

LIGHTSTORM'S (LiteStorm's) - musical Biographical Rock n' Roll Journey
By Johnima & Kalassu Wintergate

SOME RECORD RELEASES:

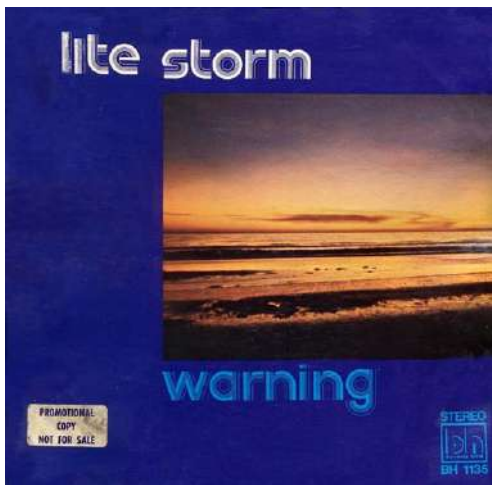


* Johnima (aka) J.Peter KELCH's solo career with his first 45's (1957-65) *

* WARNING album (1967-69) *

* CREATION Earth/ONE" a double album (1968-76) *

* 331/3 album (1978-80) * TEETH album *(1981-86) *



LitesStorm (Lightstorm) Warning album 1967-1969



Lightstorm (One) CREATION EARTH (Who Am I?) double album 1968-76



*** Inside cover of the CREATION EARTH double album ***



Lightstorm aka 33 1/3 album 1978-80



Lightstorm (with a bite) aka TEETH album 1981-86

The LIGHTSTORM musical adventure started in 1958 with the solo artist Johnima (John Baahlu Wintergate) - as a single recording artist also known as (aka) J.Peter Kelch at that time. In school and during his teenage years Johnima was using his Stepfather's last name of KELCH - BAAHLU ... Later on he changed his last name back to his birth father's name Kornfeld - WINTERGATE. Johnima (aka J.Peter Kelch) became one of the Canadian Rock n' Roll pioneers who created his own recording company 'Terra Records Ltd.' in Victoria B.C. Canada & the 'Chalice label' in U.S. from the late 50's to mid 60's.

J.P's first songs were WRITTEN, RECORDED & consequently RELEASED as single records between 1957-1965, in Victoria B.C. and later Los Angeles California.

The first single was written & later recorded as "River of Tears & Loveable" (1958-62) on HITT Records Ltd., followed by several other single 45's. Johnima, as J.P. Kelch, reached a nominal success with top 40 music sales, T.V. appearances and concerts. With "Cry on my Shoulder" (1961-63) TERRA Records Ltd. "My Angel (1959-64)" on CHALICE "Silly Girl (1961-63)" on TERRA "Good Little Clown (1960-63)" "Lonely Wanderer" on R.R.E (1961-63) and "Lonely People (1963-64)" on ACTA as some of his more radio played and popular recordings. The earliest backup musicians for J.P. were 'The Pharaohs' in Canada & 'The Journeymen' in the U.S. The Pharaohs also put out their single record "Friendly Marian" & "Unknown planet" written with them and specifically for them by J.P. Kelch.

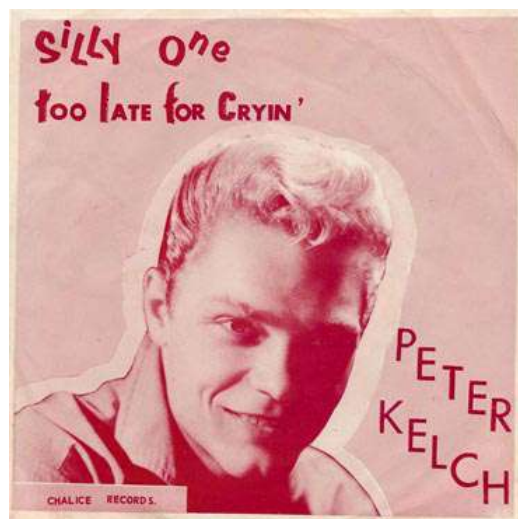
In 1964 RCA (in Hollywood) recorded J.P's novelty recording of "Split Personality" (along with 2 other recordings). Earlier (on 'Chalice Records') "Johnny take Care" "My Angel" "Silly One" & "Too late for Crying" were released. In 1964-65 RCA (in New York) recorded "Lisa" & 18 of J.P's songs for 1 & 2 scheduled LP's, but J.P. broke the agreement due to some strong creative production differences.







Johnima / (Peter. Kelch) 1958



For mp3 downloads contact lightstorm9@yahoo.com

Right from the start, along with the first record J.P. had plans to use the possible fame along with the money (that might come along) to build the first CHILDREN'S VILLAGE. A self-sufficient village, structured along the lines of Gandhi's 'Village autonomy system' with cottage industries & a new type of School system. Then later on (if things went well) some other Villages all over the world, in order to adopt and house some of our world's often forgotten & neglected orphan children.



Even though he had this lofty ideal that accompanied his pursuit of Rock n' Roll fame, he realized early on (even though he was just starting to become somewhat known) that this type of glorified life was just an illusion, a fabricated, lonely, false "Life image." It seemed to leave his heart empty and he decided that it would most likely end up being nothing more than a selfish, personal, hollow ego-glorification that would bring only a very fleeting, shallow, a somewhat loveless and unsatisfactory life experience with it. So by 1963 he decided to venture and move to California and hopefully find some like-minded individuals who wanted to help create the CHILDREN'S VILLAGE idea and who would also like to play some heartfelt uplifting music with him along the way.

