

CURRICULUM VITAE

Chris Cairney

Professor of English
Middle Georgia State University, Cochran Campus
1100 2nd St. SE
Cochran, GA 31014
Phone: (478) 934-3349
christopher.cairney@mga.edu

EDUCATION

- 2006 SINGLE-SUBJECT CREDENTIAL, ENGLISH LANGUAGE ARTS, CALIFORNIA STATE UNIVERSITY, CHICO—CLAD AND NCLB EMBEDDED. “HIGHLY QUALIFIED.”
- 1995 PhD IN ENGLISH LITERATURE, UNIVERSITY OF MISSOURI, USA
MAJOR FIELD: RESTORATION AND EIGHTEENTH-CENTURY LITERATURE
MINOR FIELD: COLONIAL AMERICAN LITERATURE
OUTSIDE AREA: ANTHROPOLOGY
- 1989 MA IN ENGLISH, UNIVERSITY OF MISSOURI, USA
- 1986 MA IN IRISH AND SCOTTISH STUDIES, CALIFORNIA STATE UNIVERSITY, CHICO, USA
- 1984 BA IN LINGUISTICS, CALIFORNIA STATE UNIVERSITY, CHICO, USA
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POSITIONS/WORK EXPERIENCE

(2013–present) Professor of English Literature, Middle Georgia State University.

Courses Taught:

ENGL1101, English Composition I; ENGL 1102, English Composition II; English 2111, World Literature I; ENGL 2112, World Literature II; ENGL 2121, British Literature I; ENGL 3010, Gateway to Literary Studies; ENGL 3300, Literature of the English Renaissance; ENGL 3990, English On-Campus Internship; English 3991, English Off-Campus Internship; ENGL 4400, 19th Century British Poetry and Prose; ENGL 4470, Contemporary Literature; ENGL 4700, Topics in Literary Theory; ENGL 4900, Senior Capstone Seminar.

Administrative and Other Service:

English Department:

- Assistant Chair of English, 2013–2022.
- Editor-in-Chief, *Culture in Focus, an International e-Journal of Educational, Literary and Cultural Studies*, a peer-reviewed English Department Publication, 2017–present.
- Writing Center coordinator on the Cochran Campus, 2013–2020.
- Learning Support Coordinator, Department of English, 2020–present.
- Coordinator of advising for English majors, Cochran campus, 2022–present.
- Coordinator of advising for English Majors in the Secondary Education Certification Track, 2020–2022.

- English Department Assessment Committee, 2019–present.
- Faculty Advisor for the Canterbury Club, Student RSO, 2013–present.
- Organized SAMLA Undergraduate Research Forum participation for some of our English majors, 2017-2019.
- Search committee for English Department Chair, Benita Muth, May 2022.
- Represented English at the Cochran campus student orientation event, 23 April 2022.
- Coordinated a joint research project with Dicle University in Turkey on the subject of English Online Instruction which may pave the way for globalization activities and ESL/EFL tracks.
- Point person for the week-long international Erasmus+ visit to the Cochran campus by Dr. Osman Solmaz from Dicle University in Turkey

School of Arts and Letters:

- Recruited prospective students at the Bleckley County High School Career Day events, 2016–present.
- Developed a study-abroad program for France and led students on a trip to Paris, 2013.
- Member, International Festival Committee, 2013–2015.
- Faculty advisor for the Performing Arts Club, 2015–2018.
- Coordinator for the Pop-Culture LLC, 2019–2020.
- Spoke at both the Cochran and Macon Writing Centers on job opportunities (Teaching Abroad panel).
- SOAL Recruitment Committee, 2020.
- SOAL Strategic Planning Committee, 2020.
- Chair of the PTPTR sub-committee for Charlie Agnew’s application for full professor, 2019.
- Search committee for SOAL academic advisor Connie Jenkins, March 2022
- Read poems at the Celebrate Diversity event, Cochran campus, 12 April 2022.

University-Wide:

- Served on the Academic Personnel Policies Taskforce for the 2013–2014 MGA Faculty Handbook to help ensure that BOR policies were in the handbook and that MGA policies were in alignment with the requirements of the BOR, 2013.
- Participated in an on-site interview with the SACS team on the Cochran campus, Fall 2015.
- Member, Global Initiatives Committee, 2013–2014.
- Member, Institutional Review Board, 2013–present. Secretary, 2019–2020.
- Spoke on ethics at the 2013 MGA Student Government Association (SGA) Retreat held at the Warner Robins Campus and at the 2014 MGA Student Government Association (SGA) Retreat held at the Cochran Campus.
- Invited speaker for the Georgia Academy Fall 2015 Orientation Program.
- Keynote Speaker for Duke University T.I.P. Recognition Ceremony, Middle Georgia State University, Cochran, Georgia, May 7, 2016.
- Invited speaker for the Georgia Academy Fall 2017 Orientation Program (“On Writing for College Courses”).

