

MARIO OLINTO F.

# ABERTURA BEETHOVENIANA

**Flute**  
♩=64  
*ff* *fp*

**Oboe**  
*ff* *mf* *f*

**Clarinet in B♭**  
*ff* *fp*

**Bassoon**  
*ff* *fp*

**Horn in F**  
*ff* *fp*

**Trumpet in C**  
*ff* *fp*

**Timpani**  
*ff* *f* *mp*

**Violin I**  
♩=64  
*ff* *fp* *f*

**Violin II**  
*ff* *fp* *f*

**Viola**  
*ff* *fp* *f*

**Violoncello**  
*ff* *fp* *f*

**Double Bass**  
*ff* *fp* *f*

5

Fl. *mp* *mf* *mf* *ff*

Ob. *mf* *mf* *ff*

Cl. *mp* *mf* *ff* *mf* (3)

Bsn. *mp* *mf* *ff*

Hn. *mp* *mf* *ff* *fp*

C Tpt. *ff*

Timp. *ff*

Vln. I *mf* *ff* *fp*

Vln. II *mf* *ff* *fp*

Vla. *mf* *mf* *ff* *fp*

Vc. *mf* *ff* *fp*

Db. *mf* *ff* *fp*

10

Fl. *mf* *mf = f f*

Ob. *mf < f*

Cl. *f mp mf f*

Bsn. *mp mf f*

Hn. *f mp f*

C Tpt. *f f*

Timp.

Vln. I *f mf f*

Vln. II *f mf f*

Vla. *f mf mf f*

Vc. *f mf f*

Db. *f mf f*

14

Fl. *mp* 3 3

Ob. *mp* 3 3

Cl. *mp* 3 3

Bsn. *mp* 3 3

Hn. *mp*

C Tpt. *mp*

Timp. *f mp*

Vln. I 3

Vln. II

Vla. *mp*

Vc. *mp* 3

Db. *mp*

Detailed description: This is a page of a musical score for a full orchestra, page number 5. The score is written for 14 measures, starting at measure 14. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Flute, Oboe, Clarinet, Bassoon, and Violoncello parts feature triplet figures in the later measures. The Horn and Trumpet parts play sustained notes. The Timpani part has a dynamic change from *f* to *mp*. The Violin I part has a triplet in measure 15. The Viola and Double Bass parts also have triplet figures. Dynamics are marked as *mp* (mezzo-piano) for most woodwinds and strings, and *f* (forte) for the timpani.

18

$\text{♩}=80$   $\text{tr}$   $\text{♩}=100$

Fl. *mf* *mf*

Ob. *mf* *mf* *f*

Cl. *f*

Bsn. *f*

Hn. *mp* *mf* *mf* *f*

C Tpt. *mf* *f* *f*

Timp. *f*

Vln. I *mp* *mf* *f*

Vln. II *mp* *mf* *f*

Vla. *mp* *mf* *f*

Vc. *mp* *mf* *f*

Db. *mp* *mf* *f*

23

Fl. *f* *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *mf* *f*

Hn. *mf* *f*

C Tpt. *mf* *f*

Timp. *mf* *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Db. *mf* *f*

27

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

C Tpt. *ff*

Timp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*



31

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *mp*

C Tpt. *mf*

Timp.

Vln. I *mf*

Vln. II *mf*

Vla. *mf* *mp*

Vc. *mf*

Db.

Detailed description: This page of a musical score covers measures 31 through 34. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is mostly silent, with entries in measure 34 at a mezzo-piano (*mp*) dynamic. The Horns also enter in measure 34 at *mp*. The Trumpets (C Trumpet) play a melodic line starting in measure 31 at a mezzo-forte (*mf*) dynamic. The Percussion (Timp.) part is silent. The string section (Violins I and II, Viola, Violoncello, Double Bass) provides a rhythmic and melodic accompaniment, with Violins I and II playing at *mf* and the Viola and Cello at *mf*. The Viola and Cello parts feature complex rhythmic patterns and some melodic lines. The Double Bass part is mostly silent.

35

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

*mp*

*mp*

*mp*

*mp*

Detailed description: This page of a musical score covers measures 35, 36, and 37. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (C Tpt.). The brass section includes Trombone (Db.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in a key signature of two flats and a 2/4 time signature. Measures 35 and 36 feature complex woodwind passages with various articulations and dynamics. Measure 37 shows a continuation of these patterns with some instruments resting. Dynamics such as *mp* (mezzo-piano) are indicated throughout the score.

