

MARIO OLINTO F.

SAUDADES DO ELECTRA



# SAUDADES DO ELECTRA

(7 MINUTES, 30 SEG.)

MARIO CUNHA OLINTO FILHO

The musical score is for the piece "SAUDADES DO ELECTRA" by Mario Cunha Olinto Filho. It is in 4/4 time with a tempo of quarter note = 60. The score is divided into two systems. The first system includes woodwinds (Flutes, Oboes, Clarinets in Bb, Bassoons), brass (Horn in F, Trumpet in C, Trombone, Bass Trombone), and Timpani. The second system includes Cymbals and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). A section marked 'A' begins at measure 6. Dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The key signature has three sharps (F#, C#, G#).

**Flutes**  
Tempo: ♩ = 60  
Dynamics: *mp* → *mf* → *mp* → *mf*

**Oboes**  
Dynamics: *mp* → *mf* → *mp* → *mf*

**Clarinets in Bb**  
Dynamics: *mp* → *mf* → *mp* → *mf*

**Bassoons**  
Dynamics: *mp* → *mf*

**Horn in F**  
Dynamics: *mp*

**Trumpet in C**  
Dynamics: *mp*

**Trombone**  
Dynamics: *mp*

**Bass Trombone**  
Dynamics: *mp*

**Timpani**

**Cymbals**

**Violin I**  
Tempo: ♩ = 60  
Dynamics: *p* → *mp* → *mf*

**Violin II**  
Dynamics: *mf*

**Viola**  
Dynamics: *mf*

**Violoncello**  
Dynamics: *mf*

**Contrabass**  
Dynamics: *mf*

rall. . . . .

♩=84

**B**

7

Fl. *f* *mf*<sup>2</sup>

Ob.

Cl. *f* *mf*

Bsn. *f* *mf*<sup>2</sup> *mf*

Hn. *mf* *f* *mf* *mp*

C Tpt. *mf* *f* *mf* *mp*

Tbn. *mf* *f* *mf*<sup>2</sup> *mp*

B. Tbn. *mf* *f* *mf* *mp*

Timp.

Cym.

rall. . . . .

♩=84

**B**

Vln. I *sfz* *f* *mf*<sup>2</sup> *mp* *mf*

Vln. II *sfz* *f* *mf* *mp* *mf*

Vla. *sfz* *f* *mf* *mp* *mf*

Vc. *sfz* *f* *mf* *mp* *mf*

Cb. *sfz* *f* *mf*<sup>2</sup> *mp* *mf*

*pizz.*

12

Fl. *mp* *mf* 3

Ob.

Cl. *mf* *f*

Bsn. *mp* *mf*

Hn.

C Tpt.

Tbn. *f* 3

B. Tbn. *f*

Timp.

Cym.

Vln. I *mp* *mf* *f* 3 3 3 5 5

Vln. II *mp* *mf* *f* 3 3

Vla. *mp* *mf* *f*

Vc. *mp* *mf* *f*

Cb. *mp* *mf* *f* arco



D

19

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

Cl. *f* *f* *mf* *mf* *f*

Bsn. *f* *f* *mf* *mf* *f*

Hn. *f* *f* *mf* *mf* *f*

C Tpt. *mf* *mp* *mf*

Tbn. *mp* *mf*

B. Tbn. *mp* *mf*

Timp. *mf*

Cym. ||

Vln. I

Vln. II *mf*

Vla. *mf* *mp* *mf* *f*

Vc. *mf* *mp* *mf*

Cb. *mf* *mp* *mf*

D

**E**

23

Fl. - - - - -

Ob. - - - - -

Cl. - - - - -

Bsn. - - - - -

Hn. - - - - - *mf* - - - - - *f*

C Tpt. - - - - - *mf* - - - - - *f*

Tbn. - - - - - *mf* - - - - - *mf* - - - - - *f*

B. Tbn. - - - - - *mf* - - - - - *mf* - - - - - *f*

Timp. - - - - - *mf* - - - - -

Cym. - - - - -

Vln. I *mf* - - - - - *f* **E** *mf* - - - - - *f*

Vln. II - - - - - *f* - - - - - *f* *mf* - - - - - *f*

Vla. - - - - - *mf* - - - - - *f*

Vc. - - - - - *mf* - - - - - *f*

Cb. - - - - - *mf* - - - - - *f* pizz.



