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# Ain't No Sunshine

by Bill Withers  
(play slow & sultry)

Dm Dm (Am - C) Dm  
Ain't no sunshine when she's gone,

Dm (Am - C)- Dm  
It's not warm when she's away,

Dm Am Am Gm  
Ain't no sunshine when she's gone, and she's always gone too long,  
Dm (Am - C)- Dm  
Anytime she goes away.

Dm Dm (Am - C)- Dm  
Wonder this time where she's gone,

Dm Dm (Am - C)- Dm  
Wonder if she's gone to stay,

Dm Am Am Gm  
Ain't no sunshine when she's gone, and this house just ain't no home,  
Dm (Am - C)- Dm  
Anytime she goes away.

NC

And I know, I know, I know, I know, I know, I know,  
I know, I know, I know, I know, I know, I know, I know,  
I know, I know, I know, I know, I know, I know, I know,  
I know, I know, I know, I know, I know, I know,

NC

Hey, I ought to leave the young thing alone,

NC Dm (Am - C)- Dm  
But ain't no sunshine when she's gone,

Dm Dm (Am - C)- Dm  
Ain't no sunshine when she's gone,

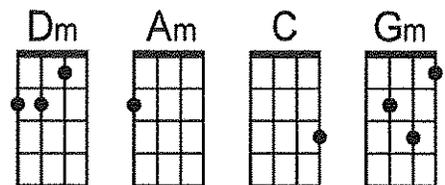
Dm (Am - C)- Dm  
Only darkness everyday.

Dm Am Am Gm  
Ain't no sunshine when she's gone, and this house just ain't no home,  
Dm (Am - C)- Dm  
Anytime she goes away.

(Am - C)- Dm  
Anytime she goes away.

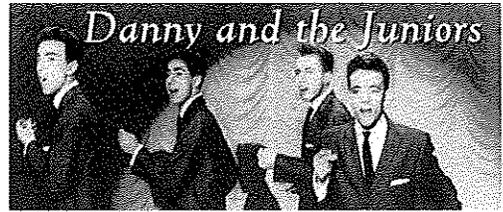
(Am - C)- Dm  
Anytime she goes away.

Dm (Am C) Dm  
Anytime she goes away - ay - ay - ay



# 812 AT THE HOP

Written by Artie Singer, John Medora, and David White  
and originally released by Danny & the Juniors



C Am  
Bah-bah-bah-bah, bah-bah-bah-bah,  
F G7 C  
Bah-bah-bah-bah, bah-bah-bah-bah, at the Hop!

C C7  
Well, you can rock it, you can roll it, you can slop and even stroll it at the Hop.

F C  
When the record starts spinnin' you calypso and you chicken at the Hop.

G7 F C  
Do the dance sensation that's sweepin' the nation at the Hop.



**C** C C7  
Let's go to the hop. Let's go to the hop, (oh baby),  
F C  
Let's go to the hop, (oh baby), let's go to the hop.  
G7 F C  
Come o - on, let's go to the hop!

C C7  
Well, you can swing it, you can groove it, you can really start to move it at the Hop.

F C  
Where the jockey is the smoothest and the music is the coolest at the Hop.

G7 F C  
All the cats and chicks can get their kicks at the Hop. Let's go! CHORUS

C C7  
Well, you can rock it, you can roll it, you can slop and even stroll it at the Hop.

F C  
When the record starts spinnin' you calypso and you chicken at the Hop.

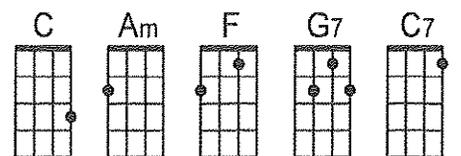
G7 F C  
Do the dance sensation that is sweepin' the nation at the Hop.

C C7  
Well, you can swing it, you can groove it, you can really start to move it at the Hop.

F C  
Where the jockey is the smoothest and the music is the coolest at the Hop.

G7 F C  
All the cats and chicks can get their kicks at The Hop. Let's go! CHORUS

C Am  
Bah-bah-bah-bah, bah-bah-bah-bah,  
F G7 C  
Bah-bah-bah-bah, bah-bah-bah-bah... at the Hop!



INTRO: Dm // Em // F // G7 //  
Ooo!

# Baby Love 813

C Cmaj7 (C7 - A7) Dm  
Baby love, my baby love, I need you, oh, how I need you.

F C F C  
But all you do is treat me bad; break my heart and leave me sad.

F C (F - Em) (Dm - G7)  
Tell me, what did I do wrong; to make you stay away so long?

C Cmaj7 (C7 - A7) Dm  
'Cos baby love, my baby love; been missing ya, Ooo, miss kissing ya.

F C F C  
Instead of breakin' up, let's do some kissin' and makin' up.

F C (F - Em) (Dm - G7)  
Don't throw our love away; in my arms why don't you stay?

C Cma7 (C7 - A7) Dm  
Need ya, I need ya, baby love, Ooo, baby love.

INTERLUDE: F ||| C ||| F ||| C ||| F ||| C ||| F || Em || Dm || G7 ||

C Cmaj7 (C7 - A7) Dm  
Baby love, my baby love; why must we seper-ate, my love?

F C F C  
All of my whole life through, I never loved no one but you.

F C (F - Em) (Dm - G7)  
Why you do me like you do? I get this need, Ooo, Ooo,

C Cmaj7 (C7 - A7) Dm  
Need to hold you, once again my love; feel your warm embrace, my love.

F C F C  
Don't throw our love away; please don't do me this way.

F C (F - Em) (Dm - G7)  
Not happy like I used to be; loneliness has got the best of...

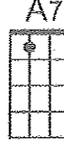
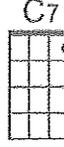
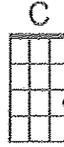
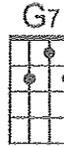
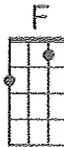
C Cmaj7 (C7 - A7) Dm  
Me my love, my baby love, I need you, oh, how I need you.

F C F C  
Why you do me like you do? After I've been true to you?

F C (F - Em) (Dm - G7)  
So deep in love with you; baby, baby, baby, Ooo!

C Cmaj7 (C7 - A7) Dm  
'Til it's hurtin' me, 'till it's hurtin' me, Ooo, Ooo, baby love.

F C F C  
Don't throw our love away, don't throw our love away... (REPEAT & FADE) 4



Recorded by the Supremes in 1964 for their second studio album, this song was written and produced by Motown's Holland-Dozier-Holland writing team.

NC

**Ba-ba-ba, Ba-Barbara Ann (Ba-ba-ba, Ba-Barbara Ann)**

F Bb F

**Oh Barbara A-a-ann, ta-ake my ha-a-and, Barbara A-a-ann**

C

**You got me rockin' and a-rollin'**

Bb F

**Rockin' and a-reelin', Barbara Ann, Ba-ba, Ba-Barbara Ann**

NC

**Went to a dance, lookin' for romance**

**Saw Barbara Ann, so I thought I'd take a chance on**

Bb F

**Barbara Ann, come take my ha-a-and**

C

**You got me rockin' and a-rollin'**

Bb F

**Rockin' and a-reelin', Barbara Ann, Ba-ba, Ba-Barbara Ann**

NC

**Ba-ba-ba, Ba-Barbara Ann (Ba-ba-ba, Ba-Barbara Ann)**

F Bb F

**Barbara A-a-ann, ta-ake my ha-a-and, Barbara A-a-ann,**

C

**You got me rockin' and a-rollin'**

Bb F

**Rockin' and a-reelin', Barbara Ann, Ba-ba, Ba-Barbara Ann.**

INSTRUMENTAL: | F | F | F | F | Bb | Bb | F | F | C | Bb | F | F |

NC

**Tried Peggy Sue, tried Peggy Lou**

**Tried Mary Lou, but I knew she wouldn't do**

Bb F

**Barbara A-a-ann, ta-ake my ha-a-and, Barbara Ann**

C

**You got me rockin' and a-rollin'**

Bb F

**Rockin' and a-reelin', Barbara Ann, Ba-ba, Ba-Barbara Ann**

NC

**Ba-ba-ba, Ba-Barbara Ann (Ba-ba-ba, Ba-Barbara Ann)**

F Bb F

**Barbara A-a-ann, ta-ake my ha-a-and, Barbara A-a-ann**

C

**You got me rockin' and a-rollin'**

Bb F

**Rockin' and a-reelin', Barbara Ann, Ba-ba, Ba-Barbara Ann.**

F

**Barbara Ann, Barbara Ann, Barbara Ann, Barbara Ann,**

Bb F

**Barbara Ann, Barbara Ann, Barbara Ann, Barbara Ann**

C Bb

**You got me rockin' and a-rollin', rockin' and a-reelin'**

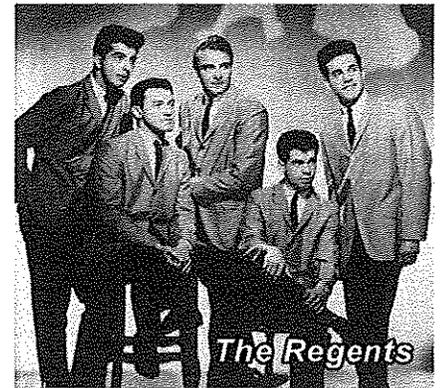
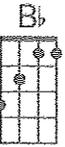
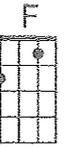
F

