

MARIO OLINTO F.

FESTA DO INTERIOR

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Flutes
mf
trill
cresc.
trill
f f
mf

Oboes
mf mf
trill
cresc.
trill
f f
mf mf

Clarinets in Bb
mf mf
trill
cresc.
trill
f
mf

Bassoons
mf
cresc.
sf sf

Horn in F
mf
cresc.
f mf

Horns in F
mf
cresc.
f mf

Trumpets in Bb
mf
f
cresc.
mf

Trombone
mf
cresc.
f mf

Bass Trombone
mf
cresc.
f mf

Timpani
mf
cresc.
f mf

Bass Drum

Cymbals

Snare Drum

Tambourine

Whistle

Glockenspiel

Violin I
mf
3
cresc.
f 3
mf

Violin II
mf
3
cresc.
f 3
mf 3

Viola
mf
3
cresc.
f 3
mf

Violoncello
mf
cresc.
f mf

Contrabass
mf
cresc.
f mf

Fl. *rall.* *sfz* *mf* *mp* *f*

Ob. *sfz* *mf* *mp* *f*

Cl. *mf* *mp* *f*

Bsn. *mp* *mp* *f*

Hn. *mp* *f*

Hn. *mp* *f*

Tpt. *sfz* *mf* *mp* *f*

Tbn. *mp* *f*

B. Tbn. *mp* *f*

Timp. *mp* *f*

B. D. $\frac{3}{4}$

Cym. $\frac{3}{4}$

S. D. $\frac{3}{4}$

Tamb. $\frac{3}{4}$

Whist. $\frac{3}{4}$

Glock. $\frac{3}{4}$

Vln. I *rall.* *mp* *f*

Vln. II *mp* *f*

Vla. *sfz* *mf* *mp* *sfz*

Vc. *sfz* *mf* *mp* *sfz*

Cb. *sfz* *mf* *mp* *sfz*

rall.

A $\text{♩} = 80$

rall.

B $\text{♩} = 120$

12

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

B. D.

Cym.

S. D.

Tamb.

Whist.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

18

Fl. *mf* *f*

Ob. *mf* *f* *mp*

Cl. *mf* *f* *mp*

Bsn. *mf* *f* *mp*

Hn. *mf* *mp*

Hn. *mf* *mp*

Tpt. *mf* *f* *mp*

Tbn. *mf* *f* *mp*

B. Tbn. *mf* *f* *mp*

Timp. *mp* *mf* *f*

B. D.

Cym.

S. D.

Tamb.

Whist.

Glock.

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp* pizz.

Vc. *f* *mp* pizz.

Cb. *f* *mp* pizz.

24 *rall.* $\text{♩} = 94$ *accel.*

Fl. *mp* *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf* — *mf* — *f* *fp*

Hn. *mf* < *f* *fp*

Tpt. *f* *fp*

Tbn. *f* *fp* — *f*

B. Tbn. *fp*

Timp. *mp* < *mf* *mp*

B. D.

Cym.

S. D.

Tamb.

Whist.

Glock.

Vln. I *pizz.* *mp* *arco* *rall.* *mf* *f* *fp* *mf*

Vln. II *pizz.* *arco* *mf* *f* *mf*

Vla. *arco* *mf* *f* *mp*

Vc. *arco* *mf* *f* *fp*

Cb. *arco* *mf* *f* *fp*

31 **C** =120 7

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Timp. *mf*

B. D. *f*

Cym. *f*

S. D. *f*

Tamb. *f*

Whist. *f*

Glock. *f*

C =120

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

36 **D** *rall.* ♩=94

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf* *mp*

Hn. *mf* *mp*

Tpt. *mp*

Tbn. *mf* *mp*

B. Tbn. *mf* *mp*

Timp. *mf* *mp*

B. D.

Cym.

S. D.

Tamb. *>*

Whist.

Glock.