38

Fl. *mp* *cresc.* *sfz* *f*

Ob. *sfz* *mp* *cresc.* *sfz*

Cl. *sfz* *mp* *cresc.* *sfz*

Bsn. *mp* *cresc.* *sfz*

Hn. *sfz*

C Tpt. *mp* *sfz* *sfz*

Timp. *fp* *mp cresc.* *sfz*

Vln. I *sfz* *mf*

Vln. II *sfz* *mf*

Vla. *sfz* *mf*

Vc. *sfz* *mf*

Db. *sfz* *mf*

Detailed description: This page of a musical score, numbered 38, contains staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in a key signature of two flats and a 3/4 time signature. The woodwinds and strings play melodic lines with various dynamics and crescendos. The brass instruments provide harmonic support with accents and dynamic markings. The percussion includes a timpani part with a crescendo and a snare drum part with a dynamic marking of *fp*.

43

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

C Tpt.

Timp.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

Detailed description: This page of a musical score covers measures 43 through 48. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Cor Anglais (C Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The dynamic marking *mf* (mezzo-forte) is indicated for most parts. The Flute part begins with a breath mark and a *mf* dynamic. The Oboe, Clarinet, Bassoon, and Horn parts also feature *mf* dynamics. The string parts are marked with *mf* and include various rhythmic patterns and phrasing. The Double Bass part has a *mf* dynamic and a breath mark. The score is written on a grand staff with ten staves.

49

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

1.

Detailed description: This page of a musical score covers measures 49 to 52. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet) are active throughout. The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) provide harmonic support. Dynamics include *f* (forte) and accents. A first ending bracket is present at the end of measure 52. The score is written in a key with two flats and a 7/8 time signature.

54

This musical score page contains measures 54 through 57. The instruments are arranged as follows:

- Flute (Fl.):** Remains silent throughout all measures.
- Oboe (Ob.):** Silent in measures 54 and 55. In measure 56, it plays a half note G4 (mf), followed by a triplet of eighth notes (A4, B4, C5) in measure 57 (mf).
- Clarinet (Cl.):** Silent in measures 54 and 55. In measure 56, it plays a half note G4 (mf), followed by a half note A4 in measure 57 (mf).
- Bassoon (Bsn.):** Silent in measures 54 and 55. In measure 56, it plays a half note G3 (mf), followed by a triplet of eighth notes (A3, B3, C4) in measure 57 (mf).
- Horn (Hn.):** Plays a rhythmic pattern of eighth notes with accents in measures 54 and 55. Silent in measures 56 and 57.
- Trumpet (C Tpt.):** Plays a rhythmic pattern of eighth notes with accents in measures 54 and 55. Silent in measures 56 and 57.
- Timpani (Timp.):** Remains silent throughout all measures.
- Violin I (Vln. I):** Plays a rhythmic pattern of eighth notes with accents in measures 54 and 55. Silent in measures 56 and 57.
- Violin II (Vln. II):** Plays a rhythmic pattern of eighth notes with accents in measures 54 and 55. Silent in measures 56 and 57.
- Viola (Vla.):** Plays a rhythmic pattern of eighth notes with accents in measures 54 and 55. Silent in measures 56 and 57.
- Violoncello (Vc.):** Plays a rhythmic pattern of eighth notes with accents in measures 54 and 55. Silent in measures 56 and 57.
- Double Bass (Db.):** Plays a rhythmic pattern of eighth notes with accents in measures 54 and 55. Silent in measures 56 and 57.

The score concludes with a final measure (measure 57) where the woodwinds and strings play a final chord marked **f** (forte).



63

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *mp*

C Tpt.

Timp.

Vln. I *p* *mp*

Vln. II *mp*

Vla. *mp*

Vc. *p*

Db.

Detailed description: This page of a musical score covers measures 63 through 68. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Cornet (C Tpt.). The brass section includes Trumpet (Tpt.) and Trombone (Db.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. Dynamics are marked as *mp* (mezzo-piano) and *p* (piano). The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support. The flute and oboe have melodic lines starting in measure 63. The clarinet and bassoon have melodic lines starting in measure 64. The horn and cornet have melodic lines starting in measure 65. The violin I and II have melodic lines starting in measure 66. The viola and cello have melodic lines starting in measure 67. The double bass has a melodic line starting in measure 68.



69

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

C Tpt. *f*

Timp. *mp* *f*

Vln. I *mf* *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

Detailed description: This page of a musical score covers measures 69 through 72. The key signature is B-flat major (two flats). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (C Tpt.). The brass section includes Trombone (Db.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The percussion section includes Timpani (Timp.). The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are several triplets and a quintuplet marked with their respective numbers. The woodwinds and strings play complex rhythmic patterns, while the brass and timpani provide a strong rhythmic foundation.

