





*Selections  
from the Collection of  
Larry V. Nurre*

*The following is a catalogue of my father's possessions  
as I selected them after he passed away on December 31, 2017. This catalog is not  
comprehensive but is curated to represent the collection as a whole.*

*Some of the items may be exhibited singularly.*

*The collection is best presented  
as a sum of its parts,  
two or more pieces in relationship so as to give the impression of  
America  
as collected by a conservative.*

*~Dominic V. Nurre, 2018*



*Carved Granite Sphere, date unknown. 2018. Granite. 4.5 x 4.5 x 4.5 inches.*





*Toy truck with Southern Minnesota Construction logo and colors, acquired on the occasion of retirement from the company, circa 2010. 2018. Metal, plastic, paint. 12 x 17 x 6 inches.*

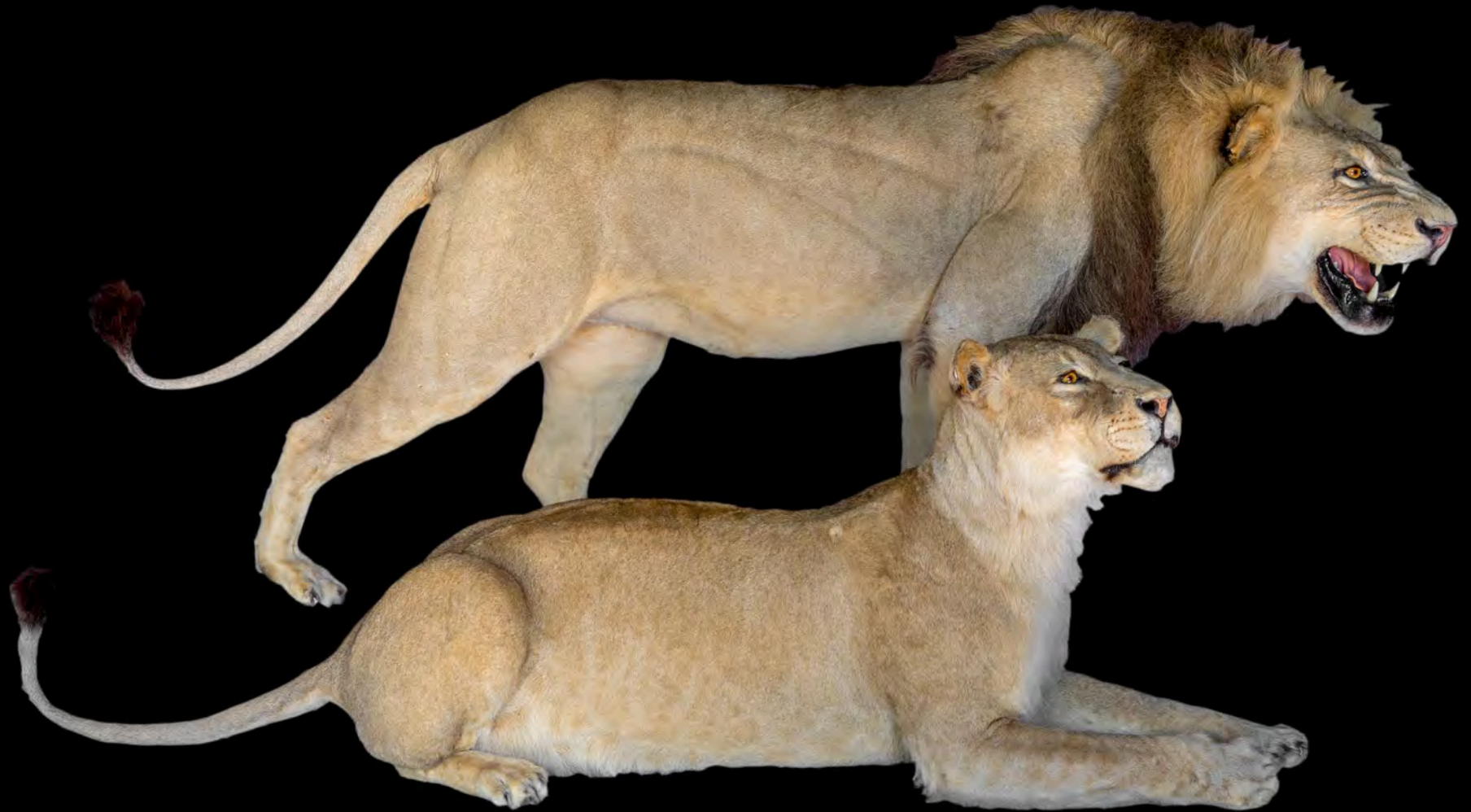


*Lariat Rope Lasso, early 2000s. 2018. Nylon rope, wax, leather. .5 x 360 inches.*





*American Buffalo, taken in South Dakota, USA, 2012. 2018. Buffalo taxidermy, acrylic, foam, plywood. 45 x 45 x 36 inches*