Also during his early years (1963-67) in Los Angeles and a short time in New York, while getting the Lightstorm group together, J.P. also worked in some movie and T.V. productions (acting, directing, writing) where he learned the business in front as well as behind the camera.

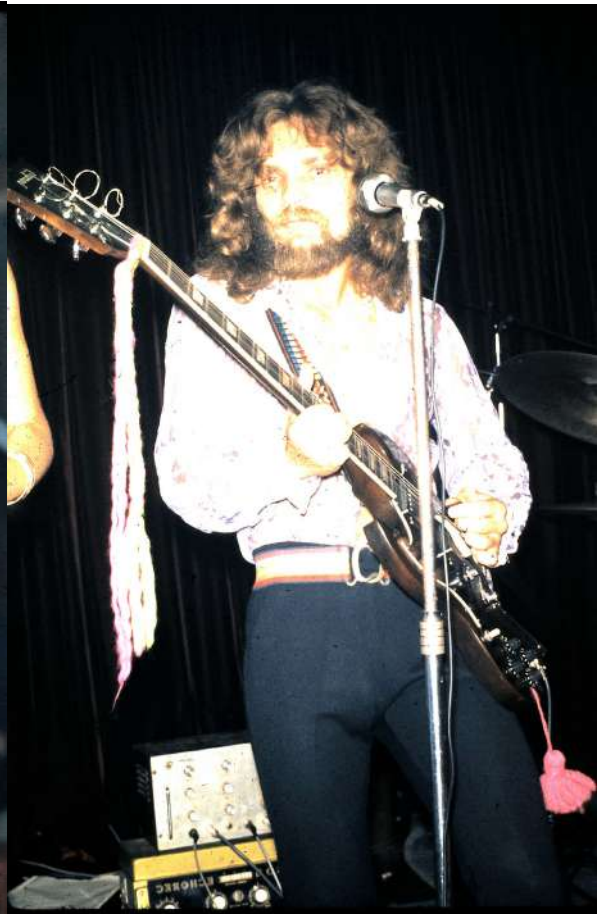
1. So between 1965 to 1968 the musical group LIGHTSTORM was formed with various different musical member changes, until finally in 1967-68 Lightstorm had solidified into 4 basic members. The group consisted of two girls and two guys. With Johnima on guitar * Kalassu on bass + keyboards * Sui-San on keyboards * and Silver on drums, but for one overseas tour (below) we rented equipment & added a bass player.



LiteStorm/Lightstorm WARNING album late 60's early 70's

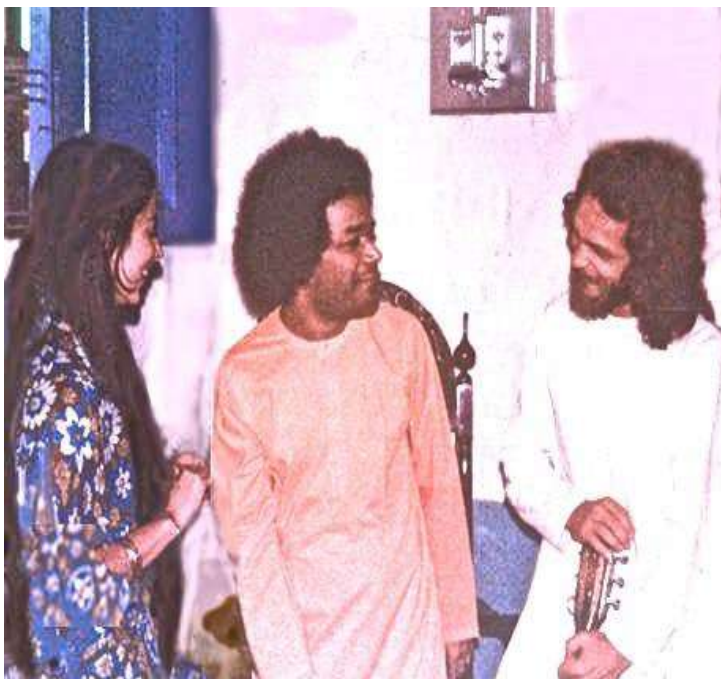
In 1968-73 Lightstorm traveled all over the world: Europe, Orient, the Far East including India. These travels included a long USO tour in war torn Viet Nam where they shared Love & Light with their brand of uplifting and Spirit raising Rock n' Roll at the DMZ front with our troops who were dying on the front lines. The Viet Nam segment of the tour alone lasted approximately one year.

Finally, after frequent concerts and different gigs all over, Lightstorm's (or LiteStorm's) first Rock Album "WARNING" was written, produced and released between 1967-1969. The CHILDREN'S VILLAGE Inc. was also formed during that time and later became a California registered non-profit Educational foundation, which still exists today as 'Child's Sunvillage' Inc., since another Corp. started using the Children's Village name.