73

Fl. *fp* *sfz*

Ob. *fp* *sfz*

Cl. *fp* *sfz*

Bsn. *fp* *sfz*

Hn. *fp* *sfz*

C Tpt. *fp* *sfz*

Timp. *fp* *sfz*

Vln. I *fp* *mf* *sfz*

Vln. II *mp* *mf* *sfz*

Vla. *mp* *mf* *sfz*

Vc. *sfz*

Db. *sfz*

Detailed description: This page of a musical score, numbered 18, contains measures 73 through 75. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet) plays sustained notes in measures 73 and 74, with a triplet of eighth notes in the Horn part in measure 73. In measure 75, all woodwinds play a dynamic *sfz* (sforzando) chord. The string section (Violin I, Violin II, Viola, Violoncello, and Double Bass) plays a rhythmic pattern of eighth notes in measure 73, which transitions to a more complex rhythmic pattern in measure 74. In measure 75, the strings play a *sfz* chord. The Timpani part is silent in measure 73 and plays a single note in measures 74 and 75. The score includes dynamic markings such as *fp* (fortissimo piano) and *sfz* (sforzando) throughout.

77

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *mp* *mf*

Bsn. *mp* *mf*

Hn. *mf* *mf*

C Tpt. *mf*

Timp. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf* *mf*

Vc. *mf* *mf*

Db. *mp* *mf*



87 21

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

91

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff* *mf*

Hn. *ff*

C Tpt. *ff*

Timp. *ff*

Vln. I *ff* *mf* *mf*

Vln. II *ff*

Vla. *ff*

Vc. *ff* *mf*

Db. *ff*

Detailed description: This page of a musical score covers measures 91 to 94. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet) and the timpani part are marked *ff* (fortissimo) in measure 91. The bassoon part changes to *mf* (mezzo-forte) in measure 92. The string section (Violin I, Violin II, Viola, Violoncello, and Double Bass) also begins with *ff* in measure 91. In measure 92, the Violin I part changes to *mf*. In measure 94, the Violoncello and Double Bass parts change to *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

96

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*mf*

The musical score for measures 96-99 is written for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet) and the percussion section (Timpani) are mostly silent, indicated by rests. The string section (Violin I, Violin II, Viola, and Violoncello) is active, playing a rhythmic pattern of eighth and sixteenth notes. The Bassoon part begins with a half note in measure 96. The Violin II and Viola parts enter in measure 97 with a melody marked *mf*. The Violoncello part continues the rhythmic pattern throughout the measures.

100

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*mf cresc.*



103

Fl. *ff*

Ob.

Cl. *ff* 3 3 3 3 3 3

Bsn. *ff*

Hn. *mf* *ff*

C Tpt. *mf* *ff*

Timp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

105

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

The score is for measures 105-108. Measure 105 begins with a treble clef and a key signature of two flats. It features multiple woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet) parts playing eighth-note patterns, with the Oboe, Clarinet, and Bassoon parts featuring triplet markings. The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) provide a harmonic accompaniment. Dynamics include fortissimo (ff) for the woodwinds and forte (f) for the brass and strings. The Violin II part has a circled measure at the end of the passage, marked mezzo-forte (mf).

108

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *mf mp*

C Tpt.

Timp.

Vln. I *mf*

Vln. II

Vla.

Vc. *mf*

Db. *mf mp*

Detailed description: This page of a musical score covers measures 108 to 112. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line starting in measure 108, marked *mp*. The Horns play a rhythmic pattern in measure 109, marked *mf mp*. The strings (Violins I and II, Viola, Violoncello, Double Bass) provide harmonic support, with Violins I and Cello marked *mf* and Double Bass marked *mf mp*. The Trumpets and Timpani are silent throughout the passage.

113

Fl. *mf* *sfz* *f* *mf*

Ob. *sfz* *mf*

Cl. *sfz* *mf*

Bsn. *sfz*

Hn. *sfz*

C Tpt. *sfz*

Timp.

Vln. I *mp* *cresc.* *sfz* *mf* *mf*

Vln. II *mp* *cresc.* *sfz* *mf* *mf*

Vla. *mp* *cresc.* *sfz* *mf* *mf*

Vc. *mp* *cresc.* *sfz* *mf*

Db. *cresc.* *sfz* *mf* *mf*

Detailed description: This page of a musical score covers measures 113 to 117. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (C Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in a key with two flats and a 2/2 time signature. Dynamics range from mezzo-piano (mp) to fortissimo (f). The woodwinds and strings play a rhythmic pattern of eighth notes, with some instruments having accents and dynamic markings. The strings have a crescendo leading into measure 115. The woodwinds have accents and dynamic markings, with the Flute and Oboe playing a melodic line. The Bassoon and Horn play a rhythmic pattern. The Trumpet plays a rhythmic pattern. The Timp. is silent. The Violin I and II play a melodic line. The Viola and Violoncello play a rhythmic pattern. The Double Bass plays a rhythmic pattern.