Vln. I **D** *sfz* *rall.* ♩=94 *mf* *mp* 3 3 3 3

Vln. II *sfz* *mf* *mp* 3 3

Vla. *mf* *mp* 3

Vc. *pizz.* *arco* *mf* *mp* 3 3

Cb. *pizz.* *arco* *mf* *mp*

accel.

$\text{♩} = 120$

41

Fl. E f

Ob. mf f

Cl. mf f

Bsn. mf f f

Hn. mf mp f

Hn. mf mp

Tpt. mf fp mf

Tbn. mf mp

B. Tbn. mf fp

Timp. p

B. D.

Cym.

S. D. f

Tamb.

Whist.

Glock. f E

accel. $\text{♩} = 120$

Vln. I mf mf f

Vln. II mf mf f

Vla. mf mf f

Vc. fp f

Cb. mf fp f

This page of a musical score, numbered 10, covers measures 45 through 48. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (B. Tbn.), Timpani (Timp.), Drums (B. D., Cym., S. D., Tamb., Whist.), Glockenspiel (Glock.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings *mf* (mezzo-forte) and *f* (forte) are clearly visible. There are also some performance instructions like *v* (accents) and *tr* (trills). The woodwinds and strings play melodic and harmonic lines, while the percussion section provides rhythmic support, including a snare drum pattern in the S. D. part.

rall.

F ♩=106

The musical score for page 11 is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), and Trombones (Tbn., B. Tbn.). The brass section includes Trumpets (Tpt.) and Trombones (Tbn., B. Tbn.). The percussion section includes Timpani (Timp.), Bass Drum (B. D.), Cymbals (Cym.), Snare Drum (S. D.), Tambourine (Tamb.), Whistle (Whist.), and Glockenspiel (Glock.). The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 49. The woodwinds and strings play a sustained chord marked *ff*. The brass section, including the Trumpets, has a rhythmic pattern of eighth notes marked *ff*. The Snare Drum (S. D.) plays a steady eighth-note pattern marked *f*. At measure 54, the tempo is marked *rall.* and the music transitions to a new key signature (one sharp). A dynamic marking of *mf* is present. A first ending bracket labeled **F** with a tempo marking of ♩=106 spans measures 54 to 56. The woodwinds and strings play a melodic line marked *mf*, with the strings also marked *mp*. The Trumpets continue their rhythmic pattern, marked *f*. The Snare Drum pattern continues, marked *f*. The score concludes at measure 56.

55

Fl. *mp* *mf* *f*

Ob. *mf* *f*

Cl. *mp* *mf* *f*

Bsn. *mp* *mf* *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Timp.

B. D. *f*

Cym. *f*

S. D. *f*

Tamb. *f*

Whist.

Glock.

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

G

This page of a musical score, numbered 13, contains the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 60. Dynamics: *mf*, *f*.
- Clarinet (Cl.):** Part 1. Dynamics: *mf*, *f*.
- Horn (Hn.):** Two parts. Dynamics: *mf*, *f*, *mf*, *f*.
- Trumpet (Tpt.):** Part 1. Dynamics: *mf*, *f*, *mf*, *f*. Includes triplets.
- Trombone (Tbn.):** Part 1. Dynamics: *mf*, *f*, *mf*, *f*.
- Bass Trombone (B. Tbn.):** Part 1. Dynamics: *mf*, *f*, *mf*, *f*.
- Timpani (Timp.):** Part 1. Dynamics: *mf*, *f*, *mf*, *f*.
- Drum Set (B. D., Cym., S. D., Tamb., Whist.):** Part 1. Dynamics: *mf*, *f*, *mf*, *f*.
- Glockenspiel (Glock.):** Part 1. Dynamics: *f*.
- Violin I (Vln. I):** Part 1. Dynamics: *mf*, *f*, *mf*, *f*. Includes triplets.
- Violin II (Vln. II):** Part 1. Dynamics: *mf*, *f*, *mf*, *f*. Includes triplets.
- Viola (Vla.):** Part 1. Dynamics: *mf*, *f*, *mf*, *f*.
- Violoncello (Vc.):** Part 1. Dynamics: *mf*, *f*, *mf*, *f*.
- Double Bass (Cb.):** Part 1. Dynamics: *mf*, *f*, *mf*, *f*.

