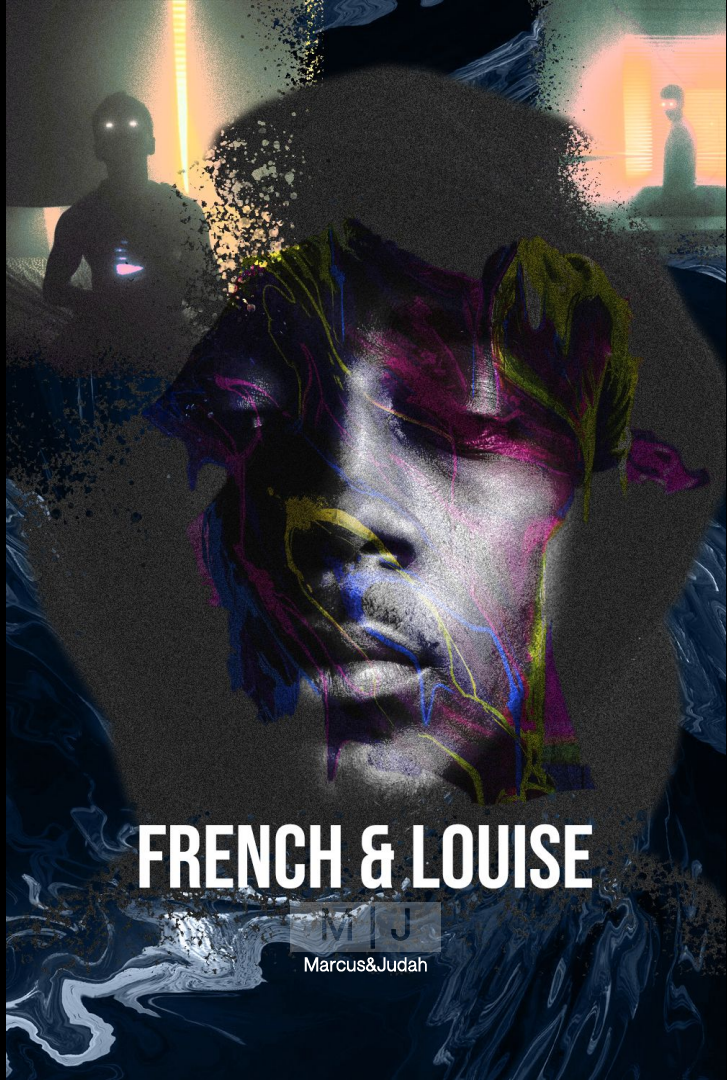


JAN 2022 | MARCUS AUSTIN



FRENCH & LOUISE

M | J

Marcus&Judah

FRENCH & LOUISE | MJ



FILM SYNOPSIS:

French and Louise are a young couple who attempt a robbery but are forced to go on the run when French's superpowers go haywire.

AN AUTHENTIC TALE

What is this film about?

French and Louise is an anti-heroes story. It explores the misconceptions of love and power, in a world defined by treachery and power grabs.

The film emphasises the character French's internal conflict between doing the right thing in a sin-sick world and then falling into the same category as the world. When a character has values and they are broken openly, it might put a person into the situation of wonder whether they have a moral high ground or whether they are just as wicked as everyone else.

If you follow the crowd, you'll inevitably be like them. French's conversion to the greater good comes at a high cost, the cost of love. Conflict emerges as a result of the French's move for the greater good away from the indoctrinations of the world they know. It is that exact conflict I find interesting, what would you do for love?

Oh yeah, and French has an unleashed power...

What the film has is the potential to become is a platform for fresh and inventive British storytelling.

I've written this film to empathise with the bad guy; I want to highlight that not everything is black and white. Similarly to real life, many systems are not created for certain groups of individual, since they exist beyond the binary systematic format of 0's and 1's. This action-packed drama's goal is for you to experience a mixture of tense, heartfelt emotions as you navigate the story's twists and turns. We're going to toy with the audience's morals and ethics whilst unconsciously getting them to root for a defective character.

Alongside this we deviate from the usual heroes like the "Avengers." we finally get a modern grounded version of superpowered "hero" from the "ends". They have human issues, they have human traumas. The idea to go against the grain and make a film on an Anti-hero stands out.

I want to tell this story because I feel society is so hooked on love and power, I want to show conflicted perspective on the matter following a contemporary day view of struggle love.

I will be able to make this idea stand out from the mass and resonate with viewers. A narrative with broader consequences.

WHAT I'D LIKE TO CREATE: POTENTIAL OF THE FILM

A close-up, high-contrast photograph of a person's eye. The eye is looking directly at the camera. The iris is a vibrant, glowing green color, which appears to be a contact lens. The surrounding skin and eyelashes are in deep shadow, with some highlights on the eyelid and the bridge of the nose. The overall lighting is dramatic and moody, with a warm, golden-brown tint in the background.

POWERS

The big grabber towards this film is the superpowers and we won't shy away from it. French's unique superpower is a death's touch we see this power displayed in the first scene. Initially his powers were the touch to momentarily stun someone in order for him to rob their valuable possessions. Now they have evolved. He is also extremely durable to melee weapons, like bullets and bats. But massive impact like being hit by a car or in a car crash can trigger internal pain. He hits hard but doesn't have super strength.

