

RUBRIC: Performance Assessment

Individual Dress Rehearsal/Performance Assessment

Name: _____

Concert: _____

Date: _____

Category	20	15	10	5	0
Uniform	Student was properly uniformed and was neatly dressed. Student's uniform was properly hemmed, appropriate shoes were worn, hair was neatly secured away from the face, and no jewelry was worn.	The student met the majority of the uniform requirements for this event. Student may have missed one of the following items; uniform was not properly hemmed, appropriate shoes were not worn, hair wasn't neatly secured away from face, or personal jewelry was worn.	The student met the majority of the uniform requirements for this event. Student may have missed two or more of the following items; uniform was not properly hemmed, appropriate shoes were not worn, hair wasn't neatly secured away from face, or personal jewelry was worn.	Student was present but not in uniform	Student was not present.
Musical Performance	Student contributed to a positive and productive rehearsal. Consistent effort was made to perform all articulations and dynamics markings. Phrasing and bowings were planned and effectively executed. Student was attentive to the role of their part within the context of the ensemble and tone was ideal for this performance.	Student made frequent effort to perform with appropriate string technique. Student may have need to address improvement in one of the following areas: <i>correct tone, appropriate phrasing, appropriate playing posture, attention to dynamic markings and/or rhythmic articulations, or the balance of their part within the context of the orchestra.</i>	Student made inconsistent effort to perform with appropriate string technique. Student may have need to address improvement in two or more of the following areas: <i>correct tone, appropriate phrasing, appropriate playing posture, attention to dynamic markings and/or rhythmic articulations, or the balance of their part within the context of the orchestra.</i>	Student failed to meet the minimum standards required for performance	Student was not present.
Rehearsal Etiquette	Student was an example of appropriate rehearsal behavior . Student maintained eye contact with the director throughout the rehearsal. Attention and focus was on the task at hand. Breaks in performance were quiet and student responded positively to instruction. Effective use was made of this rehearsal period.	Student maintained appropriate rehearsal behaviors . Student may need to address issues in one of the following areas: <i>eye contact with the director throughout the rehearsal, attention and focus on the task at hand, student awaits instruction quietly, or their ability to implement changes requested.</i>	Student frequently demonstrated behavior inconsistent with a productive rehearsal period . Student may need to address issues in two or more of the following areas: <i>eye contact with the director throughout the rehearsal, attention and focus on the task at hand, student awaits instruction quietly, or their ability to implement changes requested.</i>	Student had to be frequently reminded to remain on task and encouraged to make the best use of the rehearsal period. Student failed to meet director expectations for this rehearsal period.	Student was not present.
Audience Etiquette	Student was an example of appropriate concert etiquette . Student behaved appropriately and refrained from talking, participating in loud conversations, eating, and using their cell phone. Student remained in the auditorium for the duration of the rehearsal and was attentive to both the director's instructions and the performers on stage.	Student exhibited behaviors consistent with expectations for the majority of concert. Student may have been observed doing one of the following <i>using electronic devices, eating, being inattentive to the director's instructions and/or the performers on stage, being out of their assigned seat/area, or participating in disruptive communication.</i>	Student exhibited behaviors inconsistent with expectations for the majority of concert. Student may have been observed doing two or more of the following <i>using electronic devices, eating, being inattentive to the director's instructions and/or the performers on stage, being out of their assigned seat/area, or participating in disruptive communication.</i>	Student had to be frequently reminded to remain on task and follow director's instruction. Student failed to meet director expectations.	Student was not present.
Attendance	Student arrived on time and was in their assigned place prior to the start of the performance/event.	Student arrived on time but was not in their assigned place prior to the start of the performance/event.	Student arrived after the concert/event began and/or did not remain in attendance for the duration of the performance/event.	Student was more than 10 minutes late concert/event began and failed to remain in attendance beyond their assigned performance time.	Student was not present.