

♩=66

Clarinet in B \flat

Violin *p* *mf* *mp*

Violin *mp*

Viola *mp*

Violoncello *mp*

5

♩=80

Cl. *sfz* *mf* *f* *rall.*

Vln. *mf* *mp* *mf* *mf*

Vln. *mf* *mp* *mf* *mf*

Vla. *mf* *mp* *mf* *mf*

Vc. *mf* *mp* *mf* *mf*

8

♩=66

Cl. *mp* *mf* *mf* *mf*

Vln. *cresc.* *mf* *mp* *pizz.*

Vln. *cresc.* *mf* *mp* *pizz.*

Vla. *cresc.* *mf* *mp* *pizz.*

Vc. *cresc.* *mf* *mp* *pizz.*

12

Cl. *mf* *f* *ff*

Vln. *mf* *f*

Vln. *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

arco

3 3 3 9 6

15

$\text{♩} = 80$

Cl.

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f*

3 3 3

3/4 3/4 3/4

18

$\text{♩} = 66$

Cl.

Vln. *f*

Vln.

Vla.

Vc.

3 3 3 3

2/4 2/4 2/4 2/4

22

Cl. *mp*

Vln. *sf* *tr*

Vln. *sf* *mp*

Vla. *sf* *mp*

Vc. *sf*

Detailed description: This system covers measures 22 to 27. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The Clarinet (Cl.) part starts with a melodic line in measure 22, marked *mp*, and continues with a trill in measure 27. The Violins (Vln.) and Viola (Vla.) parts play a rhythmic accompaniment of eighth notes, marked *sf*. The Violoncello (Vc.) part plays a bass line, also marked *sf*. The system ends with a double bar line in measure 27.

28

Cl. *mf*

Vln. *mf* 3 3 3

Vln. *mf* 3 3 6

Vla. *mf*

Vc. *mp* *mf*

Detailed description: This system covers measures 28 and 29. The key signature changes to two flats (Bb, Eb). The time signature changes to 4/4. The Clarinet (Cl.) part has a melodic line marked *mf*. The Violins (Vln.) and Viola (Vla.) parts play a rhythmic accompaniment of eighth notes, marked *mf*. The Violoncello (Vc.) part plays a bass line, marked *mp* in measure 28 and *mf* in measure 29. The system ends with a double bar line in measure 29.

30

Cl. *mp* *f*

Vln. *mf* *f* *tr*

Vln. *f* 3 7 3

Vla. *f* 3 3 3 3

Vc. *f* 3 3 3 3

Detailed description: This system covers measures 30 and 31. The key signature is two flats (Bb, Eb). The time signature is 4/4. The Clarinet (Cl.) part has a melodic line marked *mp* in measure 30 and *f* in measure 31. The Violins (Vln.) and Viola (Vla.) parts play a rhythmic accompaniment of eighth notes, marked *mf* in measure 30 and *f* in measure 31. The Violoncello (Vc.) part plays a bass line, marked *f*. The system ends with a double bar line in measure 31.

32

Cl. *ff* *mf*

Vln. *sfz* *mf* *mf*

Vln. *sfz* *mf* *mf*

Vla. *sfz* *mf* *3*

Vc. *sfz* *mf*

36

Cl. *mf* *mp* *mf*

Vln. *mp* *mf* *mp*

Vln. *mp* *mf* *mf*

Vla. *mp* *mf* *mf*

Vc. *mp* *mf* *mf*

40

Cl. *mf* *3f* *accel.*

Vln. *arco* *mf* *f*

Vln. *mf* *f*

Vla. *f*

Vc. *f*

42 $\text{♩} = 80$

Cl. *mf* *mf* *f*

Vln. *mf* *f* *mf* *f*

Vln. *mf* *f* *mf* *f*

Vla. *mf* *f* *mf* *f*

Vc. *mf* *f* *mf* *f*

44 $\text{♩} = 66$
cresc.

Cl. *cresc.*

Vln. *cresc.* *ff*

Vln. *cresc.* *ff*

Vla. *cresc.* *ff*

Vc. *cresc.* *ff*

47

Cl. *mf-f* *mf*

Vln. -

Vln. -

Vla. -

Vc. -

50 $\text{♩} = 80$

Cl. *f mf*

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

cresc.

cresc.

cresc.

53 $\text{♩} = 66$

Cl. *f*

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

3

3

3

3

58

Cl. *mp*

Vln. *sf*

Vln. *sf*

Vla. *sf*

Vc. *sf*

mp

6

66

6

6

6

63

Cl. *mf* *f* *tremolo*

Vln. *mf* *f* 3 5

Vln. *mf* *f*

Vla. *mf* *f* 3

Vc. *mf* *f*

mf *f*

66 $\text{♩} = 110$ $\text{♩} = 66$ *rall.*

Cl. *f* *ff* *mf* *arco*

Vln. *f* *ff* *pizz.* *mf* *arco*

Vln. *f* *ff* *pizz.* *mf* *arco*

Vla. *f* *ff* *pizz.* *mf* *arco*

Vc. *f* *ff* *pizz.* *mf* *arco*

f *ff* *mf*