



Paul Cote Calling, Teaching, and ENTERTAINING

THE LOST ART OF ENTERTAINING!

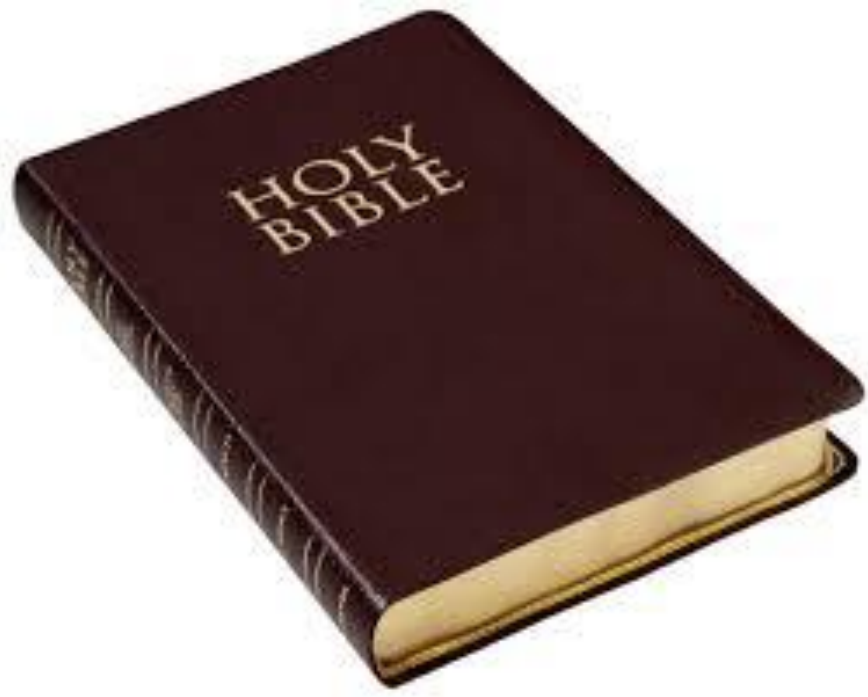
The Lost Art Of ENTERTAINMENT

- ▶ Once upon a time...
 - ▶ Callers were ENTERTAINERS!
 - ▶ Square Dancing was about DANCING!
 - ▶ Crowds filled the halls!

- ▶ And then something happened...



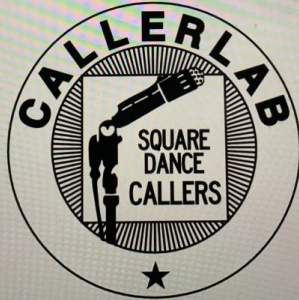
STANDARDIZATION



We
Standardized

CALLERLAB

MAINSTREAM DANCE PROGRAM
DEFINITIONS



We
Standardized



We Forgot About The Forest
And We Focused On
A Tree...

The Lost Art Of ENTERTAINMENT

- ▶ Once upon a time...
 - ▶ There was a balance.
 - ▶ The “Patter” was the “Meat and Potato’s”
 - ▶ The singer was the “Dessert”

- ▶ Then...
 - ▶ The patter became the meal AND the dessert.
 - ▶ The singer became just the “Icing on the cake”.



Then...
Even the singer wasn't safe!

Why?