27

This musical score page contains measures 27, 28, and 29. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 27 and 28 are silent. In measure 29, it plays a whole note *f* (forte).
- Oboe (Ob.):** Measures 27 and 28 are silent. In measure 29, it plays a whole note *f*.
- Clarinet (Cl.):** Measures 27 and 28 are silent. In measure 29, it is silent.
- Bassoon (Bsn.):** Measures 27 and 28 are silent. In measure 29, it is silent.
- Horn (Hn.):** Measures 27-29: *mf* (mezzo-forte) in 27, *f* in 28, *mf* in 29.
- Trumpet (C Tpt.):** Measures 27-29: *mf* in 27, *f* in 28, *mf* in 29.
- Trombone (Tbn.):** Measures 27-29: *mf* in 27, *f* in 28, *mf* in 29.
- Bass Trombone (B. Tbn.):** Measures 27-29: *mf* in 27, *f* in 28, *mf* in 29.
- Timpani (Timp.):** Measures 27 and 28 are silent. In measure 29, it plays a rhythmic pattern.
- Cymbal (Cym.):** Measures 27 and 28 are silent. In measure 29, it is silent.
- Violin I (Vln. I):** Measures 27-29: *mf* in 27, *f* in 28, *f* in 29. Includes triplets in measure 29.
- Violin II (Vln. II):** Measures 27-29: *f* in 27, *f* in 28, *f* in 29. Includes triplets in measure 29.
- Viola (Vla.):** Measures 27-29: *mf* in 27, *f* in 28, *mf* in 29.
- Violoncello (Vc.):** Measures 27-29: *mf* in 27, *f* in 28, *mf* in 29.
- Double Bass (Cb.):** Measures 27-29: *mf* in 27, *f* in 28, *mf* in 29. Includes *pizz.* (pizzicato) in 27 and 29, and *arco* (arco) in 28.

30

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mf*

*fp*

*arco*

*tr*

3

3

3

3

3

3

3

3

3

3

33

Fl. *ff = f*

Ob. *ff > f*

Cl. *ff > f*

Bsn. *f ff > f*

Hn. *f ff > f*

C Tpt. *f ff = f*

Tbn. *f ff > f*

B. Tbn. *f ff >*

Timp. *f* *tr*

Cym.

Vln. I *f ff = f*

Vln. II *f ff = f* *mf* *f*

Vla. *f ff = f* *mf*

Vc. *f ff = f* *mf*

Cb. *f* *ff = f* *mf*

**F**

39

This musical score page contains measures 39 through 45. The instruments are arranged as follows:

- Flute (Fl.):** Remains silent throughout the measures.
- Oboe (Ob.):** Remains silent throughout the measures.
- Clarinet (Cl.):** Remains silent throughout the measures.
- Bassoon (Bsn.):** Remains silent throughout the measures.
- Horn (Hn.):** Enters in measure 40 with a melodic line marked *f*. It continues in measure 41 and then has a rest in measure 42.
- Trumpet (C Tpt.):** Remains silent in measures 39-41, then enters in measure 42 with a melodic line marked *f*.
- Trumpet (Tbn.):** Enters in measure 40 with a melodic line marked *mf*. It continues in measure 41 and then has a rest in measure 42.
- Bass Trombone (B. Tbn.):** Enters in measure 40 with a melodic line marked *mf*. It continues in measure 41 and then has a rest in measure 42.
- Timpani (Timp.):** Remains silent throughout the measures.
- Cymbal (Cym.):** Remains silent throughout the measures.
- Violin I (Vln. I):** Plays a melodic line with accents throughout measures 39-45.
- Violin II (Vln. II):** Plays a melodic line with accents throughout measures 39-45.
- Viola (Vla.):** Plays a melodic line with accents throughout measures 39-45.
- Violoncello (Vc.):** Plays a melodic line with accents throughout measures 39-45.
- Double Bass (Cb.):** Plays a melodic line with accents throughout measures 39-45.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic hairpins.

46

This musical score page covers measures 46 through 49. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features a melodic line with sixteenth-note runs, marked *mf*. The brass section (Horn, Trumpet, Trombone, Baritone) plays a rhythmic pattern of eighth notes, marked *sfz*. The string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) provides harmonic support, with the Viola and Cello parts including *pizz.* (pizzicato) markings. The score is written in a key signature of one sharp (F#) and a common time signature (C).



54 **H**

Fl. *mf*

Ob.

Cl.

Bsn.

Hn. *mf* *f*

C Tpt. *mf* *f*

Tbn. *mf* *f*

B. Tbn. *mf* *f*

Timp. *mf*

Cym.