LiteStorm/Lightstorm late 60's – 1972 Far East - Asia & Europe





Joking with Swami in India & practice at Joel's between 1970-72



LiteStorm/Lightstorm in the US 1968-1969



Original Lightstorm group 1969-1973





Original group in concert in India with the AVATAR, Sri Sathya Sai Baba -1971 -1972



Lightstorm in the US in 1968 - 1971



LiteStorm/Lightstorm WARNING world tour



Kalassu at 19 on tour



Lightstorm in the US late 60's - 1972



LiteStorm/Lightstorm 1968-69



Kalassu at 17 in L.A.



early LiteStorm 1968-69



Kalassu was pregnant with Kodey at this time in India



same trip in Bombay



LiteStorm/Lightstorm WARNING 1968-1972



Kalassu & Sui-san at Darshan with Swami in Whitefield, India 1971-72



However, since the end of 1974 Johnima & Kalassu are the only original members.

Some late 60' & early 70's fun publicity pictures





3. Then, between 1968 - 1972 a double Album (a New Age, Spiritual Rock Concept album) titled "CREATION EARTH (who am I)?" was written. It took a while to produce and record between their frequent travels 1970 – 1976 but finally it was released by Lightstorm as "ONE." Special instruments were designed and fabricated for this NEW Spirit - Rock Concept album as shown below. As it happened, the "Creation Earth" album (which was just too far ahead of it's time) got a lot of late night airplay, but it seemed that it's Spirituality Concept was not quite understood or liked by the average record buying public.







some early fun B&W pictures



"Creation Earth" stage set projection for Broadway Play 1975



A couple of colorful and novel publicity ideas





Kalassu and her Paloma nature

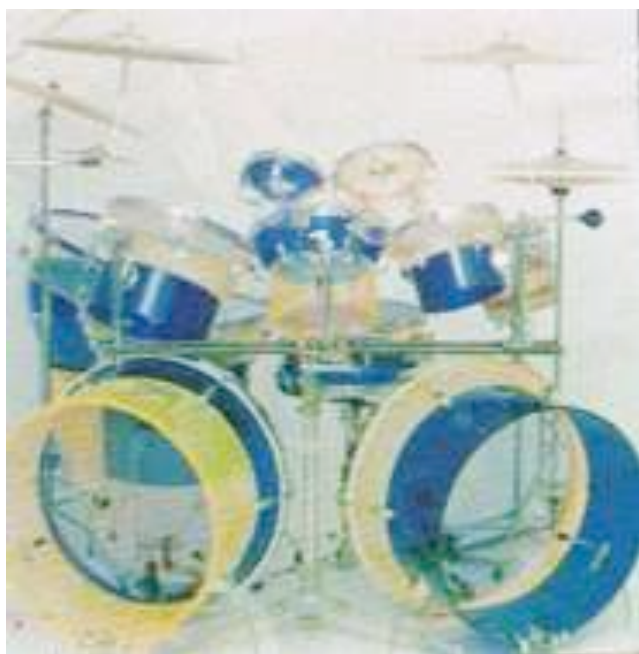


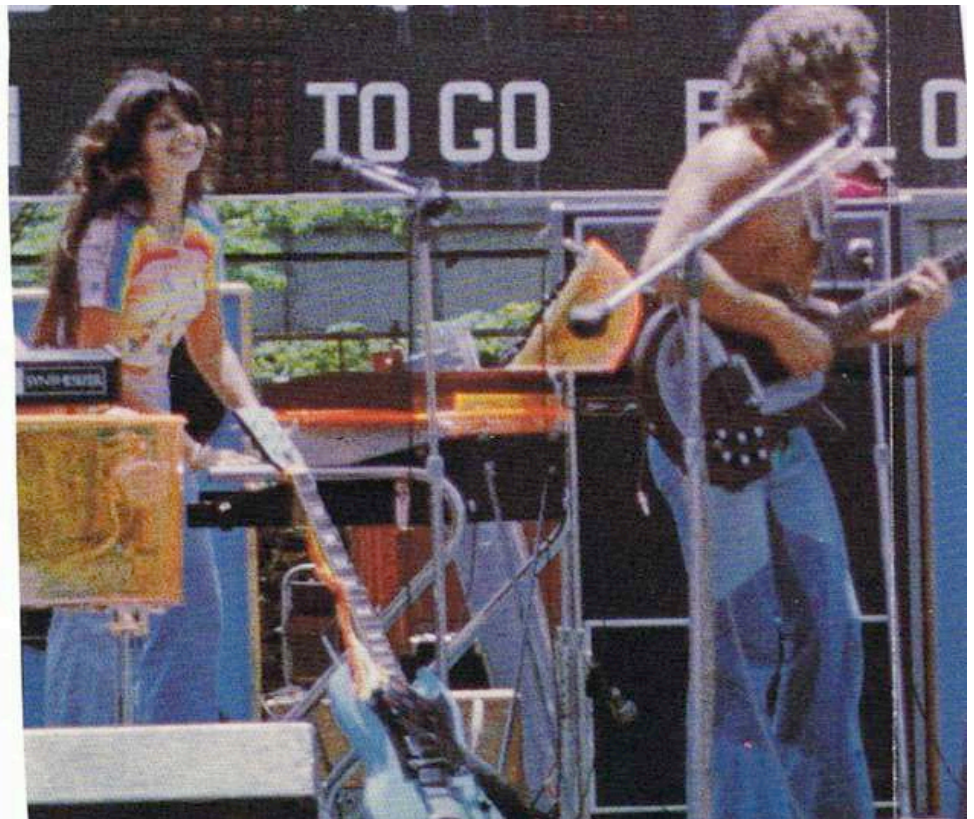
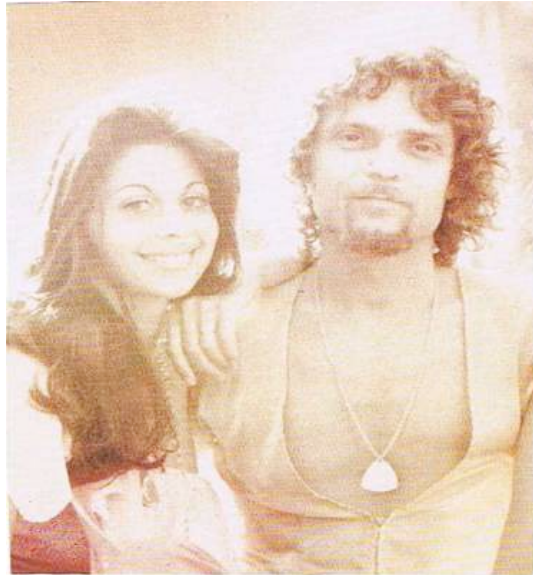
Johnima and his lion nature