- Provost Fellow, exploring student retention and Learning Communities in residential life, Fall 2018.
- Set up an online presentation and discussion with Dr. Séamus Dillon from South East Technical University, Waterford Campus (an MGA international partner institution).
<https://inside.mga.edu/2021/04/migration-revival-inspiration-irish-language-in-the-usa-pre-1900.php?image>.
- Helped establish the Erasmus+ faculty exchange program with Dicle University in Turkey and hosted Dr. Sevim Güneş (2019) and Dr. Osman Solmaz (2022).
- BOLD advisor, Cochran campus, 2019–2020.
- Mentor and course leader for the Knights Lead program, 2019–2021.

Profession:

- Member, South Atlantic Modern Language Association (SAMLA) Executive Committee, 2016–18.
- Served as co-chair of the Professional Development Workshop “What Can’t You Do with an English Degree?” at SAMLA 88 in Jacksonville, Florida 4 November 2016.
- SAMLA Studies Book Award Committee, 2017–2021 (Chair, 2021).
- USG Regents Advisory Committee for Learning Support, Institutional Representative, 2018–present.

Community:

- Member of the Cochran-Bleckley Arts Alliance Board of Directors, 2010–present (Chairman 2014–present).
- Bleckley County Primary School, School Council member, 2011–2015.
- Kindergarten and First Grade Reader, MGA School Reader’s Program, 2013–2015.
- Coach, Cochran-Bleckley Recreation Department Youth Soccer, 2013–2016.
- Coach, Cochran-Bleckley Recreation Department Youth Football, 2013–2016.
- Cub Scout leader, Troop 53, Boy Scouts of America, Cochran, Georgia, 2008–2016.
- Invited Speaker for International Women’s Day at the March 8, 2016 meeting of the American Association of University Women, Houston-Peach Branch, Trinity United Methodist Church, Warner Robins, Georgia (“Turkish Women and Education Through the Eyes of an American Scholar”).
- Host and speaker for the BCHS Youth Leadership Program Cochran Campus tour, February 2022.
- Member, Clan na nGael Gaelic Sports Club, Atlanta, 2008–present.

(2008–2013) Assistant Professor of English Literature, Middle Georgia College, Cochran, Georgia.

Courses Taught:

- Composition I, Composition II, British Literature I, World Literature II (English Department).
- RDED 3121, Teaching of Reading (Education Department).
- Learning Support Reading II, Learning Support English II.

Administrative and Other Service:

Department:

- Faculty advisor for Sigma Kappa Delta, the English Honor Society, 2009—2012.

Division:

- Served on the Humanities Division's Reading Series Committee, 2009—2012.
- Served on the Big Read Planning Committee, 2010—2012.
- Contributed to SACS follow-up data by helping to create an ENGL 1102 grading rubric, 2010.
- Presented the lecture "Dr. Frankenstein, Dr. Jekyll, Mr. Kurtz: Nietzsche and the Wild Man in Conrad's fiction" at the MGC Humanities Lyceum, 2011.

University-Wide:

- Served on the Quality Enhancement Program's subcommittee for reading, helped develop a module to test students reading skills and graded sample student responses, 2009—2012.
- Served on the Faculty Evaluation and Development Committee, helped review and revise the content and wording of MGC tenure and promotion policies and procedures and helped revise and in some cases simplify procedures and forms associated with the annual Faculty Evaluation process, 2009—2012.
- Served on the International Committee, 2009—2012, and developed the Paris, France study-abroad opportunity for MGC students.
- Served on the Global Initiative Committee, 2012.
- Served on the Syllabus Evaluation Committee, 2009—2012.
- Served on the Teacher Education Unit Council, including hiring committees as needed, 2009—2012.
- Served as advisor for Learning Support students with last names starting with "T". Successfully guided students in coursework towards fulfilling graduation requirements and assisted with paperwork on an ongoing basis, 2008—2012.
- Served as a mentor with the African-American Male Initiative and the Multicultural Affairs Advising Program in Student Success Services at MGC, 2011—2012.

Community:

- Gave a talk to the Cochran Rotary Club about Irish and Scottish history and culture and about my book, *Clans and Families of Ireland and Scotland*, 2010.
- Read to Kindergarten and First Grade students as part of the MGC Reading Program with Bleckley Primary School, 2011—2012.

(2007–2008) English Teacher, Fremont Unified High School District, Sunnyvale, California.

- Tenth-grade World Literature.
- Twelfth-grade English.

(2006–2007) English Teacher, Pierce Joint Unified School District, Arbuckle, California.

- Honors 11/12 English.
- Eleventh-grade American Literature, ninth-grade English.

(2000–2005) Assistant Professor of English Literature, Doğus University, Istanbul, Turkey.

Courses Taught:

- The English Novel I and II, English History II, British Drama I and II, English Comedy (intermediate undergraduate).
- British Fiction I and II, Fantasy Literature, Shakespeare, Modern British Poetry (advanced undergraduate).
- Contemporary British and Irish Fiction, Critical Theory, Restoration and Eighteenth-Century Literature, Romanticism, Shakespeare's Contemporaries (graduate).