Vln. I *mf* *fp*

Vln. II *mf* *fp*

Vla. *mf* *fp*

Vc. *mf* *fp*

Cb. *mf* *fp*

58 I  $\text{♩} = 40$

Fl. *mf*  $\text{mf}$  *mp* *mp*

Ob. *mf*  $\text{mf}$  *mp* *mp*

Cl. *mf*  $\text{mf}$  *mp* *mp*

Bsn. *mf*  $\text{mf}$  *mp* *mp*

Hn. *mf*  $\text{mf}$  *mp* *mp*

C Tpt. *mf*  $\text{mf}$  *mp* *mp*

Tbn. *mf*  $\text{mf}$  *mp* *mp*

B. Tbn. *mf*  $\text{mf}$  *mp* *mp*

Timp. *mf*  $\text{mf}$  *mp* *mp*

Cym. *mf*  $\text{mf}$  *mp* *mp*

Vln. I *mf*  $\text{mf}$  *mp* *mp*

Vln. II *mf*  $\text{mf}$  *mp* *mp*

Vla. *mf*  $\text{mf}$  *mp* *mp*

Vc. *mf*  $\text{mf}$  *mp* *mp*

Cb. *mf*  $\text{mf}$  *mp* *mp*

$\text{♩} = 40$  I



65

This musical score page contains measures 65 through 69. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent throughout the measures.
- Oboe (Ob.):** Enters in measure 67 with a melodic line, starting at *f* and reaching *ff* by measure 69.
- Clarinet (Cl.):** Plays a rhythmic pattern in measure 65 (*mf*), followed by a trill in measure 66, and then a melodic line starting in measure 67 (*f*).
- Bassoon (Bsn.):** Remains silent throughout the measures.
- Horn (Hn.):** Plays a melodic line starting in measure 66 (*mf*), reaching *f* by measure 69.
- Trumpet (C Tpt.):** Remains silent throughout the measures.
- Trombone (Tbn.):** Plays a melodic line starting in measure 66 (*mf*), reaching *f* by measure 69.
- Baritone Trombone (B. Tbn.):** Remains silent throughout the measures.
- Timpani (Timp.):** Plays a rhythmic pattern starting in measure 67 (*mf*), reaching *f* by measure 69.
- Cymbal (Cym.):** Remains silent throughout the measures.
- Violin I (Vln. I):** Enters in measure 67 with a melodic line, starting at *f*.
- Violin II (Vln. II):** Plays a melodic line starting in measure 66 (*mf*), reaching *f* by measure 69.
- Viola (Vla.):** Plays a melodic line starting in measure 66 (*mf*), reaching *f* by measure 69.
- Violoncello (Vc.):** Plays a melodic line starting in measure 66 (*mf*), reaching *f* by measure 69.
- Double Bass (Cb.):** Plays a melodic line starting in measure 66 (*mf*), reaching *f* by measure 69.

J

70

Fl. *f* *f* *f* *tr*

Ob. *f* *f* *f*

Cl. *f* *f*

Bsn. *f* *f*

Hn. *mf*

C Tpt. *f* *sfz* *mf*

Tbn. *sfz* *mf*

B. Tbn. *mf*

Timp. (tr)

Cym.

Vln. I *sfz* *mf*

Vln. II *sfz* *mf* pizz.

Vla. *sfz* *mf*

Vc. *sfz* *mf* pizz.

Cb. *sfz* *mf* arco

74

This page of a musical score, marked with a 'K' in a box at the top right and the number '19' in the upper right corner, begins at measure 74. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Flute (Fl.):** Starts with a rest, then plays a melodic line in measures 74-75, and a trill in measure 76. Dynamics range from *mf* to *f*.
- Oboe (Ob.):** Similar to the flute, playing a melodic line and a trill. Dynamics range from *mf* to *f*.
- Clarinet (Cl.):** Plays a melodic line with a *mf* dynamic in measure 75, and a *f* dynamic in measure 76.
- Bassoon (Bsn.):** Plays a melodic line with a *mf* dynamic in measure 75, and a *f* dynamic in measure 76.
- Horn (Hn.):** Plays a melodic line with a *fp* dynamic in measure 75, and a *f* dynamic in measure 76, including triplet figures.
- Trumpet (C Tpt.):** Plays a melodic line with a *fp* dynamic in measure 75, and a *f* dynamic in measure 76.
- Trombone (Tbn.):** Plays a melodic line with a *fp* dynamic in measure 75, and a *ff* dynamic in measure 76.
- Tuba (B. Tbn.):** Plays a melodic line with a *f* dynamic in measure 76.
- Timpani (Timp.):** Plays a melodic line with a *mf* dynamic in measure 75, and a *f* dynamic in measure 76, including a trill.
- Cymbal (Cym.):** Remains silent throughout the page.
- Violin I (Vln. I):** Plays a melodic line with a *f* dynamic in measure 76, including a trill and triplet figures.
- Violin II (Vln. II):** Plays a melodic line with a *mf* dynamic in measure 75, and a *f* dynamic in measure 76, including a trill and triplet figures. The instruction *arco* is present.
- Viola (Vla.):** Plays a melodic line with a *fp* dynamic in measure 75, and a *f* dynamic in measure 76, including a trill and the instruction *arco*.
- Violoncello (Vc.):** Plays a melodic line with a *fp* dynamic in measure 75, and a *f* dynamic in measure 76, including a trill and the instruction *arco*.
- Contrabass (Cb.):** Plays a melodic line with a *f* dynamic in measure 76.