*African Lion and Lioness, taken in South Africa under the professional guidance of Tam Safaris, 2008. 2018. Lion taxidermy, acrylic, foam, paint and hardware. 54 x 96 x 40 inches, as a pair.*



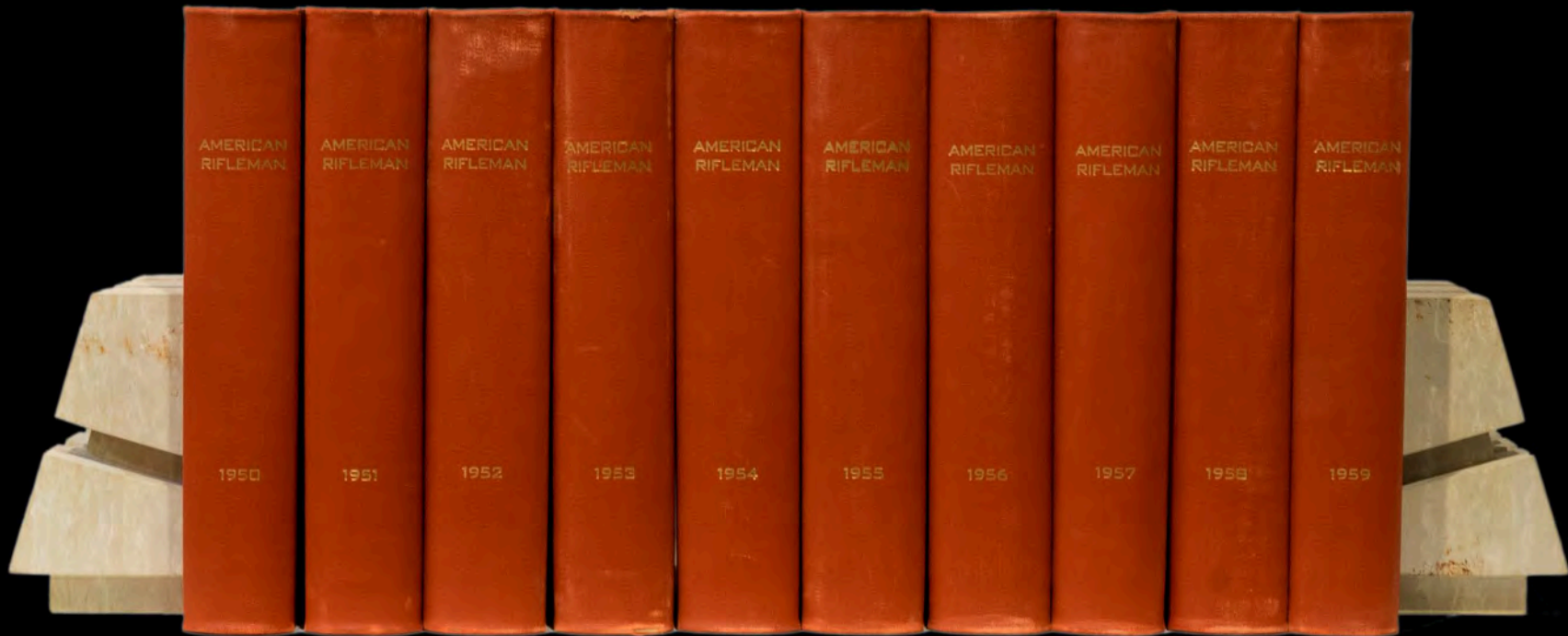








*Corsican Ram, taken in Texas, circa 2013.*  
2018. Taxidermy, acrylic, plywood. 22 x 25.5 x  
19 inches.

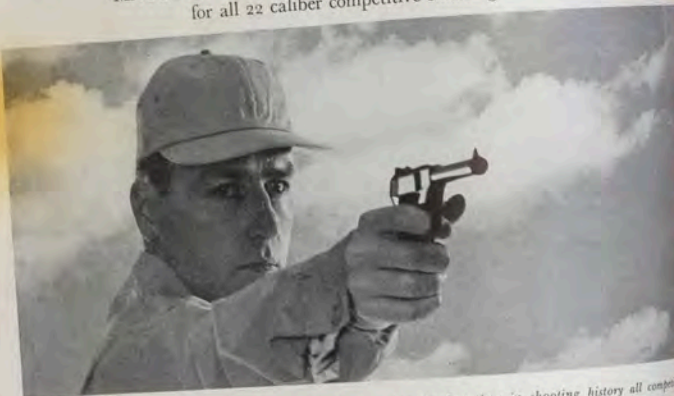


***American Rifleman Magazine, bound by year, 1936-1965. 2018. pictured: 1950-1959 with limestone bookends. 11.25 x 29 x 8.75 inches.***



*Western*  
**New! SUPER MATCH** for pistols  
**MARK IV**

The new small bore Pistol Match ammunition that opens the door to the exciting concept of  
**MATCHED UNIFORM ACCURACY PERFORMANCE**  
 for all 22 caliber competitive shooting.



