

CORONEL BOGEY

(A Ponte do Rio Kwai)

M. Arnold & R. Alford

Adap: Sergio Wolf Francisco

Flauta Transversal C

Flute Transversal C part for the first three measures. The key signature is one flat (B-flat), and the time signature is 2/4. The notes are primarily eighth notes with rests, starting with a dotted half note followed by a quarter note and a rest.

Flute Transversal C part for measures 4-6. The key signature changes to four flats (F-flat), and the time signature changes to 4/4. The notes continue to be eighth notes with rests.

Flute Transversal C part for measures 7-9. The key signature changes back to one flat (B-flat), and the time signature changes to 7/8. The notes continue to be eighth notes with rests.

Flute Transversal C part for measures 10-12. The key signature changes to one flat (B-flat), and the time signature changes to 4/4. The notes continue to be eighth notes with rests.

Flute Transversal C part for measures 13-15. The key signature changes to one flat (B-flat), and the time signature changes to 4/4. The notes continue to be eighth notes with rests, and there is a measure ending with a sixteenth-note grace note.