118

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*mf*

Detailed description: This page of a musical score covers measures 118 through 123. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The brass section includes Trumpet in C (C Tpt.) and Trombone (Db.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is B-flat major (two flats). The time signature is 3/4. The score begins at measure 118. The Flute part has a melodic line with a slur over measures 118-120 and a dynamic marking of *mf*. The Bassoon part has a melodic line starting in measure 119 with a dynamic marking of *mf*. The Horn part has a melodic line starting in measure 119 with a dynamic marking of *mf*. The strings provide harmonic support with various rhythmic patterns. The score ends at measure 123.

124

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Bsn. *f* *ff*

Hn. *f* *ff*

C Tpt. *f* *ff*

Timp.

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Db. *f* *ff*

Detailed description: This page of a musical score covers measures 124, 125, and 126. The music is in a key with two flats (B-flat major or D-flat minor) and a 7/8 time signature. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet) and strings (Violin I, Violin II, Viola, Violoncello, and Double Bass) all play a melodic line starting in measure 124. The dynamics are marked *f* (forte) and *ff* (fortissimo). The flute and oboe parts have slurs over their lines. The clarinet part has a slur and a fermata in measure 125. The bassoon part has a slur and a fermata in measure 125. The horn part has a slur and a fermata in measure 125. The trumpet part has a slur and a fermata in measure 125. The violin I and II parts have slurs over their lines. The viola part has a slur over its line. The cello and double bass parts have slurs over their lines. The timpani part is silent. The score is written for a full orchestra.

127

31

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

130

Fl. *fp* *f*

Ob. *fp* *f*

Cl. *fp* *f*

Bsn. *fp* *f*

Hn. *fp* *f*

C Tpt. *fp* *f*

Timp.

Vln. I *fp* *f*

Vln. II *fp* *f*

Vla. *fp* *f*

Vc. *fp* *f*

Db. *fp* *f*

Detailed description: This page of a musical score, numbered 32, covers measures 130, 131, and 132. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Cor Anglais (C Tpt.). The brass section includes Trumpet (Tpt.) and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. The score features dynamic markings of *fp* (fortissimo piano) and *f* (fortissimo). Measure 130 shows the woodwinds and strings playing rhythmic patterns, with the Flute and Oboe playing triplets. Measure 131 features a crescendo from *fp* to *f*. Measure 132 continues the *f* dynamic and includes triplets in the Flute, Oboe, and Violin II parts. The strings provide a steady accompaniment throughout.





136

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 136 to 139. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (C Tpt.), and Trombone (Db.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. Measures 136 and 137 feature woodwinds and strings playing eighth-note patterns, with some triplets in the strings. Measures 138 and 139 show a change in texture, with woodwinds playing sustained notes and brass/strings providing rhythmic accompaniment. Dynamic markings like *v* and *mf* are present throughout.

140

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

C Tpt. *f*

Timp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

Detailed description of the musical score: The score is for a symphony orchestra, page 35, measures 140-142. The key signature is three flats (B-flat major or D-flat minor). The tempo is marked 140. The dynamic is consistently fortissimo (f). The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a melodic line with triplets and sixteenth-note runs. The brass (Horn, Trumpet) play a rhythmic pattern of eighth notes. The strings (Violin I, Violin II, Viola, Violoncello) play a complex rhythmic pattern with triplets and sixteenth notes. The Timpani play a rhythmic pattern of eighth notes. The Double Bass plays a simple rhythmic pattern of eighth notes.

142

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

This musical score page, numbered 36, covers measures 142 to 144. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), a brass section with Horn (Hn.), Trumpet (C Tpt.), and Trombone (Db.), and a string section with Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The woodwinds and strings play complex triplet patterns, while the brass section provides rhythmic accompaniment with sustained notes and accents. The score is written in a key signature of three flats and a common time signature.

144

Fl. *ff* *mf* *fff*

Ob. *ff* *mf* *fff*

Cl. *ff* *mf* *fff*

Bsn. *ff* *mf* *fff*

Hn. *ff* *mf* *fff*

C Tpt. *ff* *mf* *fff*

Timp. *ff* *mf* *fff*

Vln. I *ff* *mf* *fff*

Vln. II *ff* *mf* *fff*

Vla. *ff* *mf* *fff*

Vc. *ff* *mf* *fff*

Db. *ff* *mf* *fff*

*rall.* *rall. 3*