Up to now, there's been a problem . . . For years serious 22 handgunners have had a problem: the best 22 match ammunition was specifically designed for rifles. Its accuracy was beyond reproach, but it had two disadvantages as far as the handgunners were concerned. First, the lubricant used on 22 long rifle match cartridges would sometimes build up to a point where it clogged the actions of handguns, particularly automatics—there was an ever impending risk of an "Alibi Run." Secondly, the lubricant would get on the hands during loading operations. Like the weather, everyone talked about these problems, but no one did anything about it . . . until Winchester-Western did!

Winchester-Western has developed Western Super-Match Mark IV for pistols and Western Super-Match Short Pistol Match for Olympic and International rapid fire events. These two great new pistol cartridges have been created to give the pistol shooter all the reliability and accuracy rifle shooters rely on from time tested Mark III.

For the first time in shooting history all competitive shooters—rifle and pistol alike—can now utilize ammunition specifically tailored to their needs . . . a complete line of Western Super-Match ammunition that assures **MATCHED UNIFORM ACCURACY PERFORMANCE**.

New Western Super Match Mark IV, for example, is specially formulated hard wax lubricant that prevents malfunctions from gumming up while keeping hands clean and free. In addition, the new Mark IV cases are nickel plated to have a harder finish that assures positive extraction. It greatly reduces malfunction possibilities. Mark IV has the same superior wind bucking new bullet profile made famous by Mark III. Because Olympic and International rapid fire events call for cartridges that combine pinpoint accuracy with minimum aim-destroying recoil, new Western Super Match Short Pistol Match is the first 22 short cartridge specifically tailored for competitive shooting. Get the best in match ammunition—get **SUPER MATCH**.

*Western*  
 TRADEMARK



**W** OLIN MATHIESON, WINCHESTER-WESTERN DIVISION, NEW HAVEN 4, CT



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 ARLOS KEGLEY  
 52



## FIELD CARE OF BIG GAME

How to field dress game, and care for the meat and trophy

By Bert Popowski

Author's preference is to hang unskinned animal head-up in woods; blood and any body juices drain out more completely that way. But when skinning, the tail-up hanging is preferable for fastest and neatest job. Where locker space is at a premium, a saw need be used only on the saddle-ham separation, and on shoulders and neck. Rest of carcass can be stripped of meat with knife only; backstraps lifted from either side of vertebrae, from front of saddle to front of shoulders; stew meat from either side of outside of barrel-like rib cage and belly flab just ahead of saddle. Skeleton is discarded. Such salvage of solid meat decreases locker space needed by near 50% over traditional method of laboriously sawing up whole carcass. Here are some tips:

- Cut off hind leg well below hock, else weight of carcass will loosen tendon and drop carcass to ground.
- On big game larger than deer, the carcass must be halved on line AB, else choice meat at hams and shoulders will probably sour overnight, no matter how cold the weather.
- Cut off saddle at extreme front end of ham bones.
- Line CC, just ahead of fourth rib (counting from rear of animal) is where carcass is generally quartered if it is to be divided among several hunters.
- Spreader stick holds body cavity open so meat cools out rapidly.
- Front leg is pulled outward and cut off with knife. No sawing is needed.
- Save full length of neck for excellent roasts, stews

THE butchers in modern packing plants don't have to work on one critter that was shot through the neck, another through the lungs, a third paunch-shot and finally mangled down, and a fourth shot lengthwise from ham to brisket. The animals come through in orderly fashion and can be treated according to the same general rules. That's why domestic meats are so clean, neat, and tasty.

### Hunter's job is more difficult

Then pity the average camp of hunters who have to handle big game that

BERT POPOWSKI of Custer, S. Dak., has hunted a variety of game animals for over 30 years in the United States and Canada.

has been shot in the four ways I've mentioned, plus myriad others. Their tools consist only of hunting knives and a hatchet or small axe. And their cooling room is the outdoors.

Their experience is on the short side. The first-timers may never have seen the insides of any animal bigger than a domestic chicken or a cottontail.

From dressing out well over a hundred big-game animals I have developed some basic rules.

I cannot urge first-time hunters too strongly to use caution in approaching a downed big-game animal. He may be dead, or he may be merely knocked out. In any case he's a big and strong piece of wild muscle and is to be treated with care until you positively know that no

spark of life remains in him, and after that lest a dying spasm lock his muscles coiled into a knot that the touch may cause to lash out blood.

### A rule not to be ignored

Ignoring that rule causes accidents to hunters to die, and more to be injured every year. I've been luckier than most hunting friends.

One of them I met two days after season opened on deer. He was just as if each leg had rusty joints, and was a raw scrape across his chest. He offered his left hand for me to shake.

"I've been hunting deer for 20 years and I ought to know better," he said. "On opening season I was out with my unskinned question. 'On opening I went out, saw a nice buck, but

him down, set my rifle against a tree, pulled out my knife, and got hold of his antlers to turn him over."