Administrative and Other Service:

- Faculty Academic Board.
- Academic Advisor.
- Senior Thesis Advisor.
- Department Erasmus Coordinator.
- Contributing Editor, *Doğus University Journal*.

(Summer 2000) Visiting Professor, Koç University, Istanbul, Turkey.

Courses Taught:

- First Year Composition.
- Introduction to Philosophy.

(1999–2000) Assistant Professor of English Literature, University of Balamand, Tripoli, Lebanon.

Courses Taught:

- The Early English Novel, Modern British Fiction (intermediate and advanced undergraduate).
- First Year Composition.

Administrative and Other Service:

- Coordinator of English Composition.
- Faculty Advisor to the English Club.

(1998–1999) English Instructor, Foreign Language Education Center, Chonbuk National University, South Korea.

Courses Taught:

- Beginning, intermediate and advanced English classes.
- English refresher courses for secondary teachers.

Administrative and Other Service:

- Contributing Editor, Chonbuk University Catalog.

(1995–1997) Director of Learning Center, Athletic Department, University of Southern California, Los Angeles.

Administrative and Other Service:

- Recruitment and scheduling of tutors and workers.
- Manage budget.
- Plan and implement programs.

(1991–1995) Coordinator, Computer Learning Laboratory, Department of Athletics, University of Missouri.

Administrative and Other Duties:

- Recruitment and scheduling of tutors and workers.
- Manage budget.
- Plan and implement programs.

(1990–1991) Adjunct Professor, Department of Language and Literature, Catholic University, Quito, Ecuador.

Courses Taught:

- The Modern Novel.
- Advanced and Intermediate English.

(1987–1995) English Instructor, Department of English, University of Missouri.

Courses Taught:

- Expository Writing I and II.
- Expository Writing I and II for non-native speakers.
- Business Writing.

(1986–1987) English Instructor, Department of English, Butte Community College, Chico, California.

Courses Taught:

- Expository Writing I and II.
- Remedial Expository Writing.
- Beginning English Grammar.

GRANTS/SUBSIDIES

2003–2004 Travel bursary, Joseph Conrad Society of the UK.

2000–2001 Travel bursary, Salzburg University.

1987–1995 Teaching Fellowship, University of Missouri.

1985 University Foundation Grant, California State University.

PUBLICATIONS

<https://orcid.org/0000b0003-1490-7079>

<https://scholar.google.com/citations>

<https://mqa.academia.edu/ChristopherCairney>

Books

(1999) *Clans and Families of Ireland and Scotland, an Ethnography of the Gael, 550–1750.* Westminster MD: Willow Bend Books (Originally published by McFarland and Co.,

London). ***Google Scholar. Available online in English and Spanish at www.electricscotland.com/webclans/cairney/index.htm

Dissertation

- (1995) "The Villain Character in the Puritan World: An Ideological Study of Richardson, Radcliffe, Byron, and Arnold," *Dissertation Abstracts International* 57:9 (1995): 3946A (University of Missouri). ***MLA International Bibliography and Google Scholar. Available online at https://books.google.com/books/about/The_Villain_Character_in_the_Puritan_Wor.html?id=AIXgtgAACAAJ

Journal Issues, as General Editor

- (2018) *Culture in Focus*. Vol. 1, Issue 1.
(2019) *Culture in Focus*. Vol. 2, Issue 1.
(2020) *Culture in Focus*. Vol. 3, Issue 1.

Chapters in Books

- (2018) "Other Dragons or Dragon Others? A Cultural View of the Loch Ness Monster." *Monsters of Film, Fiction and Fable*. Newcastle upon Tyne: Cambridge Scholars Publishing. ***Google Scholar.
- (2008) "Gaelic Borderlines and Borderlands in the New Cultural Geography of Scotland." In *Re-Visioning Scotland: New Readings from the Cultural Canon*. Edited by Lyndsay Lunan, Kirsty Macdonald and Carla Sassi (in the series: Anglo-Amerikanische Studien/Anglo-American studies—Rüdiger Ahrens and Kevin Cope gen. eds.). Frankfurt am Main: Peter Lang. ***MLA International Bibliography and Google Scholar.
- (2008) "Joseph Conrad, 'The Secret Sharer' and 'An Outpost of Progress'." In *The Blackwell Companion to the British and Irish Short Story*. Ed. Cheryl Alexander Malcolm and David Malcolm. Oxford: Blackwell Publishing. ***MLA International Bibliography and Google Scholar.
- (2005) "Benedict Kiely." In *Dictionary of Literary Biography Vol 319: British and Irish Short Fiction, 1945–Present*. Columbia, S. C.: Brucoli Clark Layman. ***MLA International Bibliography and Google Scholar.
- (2005) "Eilís Ní Dhuibhne." In *Dictionary of Literary Biography Vol 319: British and Irish Short Fiction, 1945–Present*. Columbia, S. C.: Brucoli Clark Layman. ***MLA International Bibliography.
- (2005) "The Need for Strangeness: Captivity Narratives and Issues of Race and Gender in Early America" In *Close Encounters of an Other Kind*. Joensuu Finland: U of Joensuu P. ***MLA International Bibliography.
- (2005) "A Noble Wanderer of Europe: Traces of the Byronic in Conrad's Marlovian Texts." In *Conrad's Europe*. Opole: U of Opole P. ***Google Scholar and available at www.jstor.org
- (2005) "Pushkin, Mickiewicz, and 'The Horse of Stone' in *Nostramo*." In *Nostramo: Centennial Essays*. Edited by Allan H. Simmons and J.H. Stape. Amsterdam: Rodopi. ***MLA International Bibliography and Google Scholar.
- (2004) "Gothic Liminality." In *Confluences*. Vol. 24. Paris: University of Paris X-Nanterre.
- (2004) "The Impossibility in Walpole's *The Castle of Otranto*." In *Studies in English and Comparative Literature*, Vol. 20. Tübingen: Stauffenburg Verlag.
- (2003) "Austrian Images in the Works of James Joyce." In *Studies in English and Comparative Literature*, Vol. 19. Tübingen: Stauffenburg Verlag.

