

Michael D'Ambrosio

Web: MichaelDambro.com E-mail: MichaelDambroEditor@gmail.com Local 700

Editorial Professional with Expertise in Creative Storytelling, Color Grading, and Department Management

Accomplished editor focusing on creative storytelling, and proficient colorist specializing in animation color grading. Experienced in color animation editorial, animatic editorial, dialog editorial, and radio plays. Extensive background in cutting live-action commercials strongly emphasizing special effects, CG animation, and onset editorial. Skilled in offline editorial, color grading, and finishing/online editorial. Proven track record of managing and developing editorial departments, leading teams of multiple assistants, establishing efficient workflows, and ensuring adherence to rigorous delivery specifications. Recognized with a 2022 Annie Award nomination for Best Editorial – TV/Media.

Credits:

I'm Good! – Colorist (2024-Present)

Fixed - Feature Film - Sony Pictures Animation - Responsible for animation turnovers and DI delivery (2022-2023)

Sesame Street Play to Learn - Sesame workshop - Online editor (2021-2022)

Tom and Jerry: Snowman's Land - DTV - Warner Brothers / Max - Creative picture editor (2020 -2021)

Tom and Jerry: Cowboy Up - DTV - Warner Brothers / Max - Creative picture editor (2020 -2021)

Tom and Jerry in New York - Seasons 1 - Warner Brothers / Max - Creative picture editor (2020-2021)

Fairy Tale Forest – Flower of the Dawn – Feature Film - MYRA Entertainment – Colorist (2019)

Tom and Jerry - Seasons 1 through 5 - Warner Brothers - Cartoon Network/ Max - Creative picture editor (2012 - 2020)

DC Superhero Girls - Webisodes - Warner Brothers - Editorial supervisor – (2018)

Hardboiled Eggheads – Pilot - Amazon – Creative picture editorial (2015)

Space Racers - Seasons 1 & 2 – PBS / NBC Universal Sprout – Colorist - Online editor (2014 /2017)

Yo-Kai Watch – English localization – Dentsu – Sprite – Colorist (2015)

Nature Cat – Pilot - PBS - Creative picture editorial (2014)

Book of Dragons – Pilot - DreamWorks Animation – Flash animation segment editor (2011)

ABC Mouse – Webisodes - Age of Learning - Creative editorial (2011-2016)

Noah Comprehend! - Season 1 & 2 - PBS – Creative picture editorial - Online editor (2011)

Mad TV - Animated sketch comedy - Seasons 1, 2 & 3 - Warner Brothers - Cartoon Network Segment editor (2010 - 2013)

The Mr. Men Show - Season 1 & 2 - BBC Channel 5 - Cartoon Network - Creative picture editorial (2008 - 2009)

Re-Animated - Made for TV Movie - Cartoon Network - Animation segment editorial (2007)

Christmas is Here Again - Feature Film - Easy to Dream Entertainment - Creative picture editorial (2007)

Hi Hi Puffy Ami Yumi Show - Season 2 & 3 - Syndicated television - Cartoon Network – Creative picture editorial (2005 - 2006)

Rhythm & Hues Studios (1997-2005)

Editor/Avid Supervisor – Creative live-action television commercial editor specializing in visual effects and CG animation. Creative collaboration with directors and clients. Managed telecine sessions and supervised compositing sessions. Responsible for online editorial/finishing for television commercials, and maintaining 5 Avids, Final Cut Bay, and Avid Unity.

Credits (2005):

Cox Communications – *Doner*

Wendy's - *McCann Erickson*

Advantage - *Bernstein Rein*

EA - *Odienne Wilde*

Kellogg's Corn Flakes - *Leo Burnett*

Skippy - *McCann Erickson*

Cheetos – *BBDO*

Nintendo - *Burnett*

Mazda – *Doner*

Geico - *Martin Agency*

Credits (2004):

Saturn – *Goodby Silverstein & Partners*

Skittles - *TBWA/Chiat/Day*

Mercedes Benz – *Bozell*

Geico - *Martin Agency*

Bombay Sapphire – *Margeates Fertitta*

Comtrex – *BBDO*

Canon - *DCA Advertising*

Nestle - *Dailey & Associates*

Motorola - *Ogilvy & Mather*

Oscar Mayer - *J. Walter Thompson*

Applications: Avid Media Composer 2022x, with Symphony option, DaVinci Resolve 18.6 - Edit – Color – Fusion - Fairlight, Premiere Pro 2023, After Effects 2023, Photoshop 2023, and Flash/Animate 2020. Extensive knowledge of Avid Nexis media servers. Administration and Management of remote editorial – Ever-Cast and Sohonet Clearview.

Education: Blackmagic Design DaVinci Resolve Certified - Edit Module Certified, Color Module Certified, Fairlight Module Certified

B.A. Degree, Television and Film Production – California State University, Northridge - June 1994

Audio Engineering Certificate, Golden West College - Huntington Beach - May 1991