"That buck came alive, jumped to his feet, and ran right over me, knocking me flat. Then he turned back, shook his head, whuffed at me, and took off. I'll be hunting again in a week or so, and damn glad to be alive to do it. If he'd hit me with that headful of antler tines, somebody would have had to drag me out of the woods."

After your game has been downed, approach carefully and see that he isn't blinking his eyes and that his flanks aren't heaving with breathing. The approach should always be made from behind the animal, from the uphill side, and with a fresh cartridge in the chamber and your finger on the trigger. Jab him lightly with the muzzle of your rifle and, if there's any motion whatever, shoot him again.

Even when your buck is positively dead, use an extra minute to study him. He's down so his hind legs are coiled under him, jab that rifle muzzle in his flank. In the 1957 season I saw a hunter kicked viciously by such hair-trigger muscle. He got only two cracked ribs!

### Use short, broad knife

The best hunting knife is short and broad, with a blade length of under six inches. It's razor-sharp, and has a tang to keep the blood-slippery hand from sliding off the handle onto the keen blade. And a light whetstone is valuable; the hunting knife is only half a knife without it.

With the buck or bull safely dead, the first step is to find the killing shot. If it's through the lungs the chest cavity will be full of blood. That would mess

up the later field-dressing operations I invariably use.

So I roll the critter on its back, head uphill, and drive my knife at a forward angle into the chest just behind the breastbone. If the knife angle is right, there's no chance of cutting into the contents of the paunch. That incision is opened to six to eight inches, and the animal is rolled over on its belly to drain. If the blood doesn't run out freely, use a twig or branch to hold the drainage open. With hind and front legs spread, the animal will not roll. It shouldn't take over a minute to empty out that gallon or so of blood in this manner.

While the beast is draining is the time to decide whether the head is of trophy or decorative quality, or whether this is only a meat animal. That is something only the happy hunter can decide.

Another problem to be solved is how to keep dust and debris from fouling the body cavity and the meat. Trophy or meat animal, the less meat you expose to dirt, twigs, and pine needles, the better it will handle on your cutting-and-packaging bench and the more flavorful it will be on the dining table.

The final decision is one I'll make for the hunter. On large big-game animals, from elk on up, you will have to quarter the carcass, or at least split it right down the middle of the backbone. That is an absolute must. I have seen too many elk, in cold down to 20 below zero, with meat soured from body heat of a carcass that was only field-dressed.

### Two strict rules

There is no such thing as safely leaving an elk out overnight unless two rules are strictly followed. First, split the

carcass open right down the middle of the backbone so it can be spread-eagled flat. Second, get it off the ground on branches or small logs, so that air can circulate around and under it. It must even be hoisted up off any snow, since snow's insulating qualities will trap body heat and ruin meat. And the meat that will sour first is that of the shoulders and hams, whence come the best cuts. If that isn't done even in extreme cold, the surface meat may be freezing while that in the center of the hams is still warm. It must be exposed so it will cool freely in all directions.

But let's get back to field-dressing that buck. He has completely drained out by now. And, since handling it from a trophy standpoint is a somewhat more ticklish operation, let's dress him out that way.

Your buck can now be rolled over on his back and dragged a yard away from the blood that drained out of him, as an obvious precaution.

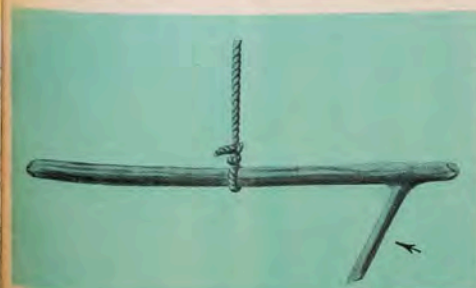
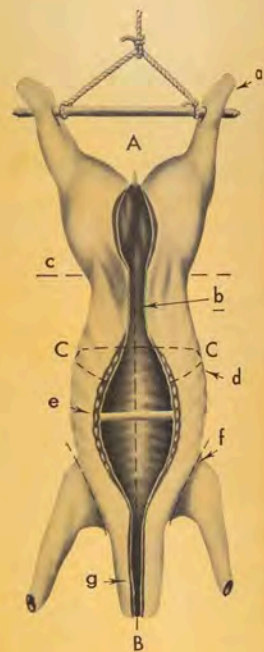
Step one is to remove the testicles and free the penis all along its length to where it is rooted in the anal opening. As little hide as possible should be removed in this operation in order to help cover the meat and keep it clean.

Step two is to straddle the buck, facing toward its rear. Then the right-handed hunter can slip two fingers of his left hand through the breastbone incision and between them goes the hunting knife blade, sharp edge up, and held firmly in the right hand. Those left-hand fingers are to crowd the paunch and intestines away from the inside of the abdominal wall, and to act as a guard against the knife point touching and ripping them. If the blade is sharp enough and held at the correct angle, it takes only one shearing sweep to reach from breastbone to crotch. This method has the added advantage, over some of the whittling on big game I've seen, of making the cut from the inside, so that hair is kept out of contact with the meat.