Journal Articles

- (2019) "A Third Eye: Reading Conrad in Light of/in Spite of Achebe." *L'Epoque Conradianne*. 42 (2019) 27–43.
- (2018) "Intertextuality and Intratextuality: Does Mary Shelley 'Sit Heavily Behind' Conrad's *Heart of Darkness*?" *Culture in Focus*. 1.1 (2018), 89–125. ***Google Scholar.
- (2006) "Race Relations and Point of View in Joseph Conrad's 'Karain.'" *British and American Studies*. 12 (2006). ***Google Scholar.
- (2004) "Pushkin, Mickiewicz, and 'The Horse of Stone' in *Nostromo*." *The Conradian*. 29.2. ***Google Scholar.
- (2001) "Antagonist Characters in the Early Gothic Novel: A Matter of Political Anxiety?" *Doğus University Journal* 3 (2001), 13–28. ***Google Scholar.
- (1992) "'That Evil Fiddle': Scotch-Irish Folk Religion and Ethnic Boundary Maintenance in Southern Missouri." *The Missouri Folklore Society Journal*. 13–14 (1991–1992). ***MLA International Bibliography.

Reviews

- (2017) Review of the Academic Session *The Idea and Its Aftermath: Charting Dystopias in Conrad's Fiction*. 88th Conference of the South Atlantic Modern Language Association, 4–6 November, Jacksonville, Florida, USA. *Joseph Conrad Today*, vol. 42, No. 1, 2017.
- (2017) Review of *In the Realms of Biography, Literature, Politics, and Reception, Polish and East-Central European Joseph Conrad* by Wieslaw Krajka (ed.) *Joseph Conrad Today*, vol. 42, No. 2, 2017.

Published Proceedings

- (2004) "The Bird, the Snake, and the River: Conrad's Complicated Look at Colonialism." In *Joseph Conrad and His Work: Proceedings of the Tenth METU British Novelists Seminar*. Ankara: British Council, 2004.
- (2003) "Two Types of Evil, Two Types of Gothic: The Ideology of the Villain 'Montoni' in Ann Radcliffe's *The Mysteries of Udolpho*." In *Evil in English Literature: Proceedings of the 23rd All-Turkey English Literature Conference*. Ankara: British Council, 2003.
- (2002) "The Colonizers Colonized: Structural Implications of the Arrival of the 'Honourable Lieutenant' in Orwell's *Burmese Days*." In *George Orwell and His Work: Proceedings of the Ninth Annual METU British Novelists Seminar*. Ankara: British Council, 2002.

CONFERENCE PRESENTATIONS

- (1999) "The Villain Character in the Early English Novel, a Structuralist and Post-Structuralist Approach" at the annual meeting of the Association of English Language and Literature in Korea held at Chonbuk National University, 5 June, 1999.
- (2000) "Austrian Images in the Works of James Joyce." International Conference on Austria in World Literature, University of Salzburg, Austria, October 22–25, 2000.
- (2001) "The Impossibility in Walpole's *The Castle of Otranto*." International Conference on Tale, Novella and Short Story, University of Salzburg, Austria, November 2–5, 2001.
- (2001) "The Colonizers Colonized: Structural Implications the Arrival of the 'Honourable Lieutenant' in Orwell's *Burmese Days*." Ninth Annual METU British Novelists Seminar, 13–14 December 2001.