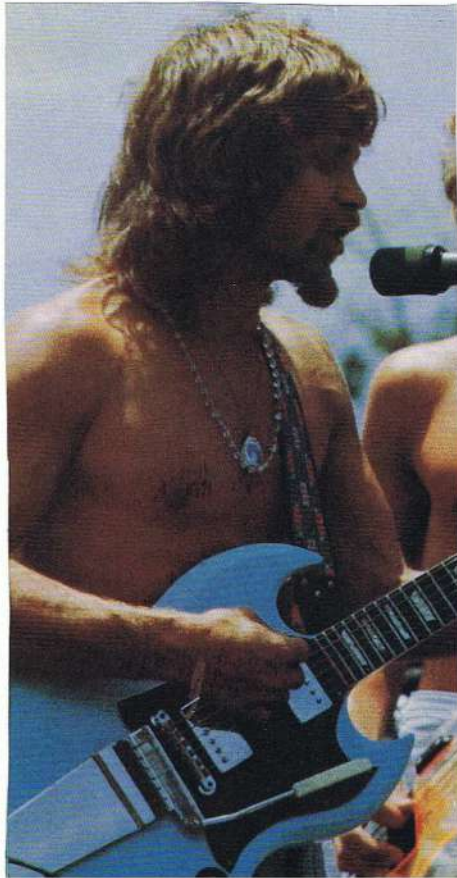


The next pictures show the plastic instruments again at some outdoor concerts of the Creation Earth/ONE album.





The "Cosmic Harp" seen on the left and Johnima is playing the first electric Sitar on the right.



As a FIRST in the world, Johnima & Lightstorm designed and fabricated this first revolutionary and dynamic sounding complete Plexiglas drum set (including kettle drums) as seen above, electric plastic guitars, a plastic Hamond B3 enclosure and a new plastic instrument called "The Cosmic Harp." Aprox. 2-3 years later, Yamaha imitated the drum idea and came out with a new clear plastic drum set.



As we said before, since 1974 Johnima & Kalassu have been the only original members of Lightstorm. Throughout the following years there have been other musicians that played for them on the later rock albums and backed them on gigs & tours.

4. From 1974 - 1979 they traveled all over the world / concerts & local US Gigs. Performances ranging from electric Rock n' Roll (with back-up musicians) to (J & K as a duet) playing non-electric, organic and uplifting Spiritual music. In 1978 -1980 the 33 1/3 album was written, produced and released.



On tour in the US



33 1/3

P. O. Box 1674
Beverly Hills, Calif. 90213

ABC
ASSOCIATED BOOKING CORP.

New York
Chicago
Beverly Hills
Miami
Dallas
Los Angeles
London







Even though between 1970-80 fame was often within close reach, it never materialized on the world stage. For a few fleeting moments in 1975, Lightstorm received a simple, one page, open contract basically stating “You herewith have complete access up to \$1,000,000 for all of Lightstorm’s entertainment endeavors,” but the Divine Energy had a different plan for Lightstorm.

Lightstorm’s or 331/3’s music, (even though it had all the right commercial ingredients), was somehow labeled as too controversial and the double ‘Creation Earth (Who am I?)’ concept album and Stage Production as too spiritual, by the Recording & Radio Industry executives. Their comment usually was “It is so strange, we can’t put our finger on it, or explain it, but your music just doesn’t hit us in the right place here, (as they pointed to their lower solar plexus and groin area) where we need to feel it!” “It hits us here!” and then they usually pointed to their heart and head areas. So, our natural clear underlying love energy, which was mostly due to Johnima’s & Kalassu’s deep personal inner quest for absolute Spiritual Truth and unconditional Love, always vibrated thru all their musical renditions and it made the executives unsure & insecure in a business sense, since they always seemed to worry only about the bottom line, namely “Lightstorm’s \$\$\$ value” in the Rock n’ Roll world.

So then, Lightstorm simply became a self-sufficient entity doing a lot of touring.