**Barbara Ann, Ba-ba, Ba-Barbara Ann.**

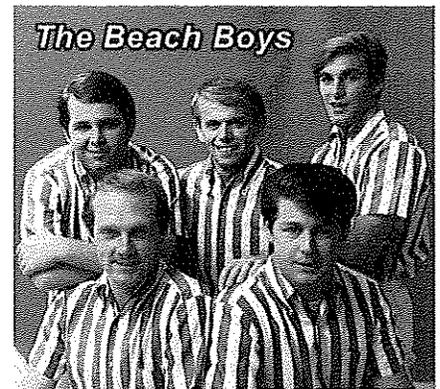
**B A  
a n  
r n  
b a  
r a  
a**

**F  
a s s e r  
b e r t**

815



*The Regents*



*The Beach Boys*

This song was first recorded in 1961 as "Barbara-Ann" by *The Regents*. The more famous version was recorded by *The Beach Boys* for their 1965 album: "Beach Boys' Party!" Dean Torrence of Jan and Dean is featured on lead vocals along with Brian Wilson. Torrence was not credited on the album, but Carl Wilson is heard saying "Thanks, Dean" at the end of the song.

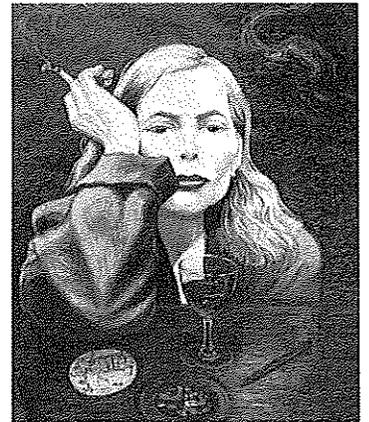
SING LAST 2 LINES 3 TIMES **5**



818 Joni Mitchell

# Both Sides Now

This song was first recorded by Judy Collins and released on her 1967 album *Wildflowers*. The next year, it was included on Mitchell's album *Clouds*, and since has become one of her best-known songs.



INTRO: |G C |Am D |G C |Am D |

G Am7 C G Gmaj7 C G  
 Rows and flows of angel hair, and ice cream castles in the air  
 C Am Am7 D  
 And feather canyons everywhere, I've looked at clouds that way  
 G Am7 C G Gmaj7 C G  
 But now they only block the sun, they rain and snow on every-one  
 C Am Am7 D  
 So many things I would have done, but clouds got in my way

G C G C G C G  
 I've looked at clouds from both sides now, from up and down, and still somehow  
 Bm C G |Dsus4 |D |G C |Am D |  
 It's clouds illusions I recall, I really don't know clouds... at all 2X

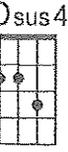
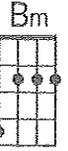
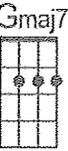
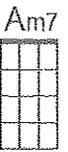
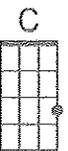
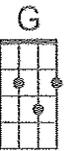
G Am7 C G Gmaj7 C G  
 Moons and Junes and Ferris wheels, the dizzy, dancing way you feel  
 C Am Am7 D  
 As every fairy tale comes real, I've looked at love that way  
 G Am7 C G Gmaj7 C G  
 But now it's just another show, you leave them laughing when you go  
 C Am Am7 D  
 And if you care, don't let them know, don't give yourself away

G C G C G C G  
 I've looked at love from both sides now, from give and take and still somehow  
 Bm C G |Dsus4 |D |G C |Am D |  
 It's love's illusions I recall, I really don't know love... at all 2X

G Am7 C G Gmaj7 C G  
 Tears and fears and feeling proud, to say, "I love you" right out loud  
 C Am Am7 D  
 Dreams and schemes and circus crowds, I've looked at life that way  
 G Am7 C G Gmaj7 C G  
 But now old friends are acting strange, they shake their heads, they say I've changed  
 C Am Am7 D  
 But something's lost and something's gained, in living every day

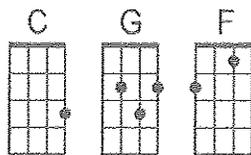
G C G C G C G  
 I've looked at life from both sides now, from win and lose and still somehow  
 Bm C G |Dsus4 |D |G C |Am D |  
 It's life's illusions I recall, I really don't know life... at all

|G C |Am D |G C |Am D |G /



# Bottle of Wine\*

Written and recorded by Tom Paxton for his 1965 album, *Ain't That News!*



## CHORUS

C G C  
Bottle of wine, fruit of the vine, when ya gonna let me get so – ber?  
C G | C | C |  
Let me alone, let me go home, let me go back and start o – ver

C G F C G C  
Rambling around this dirty old town, singing for nickels and dimes  
G F C G C  
Time's getting tough, I ain't got enough, to buy a little bottle of wine

## CHORUS

C G F C G C  
A little hotel, over the hill, dark as the coal in the mine  
G F C G C  
Blanket so thin, I lay there and grinned, 'cause I got a little bottle of wine

## CHORUS

C G F C G C  
Pain in my head, and bugs in my bed, pants are so old that they shine  
G F C G C  
Out on the street, I tell people I meet, won't you buy me a bottle of wine?

## CHORUS

C G F C G C  
A preacher will preach, a teacher will teach, a miner will dig in the mines  
G F C G C  
I ride the rods, trusting in God, a-hugging my bottle of wine

## CHORUS

C G C  
Bottle of wine, fruit of the vine, when ya gonna let me get so – ber?  
C G / C /  
Let me alone, let me go home, let me go back and start o... ver!

820 INTRO: G // C // F // C // G // C // F // C //

# The Boy From New York City

by George Davis & John T. Taylor

CHORUS

|  |   |   |   |
|--|---|---|---|
| G  | C | F | C |
| Oo-wah, oo-wah, cool-cool, Kitty         |   |   |   |
| G  | C | F | C |
| Tell us about the boy from New York City |   |   |   |
| G  | C | F | C |
| Oo-wah, oo-wah, come on, Kitty           |   |   |   |
| G  | C | F | C |
| Tell us about the boy from New York City |   |   |   |

G // C // F // C // G // C // F // C //

He's kinda tall, he's really fine,

G C F C G // C // F // C //

Someday I hope to make him mine, all mine,

C7 // F // Bb // F // C7 // F // Bb // F //

And he's neat, and oh, so sweet,

G C F C G // C // F // C //

And just the way he looked at me swept me off my feet, yeah, yeah

D7 C7

Ooo, oo-oo-wee, you oughta come and see

G // C // F // C // G // C // F // C //

How he walks, and how he talks **CHORUS**

G // C // F // C // G // C // F // C //

He's really down, and he's no clown, yeah, yeah

G C F C G // C // F // C //

He has the finest penthouse I've ever seen in town,

C7 // F // Bb // F // C7 // F // Bb // F //

And he's cute, in his mohair suit,

G C F C G // C // F // C //

And he keeps his pockets full of spending loot, yeah, yeah

D7 C7

Ooo, oo-oo-wee, you oughta come and see

G // C // F // C // G // C // F // C //

His pretty bar, and his brand new car

C7 G

Everytime he says he loves me, chills run down my spine

C7 D7

Everytime he wants to kiss me, he makes me feel so fine, yeah

G // C // F // C // G // C // F // C //

Oh, he can dance, and make romance

G C F C G // C // F // C //

That's when I fell in love with just one glance.