His weaknesses are electricity, drowning increasingly hard impact, fire, poison.



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CINEMATOGRAPHY

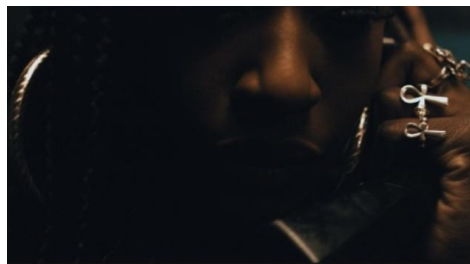
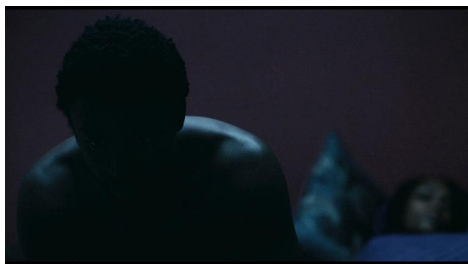
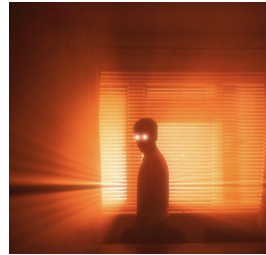
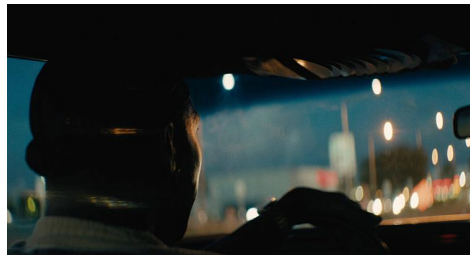
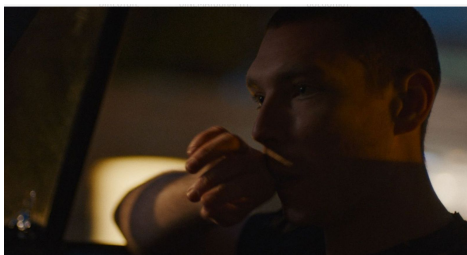
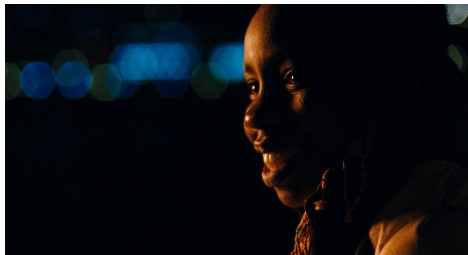
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As we ride the emotional rollercoaster that is French and Louise's relationship, we will be *immersed in a visceral film* that is both *intimate* and *action-packed*. The audience will notice that the camera almost acts as if though it's an *omniscient* being, *surveying* French's journey. The peering presence of the camera on French almost *accentuates his anxiety*, like he is constantly watched on *surveillance*. The *intimacy* of the camera will *capture* the slightest changes in *emotions* like the film 'moonlight'. Allowing the audience to witness each moment like a character. A *visceral, personal, and engaging experience*.

For me storytelling should represent our current environment while also *exposing* something about ourselves. It will be as though we are looking at French through a *magnifying glass* exposing his inner conflicts and *tension*. Amongst his tension, his sweatful nights, his emotions high, we are *enchanted* with fear for the future of the character. I believe the audience should always be on edge and with these camera techniques I can ensure the audience will be on an emotional roller-coaster.

INTRODUCING YOUR MIND TO A BRAND-NEW WORLD



AUDIENCES VISUAL EXPERIENCE

The likes of 'Queen and Slim' are a heavy influence for the sense of never feeling safe and secure. The rawness of the picture showcasing everything just how it is, not filtering the bad position the couple are in. Constantly building a situation where it feels as though there is no way to avoid observation. Always, always being watched. Heightening the audience's paranoia. Ultimately, we want to immerse the spectator in the chaos of this runaway and to keep them anchored throughout the action spectacles.

The camera's fluidity. I want the camera to always carry the picture forward, investigating the setting, characters, and events taking place. The camera is always moving, just like the characters acquire an awareness of their emotions throughout the film. Spectacular visuals like "Euphoria" will feature shots deliberately crafted to conjure colour combinations and build visually beautiful setups to add another aspect to this runaway.