78

Fl. (tr) 2 mf f

Ob. (tr) 2 mf f

Cl. mf f

Bsn. mf f

Hn. mf f

C Tpt. mf f

Tbn. mf f

B. Tbn. mf f

Timp. tr

Cym. f L

Vln. I mf f

Vln. II mf f

Vla. mf f

Vc. mf f

Cb. mf f

84

83 

Fl. *mf* 3 3

Ob. *mf* 3 3

Cl. *mf* 3

Bsn. *mf* 3 3

Hn. *mf* *mf*

C Tpt. *mf* 3

Tbn. *mf* 3 3

B. Tbn. *mf* 3 3

Timp. *f* *mf*

Cym.

Vln. I *mf* **M**

Vln. II *mf*

Vla. *mf* 3 3

Vc. *mf* 3 3

Cb. *mf* 3 3

86

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*fp*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

90 N

Fl. *mp*

Ob. *mp* *mf*

Cl. *mf* *mp*

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Vln. I *mp* *mp* *mf* *mp*

Vln. II *mp* *mp* *mf* *mp*

Vla. *mp* *mp* *mf* *mp*

Vc. *mp* *mp* *mf* *mp*

Cb. *mp* *mf* *mp*

*pizz.*

94

**O**

Fl. *mf*

Ob. *mf* 6

Cl. *mf* 5 5 6

Bsn. *mf*

Hn. *f*

C Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Timp.

Cym.

Vln. I *f* 3

Vln. II *mf* *f* 3

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f* arco



99

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *f*

C Tpt. *mf*

Tbn. *mf*

B. Tbn. *mf*

Timp.

Cym.

Vln. I *mf*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *mf*

Cb. *mf* *mf*

**P**

105

Q

This musical score page contains measures 105, 106, and 107. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in all three measures.
- Oboe (Ob.):** Rests in all three measures.
- Clarinet (Cl.):** Rests in all three measures.
- Bassoon (Bsn.):** Rests in all three measures.
- Horn (Hn.):** Measures 105-106: *mf* (middle register). Measure 107: *f* (upper register).
- Trumpet (C Tpt.):** Measures 105-106: *f* (middle register). Measure 107: *f* (upper register).
- Trombone (Tbn.):** Measures 105-106: *mf* (middle register). Measure 107: *f* (middle register).
- Bass Trombone (B. Tbn.):** Measures 105-106: *mf* (middle register). Measure 107: *f* (middle register).
- Timpani (Timp.):** Measures 105-106: *mf* (middle register). Measure 107: *f* (middle register).
- Cymbal (Cym.):** Rests in all three measures.
- Violin I (Vln. I):** Measures 105-106: *f* (middle register). Measure 107: *f* (upper register).
- Violin II (Vln. II):** Measures 105-106: *f* (middle register). Measure 107: *f* (upper register).
- Viola (Vla.):** Measures 105-106: *mf* (middle register). Measure 107: *f* (middle register).
- Violoncello (Vc.):** Measures 105-106: *mf* (middle register). Measure 107: *f* (middle register).
- Double Bass (Cb.):** Measures 105-106: *mf* (middle register). Measure 107: *f* (pizzicato).

Measure 105 begins with a key signature change to three flats (B-flat major/C minor). Measure 106 features a key signature change to three sharps (F# major/C# minor). Measure 107 features a key signature change to one sharp (D major/B minor). A 'Q' (Crescendo) marking is present at the start of measure 106. The score includes various dynamics (*mf*, *f*), articulation (pizz.), and performance instructions (trills, slurs, breath marks).