### Severing the windpipe

Step three requires the hunter to face toward the buck's head. With the paunch cavity fully exposed, he reaches as far forward as possible to secure a good handhold on the windpipe and gullet combined. He cuts them off as far forward as possible, then uses them as a handhold to pull back toward the lungs. The other hand is busy with the knife, snipping off any attachments as they draw taut.

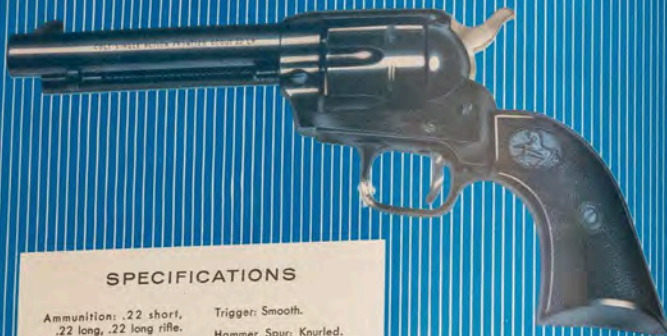
Out of this chest cavity will come the windpipe-gullet handhold, the heart, and the lungs, all in one rosy stringer. By shifting his handhold a trifle he can then put some strain on the diaphragm,



Wood- and mountain-wise hunters use this gambrel stick, tying supporting rope near center and to limb of tree. Then, using angle limb for handle, they simply wind up the rope until carcass is free of the ground, then pull near leg outward and lodge against the lever limb. Even large animals may be lifted off ground.



# GIVE GUN FUN FOR CHRISTMAS!



## SPECIFICATIONS

Ammunition: .22 short, .22 long, .22 long rifle.  
 Length of Barrel: 4¾".  
 Length Overall: 9-15/16".  
 Weight: 24 oz.  
 Sights: Fixed.

Trigger: Smooth.  
 Hammer Spur: Knurled.  
 Stocks: Checkered ebony composition.  
 Finish: All-Blue or Duotone.  
 Shipping Weight: 2¾ lbs.

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The Frontier Scout—latest Colt six-shooter that is blazing trails to gun fun from coast-to-coast—is now available *all blue*—and at no increase in price!

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	6x	HUNTING SIGHT	CROSS-HAIR	\$75.00 <small>Lee Dot extra</small>	\$8.00
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	VARIABLE POWER 2½x-8x	HUNTING-VARMINT SIGHT	TAPERED CROSS-HAIR	\$99.50	\$10.00
	VARIABLE POWER 6x-24x	TARGET-VARMINT SIGHT	TAPERED CROSS-HAIR MOUNT INCLUDED	\$160.00	\$16.00
	2½x	HUNTING SIGHT	CROSS-HAIR or TAPERED POST	\$65.00 <small>Lee Dot extra</small>	\$7.00
	8x	VARMINT SIGHT	CROSS-HAIR	\$85.00	\$9.00

Big game, target, bench rest, varmint—whatever you favor, you'll get more satisfaction with a Bausch & Lomb rifle sight than you ever dreamed possible, for these famous sights, designed and built by skilled American craftsmen, put *real* precision into your shooting.

All B&L sights have external adjustments (made in the mounts) to assure durability and constant zero. The optical systems, unequalled in quality and accuracy, are the result of 104 years' experience in the manufacture of precision optical instruments and glass. As further assurance of product quality, Bausch & Lomb backs every sight with a lifetime guarantee.