64

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

B. D.

Cym.

S. D.

Tamb.

Whist.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

mf

mp

H

This page of a musical score, page 15, covers measures 68 through 72. The score is for a symphony orchestra and includes parts for woodwinds, brass, percussion, and strings. A first ending bracket labeled 'I' spans measures 68 to 72. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trombone (Tbn.). The brass section includes Trumpet (Tpt.), Trombone (Tbn.), and Bass Trombone (B. Tbn.). The percussion section includes Timpani (Timp.), Bass Drum (B. D.), Cymbal (Cym.), Snare Drum (S. D.), Tambourine (Tamb.), Whistle (Whist.), and Glockenspiel (Glock.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *mp*, *mf*, *f*, and *ff*, and includes triplets and first ending markings. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4.

74

Fl. *f* *mp*

Ob. *f* *mp*

Cl. *f* *mp*

Bsn. *f* *mp*

Hn. *sfz* *f*

Hn. *sfz* *f*

Tpt. *sfz* *f*

Tbn. *sfz* *f*

B. Tbn. *sfz* *f*

Timp. *mp* *f*

B. D.

Cym. *mp*

S. D. *mp* *f*

Tamb. *f*

Whist.

Glock. *mp*

Vln. I *ff* *f* *mp*

Vln. II *ff* *f* *mp*

Vla. *f*

Vc. *f*

Cb. *f*

79 *rall.* **J** ♩=84

Fl. *mf*

Ob. *mf*

Cl. *mf* *f*

Bsn. *mf*

Hn. *mp* *mf*

Hn.

Tpt. *mp* *mf*

Tbn.

B. Tbn.

Timp.

B. D.

Cym.

S. D.

Tamb. *mp* *mf*

Whist.

Glock.

Vln. I *rall.* **J** ♩=84

Vln. II *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

97

Fl. *mf* **K** *f*

Ob. *mf* *f*

Cl. *mf* *mp* *f*

Bsn. *mf* *mp* *f*

Hn. *mf* *mf* *f* 3

Hn. *mf* *mf* *f* 3

Tpt. *f* 3

Tbn. *mf* *mf* *f* 3

B. Tbn. *mf* *f* 3

Timp. *mf* *mp* *f*

B. D.

Cym.

S. D.

Tamb.

Whist.

Glock.

Vln. I *tr* *mp* **K** *f*

Vln. II *mp* *f*

Vla. *f*

Vc. *pizz.* *f* arco

Cb. *mp* *pizz.* *f* arco

105

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *mp*

Hn. *mp*

Tpt. *mp*

Tbn. *mp*

B. Tbn. *mp*

Timp. *mp*

B. D.

Cym.

S. D.

Tamb.

Whist.

Glock.

Vln. I *f* *mp* *mf* *mf* *accel.*

Vln. II *mp* *mf* *mp* *mf* *mf*

Vla. *mp* *mf* *mp* *mf* *mp* *mf*

Vc. *mp* *mf* *mp* *mf*

Cb. *mp* *pizz.* *mf* *mp* *arco* *mf*

mp *mf* *mp*

accel.

114 *accel.* $\text{♩} = 120$ **L**

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *mf*

Hn. *mf* *f* *f*

Hn. *mf* *f* *f*

Tpt. *mf* *f* *f*

Tbn. *mf* *f* *f*

B. Tbn. *mf* *f*

Timp. *mf* *mf*

B. D. $\frac{4}{4}$

Cym. $\frac{4}{4}$

S. D. $\frac{4}{4}$ *f*

Tamb. $\frac{4}{4}$

Whist. $\frac{4}{4}$

Glock.

Vln. I *mf* *f* *f*

Vln. II *mf* *f* *f*

Vla. *mf* *f* *f*

Vc. *mf* *f* *f*

Cb. *mf* *f*

119

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

B. D.

Cym.