108

This musical score page contains measures 108, 109, and 110. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 108 and 109 are silent. In measure 110, it plays a rapid sixteenth-note triplet pattern starting on G4, marked *f*.
- Oboe (Ob.):** Measures 108 and 109 are silent. In measure 110, it plays a rapid sixteenth-note triplet pattern starting on G4, marked *f*.
- Clarinet (Cl.):** Measures 108 and 109 are silent. In measure 110, it plays a rapid sixteenth-note triplet pattern starting on G3, marked *f*.
- Bassoon (Bsn.):** Silent throughout all three measures.
- Horn (Hn.):** Measures 108 and 109 play a rhythmic pattern of eighth notes, marked *mf*. In measure 110, it plays a similar pattern, marked *mf*.
- Trumpet (C Tpt.):** Measures 108 and 109 play a rhythmic pattern of eighth notes, marked *mf*. In measure 110, it plays a similar pattern, marked *mf*.
- Trombone (Tbn.):** Measures 108 and 109 play a rhythmic pattern of eighth notes, marked *mf*. In measure 110, it plays a similar pattern, marked *mf*.
- Bass Trombone (B. Tbn.):** Measures 108 and 109 are silent. In measure 110, it plays a single note, marked *f*.
- Timpani (Timp.):** Silent throughout all three measures.
- Cymbal (Cym.):** Silent throughout all three measures.
- Violin I (Vln. I):** Measures 108 and 109 play a sustained note, marked *mf*. In measure 110, it plays a sustained note, marked *mf*.
- Violin II (Vln. II):** Measures 108 and 109 play a sustained note, marked *mf*. In measure 110, it plays a sustained note, marked *mf*.
- Viola (Vla.):** Measures 108 and 109 play a sustained note, marked *mf*. In measure 110, it plays a sustained note, marked *mf*.
- Violoncello (Vc.):** Measures 108 and 109 play a sustained note, marked *mf*. In measure 110, it plays a sustained note, marked *mf*.
- Double Bass (Cb.):** Measures 108 and 109 are silent. In measure 110, it plays a sustained note, marked *f*, with the instruction *arco* above the staff.

111

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mf*

*fp*

*tr*

*arco*

114

Fl. *ff* *f*

Ob. *ff* *f*

Cl. *ff* *f*

Bsn. *f* *ff* *f* *mp*

Hn. *f* *ff* *f*

C Tpt. *f* *ff* *f*

Tbn. *f* *ff* *f*

B. Tbn. *f* *ff* *f*

Timp. *f* *ff* *f*

Cym. *f* **R**

Vln. I *f* *ff* *f*

Vln. II *f* *ff* *f*

Vla. *f* *ff* *f*

Vc. *f* *ff* *f*

Cb. *f* *ff* *f*

*arco*



♩.=40

**T**

122

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

Bsn. *f* *mf*

Hn. *f* *fp*

C Tpt. *f* *fp*

Tbn. *f* *fp*

B. Tbn. *f* *tr* *mf*

Timp. *mf*

Cym.

Vln. I *f* *arco* *fp*

Vln. II *f* *arco* *fp*

Vla. *f* *fp*

Vc. *mf* *arco* *fp*

Cb. *f*





131

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

W

W

*sfz* *mf* *mp* *mf*

*sfz* *mf* *mp* *mf*

*mf* *mp* *mf*

*sfz* *mf*

*sfz* *mf*

*sfz* *mf*

*sfz* *mf*

*tr* *ff*

*sfz* *mf* *mp* *mf*

*sfz* *mf* *mp* *mf*

*sfz* *mf* *mp*

*sfz* *mf* *mp*

*sfz* *mf* *mp*

138 *rall.* ♩=64

The score is for measures 138-143. It features a variety of instruments with dynamic markings and performance instructions. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) have melodic lines with dynamics ranging from *mp* to *pp*. The brass section (Horns, Trumpets, Trombones, Tuba) provides harmonic support with dynamics from *p* to *mf*. The Timpani part includes a trill and dynamic changes. The Cymbals are marked with a double bar line. Performance instructions include *rall.* and a tempo marking of ♩=64.

**Fl.** *mp* *mf* *p* *pp*

**Ob.** *mp* *mf* *p* *pp*

**Cl.** *mp* *mf* *p* *pp*

**Bsn.** *mp* *mf* *p* *pp*

**Hn.** *p* *mp* *mf* *mp*

**C Tpt.** *p* *mp* *mf* *mp*

**Tbn.** *p* *mp* *mf* *mp*

**B. Tbn.** *p* *mp* *mf* *mp*

**Timp.** *mp* *p* *mp* *mf* *mp* *p*

**Cym.** ||

**Vln. I** *mp* *p* *mp* *mf* *mp* *p* *pp*

**Vln. II** *mf* *p* *mp* *mf* *mp* *p* *pp*

**Vla.** *mp* *p* *mp* *mf* *mp* *p* *pp*

**Vc.** *mf* *p* *mp* *mf* *mp* *p* *pp*

**Cb.** *p* *mp* *mf* *mp* *p* *pp*