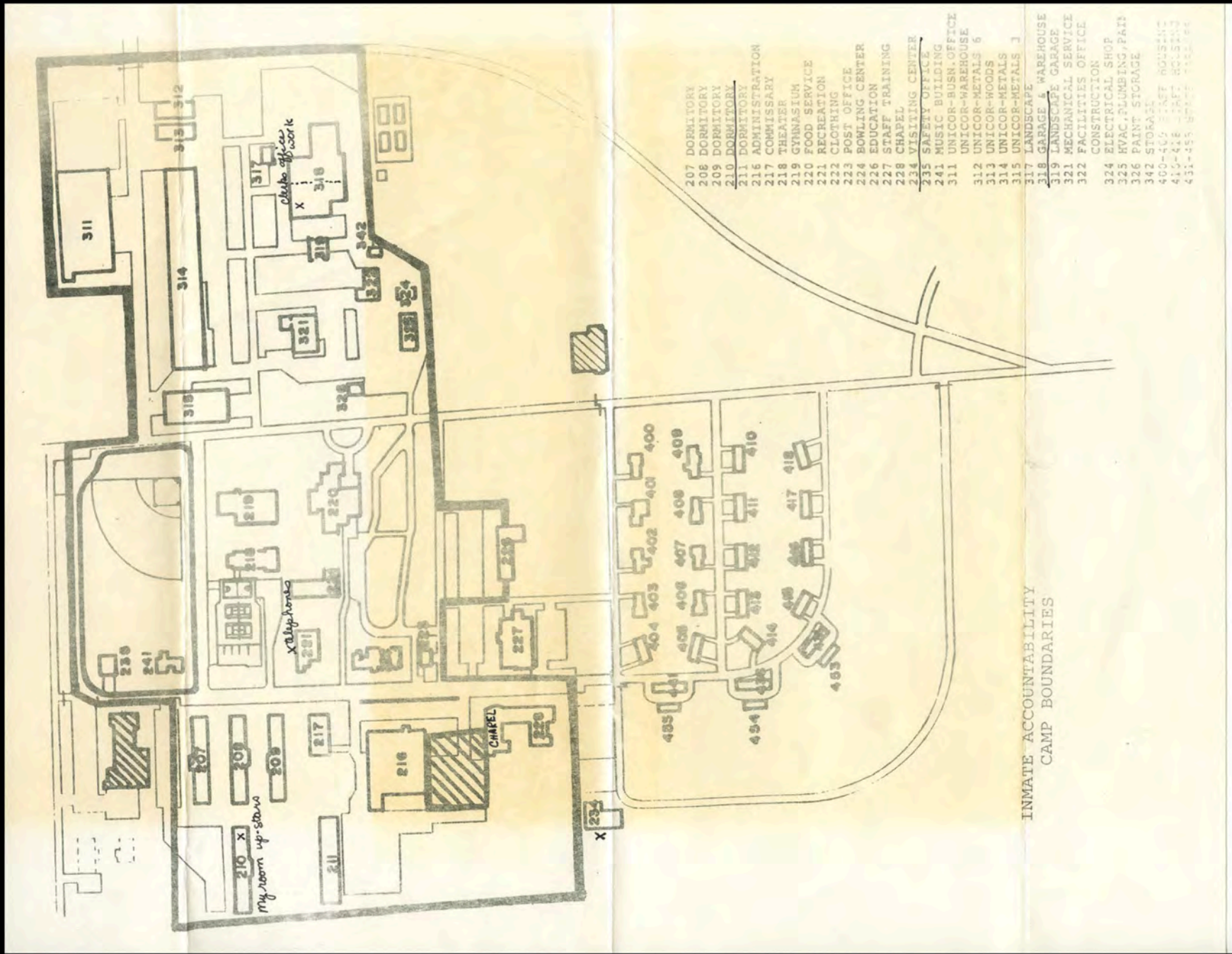
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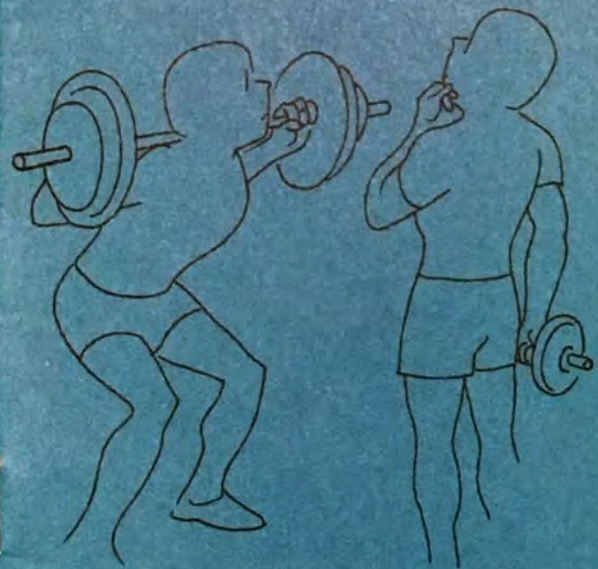




Map of FPC "Camp" Duluth, included in the letter from January 29, 1990. Xerox print with ink. 9 x 7 inches.



# AIDS INFORMATION FOR INMATES



*AIDS INFORMATION FOR INMATES* pamphlet, 1988.  
2018. Lithograph on paper, staples. 9.5 x 4 inches.

L. Name  
Bot 1000-331  
Duluth Min.  
56001



Mrs. Marjorie Ford  
1566 Council Dr.  
Sun. City Center.  
33573.

Letters to Marjorie Ford from Federal Prison  
Camp, Duluth, MN, 1989-1990.

Dear Mom,

Fri - Morning.

Well, hello from Duluth, "Club Fed" as it's called here. Got your letter yesterday, so was pretty good mail service. No they don't censor the letters, all they do is check for contraband and then put it in my mail box, so then stop in and pick-up. My letters out are sealed just like any other ones.

The public's perception of this place is a lot different than what it really is, in many ways.

After going through the Justice Trial System, where everyone tries to make you out as a big time crook and a threat to your fellow man, and after all of that send you to a place like this, where the Bureau of Prisons staff now wants you to be Mr. Good Citizen, and if you do - they treat you with more respect than some of these people get, in their normal occupation.

Here's my daily schedule:

6:00 A.M. - Bed check.

6:15 - 7:20 - Breakfast (I'm sending the menu)

7:30 - 8:00 - Room or at your job head count.

10:30 - 12:00 - Lunch

12:00 - Head count.