C7 // F // Bb // F // C7 // F // Bb // F //

He was shy, and so was I

G C F C G // C // F // C //

And now I know we'll never ever say good bye

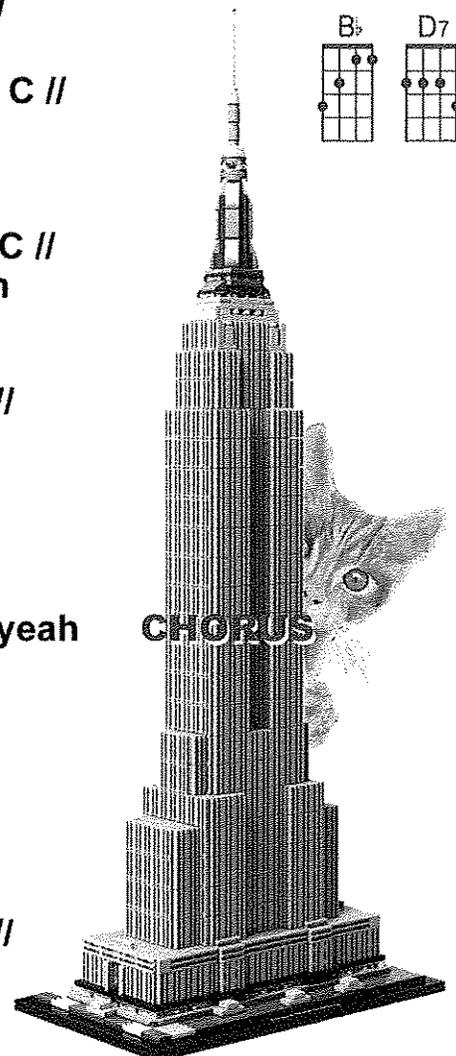
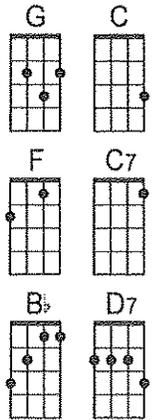
D7 C7

Ooo, oo-oo-wee, you oughta come and see

G // C // F // C // G // C // F // C //

He's the most, from coast to coast

Produced by Jerry Leiber & Mike Stoller, this song was originally recorded by the American soul group *The Ad Libs* and released as their first single in 1964.



CHORUS

CHORUS REPEAT & FADE 9

# 828 Changes in Latitudes, Changes in Attitudes

F /// / / / C /// / / / G7 /// / / / | C |

C F G7 C  
I took off for a weekend last month, just to try and recall the whole year,

F G7 C  
All of the faces and all of the places, wonderin' where they all disappeared.

Am Em F G7  
I didn't ponder the question too long, I was hungry and went out for a bite,

F C G7 C  
Ran into a chum with a bottle of rum and we wound up drinkin' all night.

F C G7 C  
It's those changes in latitudes, changes in attitudes, nothing remains quite the same,

F C G7 F C  
All of our running and all of our cunning, if we couldn't laugh, we would all go insane.

C F G7 C  
Reading departure signs in some big airport reminds me of the places I've been,

F G7 C  
Visions of good times that brought so much pleasure makes me want to go back again.

Am Em F G7  
If it suddenly ended tomorrow, I could somehow adjust to the fall,

F C G7 C  
Good times and riches and son-of-a-bitches, I've seen more than I can recall.

F C G7 C  
These changes in latitudes, changes in attitudes, nothing remains quite the same.

F C G7 F C  
Through all of the islands and all of the highlands, if we couldn't laugh we would all go insane.

C F G7 C  
I think about Paris when I'm high on red wine, I wish I could jump on a plane,

F G7 C  
So many nights I just dream of the ocean, God I wish I was sailin' again.

Am Em F G7  
Oh, yesterday's over my shoulder, so I can't look back for too long,

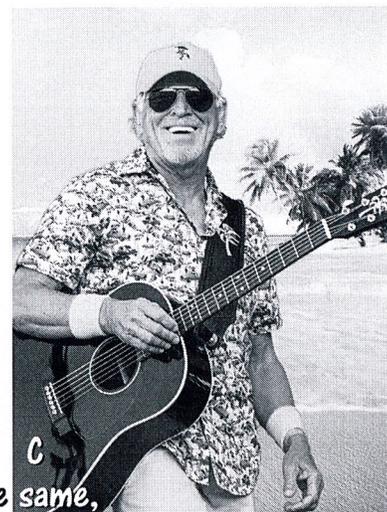
F C G7 C  
There's just too much to see waiting in front of me, and I know that I just can't go wrong.

F C G7 C  
With these changes in latitudes, changes in attitudes, nothing remains quite the same.

F C G7 F C  
With all of my running and all of my cunning, if I couldn't laugh, I just would go insane.

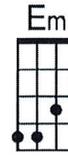
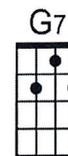
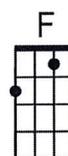
G7 F C  
If we couldn't laugh we just would go insane.

G7 F G7 F /// / / / C /// / / / G7 /// / / / C /  
If we weren't all crazy we would... oo... insane.



by Jimmy Buffett

\* For airplay on conservative radio stations, Jimmy had to change this phrase to "bruises and stitches."

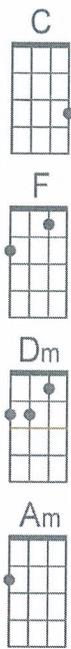


INTRO: C // F // C // F // C // F // C //

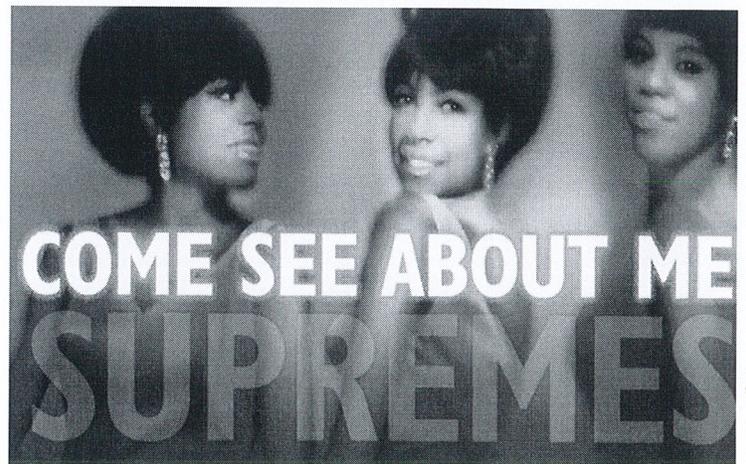
F C F C  
I've been crying, Ooo Ooo,  
F C F C  
'Cause I'm lonely, for you,  
F C F C  
Smiles have all turned, to tears,  
F C F C ///  
But tears won't wash away, the fears,  
C Dm Am  
That you're never ever gonna return,  
Dm Am  
To ease the fire that within me burns,  
Dm Am F  
It keeps me crying, baby, for you,  
Dm Am C F  
Keeps me sighin', baby, for you,  
Dm F C  
So won't you hurry? Come on boy, see about me,  
F C F C  
Come see about me, see about your baby,  
F C F // C //  
Come see about me.

F C F C  
I've given up my friends just, for you,  
F C F C  
My friends are gone and you, have too,  
F C F C  
No peace shall, I find,  
F C F C ///  
Until you come back, and be mine,  
C Dm Am  
No matter what you do or say,  
Dm Am  
I'm gonna love you, anyway,  
Dm Am F  
Keep on crying, baby, for you,  
Dm Am F  
I'm gonna keep sighin' baby, for you,  
Dm F C  
So come on hurry, come on and see about me,  
F C F C  
Come see about me, see about your baby,  
F C ///  
Come see about me.

Dm /// C /// Dm /// C /// C //

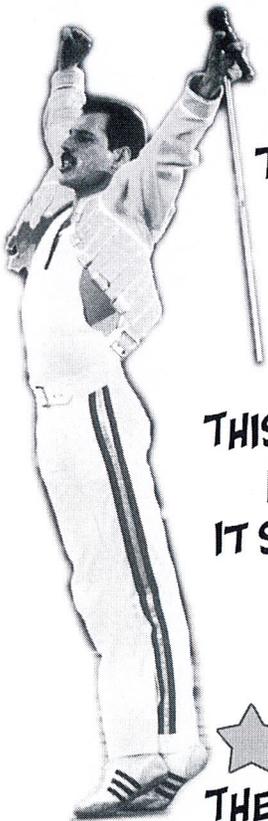


F C F // C //  
Sometimes up',  
F C F // C //  
Sometimes down,  
F C F // C //  
My life's so uncertain now,  
F C F // C ///  
With you not around,  
C Dm Am  
From my arms you're maybe out of reach,  
Dm Am  
But my heart says you're here to keep,  
Dm Am F  
Keeps me crying, baby, for you,  
Dm Am F  
Keep on, keep on, crying baby, for you,  
Dm F C  
So won't you hurry, come on boy, see about me,  
F C F C  
Come see about me, see about your baby,  
F C  
Come see about me.  
F C F C  
You know I'm so lonely, come see about me,  
F C F C  
I love you only, come see about me,  
F C F C  
See about your baby, come see about me,  
F C F C  
Hurry, hurry, come see about me,  
F // C // F C  
Come see about me... (REPEAT & FADE)



Written by Motown's main production team of Holland-Dozier-Holland and recorded by the Supremes, this song was a number one hit on the Billboard Hot 100 singles chart twice: in December 1964 and in January 1965. 11

# CRAZY LITTLE THING CALLED LOVE



D G C G  
THIS THING, CALLED LOVE, I JUST, CAN'T HANDLE IT.

