord of G4 and A4. The Clarinet plays a sixteenth-note pattern. The Bassoon plays a triplet of eighth notes. The Horn plays a quarter note. The Trumpet is silent. The Violin I and II, Viola, and Violoncello are silent. The Double Bass plays a triplet of eighth notes. In measure 11, the Flute continues its melodic line. The Oboe plays a sustained chord. The Clarinet continues its sixteenth-note pattern. The Bassoon plays a quarter note. The Horn plays a sustained chord. The Trumpet plays a triplet of eighth notes. The Violin I and II, Viola, and Violoncello are silent. The Double Bass plays a quarter note. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *>mp* (accented mezzo-piano). The number '3' indicates triplets.

16

Fl. *f* 3 3

Ob. *mf* 3 3 *f*

Cl. *mp* 2 *f* 3 3

Bsn. *mp* *f*

Hn. *mp* 2

Tpt. *f*

Timp.

Hp.

Vln. I *f*

Vln. II *f*

Vla. *mf* 3 3 *f*

Vc. *mf* 3 3 4 *f*

Db. *mp* *f* arco

*pizz.*

Detailed description: This page of a musical score covers measures 16, 17, and 18. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). It includes triplets, a doublet, and a quadruplet. The Flute and Clarinet parts have trills in measure 18. The Viola and Violoncello parts have triplets in measure 17 and a quadruplet in measure 18. The Double Bass part is marked *pizz.* (pizzicato) in measure 17 and *arco* (arco) in measure 18. The page number '5' is in the top right corner, and the measure number '16' is at the start of the first staff.

23

Fl. - Flute

Ob. - Oboe

Cl. - Clarinet

Bsn. - Bassoon

Hn. - Horn

Tpt. - Trumpet

Timp. - Timpani

Hp. - Harp

Vln. I - Violin I

Vln. II - Violin II

Vla. - Viola

Vc. - Violoncello

Db. - Double Bass

*mf*

*mp*

*mf*

*mp*

*mf*

pizz. 2

2

3

3

Detailed description: This page of a musical score covers measures 23 to 27. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The percussion section includes Timpani (Timp.) and Harp (Hp.). The score features various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano), as well as articulations like *pizz.* (pizzicato) and *2* (second endings). The woodwinds play melodic lines, while the strings provide harmonic support. The double bass part includes a *pizz.* section with a *2* marking. The horn part features a triplet in measure 25. The overall texture is a mix of melodic and harmonic elements.

33

Fl. *mp*<sup>3</sup> *mf*<sup>3</sup> *f*

Ob. *mp*<sup>3</sup> *mf*<sup>3</sup> *f*

Cl. *f*

Bsn. *f*

Hn.

Tpt.

Timp.

Hp. *mf*

Vln. I *mp* *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Db. *mf* *f*

Detailed description: This page of a musical score covers measures 33 to 36. The key signature is three flats (B-flat major or D-flat minor). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Timpani (Timp.) and Harp (Hp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score shows a dynamic progression from mezzo-piano (mp) to mezzo-forte (mf) to forte (f). The woodwinds play triplets in measures 33 and 34. The strings play sustained notes with dynamic markings. The harp has a melodic line in measure 34. The flute and oboe parts have a similar melodic line in measure 35. The clarinet and bassoon have a melodic line in measure 36. The violin I part has a melodic line in measure 35 and a trill in measure 36. The violin II part has a melodic line in measure 35 and a sustained note in measure 36. The viola part has a melodic line in measure 35 and a sustained note in measure 36. The cello part has a melodic line in measure 35 and a sustained note in measure 36. The double bass part has a melodic line in measure 35 and a sustained note in measure 36.

42

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*mp*

*p* *3*

*mp* *3* *3* *3* *3*

*mp*

5

48

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Timp.

Hp.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* 3 3 3

Db. *mf*

Detailed description: This page of a musical score covers measures 48, 49, and 50. The key signature is one sharp (F#) and the time signature is 3/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.), all marked *mf*. The Flute and Violin I parts play a melodic line with a slur over measures 48-50. The Oboe and Clarinet parts play a rhythmic eighth-note pattern. The Bassoon part has a triplet in measure 50. The Horn and Trumpet parts play a simple harmonic line. The Timpani (Timp.) part has a single note in measure 49. The Harp (Hp.) part is silent. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.), all marked *mf*. The Violin I part plays a melodic line. The Violin II part has a triplet in measure 50. The Viola part plays a simple harmonic line. The Violoncello part has triplets in measures 48 and 49. The Double Bass part plays a simple harmonic line.