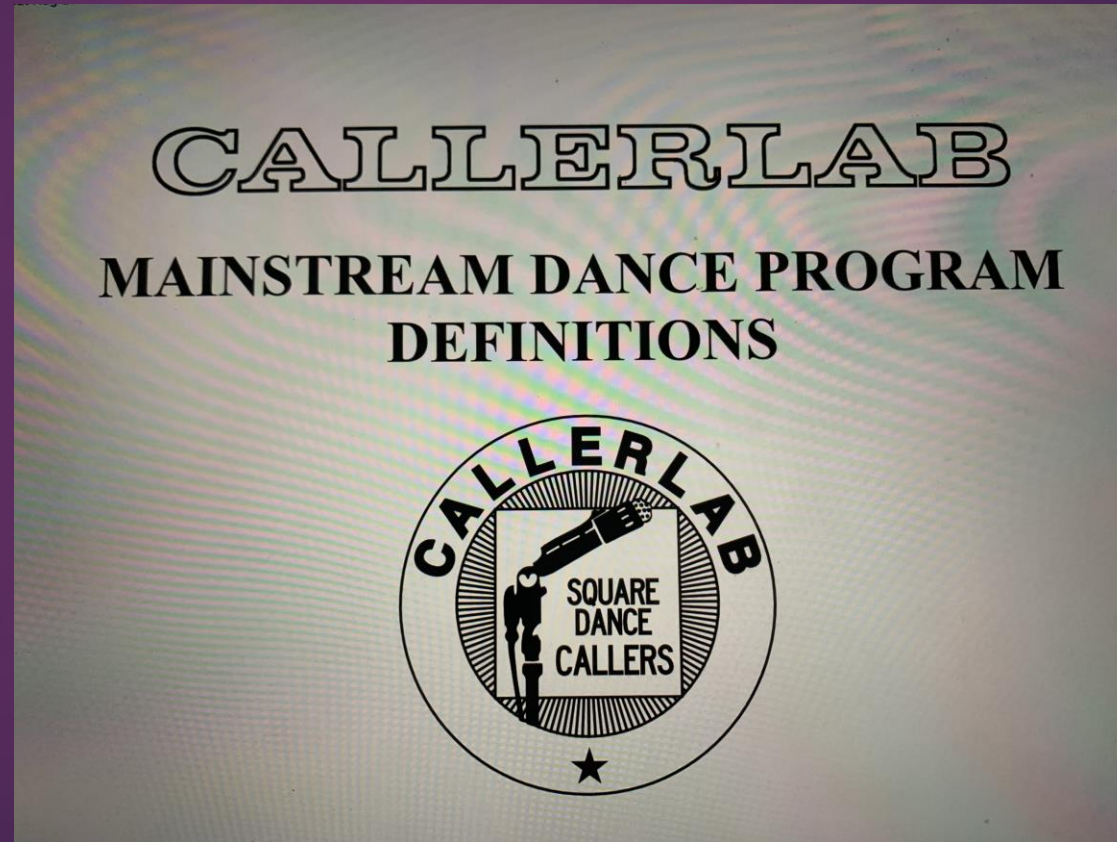
The Lost Art Of ENTERTAINMENT

- ▶ We became ALL about the meat and potato's.
 - ▶ But we weren't satisfied with "Mom's" meat and potato's
 - ▶ We wanted restaurant meat and potato's.
 - ▶ We wanted GOURMET meat and potato's.
 - ▶ We wanted meat and potato's prepared by a private chef.

- ▶ But what happened to the "icing on the cake"?
 - ▶ It was all but forgotten...

Why?

We Became All About The Definitions...



We Were Over-Run By Nerds...





What Happened To The Showmen?

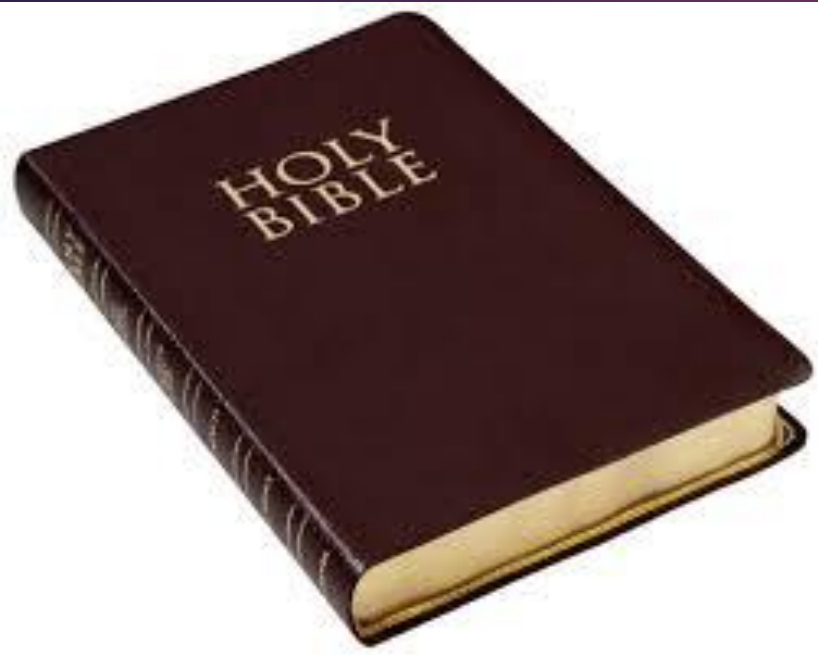
Where Have All The Showmen Gone?





They Are Gone And Forgotten
Just Like 95% Of Our DANCERS!

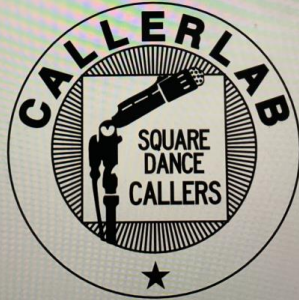
Why?