D G C G  
THIS THING, CALLED LOVE, I MUST, GET AROUND TO IT.

D Bb C D  
I AIN'T READY. CRAZY LITTLE THING CALLED LOVE.

D G C G  
THIS THING, CALLED LOVE, IT CRIES, IN A CRADLE ALL NIGHT.

D G C G  
IT SWINGS, IT JIVES, IT SHAKES ALL OVER LIKE A JELLY FISH.

D Bb C D D7  
I KINDA LIKE IT. CRAZY LITTLE THING CALLED LOVE.

★ G C G  
THERE GOES MY BABY, SHE KNOWS HOW TO ROCK N' ROLL.

Bb E7  
SHE DRIVES ME CRAZY, SHE GIVES ME HOT AND COLD FEVER.

A E7 // // // A / A7 /  
THEN SHE LEAVES ME IN A COOL, COOL SWEAT.

D G C G  
I GOTTA BE COOL, RELAX, GET HIP, GET ON MY TRACKS.

D G C G  
TAKE A BACK SEAT, HITCH-HIKE, AND TAKE A LONG RIDE ON MY MOTOR BIKE

D Bb C D D7  
UNTIL I'M READY. CRAZY LITTLE THING CALLED LOVE.

2nd Time  
Continue:

Bb C D  
CRAZY LITTLE THING CALLED LOVE.

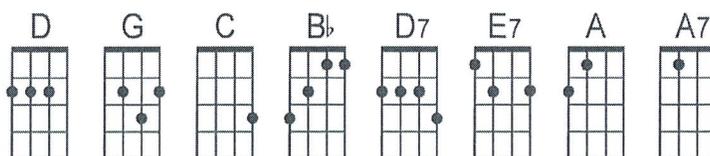
Bb C D  
CRAZY LITTLE THING CALLED LOVE!

Play 1st  
time only,  
then repeat  
from



& continue  
to end

Written by Freddie  
Mercury in 1979,  
and included on  
Queen's 1980  
album: The Game.



The International  
#1 hit song by ABBA

INTRO 2X: | G | C | G | C |

D B7 Em A7  
You can dance, you can jive, having the time of your life.

C Am G |C |G |C |  
See that girl, watch that scene, digging the dancing queen.

G C  
Friday night and the lights are low,

G Em  
Looking out for the place to go,  
D G D G  
Where they play the right music, getting in the swing,  
D Em D // Em /

You come to look for a king.

G C  
Anybody could be that guy,  
G Em  
Night is young and the music's high,

D G D G  
With a bit of rock music, everything is fine,  
D Em D // Em /

You're in the mood for a dance, and when you get the chance.

G C G C  
You are the dancing queen, young and sweet, only seventeen.

G C G D C  
Dancing queen, feel the beat from the tambourine, oh yeah,

D B7 Em A7  
You can dance, you can jive, having the time of your life.

C Am G |C |G |G |  
See that girl, watch that scene, digging the dancing queen.

G C  
You re a teaser, you turn them on,

G Em  
Leave them burning and then you're gone,

D G D G  
Looking out for another, anyone will do,  
D Em D // Em /

You're in the mood for a dance, and when you get the chance.

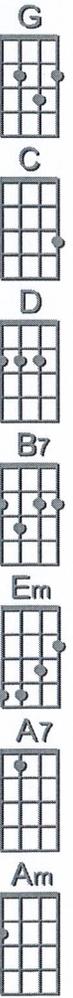
G C G C  
You are the dancing queen, young and sweet, only seventeen.

G C G D C  
Dancing queen, feel the beat from the tambourine, oh yeah,

D B7 Em A7  
You can dance, you can jive, having the time of your life.

C Am G |C |G |C |  
See that girl, watch that scene, digging the dancing queen.

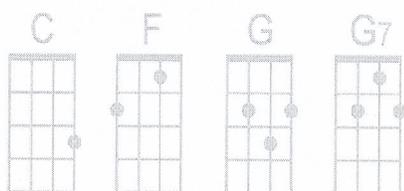
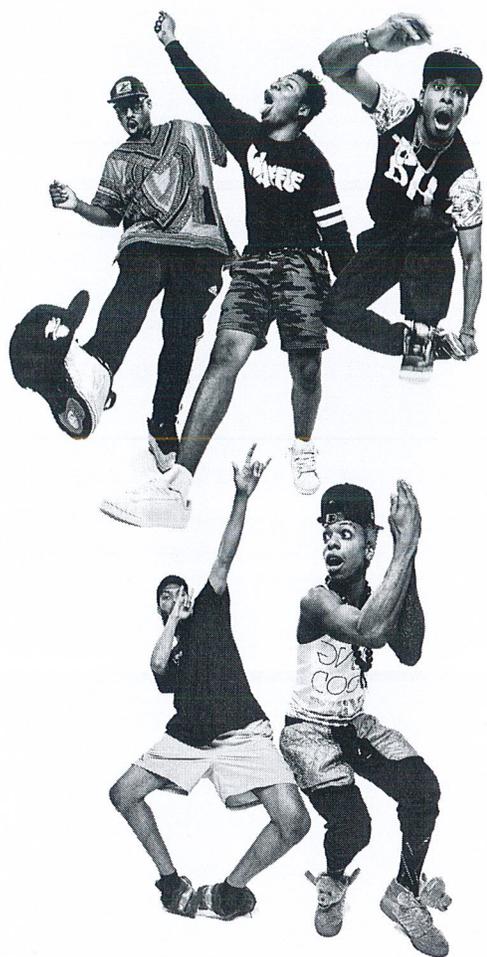
Digging the dancing queen, digging the dancing queen... (REPEAT & FADE) 13



This Europop disco classic was written by Benny Andersson, Björn Ulvaeus and Stig Anderson and recorded in 1976 by their Swedish band ABBA. Replicating a Phil Spector "Wall of Sound" arrangement, the song became ABBA's only #1 hit in the U.S.

# Do You Wanna Dance? 839

by Bobby Freeman



San Francisco-born singer-songwriter Bobby Freeman had been a member of doo-wop groups *the Romancers* and *the Vocaleers*. When record executive, Mortimer Palitz heard a solo demo of "Do You Want to Dance" Freeman had done, he signed him to the Jubilee label and had the original recording overdubbed in New York by session musicians in 1958. The *Cliff Richard and the Shadows* version of "Do You Wanna Dance" was released in the UK in 1962 as the B-side of "I'm Lookin' Out the Window." The *Beach Boys'* rendition of the song was released as a single in February 1965 and features Dennis Wilson on lead vocals.

NC C F  
Do you wanna dance and hold my hand?  
C F  
Tell me baby, I'm your lover man  
C G C G  
Oh, baby, do you wanna daa - a - a - a - ance?

C F  
Do you wanna dance, under the moonlight  
C F  
Hold me baby, all through the night  
C G C G  
Oh, baby, do you wanna dance?

C F  
Oh, do you, do you, do you, do you wanna dance?  
C F  
Do you, do you, do you, do you wanna dance?  
C  
Do you, do you, do you, do you,  
G C G  
Do you wanna daa - a - a - a - ance?

CHORUS

G ||| G ||| G7 ||| G7 |||

G7 C F  
Do you wanna dance, under the moonlight  
C F  
Kiss me baby, all through the night  
C G C G  
Oh, baby, do you wanna daa - a - a - a - ance?

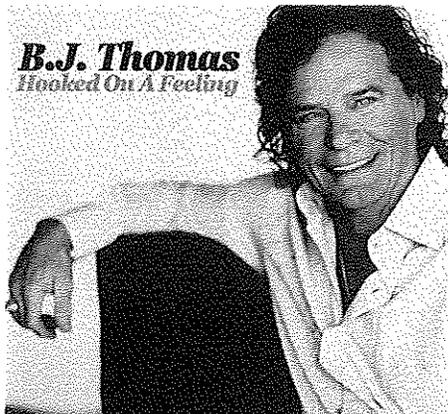
C F  
Do you wanna dance, under the moonlight  
C F  
Squeeze me, squeeze me, all through the night  
C G C G  
Oh, baby, do you wanna dance?