Still between all their world travels Kalassu always had time for her PALOMA





Kalassu riding Paloma & Johnima riding Mahatma in McCall



Mahatma & Paloma all washed and clean

Between their frequent world & local US travels (1968-1984) when they returned to L.A. again, they sometimes played Hollywood's famous Sunset Strip Places like "The Whisky A Go Go" "Gazaries" & "The Troubadour" "The Palladium Theatre" "The Roxy" "UCLA & City Collage outdoor concerts" "Aquarius Theatre" "The Magic Castle" along with places like "Knot's Berry Farm" "Disneyland" & "Magic mountain" & even "Madam Wong's" in Chinatown (to name just a few of the more popular places at that time). They also managed to play other Northern California & West coast venues, including Las Vegas & other nationwide US cities.

On Special occasions and on special Halloween gigs in Disneyland, Knox Berry Farm, Magic Mountain, Vegas or some outdoor concerts Lightstorm, just for fun, made their own costumes and played as "The Lightstorm Monsters" or "Lightstorm Superheroes (Zaris Blustar)"



Dressed up as Lady Dracula, Mummy, Beast girl, Big Foot, Franky Baby, Mr. Jekyll & Hyde



Lady Dracula



The Stardust duo



Superheroes also known as “Zaris Blustar”

In 1979-80 the 33 1/3 album became a turntable hit on various radio stations all over the world, but the actual record sales in the US were very slow; probably due to it's playful sensual overtones, which at that time, strangely enough, the Corporate, Government and Religious establishments seemed to still label as drug related & unwholesome. So, if life gives them lemons, what do they do? Well, they simply made lemonade out of it and so the "BoardingHouse" movie script & production came into existence at that time, which highlights the 33 1/3 and Teeth album music. A 30th Anniversary copy

Available at www.slashervideo.com





Kalassu as a "Blond Femme Fatale"





Some more 33 1/3 publicity shots 1977-79





Lightstorm 1977







33 1/3 in a small outdoor concert in Turkey / Touring in the Azores, Spain, Italy, Greece, & Europe



Lightstorm visiting a US Naval ship in Italy



5. By 1981 - 1986 the TEETH album (with a few of the 33 1/3 songs redone) was soon released and it did somewhat okay, still it did a bit better in Europe than in the US. It seemed that by this time the public energy had shifted somewhat and their playful sensuality rock music and performances seemed more acceptable.



Lightstorm TEETH album in US & Europe 1983-85





During this time they retained the same basic 4 musicians structure on their Rock n' Roll gigs and concerts. It seemed to them that after the Teeth album and the consequent gig exposure, the Industry took notice and soon much more sensually based spectacular music Concert performances became the fashion. For Rock music mp3 downloads contact lightstorm9@yahoo.com



Lightstorm in triplicate



5. By 1985 – 1987 Johnima & Kalassu left Los Angeles and the hectic life of the Entertainment Industry behind as the Purna AVATAR (Sathya Sai Baba) had personally suggested to them. They took their young children Kodey & Shanti and were guided to the Mountains of McCall, Idaho and there they built a home (with their own hands, like the pioneers of old), in order to live a relatively quiet peaceful life in direct contact with Nature, while the children were growing up. Over the following years and several more trips to visit Sai Baba in India, several spiritual books, dealing with the constant human quest for Inner Peace & Unconditional Love flowed thru them during their quiet reflective time & inner investigation on true Spirituality & God. All along, throughout all the years & by Divine Grace, they continued to record and share their spiritual uplifting music, which is enjoyed by many spiritual seekers all over the world (free downloads). www.lightstormmusicandbooks.com

Here are some Lightstorm pictures as the (Johnima & Kalassu) duet on their book and music sharing tours around the world. In public forums, schools, universities, churches, group retreats, private homes, Sai centers, on T.V. programs in various countries etc...



Lightstorm in Central & South America, Dominican Republic & Puerto Rico
As well as all over US, Europe, Asia & India



Top in Ecuador public forum * Middle a Sai School in Ecuador * Bottom a School in Chile



