Selections
from the Collection of
Larry V. Nurre
The following is a catalogue of my father’s possessions as I selected them after he passed away on December 31, 2017. This catalog is not comprehensive but is curated to represent the collection as a whole. Some of the items may be exhibited singularly.

The collection is best presented as a sum of its parts, two or more pieces in relationship so as to give the impression of America as collected by a conservative.

~Dominic V. Nurre, 2018
Carved Granite Sphere, date unknown. 2018. Granite. 4.5 x 4.5 x 4.5 inches.
Toy truck with Southern Minnesota Construction logo and colors, acquired on the occasion of retirement from the company, circa 2010. 2018. Metal, plastic, paint. 12 x 17 x 6 inches.
Lariat Rope Lasso, early 2000s. 2018. Nylon rope, wax, leather. .5 x 360 inches.
American Buffalo, taken in South Dakota, USA, 2012. 2018. Buffalo taxidermy, acrylic, foam, plywood. 45 x 45 x 36 inches
African Lion and Lioness, taken in South Africa under the professional guidance of Tam Safaris, 2008. 2018. Lion taxidermy, arcrylic, foam, paint and hardware. 54 x 96 x 40 inches, as a pair.
Corsican Ram, taken in Texas, circa 2013. 2018. Taxidermy, acrylic, plywood. 22 x 25.5 x 19 inches.
New! SUPER MATCH for pistol

MARK IV

The new small bore Pistol Match ammunition that opens the door to the exciting new MATCHED UNIFORM ACCURACY PERFORMANCE for all .22 caliber competitive shooting.

Up to now, there's been a problem... For years seasoned .22 handgunning has had a problem: the best .22 match ammunition was specifically designed for rifles. Its accuracy was beyond reproach, but it had two drawbacks as far as the handgunning was concerned. First, the lubricant used on .22 long rifle match cartridges would sometimes build up on a point where it chipped the plastic of handgunning pellets, particularly at the breech--there was no way of avoiding this. Secondly, the lubricant would get on the hands during loading operations. Like the weather, everyone talked about these problems, but no one did anything about it... until Winchester-Western did!

Winchester-Western has developed Winchester Super Match Mark IV for pistol and Winchester Super Match Short Panel Match for Olympic and International rapid fire courses. These two great new pistol cartridges have been created to give the pistol shooter all the reliability and accuracy rifle shooters enjoy from their trusted Mark III.

For the first time in shooting history all competing shooters--rifle and pistol alike--can now utilize MATCHED UNIFORM ACCURACY PERFORMANCE that assures MATCHED UNIFORM ACCURACY PERFORMANCE.

New Western Super Match Mark IV, for many years the special, damage was inevitable; the problem was growing up, while keeping hands free. In addition, the new Mark IV has one crucial advantage: it has a harder finish that reduces muzzle wear and greatly reduces malfunction possibilities. And even more superior wind blocking was added, particularly in the Mark III. Because Olympic and International events call for cartridges that combine speed, reliability, and accuracy, the new Winchester Super Match Short Panel Match Mark IV Pistol Match is perfect for Olympic and International rapid fire courses, giving handgund gunners the same level of accuracy as rifle shooters enjoy from their trusted Mark III.
FIELD CARE OF BIG GAME

How to field dress game, and care for the meat and trophy

By Bert Popowski

The jackals in modern packing plants don’t have to work on one side of the neck that was shot through the neck, another through the lungs a third through the brain and finally mangled down, and a fourth shot through from back to front. The animals come through in orderly fashion and can be treated accordingly to the same general rules, that is, where meat areas to skin must be treated. However, the job is much easier. There are the average cases of hunters who have to handle big game that has been shot in the four ways I’ve mentioned, plus many others. These kinds are cut only after they have been hung and a butcher or small one. And then coming in the outdoors.

The experience is the shot side. The first hunters may never have seen the inside of any animal bigger than a domestic chicken or a corn蚀. For example, out of over a hundred big-game animals I have developed a few rules.

I cannot stop my game hunters too far ahead when they are coming into a new country. I have been killed in a few big-game animals. A great many of the game are the shot side. The Powers’...
GIVE GUN FUN FOR CHRISTMAS!

What's Your Shooting Pleasure?