REPEAT CHORUS 2X, THEN END:

C F G C ||| C |||  
Oh, baby, do you wanna dance? (cha cha cha)

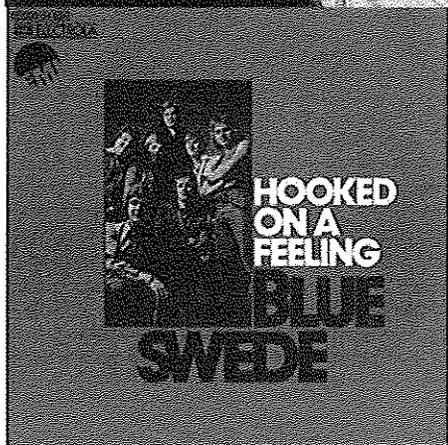
# HOOKED ON A FEELING

by Mark Thomas

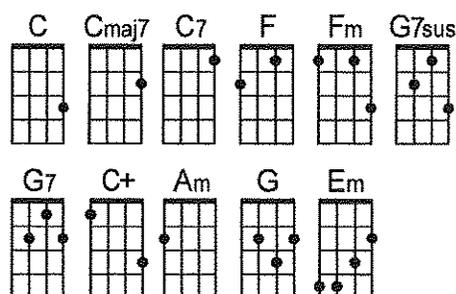


**B.J. Thomas**  
*Hooked On A Feeling*

Featuring: Another Somebody Done Somebody Wrong Song, Hooked On A Feeling, Raindrops Keep Fallin' On My Head, UPS/Down



This pop song was originally recorded in 1968 by B. J. Thomas and featured the sound of an electric sitar. It reached #5 on the Billboard Hot 100 list. The group *Blue Swede*'s 1974 version, which featured lead singer Björn Skifs' "Ooga-Chaka-Ooga-Ooga" intro, was a #1 hit in the U.S. and Sweden.



ALT INTRO: Ooga-Chaka-Ooga-Ooga, Ooga-Chaka-Ooga-Ooga...

C Cmaj7 C7 F  
I can't stop this feeling, deep inside of me.  
Fm C G7sus G7  
Girl, you just don't realize, what you do to me.

C C+  
When you hold me, in your arms so tight,  
Am C7  
You let me know, everything's alright.

**C H O R U S**  
C F G7 C G  
I... I'm hooked on a feeling,  
F G  
I'm high on believing,  
C Em // F // G //  
S That you're in love with me.

C Cmaj7 C7 F  
Lips as sweet as candy, its taste is on my mind.  
Fm C G7sus G7  
Girl, you got me thirsty, for another cup of wine.

C Cmaj7 C7 F  
Got a bug from you, girl, but I don't need no cure,  
Fm C G7sus G7  
I just stay a victim, if I can for sure.

C C+  
All the good love, when we're all alone,  
Am C7  
Keep it up girl, yeah you turn me on.

REPEAT CHORUS

INTERLUDE (Play verse chords; four beats each)

|C |Cmaj7 |C7 |F |Fm |C |G7sus |G7 |

C C+  
All the good love, when we're all alone,  
Am C7  
Keep it up girl, yeah you turn me on.

REPEAT CHORUS, THEN:

F G7 C G  
Yeah, I... I'm hooked on a feeling,

F G  
I'm high on believing,

C Em F  
That you're in love with me.

G C Em F  
That you're in love with me.

G C Em F  
That you're in love with me.

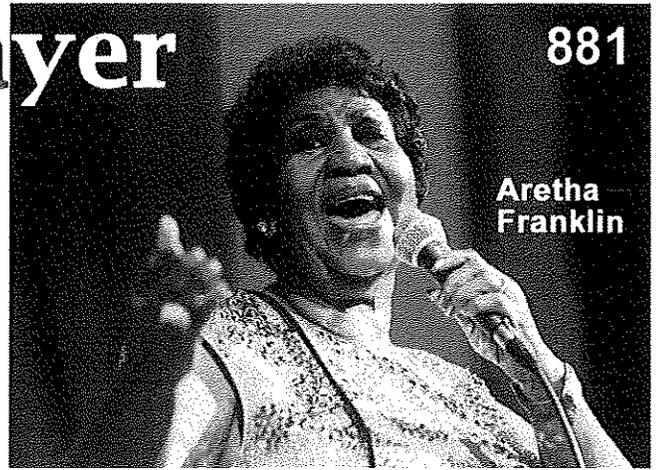
(REPEAT LAST LINE & FADE)

# I Say a Little Prayer

881

by Burt Bacharach & Hal David

Originally written for and recorded by Dionne Warwick, this song's lyrics were meant to convey a woman's concern for her man who's serving in the Vietnam War. It peaked at #4 on the U.S. Billboard pop singles chart in December 1967. Aretha Franklin recorded the song for her 1968 album *Aretha Now*, and "Prayer" became Franklin's ninth and last consecutive top 10 hit.



INTRO: |Dm |Gm |Gm |C // |F |Bb |A7 |

Dm Gm C F  
 The moment I wake up, before I put on my makeup  
 Bb A7

I say a little prayer for you

Dm Gm C F  
 And while combing my hair, now, and wondering what dress to wear now  
 Bb A7

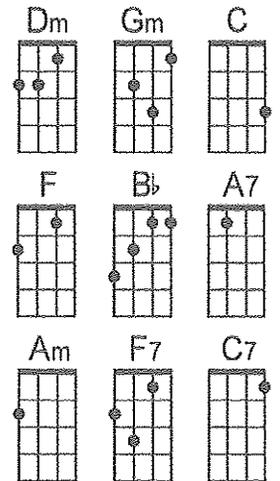
I say a little prayer for you

## CHORUS

Bb C Am Dm F7  
 Forever and ever, you'll stay in my heart and I will love you  
 Bb C Am Dm F7  
 Forever, forever, we never will part, oh, how I'll love you  
 Bb C Am Dm  
 Together, together, that's how it must be  
 F Bb A7  
 To live without you, would only be heartbreak for me

The first few notes to sing:

A-----8---  
 E-----0--1--3---  
 C--2--2-----  
 G-----



Dm Gm C F  
 I run for the bus, dear, while riding I think of us, dear,  
 Bb A7  
 I say a little prayer for you.

Dm Gm C F  
 At work I just take time, and all through my coffee break-time, (break-time!)  
 Bb A7  
 I say a little prayer for you.

REPEAT CHORUS

Dm Gm C7  
 My darling, believe me, (believe me), for me there is no one.....  
 F F F  
 But you... Please love, be true. I'm in love with you (Answer my prayer)

REPEAT CHORUS 2X

882 INTRO: C // G // C // G // C // G // C // G //

C G C G C G C G  
I... should have known better with a girl like you

That I would love everything that you do,  
And I do, hey hey hey, and I do

G C G C G C G C G  
Woh woh, I... never realized what a kiss could be  
This could only happen to me, can't you see, can't you see?

Am F C E7  
That when I tell you that I love you, oh  
Am C C7  
Your gonna say you love me too... oh  
F G C Am  
And when I ask you to be mine - ine  
F G C G C  
You're gonna say you love me too.

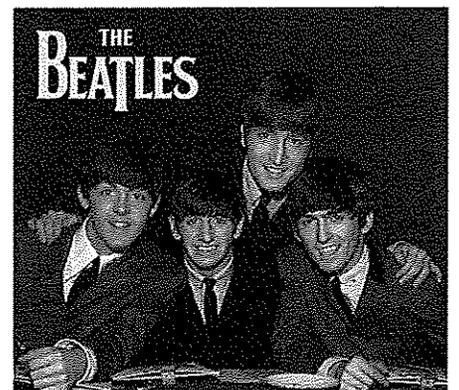
# I Should Have Known Better

G C G C G C G C G  
So, oh, I... should have realized a lot of things before  
If this is love, you've got to give me more  
Give me more, hey hey hey, give me more

John Lennon

C G C G C G C G  
I... never realized what a kiss could be  
This could only happen to me, can't you see, can't you see?