Sharing in Ecuador



In Ecuador sharing with Alfredo & the group



Puerto Rico



sharing with the group in Chile



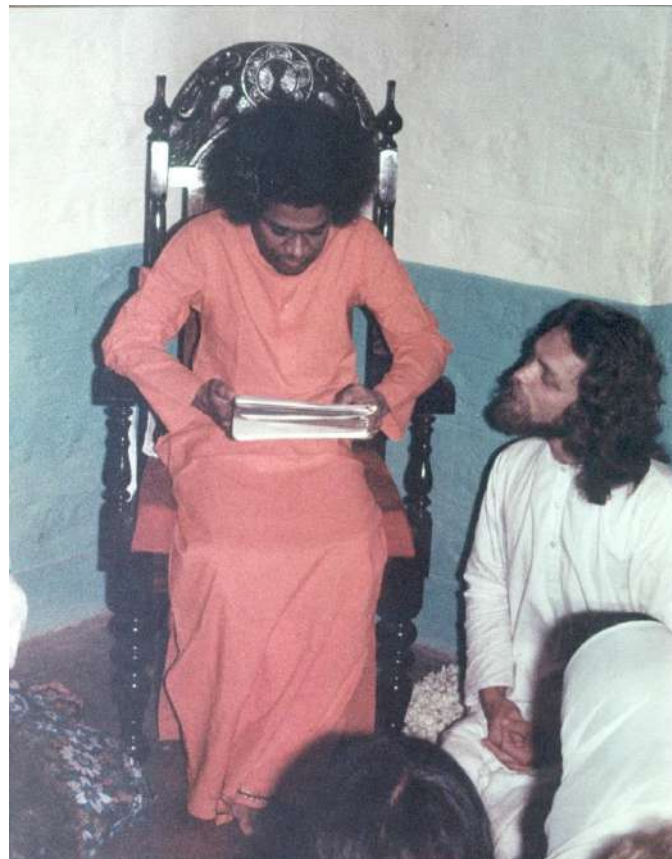
Young adults in Peru



sharing in Dominican Republic 2001



E-Bell theatre Los Angeles with Bob



Swami checking rough draft of Lightstorm's Ladder book 1970-72



Family Maria, Sonia, Sonita & J & K in Guatemala



Family pictures from Sonita's Graduation



Sonia Graduation picture with montage of Swami & Jaydon



Family visiting the Pyramids in Guatemala 2012



In Rome



Family in a gondola in Venice



Ahhhh the aroma of Venice!!!



The girls in Vatican city



With Family while sharing in Guatemala & El Salvador



With Vimiama & Lakshmiama in Parthi 2010



In India 1976 after singing & sharing at the big Shirdi Sai temple in Madras



Many of Lightstorm's informal book & music sharings were held in big private homes as well as larger public concert halls all over the world



Lightstorm in Public concerts in Dominican Republic



Lightstorm in Buenos Aires above with Leonardo & his brother.

In Argentina where they were featured on 10 to 20 T.V. show segments with “Claudio Maria Dominguez” on his National T.V. Programs (check his web site).



Claudio Maria Dominguez with extended family



Extended family in Buenos Aires



Just for fun pictures



Johnima on his stallion 'Mahatma' in Swami's hand



Concert in Lima, Peru



Relaxing in Ecuador



sharing in Colombia



sharing in Mazatlan, Mexico



In Prashanti Nilayam 1999



In Peru



Top: sharing in Costa Rica * Middle & Bottom: in Colombia



Extended Family in India



Kalassu's parents Esther (passed on 1987) & Dick (in 2012) at their wedding in L.A.



Divine OM wedding cake



Kalassu with her Dad Dick & step Mother Jan in Mexico



Family in Vienna



Another e-Bell California concerts with Bob & friends



One of the T.V. shows tapings in Colombia as well as others in Ecuador, Argentina & Chile



Juan (left) with Lightstorm & friends after a concert in Colombia



All the Family Ladies in Florence



Sharing Love & light in Florence



In Salzburg, sharing in Germany & Switzerland



In India again with family



Extended family in Bangalore 2010



J & K, Kodey & Jaydon with extended family Ronesa & Christopher 2011



Kalassu with extended family Brian Auger & family in L.A.



Brian Auger's "New Oblivion Express" on tour with his daughter Savanna, son Karma on drums & bass player



Lightstorm sharing with extended family George (Shiva) & the gang in Austin



Top: Puerto Rico * Middle: India 1971-73 * Bottom: Costa Rica



In New Delhi with extended family (M.P. & Ramindra) 2010



Extended family, M.P., Ramindra, Sunny & Iti in Little Rock 2006



In Memphis 2011



In Maui Hawaii



6. Now there are 3 grandchildren for Johnima & Kalassu from their son KODEY. He is now a full time devoted family man. In the past he sometimes worked as an actor & male model. He enjoys riding his motorcycle and loves to do creative woodcrafts.



Kodey



Kodey



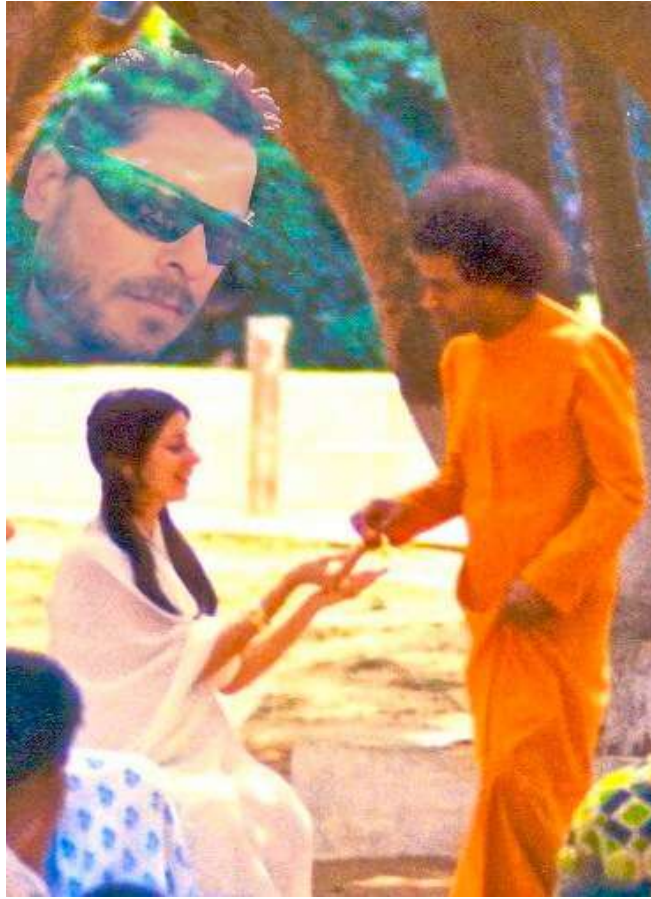
Kingston (his 3rd son) born in 207.