CHOOSE YOUR RIFLE SIGHT FROM THE WORLD'S FINEST LINE

<table>
<thead>
<tr>
<th>BALfor</th>
<th>POWER</th>
<th>TYPE</th>
<th>RETICLE</th>
<th>CASH PRICE</th>
<th>AMT. DOWN</th>
</tr>
</thead>
<tbody>
<tr>
<td>4x</td>
<td>HUNTING SIGHT</td>
<td>CROSS-HAIR</td>
<td>TAPERED POST</td>
<td>$165.00</td>
<td>$75.00</td>
</tr>
<tr>
<td>BALaisy</td>
<td>8x</td>
<td>HUNTING SIGHT</td>
<td>CROSS-HAIR</td>
<td>TAPERED POST</td>
<td>$175.00</td>
</tr>
<tr>
<td>BALvar 4</td>
<td>VARIABLE POWER</td>
<td>HUNTING SIGHT</td>
<td>CROSS-HAIR</td>
<td>TAPERED POST</td>
<td>$80.00</td>
</tr>
<tr>
<td>BALvar 8</td>
<td>VARIABLE POWER</td>
<td>HUNTING VARMINT SIGHT</td>
<td>CROSS-HAIR</td>
<td>TAPERED POST</td>
<td>$195.00</td>
</tr>
<tr>
<td>BALvar 24</td>
<td>VARIABLE POWER</td>
<td>TARGET VARMINT SIGHT</td>
<td>CROSS-HAIR</td>
<td>TAPERED POST</td>
<td>$165.00</td>
</tr>
<tr>
<td>BALtur</td>
<td>2½x</td>
<td>HUNTING SIGHT</td>
<td>CROSS-HAIR</td>
<td>TAPERED POST</td>
<td>$65.00</td>
</tr>
<tr>
<td>BALight</td>
<td>8x</td>
<td>VARMINT SIGHT</td>
<td>CROSS-HAIR</td>
<td>TAPERED POST</td>
<td>$85.00</td>
</tr>
</tbody>
</table>

All Colt guns are sold by registered Colt dealers only.

By using, testing, and using the excellent Bausch & Lomb Sights, you'll save a pound in every flattening of loss in every shooting. All Bausch & Lomb sights have external adjustments made to assure you of the best possible performance. These sights, designed and made by skilled American craftsmen, are the result of years of experience in the manufacture of precision optical instruments and glass. As further assurance of product quality, Bausch & Lomb backs every sight with a lifetime guarantee.


BAUSCH & LOMB
SINCE 1853
BAUSCH & LOMB OPTICAL CO., ROCHESTER, NEW YORK.

Give the new all-blue
COLT FRONTIER SCOUT

The Frontier Scout—latest Colt six-shooter that is blazing trails to gun fun from coast-to-coast—is now available all-blue—and at no increase in price! It's up to you whether you choose Dootone or the new All-Blue. Either way, you get a gun that is capable of becoming the most popular handgun in America for all-around shooting pleasure.

Colt's Patent Fire Arms Mfg. Co., Inc. • Hartford 15, Conn.

SPECIFICATIONS

<table>
<thead>
<tr>
<th>Specification</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ammunition</td>
<td>.38 short, .357 mag.</td>
</tr>
<tr>
<td>Barrel length</td>
<td>12 1/2&quot;</td>
</tr>
<tr>
<td>Overall length</td>
<td>9 1/4&quot;</td>
</tr>
<tr>
<td>Weight</td>
<td>2 1/4 lbs.</td>
</tr>
</tbody>
</table>
Map of FPC “Camp” Duluth, included in the letter from January 29, 1990. Xerox print with ink. 9 x 7 inches.
AIDS INFORMATION FOR INMATES pamphlet, 1988.
2018. Lithograph on paper, staples. 9.5 x 4 inches.
Dear Mom,

Fri. Morning.

Well, hello from Duluth, "Club Fed" as it is called here. Yes, we had turkey yesterday, so was pretty good meal. Nuts. No they don't serve the nuts, all they do is pack for custodial and then put it in my mail box. Then I stop in and pick-up. My letter out area looks just like any other also.

The public perception of this place is a bit different than what it really is, in many ways. After going through the Justice Trial system, where everyone tries to make you out as a big time crook and a threat to your fellow man, and after all of that sends you to a place like this, where the Bureau of Prisons staff treats you as a Mr. Good Citizen, and if you do, they treat you with more respect than some of those people got, in their normal occupation.