Am F C E7  
That when I tell you that I love you, oh  
Am C C7  
Your gonna say you love me too... oh  
F G C Am  
And when I ask you to be mine - ine  
F G C G C  
You're gonna say you love me too.  
G C G C  
You love me too... (REPEAT & FADE)



Composed by John Lennon and credited to Lennon-McCartney, "I Should Have Known Better" was specifically written for the film *A Hard Day's Night* and originally issued as the film's soundtrack released in July of 1964. The song was also featured on the B-side of the U.S. single "A Hard Day's Night," also released in July '64. An orchestrated version of the song conducted by George Martin appears on the North American version of the album, *A Hard Day's Night Original Motion Picture Soundtrack*. 17

# I Think We're Alone Now

by Ritchie Cordell

(Play Intro quickly & percussively)

INTRO: | C | C | G | G | F | F | C | C |

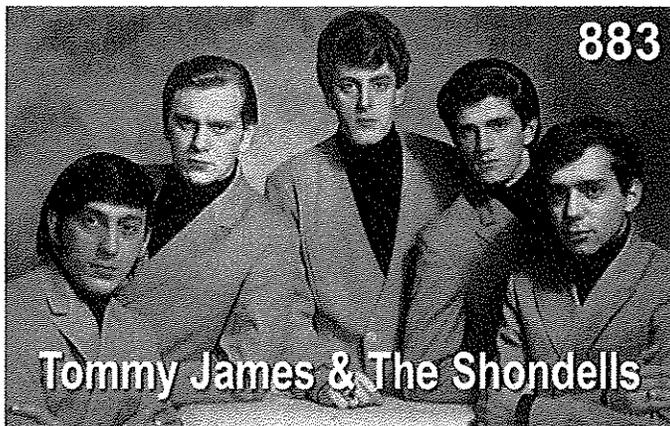
C Em  
Children behave,  
Am G  
That's what they say when we're together.  
C Em  
And watch how you play,  
Am G  
They don't understand, and so we're...

Em C  
Runnin' just as fast as we can,  
Em C  
Holdin' on to one another's hand.  
Bb  
Tryin' to get away, into the night,  
G  
And then you put your arms around me  
C  
As we tumble to the ground, and then you say:

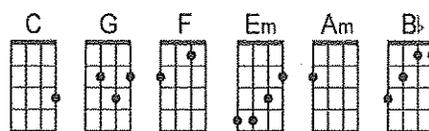
C G  
I think we're alone now,  
F C  
There doesn't seem to be anyone around.  
C G  
I think we're alone now,  
F C  
The beating of our hearts is the only sound.

(Heartbeat) ♥♥ ♥♥ ♥♥ ♥♥

C Em  
Look at the way,  
Am G  
We gotta hide what we're doin'.  
C Em  
'Cause what would they say?  
Am G  
If they ever knew, and so we're...



From the same-named album released by Tommy James and the Shondells, "I Think We're Alone Now" was a hit for the group, reaching #4 on the 1967 Billboard Hot 100 chart. A 1987 cover recording by Tiffany reached #1 on the charts of the US, UK, Canada, and New Zealand.



Em C  
Runnin' just as fast as we can,  
Em C  
Holdin' on to one another's hand.  
Bb  
Tryin' to get away, into the night,  
G  
And then you put your arms around me  
C  
As we tumble to the ground, and then you say:

C G  
I think we're alone now,  
F C  
There doesn't seem to be anyone around.  
C G  
I think we're alone now,  
F C  
The beating of our hearts is the only sound.

(Heartbeat) ♥♥ ♥♥ ♥♥ ♥♥

C G  
I think we're alone now,  
F C  
There doesn't seem to be anyone around.

(Repeat & Fade Out)

# I'll Never Find Another You

887

By Tom Springfield

RIFF: 

|   |                         |
|---|-------------------------|
| A | -----                   |
| E | -----0-3-1-0-----       |
| C | -----0-----2-----       |
| G | -----0-----0-0-2-4----- |

INTRO RIFF 4x: C // F // G ////

**C** **F** **D7** **G7**  
There's a new world somewhere, they call the promise land,  
**C** **Em** **F** **G**  
And I'll be there someday, if you will hold my hand.

**Am** **F** **G** **F** **Em**  
I still need you there beside me, no matter what I do,  
**F** **C** **F** **Dm** **G** **C // F // G //**  
For I know I'll never find another you.

**G** **C** **F** **D7** **G7**  
There is always someone, for each of us they say,  
**C** **Em** **F** **G**  
And you'll be my someone, forever and a day.

**Am** **F** **G** **F** **Em**  
I could search the whole world over, until my life is through,  
**F** **C** **F** **Dm** **G** **C // F // C //**  
But I know I'll never find another you.

**C** **Am** **F** **C** **F** **C**  
It's a long, long, journey, so stay by my side.

**Am** **G** **F** **C** **F** **G7**  
When I walk through the storm you'll be my guide, be my guide.

**C** **F** **D7** **G7**  
If they gave me a fortune, my pleasure would be small,

**C** **Em** **F** **G**  
I could lose it all tomorrow, and never mind at all.

**Am** **F** **G** **F** **Em**  
But if I should lose your love, dear, I don't know what I'd do,  
**F** **C** **F** **Dm** **G** **C // F // G ////**  
For I know I'll never find another you.

**C //// F //// D7 //// G7 //// C //// Em //// F //// G ////**

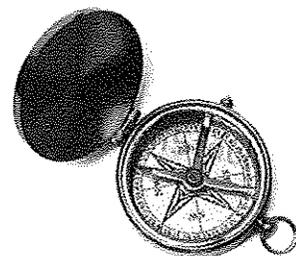
**Am** **F** **G** **F** **Em**  
But if I should lose your love, dear, I don't know what I'd do,  
**F** **C** **F** **Dm** **G** **C // F // G //**  
For I know I'll never find another you,

**G** **C // F // G //**

Another you,

**G** **C // F // C /**

Another you!

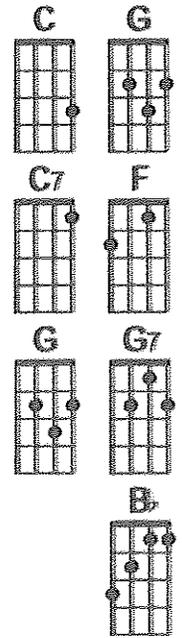


Melbourne's folk-influenced pop quartet *The Seekers* were the first Australian pop music group to achieve major chart and sales success in the United Kingdom and the United States. Their 1964 Single "I'll Never Find Another You" reached #1 in the UK and #2 on the U.S. Billboard Hot 100 charts.

888 C G C  
 I thought love was only true in fairy tales,  
 C G C C7  
 Meant for someone else but not for me,  
 F C  
 Love was out to get me,  
 F C  
 That's the way it seemed,  
 F C G G7  
 Disappointment haunted all my dreams.

# I'm a Believer

by Neil Diamond



NC C F C F C F C  
 Then I saw her face, now I'm a believer,  
 F C F C F C F C  
 Not a trace, of doubt in my mind,  
 F C F  
 I'm in love, Oooo,  
 C Bb G  
 I'm a believer, I couldn't leave her if I tried.

The musical acting quartet of Micky Dolenz, Michael Nesmith, Peter Tork, and Englishman Davy Jones were assembled for "The Monkees" television series which aired from 1966 to 1968. "I'm a Believer" was recorded by The Monkees in 1966 and quickly became a #1 hit and the biggest-selling record of 1967.

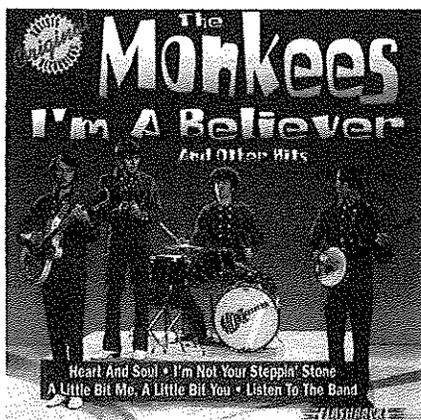
C G C  
 I thought love was more or less a giving thing,  
 C G C C7  
 Seems the more I gave, the less I got,  
 F C  
 What's the use of trying,  
 F C  
 All you get is pain,  
 F C G G7  
 When I wanted sunshine, I got rain



## REPEAT CHORUS

NC C F C F C F C  
 Yes, I saw her face, now I'm a believer,  
 F C F C F C F C  
 Not a trace, of doubt in my mind,  
 F C F C  
 Then I'm a believer,  
 F C F C  
 Yeah, I'm a believer...