- (2002) "Two Types of Evil, Two Types of Gothic: The Ideology of the Villain 'Montoni' in Ann Radcliffe's *The Mysteries of Udolpho*." 23rd Annual All-Turkey English Literature Conference, April 24–26, 2002.
- (2002) "Celtic Affinities: Irish and Scottish Clan Societies in the age of Globalization and the Internet." At the conference: Celtic Popular Culture, Held at the Center for Celtic Studies at the University of Wisconsin-Milwaukee, October 12, 2002.
- (2002) "The Theme of 'Von Browne' in the Works of Joyce." At the Central New York Conference on Language and Literature, State University of NY-Cortland, October 27–29, 2002.
- (2002) "The Bird, the Snake and the River: Conrad's Complicated Look at Colonialism." Tenth Annual METU British Novelists Seminar, 13–14 December 2002.
- (2003) "Stereotypes of Race and Gender in Captivity Narratives in Colonial America." Bogazici University American Studies Conference on Race, Ethnicity, and Gender: Interdisciplinary Perspectives, March 6–7, 2003.
- (2003) "Fashionable Masculinity: The Construction of English Victorian 'Highlanders.'" Annual Worcester Conference in Victorian Literature and Culture, University College Worcester, 26 April 2003.
- (2003) "The Need for Strangeness, Captivity Narratives and Issues of Race and Gender in Early America." At the international conference: Close Encounters of an Other Kind, New Perspectives on Race, Ethnicity and American Studies, University of Joensuu, Finland, 6–8 June, 2003.
- (2003) "Liminality and Alienation in the Construction of Irish Literature." International Conference, Poetics and Linguistics Association: Challenging the Boundaries, Bogazici University, June 23–26, 2003.
- (2003) "Gothic Liminality." International Conference: Border Lines and border Lands, Centre de Recherches Espaces/Écritures: Bibliothèque Durrell, Paris, France, June 26–27, 2003.
- (2003) "Conrad and Colonialism." 29th Annual International Conference of the Joseph Conrad Society, London, 3–5 July, 2003.
- (2003) "Ideological Transmission and Transformation in Radcliffe's Gothic tales." At the conference: Gothic Ex/Changes: Sixth biennial conference of the International Gothic Association, Liverpool Hope University College, 17–20 July, 2003.
- (2003) "Positive Reconciliation in James Joyce's *Ulysses*." 24th Annual All-Turkey English Literature Conference, British Council and Yuzuncu Yil University, Van, October 15–17, 2003.
- (2003) "The Function of Alienation in the Fiction of Benedict Kiely and Eilís Ní Dhuibhne." Spaces, Gaps Borders: the Eighth Conference of the Bulgarian Society for British Studies, 24–26 October, Sophia, Bulgaria.
- (2004) "The Faustian and the Byronic in Conrad's Fiction." 14th Conference on British and American Studies, 13–15 May, Timisoara, Romania.
- (2004) "Pushkin's 'Bronze Horseman' and the Statue of Charles IV in *Nostramo*." 30th Annual International Conference of the Joseph Conrad Society (UK), 1–3 July, London, England.
- (2004) "Gothic Voyages: From the Scottish Gothic to the Irish Un-Dead?" At the conference: *Gothic Voyages*, Mona Bismarck Foundation, 6–8 July, Paris, France.

- (2004) "Gaelic Borderlines and Borderlands in the New Cultural Geography of Scotland." Seventh Conference of the European Society for the Study of English, 8–12 September, Zaragoza, Spain.
- (2004) "A Noble Wanderer of Europe: Traces of the Byronic in Conrad's Marlovian Texts." At the conference: Conrad and Europe, 22–26 September, Opole/Krakow, Poland.
- (2004) "Conrad on America, Conrad in America." At the conference: Transatlantic Relations in a Changing Cultural Context, Ninth Conference of the Bulgarian Society for British Studies, 22–24 October, Varna/Shumen, Bulgaria.
- (2005) "Race and Point of View in Conrad's 'Karain'". 15th Conference on British and American Studies, 18–21 May, Timisoara, Romania.
- (2005) "Politics and/in the Aesthetics of Macpherson, Scott and Byron." Politics [and/in] Aesthetics: Joint International Conference of Aristotle University, Greece and the University of Veliko Tarnova, Bulgaria, June 9–12.
- (2005) "'Those Dutchmen are all alike': Race relations and biopsychology in Conrad's 'Karain'". 31st Annual International Conference of the Joseph Conrad Society (UK), 7–9 July, Amsterdam.
- (2007) "Swimming for Stars: Intertextuality and Allusion in 'The Secret Sharer'." 33rd Annual International Conference of the Joseph Conrad Society (UK), 5–7 July, London, England.
- (2009) "A Structuralist Perspective on 'Mania and Modernity.'" Special Session: *Leaps of Faith: Mania Meets Modernity*. 81st Conference of the South Atlantic Modern Language Association, 6–8 November, Atlanta, Georgia, USA.
- (2010) "The Watcher Watching: Fear and Loathing in *Under Western Eyes*." 36th Annual International Conference of the Joseph Conrad Society (UK), held in conjunction with the Société Conradienne Française, 14–17 September, Paris, France.
- (2010) "Gawain's Green Gallery: Anti-social Reminders of the Centrality of Nature in European Oral tradition." Southeastern Medieval Association Session: *The Interplay of Text and Image in Medieval Literature*. 82nd Conference of the South Atlantic Modern Language Association, 5–7 November, Atlanta, Georgia, USA.
- (2011) "Folkloric Resonance: The Leshy or Green Man in Conrad's *Under Western Eyes*." Southeastern Medieval Association Session: *The Power of Medieval Poetry in the Modern World*. 83rd Conference of the South Atlantic Modern Language Association, 4–6 November, Atlanta, Georgia, USA.
- (2012) "Turgenev's superior Homo Duplex: 'Into' 'The Secret Sharer' and 'A Smile of Fortune' and 'out of' 'A Personal Record.'" Affiliated Session: "*Conrad's A Personal Record and Twix Land and Sea at 100*." 127th Conference of the Modern Language Association, 5–8 January, Seattle, Washington, USA.
- (2013) "The Other, Othering: A Phenomenology of the Wild Man in Joseph Conrad's *Under Western Eyes*." Special Session: *Monsters and the Monstrous in Literature*. 85th Conference of the South Atlantic Modern Language Association, 8–10 November, Atlanta, Georgia, USA.
- (2014) "The Raw and the Cooked: Shades of Frankenstein and Wild Men and 'Eating Dog' in Conrad's Fiction." 40th Annual International Conference of the Joseph Conrad Society (UK), 2–6 July, Canterbury, England.
- (2014) "Banishing Dragons: St. Patrick and the *Oilliphéist* as a type of St. Columba and the Loch Ness Monster in Celtic Christian Hagiography." Special Session: *Literary Monsters*. 86th