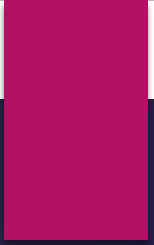
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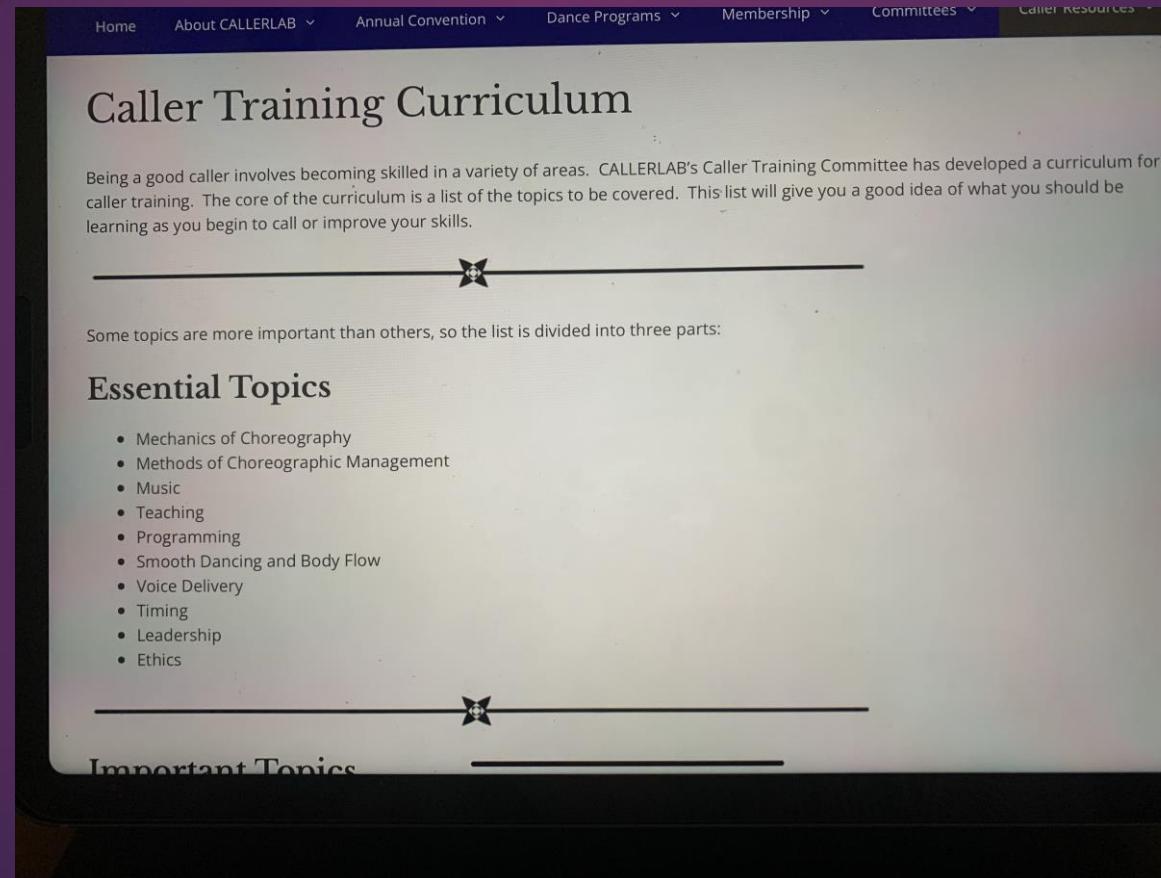


We
Standardized



The 40 Hour Guideline
To Be A Callers School
Approved For A
CALLERLAB Scholarship

Caller Training Curriculum



The screenshot shows the CALLERLAB website's 'Caller Training Curriculum' page. The navigation bar at the top includes links for Home, About CALLERLAB, Annual Convention, Dance Programs, Membership, Committees, and Caller Resources. The main heading is 'Caller Training Curriculum'. Below it, a paragraph explains that the curriculum is a list of topics developed by the CALLERLAB's Caller Training Committee. A decorative horizontal line with a star in the center separates the introductory text from the next section. The text states that the list is divided into three parts. The first section is titled 'Essential Topics' and contains a bulleted list of ten items: Mechanics of Choreography, Methods of Choreographic Management, Music, Teaching, Programming, Smooth Dancing and Body Flow, Voice Delivery, Timing, Leadership, and Ethics. Another decorative horizontal line with a star in the center follows the list. The bottom of the page shows the beginning of the 'Important Topics' section.

Home About CALLERLAB Annual Convention Dance Programs Membership Committees Caller Resources

Caller Training Curriculum

Being a good caller involves becoming skilled in a variety of areas. CALLERLAB's Caller Training Committee has developed a curriculum for caller training. The core of the curriculum is a list of the topics to be covered. This list will give you a good idea of what you should be learning as you begin to call or improve your skills.

Some topics are more important than others, so the list is divided into three parts:

Essential Topics

- Mechanics of Choreography
- Methods of Choreographic Management
- Music
- Teaching
- Programming
- Smooth Dancing and Body Flow
- Voice Delivery
- Timing
- Leadership
- Ethics

Important Topics


Caller Training Curriculum

Essential Topics


- Mechanics of Choreography
- Methods of Choreographic Management
- Music
- Teaching
- Programming
- Smooth Dancing and Body Flow
- Voice Delivery
- Timing
- Leadership
- Ethics



Caller Training Curriculum



Important Topics

- Business Side of Calling
 - Singing-Call Techniques
 - Sound/Public-Address Equipment
 - The Caller's Partner
 - Dancer Success
 - Sociability
 - Square Dance Party
 - History, Heritage, and Tradition
 - Self-Improvement Techniques
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Caller Training Curriculum

Desirable Topics

- Rounds, Contras, and Mixers
- Showmanship
- Duties of an MC
- Promotion/Communications

A Glimmer Of Hope? Maybe Not...