REPEAT LAST LINE & FADE



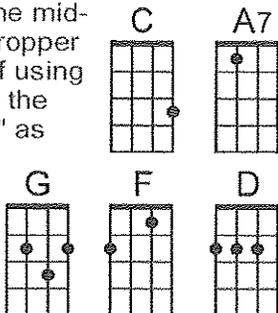
#5 on 1967's  
 Billboard  
 HOT 100

# In the Midnight Hour

by Wilson Pickett & Steve Cropper



Wilson Pickett recorded "In the Midnight Hour" in Memphis, Tennessee on May 12, 1965. Atlantic Records president Jerry Wexler brought Pickett in to sing at Stax Studio where Steve Cropper was a session guitarist. Cropper found some gospel songs that Wilson Pickett had sung on, including one with the lyric: "I'll see my Jesus in the midnight hour." Cropper got the idea of using the phrase "in the midnight hour" as the basis for a new R&B song, which he ended up co-writing with Pickett.



INTRO: |C |A7 |G |F |D G|D G|

897

I'm gonna wait till the midnight hour  
That's when my love comes tumbling down  
I'm gonna wait till the midnight hour  
When there's no one else around

I'm gonna take you girl and hold you  
And do all the things I told you,  
In the midnight hour Yes I am, oh yes I am  
One more thing I just want to say right here:

I'm gonna wait till the stars come out  
And see that twinkle in your eyes  
I'm gonna wait till the midnight hour  
That's when my love begins to shine  
You're the only girl I know, that really loves me so  
In the midnight hour, Oh yeah, in the midnight hour  
Yeah, alright, play it for me one time:

|D G|D G|D C|A7 |D G|D G|D C|A7 *Horn Solo!*

I'm gonna wait till the midnight hour  
That's when my love comes tumbling down  
I'm gonna wait, way in the midnight hour  
That's when my love begins to shine  
Just you and I, oh baby ah, just you and I  
Nobody around baby, just, you and I. Alright  
You know why, I'm gonna hold you, in my arms  
Just you and I, o-o-oh yeah, in the midnight hours  
Oh baby, in the midnight hours (REPEAT & FADE) 21

**902** INTRO: |C |C |

C Em  
What's the matter with the clothes I'm wearing?  
Bb F  
(Can't ya tell that your tie's too wide?)  
C Em  
Maybe I should buy some old tab collars?  
Bb F  
(Welcome back to the age of jive)  
Em Am  
Where have you been hidin' out lately, honey?  
Em D G  
You can't dress trashy till you spend a lot of money  
C Em Bb F  
Everybody's talkin' 'bout the new sound, funny  
Am G C  
But it's still rock and roll to me  
C Em  
What's the matter with the car I'm driving?  
Bb F  
(Can't ya tell that it's out of style?)  
C Em  
Should I get a set of white wall tires?  
Bb F  
(Are you gonna cruise the miracle mile?)  
Em Am  
Nowadays you can't be too sentimental  
Em D G  
Your best bet's a true baby blue Continental  
C Em Bb F  
Hot funk, cool punk, even if it's old junk  
Am G C  
It's still rock and roll to me

C G F  
Oh... it doesn't matter what they say in the papers  
E7 Am  
It's always been the same old scene  
G F  
Well, there's a new band in town but you can't get the sound  
E7 Ab Eb F G/  
From a story in a magazine, aimed at your average teen.

C Em  
How about a pair of pink sidewinders  
Bb F  
And a bright orange pair of pants?  
C Em  
Well, you could really be a Beau Brummel baby  
Bb F  
If you just give it half a chance

Em Am  
Don't waste your money on a new set of speakers  
Em D G  
You get more mileage from a cheap pair of sneakers  
C Em Bb F  
Next phase, new wave, dance craze, anyways  
Am G |C |C |  
It's still rock and roll to me

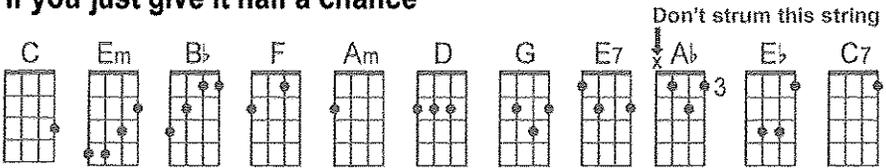
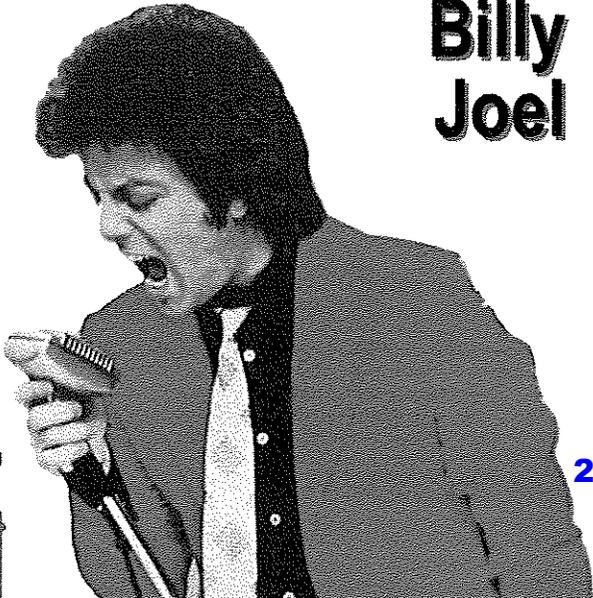
C Em  
What's the matter with the crowd I'm seeing?  
Bb F  
(Don't ya know that they're out of touch?)  
C Em  
Should I try to be a straight 'A' student?  
Bb F  
(If ya are, then you think too much)

Em Am  
Don't you know about the new fashion, honey?  
Em D G  
All you need are looks and a whole lotta money  
C Em Bb F  
It's the next phase, new wave, dance craze, anyways  
Am G C  
It's still rock and roll to me

C / Em / Bb / F /  
Everybody's talkin' 'bout the new sound, honey  
Am / G / C / C7  
But it's still rock and roll to me.

# It's Still Rock n' Roll to Me

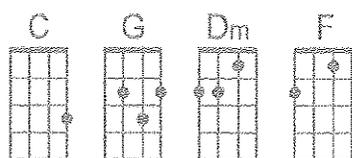
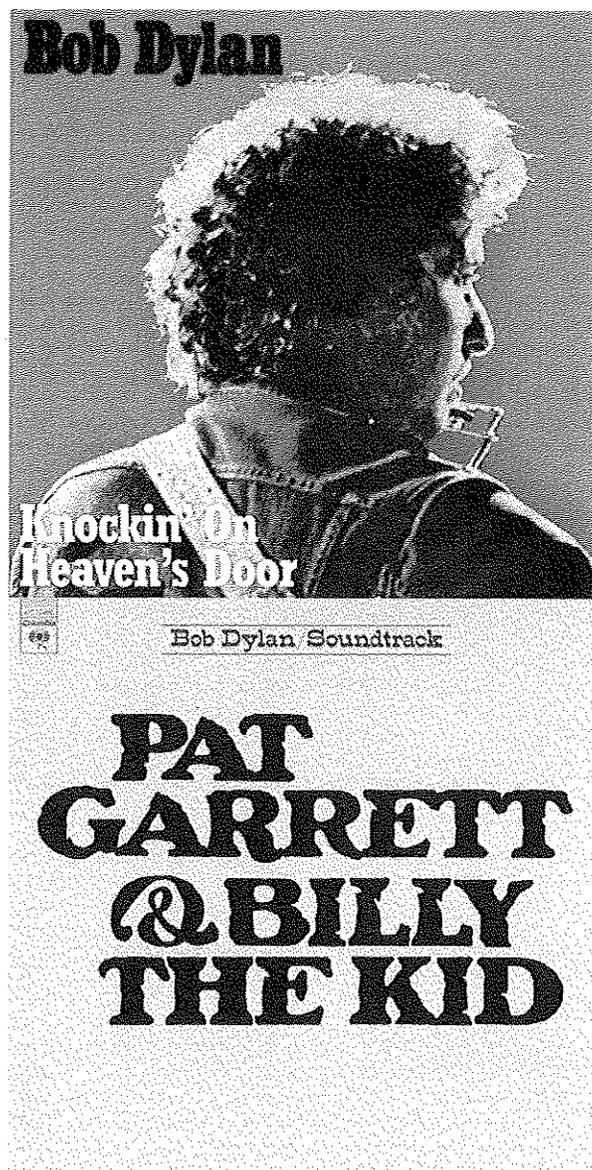
**Billy Joel**



# Knockin' On Heaven's Door

Bob Dylan

Written for the soundtrack of the 1973 film *Pat Garrett and Billy the Kid*. Released as a single 2 months after the film's premiere, the song became a worldwide hit, reaching the Top 10 in several countries.