Conference of the South Atlantic Modern Language Association, 7–9 November, Atlanta, Georgia, USA.

- (2014) “Under the Influence: Introducing Polish, Russian or French Contexts to Joseph Conrad’s Fiction to Undergraduates: An Example Lesson. Affiliated Session: *Sustainable Conrad: Teaching Heart of Darkness and Other Texts by Joseph Conrad to Undergraduates*. 86th Conference of the South Atlantic Modern Language Association, 8–10 November, Atlanta, Georgia, USA.
- (2015) “In other words/without words: Gain and Loss in Graphic Novel Versions of Joseph Conrad’s *The Secret Agent* and *Heart of Darkness*.” Regular, affiliated session, Joseph Conrad Society of America: *To Make You Hear, To Make You Feel... To Make You See*. 87th Conference of the South Atlantic Modern Language Association, 13–15 November, Durham, North Carolina, USA.
- (2016) “The Idea and Its Aftermath”: Charting Dystopias in Conrad’s Fiction. Regular, affiliated session, Joseph Conrad Society of America: *Whose Paradise Is it? Bearing the ‘Spark’ of Dystopia/Utopia in Conrad*. 88th Conference of the South Atlantic Modern Language Association, 4–6 November, Jacksonville, Florida, USA.
- (2017) “The Idea(l) and Its Aftermath: Reading Conrad in Light of/in Spite of Achebe.” At the conference: Transnational Conrad, Between Texts and Theory. University of Limoges held in conjunction with the Société Conradianne Française, 21–22 September 2017, Limoges, France.
- (2017) “Marlow Watching: High Art, Low Art and Socio-Political Inversions in *Heart of Darkness*.” Regular, affiliated session, Joseph Conrad Society of America: *High Art/Low Art: Borders and Boundaries in Conrad’s Fiction*. 89th Conference of the South Atlantic Modern Language Association, 3–5 November, Atlanta, Georgia, USA.
- (2018) “Intertextuality and Intratextuality as Aids in Decoding Meaning in a Work of Literature.” Special session: *Into the Ludic*. 90th Conference of the South Atlantic Modern Language Association, 2–4 November, Birmingham, Alabama, USA.
- (2019) “Power, Relationships and “Promethean Language” in Conrad and Shelley.” Regular, affiliated session, Joseph Conrad Society of America: *Conrad and Power*. 91st Conference of the South Atlantic Modern Language Association, 15–17 November, Atlanta, Georgia, USA.
- (2020) “Conrad and Provocation.” Regular, affiliated session, Joseph Conrad Society of America: *Secrets and Lies in Conrad*. 92nd Conference of the South Atlantic Modern Language Association, online conference, 13–15 November, 2020.
- (2021) SAMLA 93: I gave the scholarly presentation “Conrad in an Age of Social Justice” (peer-reviewed by Dr. Jana Giles, managing editor of *Conradiana*) at the Joseph Conrad Society of America session “Joseph Conrad Networked Within the Classroom and Without”
- (2022) “Where Remedial English and ELT Meet: ‘Preloading’ and Other Strategies for Teaching Reading Comprehension.” Inöed 1st International AELTE Conference: 21st Century Challenges in ELT. Ankara Hacı Bayram Veli University, Ankara, Turkey, 27–29 May 2022.
- (2022) “Conrad in an Age of Social Justice.” Seventh International Joseph Conrad Conference, Maria Curie-Skłodowska University, Lublin, Poland, 20–23 June 2022.
- (2022) “Promethean Allusions in Conrad: Broadly Suggestive and Deeply Personal.” 49th annual conference of the Joseph Conrad Society (UK), online, 15–17 September 2022.