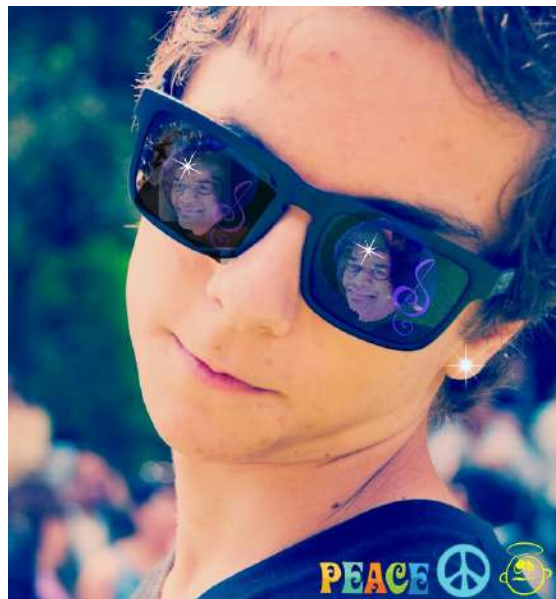
5 year old Kodey holding his new born sister Shanti (1hour old)



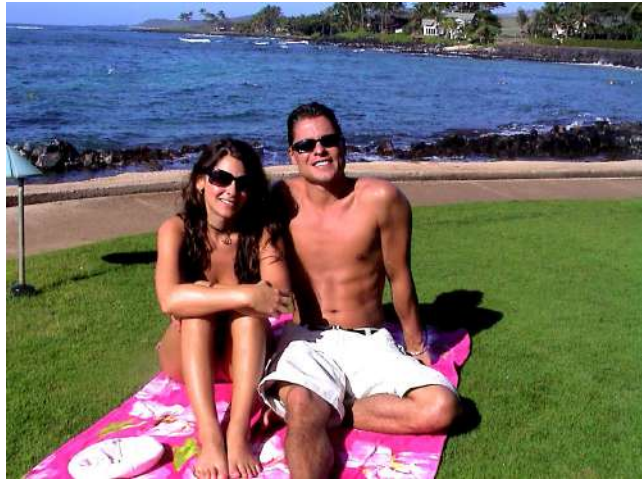
Kodey in India 1984-85



Kalassu 7 month pregnant with Kodey & Swami is materializing amrit for the Baby



1st son Jaydon at 17 in 2012



Kodey & his sister Shanti together as adults



Kodey & Shanti



J & K with Kodey & 1st grandsons Jaydon & 2nd grandson Trent. His third son Kingston was born a few years later.



Jaydon & Trenton in St. Louis



Bathing beauties



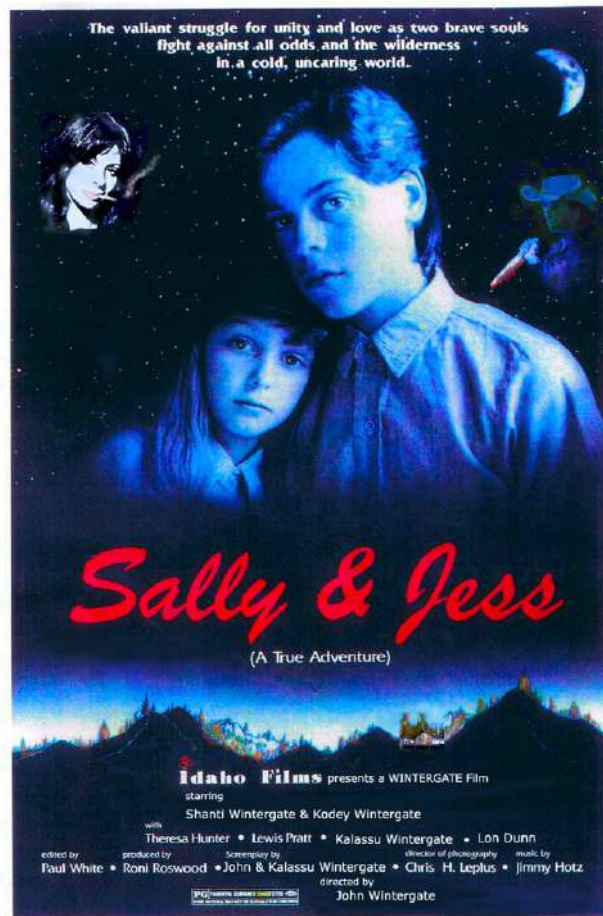
Kodey and son Kingston at 2 years old.



Jaydon, Trenton, Kingston



Kodey & Trenton at a Luau



Kodey & Shanti had leading roles in this 'Disney type' family movie



Wintergate family with film crew in McCall & SKIING



Getting ready to fly to Maui



Family beach day



Kodey & boys with Sonita 2011



Kodey with family in Maui and fixing stuff in McCall



Over 2 feet of snow in Swami's McCall Mountain Home



Full panoramic winter & summer view from the front deck in McCall



Swami's Mountain home in McCall (there is a video of building it in 1986-87)



Swami with Kodey & Kingston in Maui



Kodey with Mom in L.A. 2012



One of Kodey's wood creations & his climbing adventure for coconuts



Shanti & Kodey



Kodey on his black hog



Kodey & Trenton building a surfboard



Kodey 3 years old



Kodey at 5 in L.A.