S. D.

Tamb.

Whist.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

3

Musical score for measures 124 to 127, featuring a variety of orchestral instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), B. D., Cym., S. D., Tamb., Whist., Glock., Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

Measure 124: Flute, Oboe, Clarinet, Bassoon, and Glockenspiel all begin with a melodic line marked *f*. Horns and Trombones provide harmonic support with sustained notes, also marked *f*. The Timpani plays a *mf* chord.

Measure 125: The melodic lines continue, with some instruments like the Flute and Violins marked *f*.

Measure 126: The Flute and Violins are marked *f*. A box labeled "M" is placed above the Flute staff.

Measure 127: The Flute, Violins, and Contrabasso are marked *f*. The Glockenspiel ends with a triplet. A box labeled "M" is placed above the Violin I staff.

The score features various musical notations such as dynamics (*f*, *mf*, *ff*), articulation (*v*), and phrasing marks (brackets and slurs).

128

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

B. D.

Cym.

S. D.

Tamb.

Whist.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

mf

132 $\text{♩} = 110$

Fl. *mf* *mp* *mf* *mp* *mf*

Ob. *mf*

Cl. *mf* *mp* *mf* *mp* *mf*

Bsn. *mf* *mp* *mf* *mp* *mf*

Hn. *mf* *mp* *mf* *mp* *mf*

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

B. D.

Cym.

S. D.

Tamb.

Whist.

Glock.

Vln. I *N* $\text{♩} = 110$

Vln. II

Vla.

Vc.

Cb.

138 (tr) **O**

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

Cl. *f* *mf* *f*

Bsn. *f* *mf* *f*

Hn. *f* *mf* *f*

Hn. *f* *mf* *f*

Tpt. *f* *mf* *f*

Tbn. *f* *mf* *f*

B. Tbn. *f* *mf* *f*

Timp.

B. D. *f* *mf* *f*

Cym. *f* *mf* *f*

S. D. *f* *mf* *f*

Tamb. *f* *mf* *f*

Whist.

Glock. *f*

Vln. I *mf* *f* *mf* *f*

Vln. II *mf* *f* *mf* *f*

Vla. *mf* *mf* *f*

Vc. *mf* *f* *mf* *f*

Cb. *mf* *f* *mf* *f*

142

Fl. (tr)

Ob.

Cl. (tr)

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

B. D.

Cym.

S. D.

Tamb.

Whist.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

3

tr

146

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Timp. *ff*

B. D. *ff*

Cym. *ff*

S. D. *ff*

Tamb. *ff*

Whist. *ff*

Glock. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

rall.

fp *ff*

rall.

O

O

151 $\text{♩} = 110$

Fl. *f* *ff* *f* *rall.*

Ob. *f* *ff* *f*

Cl. *f* *ff* *f*

Bsn. *f* *ff* *f*

Hn. *f* *ff* *f*

Hn. *f* *ff* *f*

Tpt. *f* *ff* *f*

Tbn. *f* *ff* *f*

B. Tbn. *f* *ff* *f*

Timp. *ff* *f* *mf*

B. D. *f* *ff* *f*

Cym. *f* *ff* *f*

S. D. *f* *ff* *f*

Tamb. *ff* *f*

Whist. *ff*

Glock. *ff*

Vln. I $\text{♩} = 110$ *f* *ff* *f* *rall.*

Vln. II *f* *ff* *f*

Vla. *f* *ff* *f*

Vc. *f* *ff* *f*

Cb. *f* *ff* *f*

29

155 **P**

Fl. *ff*

Ob. *ff*

Cl. *ff* *ff*

Bsn. *ff*

Hn. *ff*

Hn. *ff*

Tpt. *ff* *ff*

Tbn. *ff*

B. Tbn. *ff*

Timp.

B. D.

Cym. *ff*

S. D. *ff*

Tamb. *ff*

Whist.

Glock.

♩=86

P

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