- (2022) “*Érlamh: Deeper Implications for the Study of Irish History and Early Irish Christianity.*” Midwest Regional Conference of the American Conference for Irish Studies (ACIS), University of Wisconsin-La Crosse, La Crosse, Wisconsin, 6–8 October 2022.
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SESSION CHAIR

- (2003) D.H. Lawrence and his Work: The 11th METU British Novelists Seminar, Ankara, Turkey, 18–19 December, 2003. Chair, session seven, *Lacan and Lawrence*.
- (2004) 14th Conference on British and American Studies, 13–15 May, Timisoara, Romania. Chair, session one, *British Literature*.
- (2004) Transatlantic Relations in a Changing Cultural Context: 9th Conference of the Bulgarian Society for British Studies, 22–24 October, Varna/Shumen, Bulgaria. Chair, session four, *British Literature*.
- (2005) 15th Conference on British and American Studies, 18–21 May, Timisoara, Romania. Chair, session one, *British Literature*.
- (2010) 82nd Conference of the South Atlantic Modern Language Association, 5–7 November, Atlanta, Georgia, USA. Secretary and acting Chair of the Southeastern Medieval Association (SEMA) session: *The Interrelation of Text and Image in Medieval Literature*.
- (2011) 83rd Conference of the South Atlantic Modern Language Association, 4–6 November, Atlanta, Georgia, USA. Chair of the Southeastern Medieval Association (SEMA) session: *The Power of Medieval Poetry in the Modern World*.
- (2012) 84th Conference of the South Atlantic Modern Language Association, 9–11 November, Durham, N.C., USA. Chair of the special session: *Teaching Heart of Darkness and Other Texts by Joseph Conrad: Strategies, Epiphanies, and Possibilities*.
- (2013) 85th Conference of the South Atlantic Modern Language Association, 8–10 November, Atlanta, Georgia, USA. Secretary of the affiliated session: *Conrad and Technology*.
- (2014) 86th Conference of the South Atlantic Modern Language Association, 7–9 November, Atlanta, Georgia, USA. Chair of the affiliated session: *Sustainable Conrad: Teaching Heart of Darkness and Other Texts by Joseph Conrad to Undergraduates*.
- (2016) 88th Conference of the South Atlantic Modern Language Association, 4–6 November, Jacksonville, Florida, USA. Co-chair of the regular, affiliated session: *Whose Paradise Is It?: Bearing the “Spark” of Dystopia/Utopia in Conrad*.
- (2017) 15th Annual Conference of the Georgia Tutoring Association, 21 October, Middle Georgia State University, Macon, Georgia, USA. Moderator of the session: *Why College Students Cannot Write and How Can Tutoring Benefit*.
- (2017) 89th Conference of the South Atlantic Modern Language Association, 3–5 November, Atlanta, Georgia, USA. Chair of the regular, affiliated session, Joseph Conrad Society of America: *High Art/Low Art: Borders and Boundaries in Conrad’s Fiction*.
- (2017) 89th Conference of the South Atlantic Modern Language Association, 3–5 November, Atlanta, Georgia, USA. Chair of the session: *The Zombie Swarm, Low Art as Hyperobject*.
- (2017) 89th Conference of the South Atlantic Modern Language Association, 3–5 November, Atlanta, Georgia, USA. Chair of the Undergraduate Research Forum: *Shades of the Übermensch, From Gothic Romanticism to Nietzsche and Conrad*.
http://bleckleyprogress.com/artman/publish/article_10392.shtml

- (2018) 90th Conference of the South Atlantic Modern Language Association, 2–4 November, Birmingham, Alabama, USA. Chair of the Undergraduate Research Forum: *Literature and Performances: Self and Culture, Self in Culture, Self or Culture*.
- (2019) 91st Conference of the South Atlantic Modern Language Association, 15–17 November, Atlanta, Georgia, USA. Chair of the special session: *Visual and Textual Art: Negotiations of Power, Identity, and Relationships*.
- (2019) 91st Conference of the South Atlantic Modern Language Association, 15–17 November, Atlanta, Georgia, USA. Chair of the Undergraduate Research Forum: *Promethean and Faustian Intimations and Augmentations in English Literature*.
- (2021) 93rd Conference of the South Atlantic Modern Language Association, 4–6 November, online. Chair of the special session: *Joseph Conrad Networked Within the Classroom and Without*.
- (2022) Midwest Regional Conference of the American Conference for Irish Studies (ACIS), University of Wisconsin-La Crosse, 6–8 October 2022. Chair of the panel: *The Several Meanings of “Érlamh”: Looking Deeper into the Definition and Implications of a Word in Old Irish*.
- (2022) 94th Conference of the South Atlantic Modern Language Association, Jacksonville, Florida, 11–14 November. Chair of the special session: *Aspects of Change in the Fiction of Joseph Conrad*.

