**Kimberly Page**
Dana Point, CA
Email: kimpageinternational@gmail.com
Website: kimberlyannpage.com

### **Curriculum Vitae**

#### **Education**

* **Master of Advanced Study in Film & Media** (Expected Spring 2025) – Arizona State University
* **Bachelor of Arts in Film & Media Studies** – University of California, Santa Barbara (2023)
* **Associate of Arts & Associate of Science in Liberal Studies and Cinema, Television, and Radio** –Saddleback College
* **Certification in Leadership Coaching** – ADP & Corporate Coach U
* **Certification in Computer Science** – Computer Learning Center

### **Research Interests**

* **Media Psychology & AI’s Influence on Public Perception** – Exploring how AI-generated content, deepfake technology, and algorithmic curation shape societal beliefs and behaviors.
* **Disinformation, Misinformation & Digital Ethics** – Investigating the psychological impact of misinformation, digital literacy strategies, and interventions to combat online disinformation.
* **The Intersection of Film, AI, and Media Manipulation** – Analyzing the role of AI in film production, narrative construction, and its ethical implications in storytelling.
* **Media Literacy and Truth in the Digital Age** – Developing strategies to enhance critical thinking and media literacy in an AI-driven information landscape.
* Media Psychology & AI’s Influence on Public Perception
* Disinformation, Misinformation & Digital Ethics
* The Intersection of Film, AI, and Media Manipulation
* Media Literacy and Truth in the Digital Age

### **Professional Experience**

#### **Teaching & Academic Experience**

* **Graduate Teaching Assistant – Arizona State University (2023 – Present)**
	+ Assisted in teaching graduate-level courses in **Film & Media Studies**, focusing on media literacy, critical analysis, and storytelling.
	+ Provided mentorship and feedback on student research and academic projects.
	+ Developed instructional materials on **AI in Media, Digital Ethics, and Disinformation.**

#### **Filmmaker | Media Scholar | Author** (2018 – Present)

* **Author:** Reclaiming Truth: AI’s Role in the Disinformation Age (2025) & Reclaiming Truth: Money, Media, and Manipulation (Upcoming 2025)
* Festival Award-winning filmmaker specializing in **screenwriting, directing, and producing** with projects exploring **misinformation, AI, and societal themes**.
* **Teaching Assistant** for graduate Film & Media courses, mentoring students in **media literacy, critical analysis, and storytelling techniques**.
* **Public Speaker & Media Analyst**, engaging audiences on AI, misinformation, and digital ethics through **YouTube content & speaking engagements**.
* Film Projects: Available at [Dark Feather Films](https://darkfeatherfilms.com/)

#### **Business Consultant & Leadership Coach** (2009 – 2018)

* Leadership development and **strategic media consulting** for executives in technology and media industries.
* Conducted workshops on **effective storytelling, audience engagement, and digital transformation.**
* Specialized in communication and messaging strategies for corporate sales teams.

#### **Technology & Leadership Executive – ADP** (1995 – 2009)

* **Vice President of Client Services**, leading innovation and client engagement strategies.
* **National Sales Training Director**, developing communication and tech-driven sales strategies.
* Spearheaded national training programs on **technology adoption, messaging and effective communication.**

### **Publications & Projects**

* **Books:**
	+ Reclaiming Truth: AI’s Role in the Disinformation Age (Jan 2025)
	+ Reclaiming Truth: Money, Media, and Manipulation (Spring 2025)
* **YouTube Channel:** Reality Checkpoint – Educational content on misinformation & media literacy
* **Film Projects:** Available at [Dark Feather Films](https://darkfeatherfilms.com/)
* **TEDx Applications:** Currently applying for multiple TEDx talks in California on media manipulation, Disinformation & the War on Truth, with a fully developed talk ready for presentation..

### **Alignment with Fielding Graduate University**

* Fielding’s **hybrid model and interdisciplinary approach** align perfectly with my research focus on media psychology and Disinformation's effect  on public perception.
* The program’s emphasis on **critical media analysis and digital behavior** fits my career trajectory as a media scholar and practitioner.
* Faculty expertise in **misinformation, AI ethics, and media engagement** directly complements my research goals.
* **Books:**
	+ Reclaiming Truth: AI’s Role in the Disinformation Age (Jan 2025)
	+ Reclaiming Truth: Money, Media, and Manipulation (Spring 2025)
* **YouTube Channel:** Reality Checkpoint – Educational content on misinformation & media literacy
* **Film Projects:** Available at [Dark Feather Films](https://darkfeatherfilms.com/)
* **TEDx Applications:** Applied for multiple TEDx talks in California on media manipulation & AI ethics

### **Skills & Technical Expertise**

* **Media Analysis & Research**: AI’s Role in Media, Digital Ethics, Fact-Checking
* **Filmmaking**: Screenwriting, Directing, Editing, Cinematography
* **AI & Digital Tools**: ChatGPT, Midjourney, Firefly, Unreal Engine
* **Software Proficiency**: Adobe Premiere Pro, Photoshop, After Effects, Final Draft
* **Public Speaking & Education**: TEDx Engagement, Don Lemon Show Contributor

### **Conferences & Speaking Engagements**

* **Don Lemon Show – Lemon Legend Contributor** (Every Monday)
* **TEDx Talk Applications** (CA-based) – Topics on AI, Disinformation & Media Literacy

### **Future Contributions to Media Psychology**

* Researching AI’s role in misinformation and media influence to develop media literacy interventions.
* Creating educational content to bridge the gap between academic research and public awareness.
* Exploring new methodologies for understanding **digital behavior and psychological responses** to media manipulation.
* Continuing to publish research and books on disinformation, media influence, and AI ethics.
* Researching AI’s role in misinformation and media influence to develop media literacy interventions.
* Creating educational content to bridge the gap between academic research and public awareness.
* Exploring new methodologies for understanding **digital behavior and psychological responses** to media manipulation.

### **Awards & Honors**

* **Film Festival Awards:**
	+ Beyond the Curve International Film Festival (Finalist & Nominee)
	+ WRPN Women’s International Film Festival (Winner)
	+ Royal Wolf Film Awards (Winner)
	+ Indie Short Fest (Semi-Finalist)
* **Scholarships:**
	+ Curt O’Brien Film/TV/Radio Scholarship
	+ Saddleback Foundation Cinema/Television/Radio Scholarship
	+ American Association of University Women (AAUW) Endowed Scholarship

**References available upon request.**