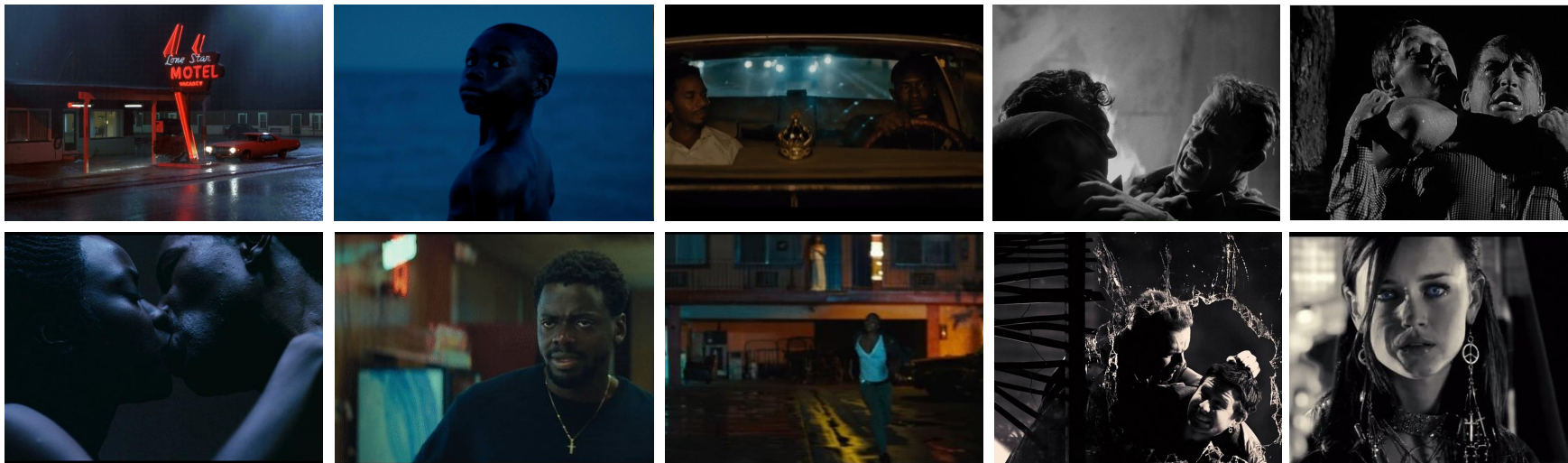
RAW

DRAMATIC

FLUID

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A film of two worlds.



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I feel we have the opportunity to develop something truly unique, so why not capitalise on it? The final act following the vehicle accident. We're going to shoot in black and white noir. We will shoot in Noir black and white. Like comic book reference "Spiderman black Noir" and film "Sin City", I'm certain that we have the capacity to produce a world-class rendition of a superpowered grounded hand-to-hand battle scenario that is reminiscent to comic books. In keeping with our colour motif, French's hand will retain its yellow glow, while Louise's will take on a purple hue during this Noir stage.

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CAST

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DIVERSE VOICES NOR DILUTE THE COLD TRUTH

When my parents were growing up, they didn't see people like them on their TVs, nor did they see their culture, language, or individuals who looked like them. There has been a transition; in films such as "Attack on the Block," we see characters that interact within our day-to-day environments. I want that notion to pervade this picture, that these anti-heroes might be folks you see on the street or at your neighbourhood corner shop. As storytellers, we should strive to create a sense of relatability to the screen and having characters that are rooted in the London culture and aesthetic. Having a authentic cast adds to the concept of a new relatable world based on the one we already live in.



FRENCH TRINITY
AGE:23
ETHNICITY: Black British

PERSONALITY:

A troubled gifted individual who struggles with internal conflict over what is right and wrong. Whose always taken the incorrect path but is aware of his unique capacity to effect positive change. Emotionally present, morally accountable but an outcast. We observe someone who will keep track of all his transgressions in an attempt to atone for them. Passionately in love with Louise.

BIO:

French was born and reared in the working class and, following the deaths of his mother, father & brother, he grew up in one of the harshest systems available, an orphanage. This child does not feel like a gift from God; rather, it seems like a burden from God.

A debt passed down to him by his crime crazy brother. French's day-to-day aims is to grab a quick buck to get out of an outstanding debt so no one else gets hurt. An inadvertent activist for the underground world as a product of societal neglect and a moral drive to transform his/others conditions for the better. French wants to help but doesn't know how yet.

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LOUISE ROGUE
AGE:20
ETHNICITY: Black British

PERSONALITY:

An enjoyer of emotional and chaotic interplay. Addicted to Mayhem Louise is an incredible manipulator. Whose unwavering desire to ascend the underground ladder and chain in order to acquire power is at the forefront of her mind. Extremely intelligent and thick skinned, her nickname would be Iron Lady. One man dents her metallic heart, French. Even the great Shakespeare foretold of her "should look like an innocent flower, but be like the snake that hides underneath"

BIO:

Louise grew up in the orphanage, all she's known is disadvantages, she had a hellish upbringing where all she knew was her life didn't belong to her. She didn't have an education, so she absorbed information, learning how to tailor for a specific person. This transcended to scams and theft which got her embroiled in the underground crimes. She ran away from the orphanage and spent 4 years in the underground world, before returning in order to commence a robbery. There she re-meet French where they both ran off together.

Since then, she's been the brains for their robberies.

LOCATIONS

Store

- Spacious.

- Cultural foods and drinks that are
Vibrant with colourful items.

- An isle where a sneak attack can
be conjured.



EXT. SHOP

- Shop detached from locals
- Has a drive in
- Neon lights





- Run down.
- Antique.
- Space for camera movement.
- Bed opposing the window.
- Window accessible to be fired at.



- Run down and antique
- Neon lights
- Bottom floor must be French and Louise's for final act.