12:00 - 3:30 - At your job

4:00 - Count back at your dorm room. -

4:15 - 10:00<sup>PM</sup> Free time - or take classes.

(4:30 - 6:30) Walk through buffet line. (if you want)

This is 5 days a week - Sat, Sun, and all  
Honorit holidays we have free time also.

Letters to Marjorie Ford from Federal Prison  
Camp, Duluth, MN, October 6, 1989.



Well Mom I'm sure we will have  
some thing else besides the Pathfinder by June  
so lets plan on a trip back to Ia and  
Min. OK.?

So did you get to watch Andy Rooney's  
return? I don't know what all the fuss was  
about, you would think that you can still  
express an opinion in this Country with  
out all the repercussions. Especially about  
those two "subjects". Believe me, the  
Blacks haven't progressed much from 20 years  
ago when I was <sup>first</sup> exposed to them in  
the Service. I think I'll stay in the  
cold climate where we have them out  
numbered for awhile. Now don't quote me!

All in all this has sure been  
an experience and soon will be able to  
get back to family and friends.

See you in June.


With Love,  
Larry.

Letters to Marjorie Ford from Federal Prison  
Camp, Duluth, MN, March 14, 1990.

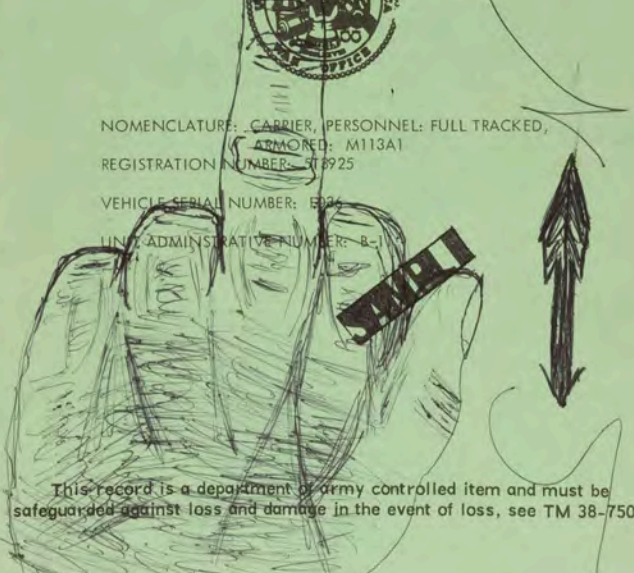
*Capt. Harry V. Barrett  
726th Tank Bn. TCC USAF  
Fort Benning, Ga. 31905  
T.C.C. #9*

U.S. ARMY

# EQUIPMENT LOG BOOK



NOMENCLATURE: CARRIER, PERSONNEL: FULL TRACKED,  
ARMORED: M113A1  
REGISTRATION NUMBER: 78925  
VEHICLE SERIAL NUMBER: 5036  
UNIT ADMINISTRATIVE NUMBER: B-1



This record is a department of army controlled item and must be safeguarded against loss and damage in the event of loss, see TM 38-750.