INVITED TALKS/KEYNOTES/PRESENTER/COMMITTEES

- (2022) Member, Scientific Committee, Inöed 1st International AELTE Conference: 21st Century Challenges in ELT. Ankara Hacı Bayram Veli University, Ankara, Turkey, 27–29 May 2022.
- (2019) Keynote speaker at the 11th World Conference on Educational Sciences held in Milan and Venice, Italy, February 7–10 2019 (“A Phenomenology of Reception for Student Engagement: Intertextuality and Intratextuality as Hermeneutic Tools in Literary Analysis”).
- (2017) Cochran Rotary Club meeting, 7 December, 2017, Cochran, Georgia. Spoke on the Cochran-Bleckley Arts Alliance and creative community partnerships.
- (2017) Presented the SAMLA Studies Awards for “Best Monograph” and “Best Edited Volume” at the 89th Annual South Atlantic Modern Language Association conference in Atlanta, Georgia.
- (2017) Invited speaker for the Georgia Academy Fall 2017 Orientation.
- (2016) Keynote speaker for the 2016 Duke University TIP recognition ceremonies held on Saturday, May 7th at the MGA Cochran campus.
- (2016) Invited Speaker for International Women’s Day at the March 8, 2016 meeting of the American Association of University Women, Houston-Peach Branch, Trinity United Methodist Church, Warner Robins, Georgia (“Turkish Women and Education Through the Eyes of an American Scholar”).
- (2015) Invited speaker for the Georgia Academy Fall 2015 Orientation.
- (2014) Spoke at the 2014 MGA Student Government Association (SGA) Retreat held at the Cochran Campus.

- (2013) Spoke on ethics at the 2013 MGA Student Government Association (SGA) Retreat held at the Warner Robins Campus.
- (2011) MGC Humanities Lyceum, 20 April, Cochran, Georgia. Presented the lecture "Herr Frankenstein, Dr. Jekyll, Mr. Kurtz: Nietzsche and the Wild Man in Conrad's fiction."
- (2010) Cochran Rotary Club meeting, 20 July, Cochran, Georgia. Spoke on my book, *Clans and Families of Ireland and Scotland*.
- (2004) 14th Conference on British and American Studies, 13–15 May, Timisoara, Romania. Plenary Speaker.

CONFERENCES ATTENDED

- (2009) Attended the conference "Frontiers and Fringes, The Ulster Scots Experience in America," hosted by the Center for Irish Research and Teaching, Georgia Southern University, 11–12 September, Savannah, Georgia, USA.
- (2011) Attended the USG Board of Regents conference "Innovative Teaching Strategies for Learning Support," 8–10 April, Athens, Georgia, USA.
- (2016) Attended the 14th Annual Conference of the Georgia Tutoring Association, 22 October, Middle Georgia State University, Macon, Georgia, USA.
- (2017) Attended the "Train-the-Trainer" Conference of the Georgia Tutoring Association, 24 February, Georgia State University Newton Campus, Covington, Georgia, USA.
- (2021) University System of Georgia (USG) Corequisite Academy Virtual Conference, in partnership with the Georgia Organization for Student Success, 12 February 2021.
- (2021) Colm Cille 1500: Texts and Traditions. Royal Irish Academy online event. 25 August–6 October, 2021.
- (2021) Pictish Arts Society Annual Conference, online. 2 October–3 October, 2021.
- (2021) Culduthel: An Iron Age Craftworking Centre in North-East Scotland. Highland Archaeology Festival online event. 8 October, 2021.
- (2021) Excavations at Bellfield, north Kessock/Recent Treasure Trove Finds. Highland Archaeology Festival online event. 12 October, 2021.
- (2021) Colm Cille 1500: The Bells of the Irish Saints. National Museum of Ireland online event. 13 October, 2021.
- (2021) Revealing the Past. Royal Irish Academy online event. 14 October 2021.
- (2021) Migdale to Munich: the Ramifications and Significance of the Migdale Hoard. Highland Archaeology Festival online event. 15 October 2021.
- (2021) Finding Cuthbert: Durham Cathedral Priory and Sacred Landscapes. Ideology, Society and Medieval Religion online event. 25 October, 2021.
- (2021) Recent Archaeological Work in Tayside and Fife 2021. Tayside and Fife Archaeological Committee online event. 6 November–7 November, 2021.
- (2021) Colm Cille 1500: The Many Phases of the Shrine of the Cathach. National Museum of Ireland online event. 10 November, 2021.
- (2021) Colm Cille 1500: Columba's Crosier: Power and Devotion in Medieval Ireland. National Museum of Ireland online event. 8 December, 2021.
- (2022) University System of Georgia (USG) Corequisite Academy Virtual Conference, 8 April 2022.

MEMBERSHIPS

The Joseph Conrad Society of America (life member)

The Joseph Conrad Society (UK)

The South Atlantic Modern Language Association (SAMLA)

The Georgia Organization for Student Success (GOSS)