Here's my daily schedule:
6:00 A.M. - Bed check.
6:15 - 7:00 - Breakfast (increasing the menu).
7:30 - 8:00 - Recheck or at your job, head count.
10:30 - 12:00 - Lunch.
12:00 - Head count.
12:00 - 2:30 - At your job.
4:15 - Count back at your dorm room.
4:15 - 10:00 - Free time - no take classes.
4:30 - 6:30 - Walk through buffet line (if you want).

This is 5 days a week - Sat., Sun., and all.

Don't forget, we have free time also.

Well Mom I'm sure we will have some thing else besides the 10th of June.
So let's plan on 2 trips back to F and M in OK.
So did you get to watch Andy Rooney's return? I don't know what all the fuss was about, you would think that you had still express an opinion in this Country with out all the repercussions especially about those two "subjects." Believe me, the Blacks haven't progressed much from 20 years ago when I was just posted to them in the Service. I think I'll stay in the cold climate where we have them out protected for awhile. You don't quote me!
All in all this has been an experience and soon will be able to get back to family and friends.

See you in June.

With Love,
Gary.
2018. Paper, ink and staples. 11 x 8.5 x .25 inches.
FOR THE FINEST IN PHOTO FINISHING, ALWAYS HAVE YOUR FILMS PROCESSED AT YOUR EXCHANGE!

Kodak film from the Demilitarized Zone, South Korea, 1969.
Eagle Statue, early 1990s. 2018. Acrylic resin and paint (with coconut shell). 22.5 x 8.5 x 8 inches
Photograph looking across the DMZ into North Korea through a rifle scope, 1969. 2018. Color photograph on Kodak paper, 3.5 x 4.35 inches.
FIERMAN presents Selections from the Collection of Larry V. Nurre, a solo exhibition by New York based artist Dominic Nurre. The show is the first iteration of an extended conceptual portrait of American conservative masculinity realized through the possessions of the artist’s late father.

Upon his father’s death, Dominic Nurre inherited a large collection of taxidermy hunting trophies from both the American West and Africa, a leather bound collection of the National Rifle Association’s American Rifleman, among other personal effects. The artist has extrapolated from these objects a materialist portrait, a record of late twentieth century American masculinity. The project is at once deeply intimate and intellectually remote, the objects removed from their personal, private context and displayed as cultural artifacts to be examined. The project is open-ended, as Nurre continues to delve into his father’s possessions and their cultural implications.

The exhibition is comprised of the head of an American Buffalo, one of several hunted by the elder Nurre in the Dakotas and Montana, placed on the floor of the gallery rather than mounted to the wall as originally displayed, as well as a series of letters written in the 1980’s by Larry V. Nurre to his mother from the Federal Prison Camp in Duluth, Minnesota, where he served a sentence for conspiracy and fraud relating to federally funded road construction projects in Southern Minnesota. The aesthetic of display is cool, non-emotive.

On the occasion of the exhibition, the Duluth Letters will be published in their entirety alongside a new essay by Frank Haines, written in response to the material. Dominic Nurre (b. 1980) lives and works in New York. His work has been included in many group shows, including at Gavin Brown’s Enterprise, Barbara Gladstone Gallery, Team, Ellis King, Berggruen Gallery, among others. He has had solo shows at Terence Koh’s Asia Song Society (ASS) and Helper Projects in Crown Heights, Brooklyn. His work was in Greater New York at MoMA PS1 in 2010. In 2015, Nurre was a resident at the Fire Island Artist Residency in Cherry Grove, FI and at the KHOJ International Workshop in Pune, India.
A conceptual portrait—dispassionate yet deeply personal—emerges in this taut installation, a view of the artist’s late father as a self-absorbed son, a gun enthusiast, and a white-collar criminal. In tone, Nurre’s piece suggests a cool counterpart to Louise Bourgeois’s room-filling cri de coeur “The Destruction of the Father,” from 1974, with the key difference being that Nurre’s materials are all ready-made. The front window of the intimate storefront gallery is lined with leather-bound issues of *American Rifleman*, the official magazine of the N.R.A. Inside, on the walls, are copies of letters that the artist’s father wrote to his own mother, in 1989 and 1990, while he was serving time for fraud in a federal prison in Duluth, Minnesota. They tend to read more like diary entries than like correspondence: mother playing her time-honored role as mirror. In the center of the room, the taxidermied head of an American buffalo rests on the floor, like a fallen trophy of American masculinity.

— *Andrea K. Scott*