54

Fl. *f* *rall.*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f* *mf*

Timp.

Hp. *rall.*

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *mf*

Db. *f* *pizz.* *mp*

*arco* 2 *pizz.* 2

Detailed description: This page of a musical score covers measures 54, 55, and 56. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The brass section includes Trombone (Tbn.) and Trombone II (Tbn. II). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The percussion section includes Timpani (Timp.) and Harp (Hp.). The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano), along with performance instructions like *rall.* (rallentando), *arco*, and *pizz.* (pizzicato). Measure 54 starts with a *f* dynamic. Measure 55 includes a *rall.* instruction. Measure 56 shows a change in dynamics for several instruments, including *mp* for the strings and *mf* for the cello.



61

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. 3 *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Timp. *mf*

Hp.

Vln. I *mp* *mf*

Vln. II 3 3 3 3 3 *mf*

Vla. *mf*

Vc. *mf*

Db. arco *mp* *mf*

67

Fl. Ob. Cl. Bsn. Hn. Tpt. Timp. Hp. Vln. I Vln. II Vla. Vc. Db.

This musical score page contains measures 67, 68, and 69. The instruments and their parts are as follows:

- Flute (Fl.):** Measure 67 has a tremolo. Measure 68 has a whole note. Measure 69 has a quarter note followed by a triplet eighth-note figure.
- Oboe (Ob.):** Measure 67 is silent. Measure 68 has a triplet eighth-note figure. Measure 69 has a sixteenth-note scale.
- Clarinet (Cl.):** Measure 67 has a quarter note. Measure 68 has a quarter note. Measure 69 has a quarter note.
- Bassoon (Bsn.):** Measure 67 has a quarter note. Measure 68 has a quarter note. Measure 69 has a quarter note.
- Horn (Hn.):** Measure 67 has a quarter note. Measure 68 has a quarter note. Measure 69 has a half note.
- Trumpet (Tpt.):** Measure 67 has a quarter note. Measure 68 has a quarter note. Measure 69 has a quarter note.
- Timpani (Timp.):** Measure 67 has a pair of eighth notes. Measure 68 is silent. Measure 69 has a quarter note.
- Harp (Hp.):** Measure 67 is silent. Measure 68 has a quarter note. Measure 69 is silent.
- Violin I (Vln. I):** Measure 67 has a tremolo. Measure 68 has a half note. Measure 69 has a quarter note.
- Violin II (Vln. II):** Measure 67 has a quarter note. Measure 68 has a seven-note scale. Measure 69 has a triplet eighth-note figure.
- Viola (Vla.):** Measure 67 has a quarter note. Measure 68 has a seven-note scale. Measure 69 has a triplet eighth-note figure.
- Violoncello (Vc.):** Measure 67 has a quarter note. Measure 68 has a seven-note scale. Measure 69 has a quarter note.
- Double Bass (Db.):** Measure 67 has a quarter note. Measure 68 has a quarter note. Measure 69 has a quarter note.

72

Fl. *mp*

Ob.

Cl. *mp*

Bsn.

Hn. 3 3

Tpt.

Timp.

Hp. *mp*

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 72 and 73. The key signature has one sharp (F#) and the time signature is 4/4. The score is arranged in a standard orchestral layout. In measure 72, the Flute (Fl.) and Clarinet (Cl.) play a melodic line with a dynamic marking of *mp*. The Clarinet part includes a triplet of eighth notes. The Horn (Hn.) and Trumpet (Tpt.) parts also feature triplet eighth notes. The Timpani (Timp.) part has a single note. The Harp (Hp.) part plays a complex texture with multiple voices, marked *mp*. The Violin I (Vln. I) and Violin II (Vln. II) parts have simple melodic lines. The Viola (Vla.) part has a single note. The Violoncello (Vc.) and Double Bass (Db.) parts have simple melodic lines. In measure 73, the Flute and Clarinet continue their melodic lines. The Horn and Trumpet parts have a single note. The Timpani part has two notes. The Harp part continues its complex texture. The Violin I and Violin II parts have simple melodic lines. The Viola part has a single note. The Violoncello and Double Bass parts have simple melodic lines.

76  $\text{♩} = 50$

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

*fff*  $\text{♩} = 50$  7 7 7 5  $\text{♩} = 82$

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

$\text{♩} = 82$