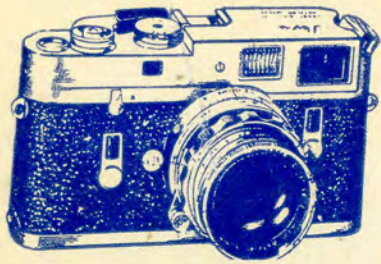
FOR INSTRUCTIONAL PURPOSES ONLY

JULY 1969



**U.S. Army Equipment Log Book, July 1969.**  
2018. Paper, ink and staples. 11 x 8.5 x .25 inches.



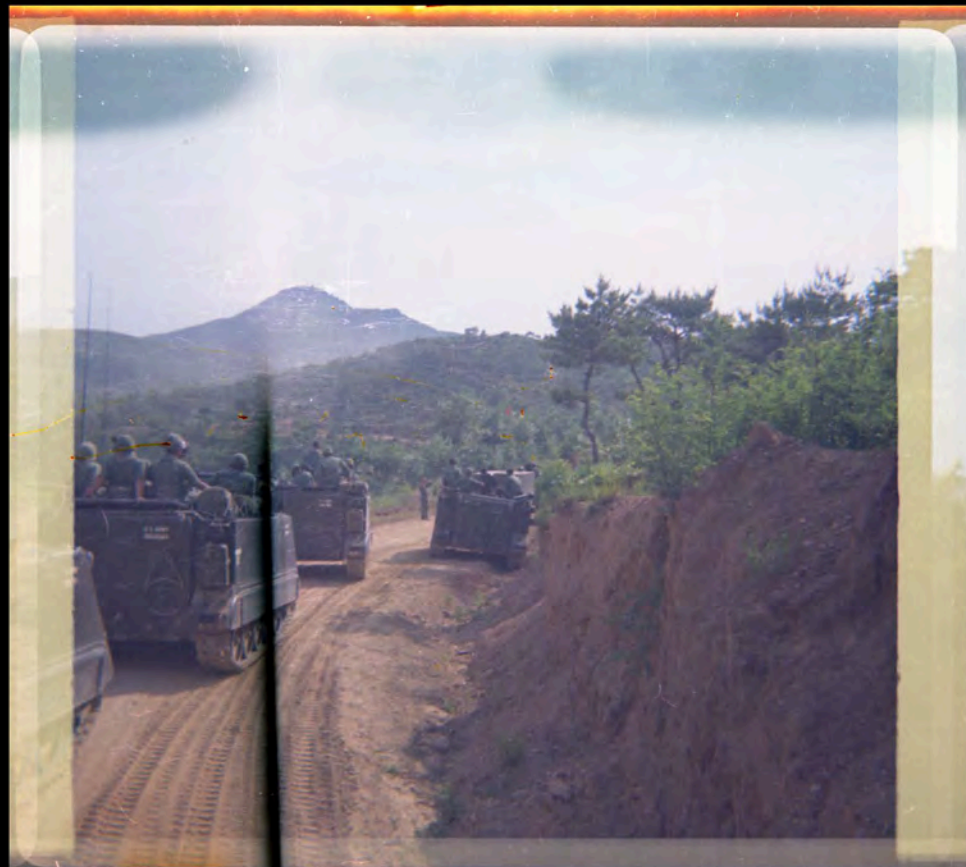


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FINISHING, ALWAYS HAVE  
YOUR FILMS PROCESSED AT  
YOUR EXCHANGE !



*Kodak film from the Demilitarized Zone, South Korea, 1969.*





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*Eagle Statue, early 1990s. 2018. Acrylic resin and paint (with coconut shell). 22.5 x 8.5 x 8 inches*



*Photograph looking across the DMZ into North Korea through a rifle scope, 1969. 2018. Color photograph on Kodak paper, 3.5 x 4.35 inches.*



# FIERMAN

Dominic Nurre

*Selections from the Collection of Larry V. Nurre*

May 10 - June 16

FIERMAN presents *Selections from the Collection of Larry V. Nurre*, a solo exhibition by New York based artist Dominic Nurre. The show is the first iteration of an extended conceptual portrait of American conservative masculinity realized through the possessions of the artist's late father.

Upon his father's death, Dominic Nurre inherited a large collection of taxidermy hunting trophies from both the American West and Africa, a leather bound collection of the National Rifle Association's *American Rifleman*, among other personal effects. The artist has extrapolated from these objects a materialist portrait, a record of late twentieth century American masculinity. The project is at once deeply intimate and intellectually remote, the objects removed from their personal, private context and displayed as cultural artifacts to be examined. The project is open-ended, as Nurre continues to delve into his father's possessions and their cultural implications.

The exhibition is comprised of the head of an American Buffalo, one of several hunted by the elder Nurre in the Dakotas and Montana, placed on the floor of the gallery rather than mounted to the wall as originally displayed, as well as a series of letters written in the 1980's by Larry V. Nurre to his mother from the Federal Prison Camp in Duluth, Minnesota, where he served a sentence for conspiracy and fraud relating to federally funded road construction projects in Southern Minnesota. The aesthetic of display is cool, non-emotive.

On the occasion of the exhibition, the *Duluth Letters* will be published in their entirety alongside a new essay by Frank Haines, written in response to the material. Dominic Nurre (b. 1980) lives and works in New York. His work has been included in many group shows, including at Gavin Brown's Enterprise, Barbara Gladstone Gallery, Team, Ellis King, Berggruen Gallery, among others. He has had solo shows at Terence Koh's Asia Song Society (ASS) and Helper Projects in Crown Heights, Brooklyn. His work was in Greater New York at MoMA PS1 in 2010. In 2015, Nurre was a resident at the Fire Island Artist Residency in Cherry Grove, FI and at the KHOJ International Workshop in Pune, India.

GOINGS ON  
ABOUT TOWN

EXPLORE

ART

## Dominic Nurre

Through June 17.

Fierman  
127 Henry St.  
Downtown

917-593-4086

[Website](#)

A conceptual portrait—dispassionate yet deeply personal—emerges in this taut installation, a view of the artist’s late father as a self-absorbed son, a gun enthusiast, and a white-collar criminal. In tone, Nurre’s piece suggests a cool counterpart to Louise Bourgeois’s room-filling cri de coeur “The Destruction of the Father,” from 1974, with the key difference being that Nurre’s materials are all ready-made. The front window of the intimate storefront gallery is lined with leather-bound issues of *American Rifleman*, the official magazine of the N.R.A. Inside, on the walls, are copies of letters that the artist’s father wrote to his own mother, in 1989 and 1990, while he was serving time for fraud in a federal prison in Duluth, Minnesota. They tend to read more like diary entries than like correspondence: mother playing her time-honored role as mirror. In the center of the room, the taxidermied head of an American buffalo rests on the floor, like a fallen trophy of American masculinity.

,  
—*Andrea K. Scott*







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**FIERMAN**