Kodey at 11 with Princess



Kodey at 19 in McCall



Kodey

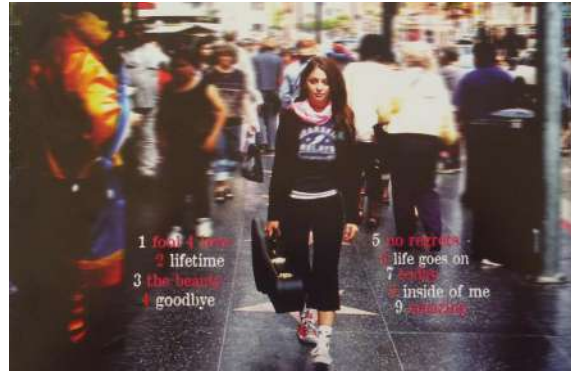


Jaydon in Guatemala 2012

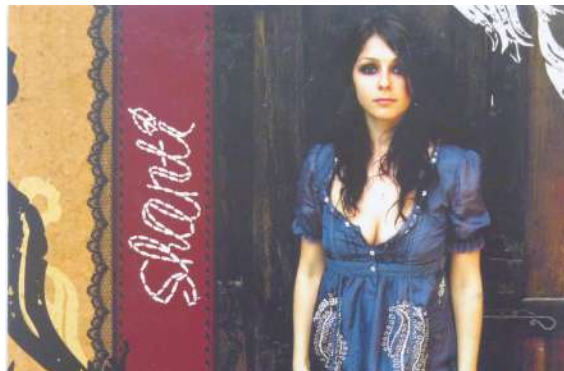


The star of his own life

7. Their daughter SHANTI released her 2nd CD (a double album) in the summer of 2005. You can look her up and sample her great music at www.shantimusic.com or at <http://www.myspace.com/shanti> or her at www.iwentforawalk.com, which is the title of her and her husband Greg's new children's book. In 2012 Shanti & Greg also released their new Children's CD called "Play Date." At this time they are working on a new Children's T.V. show. Shanti & Greg also create wonderful art. Her husband Gregory is also the lead singer in the well-known punk-rock group called "The BOUNCING SOULS." They are both world-traveling performers.



SHANTI'S first CD titled "THIS MOMENT"
check both out at www.shantimusic.com



SHANTI'S second CD titled "STRANGE DAYS"



Shanti & Greg's new CHILDREN'S CD "PLAY DATE"





Shanti & Greg on a children's "Play Date" tour



From the children's Play Date Video song "Dance Like A Monster"



They share in concerts, schools, libraries, T. V., children's festivals etc...





A Play Date concerts



Shanti as little girl in India with Swami 1985



Shanti's first early musical inclination



Shanti at 5 with Mom





Shanti at 6 with Rama



Shanti Graduation day



Shanti at 17 with Mahatma in McCall



Shanti with the Bloom girls in Los Angeles 2000



Shanti in 1997 when she earnestly started working on her music career





Shanti stepping off the tour bus



Shanti on solo tour US, Canada & Europe with backup musician friends



Shanti & husband Greg together on tours in Europe & US & Canada.



Shanti actress & model



Shanti & Greg on tour.



Greg, Lead singer on stage with the “Bouncing Souls” thru Europe & US & Canada, Australia, Japan etc.



Some more fun pictures of Shanti & Greg.



In Venice, Italy



In Guatemala with family, Maria, Sonia & Sonita



All over the world



Shanti & Greg in Guatemala 2012



Acoustic solo



Shanti on the Warp tour



Shanti solo concert with friend & sister Amritha on violin



Shanti featured in one of Kalassu's art projects



Shanti & Greg working on the Children's book "I went for a Walk"



Gelato in Italy





Shanti & Greg at their 2nd wedding ceremony in L.A.





OHHH la la in Paris





Just for fun



Shanti with Greg Touring in Australia



Shanti's merchandising table on tours CD's, T-shirts, Children's book, etc.

7. Throughout all the years, since before the children were born and then again after the children reached a reasonable age, Lightstorm (as Johnima & Kalassu) have been sharing Love & Light on book tours (where they also perform their spiritual music) as they continue to travel all over the world right up to the present day. Lightstorm at: lightstorm9@yahoo.com (for mp3 rock music downloads) or www.lightstormmusicandbooks.com (for spirit music) or <http://www.myspace.com/lightstormsaibaba>





Swami with Kalassu & Kodey (3 years old)



J& K after 40+ years of marriage



Swami's Maui Rainbow Home 2010





India between 1968-71



Swami's VICTORIA B.C. home (The Divine Lady)



Living room looking into kitchen



in Swami's Victoria kitchen with extended family



Victoria beach B.C. Canada



Some more of Kalassu art





Early Family collage pictures



Kalassu & Sui-San with daughter Sai Sangeet born with Swami in India 1972-73



Sai Sangeet 2011



LOVE & LIGHT to all, always



J & K aka LiteStorm/Lightstorm