Repeat & Fade Out

907

C G | Dm | C G F  
Ooo oo-oo ooooo

C G Dm C G F  
Ooo oo-oo ooooo, Ooo oo-oo ooo

C G Dm  
Mama take this badge off of me

C G F  
I can't use it anymore

C G Dm  
It's getting dark, too dark to see

C G F  
I feel I'm knockin' on heaven's door

C G Dm  
Knock, knock, knockin' on heaven's door

C G F  
Knock, knock, knockin' on heaven's door

C G Dm  
Knock, knock, knockin' on heaven's door

C G F  
Knock, knock, knockin' on heaven's door

C G Dm  
Mama put my guns in the ground

C G F  
I can't shoot them anymore

C G Dm  
That long black cloud is comin' down

C G F  
I feel I'm knockin' on heaven's door

C G Dm  
Knock, knock, knockin' on heaven's door

C G F  
Knock, knock, knockin' on heaven's door

C G Dm  
Knock, knock, knockin' on heaven's door

C G F  
Knock, knock, knockin' on heaven's door

C G Dm C G F  
Ooo oo-oo ooooo, Ooo oo-oo ooooo, 23

908

# Lady Madonna

by Paul McCartney



INTRO: D // G // D // G // D // G // Bb / C / D //

D G D G  
 Lady Madonna, children at your feet,  
 D G Bb C D  
 Wonder how you manage to make ends meet?  
 D G D G  
 Who finds the money, when you pay the rent?  
 D G Bb C D  
 Did you think that money was hea-ven sent?

Gm C7  
 Friday night arrives without a suitcase,  
 F Dm  
 Sunday morning creeps in like a nun.  
 Gm C7  
 Monday's child has learned to tie his bootlace,  
 F Em7 A7sus A7  
 See how they ru - un!

D G D G  
 Lady Madonna, baby at your breast,  
 D G Bb C D  
 Wonders how you manage to feed the rest.

D // G // D // G // D // G // Bb / C / D //

Gm //// C7 //// F //// Dm //// Gm //// C7 ////  
 Pa pa pa pa, Pa pa pa pa...  
 F Em7 A7sus A7  
 See how they ru - un!

D G D G  
 Lady Madonna, lying on the bed,  
 D G Bb C D  
 Listen to the music playing in your head.

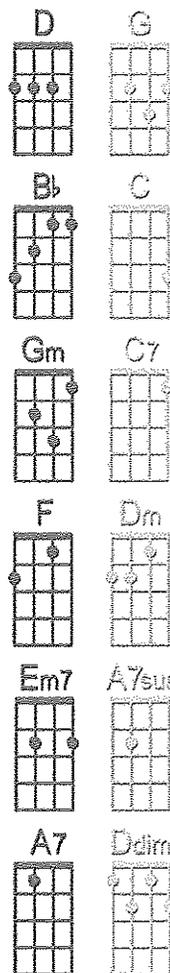
D // G // D // G // D // G // Bb / C / D //

Gm C7  
 Tuesday afternoon is never ending,  
 F Dm  
 Wednesday morning papers didn't come.  
 Gm C7  
 Thursday night your stockings needed mending.  
 F Em7 A7sus A7  
 See how they ru - un!

D G D G  
 Lady Madonna, children at your feet,  
 D G Bb C  
 Wonder how you manage to make ends mee -- eet.

(Repeat these chords 2X)

D // Em7 // Ddim /// D //



McCartney said his inspiration for this song came after seeing a photograph in National Geographic magazine of a woman breast-feeding, titled "Mountain Madonna." He based his piano part on Humphrey Lyttelton's 1956 rendition of "Sad Penny Blues."

# Let's <sup>913</sup> Twist Again

by Kal Mann  
& Dave Appell

(Muted string strum, spoken words:)  
Come on everybody, clap your hands,  
Awww, ya lookin' good!  
I'm gonna sing my song, and it won't take long,  
We're gonna do the twist, and it goes like this:

G7 C Am  
Come on, let's twist again, like we did last summer,

F G7  
Yeaaaah, let's twist again, like we did last year.

C Am  
Do you remember when, things were really hummin'?

F G7 C  
Yeaaaah, let's twist again, twistin' time is here.

F C  
Heeee, and 'round and 'round and up and down we go... again,

G7  
Oh baby make me know you love me soooo, and then:

C Am  
Twist again, like we did last summer,

F G7 C G7  
Come on, let's twist again, like we did last year... twist, yow!

INTSTRUMENTAL: |C |C |Am |Am |F |F |G7 |G7 |(pause)

C Am  
Who's that flyin' up there... is it a bird? (No!)

F G7  
Is it a plane? (No!), Is it the twister? Yeaaaaaaah!

C Am  
Twist again, like we did last summer,

F G7  
Come on, let's twist again, like we did last year.

C Am  
Do you remember when, things were really hummin'?

F G7 C  
Come on, let's twist again, twistin' time is here.

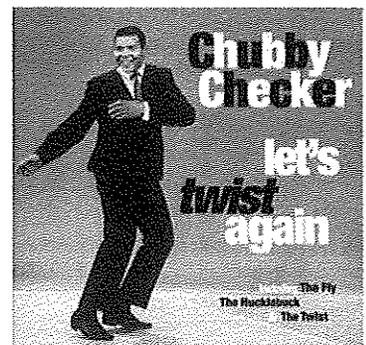
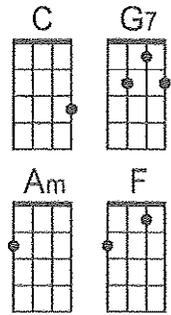
F C  
Heeee, and 'round and 'round and up and down we go... again,

G7  
Oh baby make me know you love me soooo, and then:

C Am  
Come on, twist again, like we did last summer,

F G7 C  
Yeaaaah, let's twist again, like we did last year,

Am F G7 C C/ C/  
Come on, let's twist again, twistin' time is hee-ere! Wop Wop!



Released as a single by Chubby Checker, this song was one of the biggest hit singles of 1961, reaching #8 on the U.S. Billboard pop chart. The song received the 1962 Grammy Award for Best Rock & Roll Recording. Checker also recorded the song in German as "Der Twist Beginnt" and in Italian as "Balliamo il Twist".

# Lucy in the Sky with Diamonds



A A7 D DM  
 PICTURE YOURSELF IN A BOAT ON A RIVER

A A7 D DM  
 WITH TANGERINE TREES AND MARMALADE SKIES

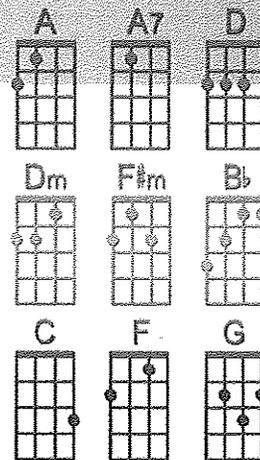
A A7 D DM  
 SOMEBODY CALLS YOU, YOU ANSWER QUITE SLOWLY

A A7 F#M DM  
 A GIRL WITH KALEIDOSCOPE EYES

Bb C F Bb  
 CELLOPHANE FLOWERS OF YELLOW AND GREEN, TOWERING OVER YOUR HEAD

C G D  
 LOOK FOR THE GIRL WITH THE SUN IN HER EYES AND SHE'S GONE

G C D G C D  
 LUCY IN THE SKY WITH DIAMONDS. LUCY IN THE SKY WITH DIAMONDS  
 G C D A  
 LUCY IN THE SKY WITH DIAMONDS. AHHHHH... AHHHHHHH...



A A7 D DM  
 FOLLOW HER DOWN TO A BRIDGE BY A FOUNTAIN

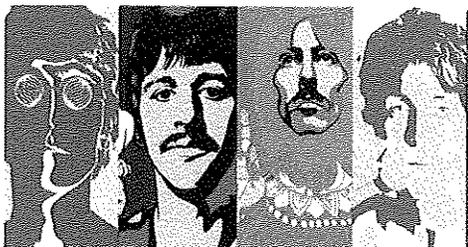
A A7 D DM  
 WHERE ROCKING HORSE PEOPLE EAT MARSHMALLOW PIES,

A A7 D DM  
 EVERYONE SMILES AS YOU DRIFT PAST THE FLOWERS,

A A7 F#M DM  
 THAT GROW SO INCREDIBLY HIGH.

Bb C F Bb  
 NEWSPAPER TAXIS APPEAR ON THE SHORE, WAITING TO TAKE YOU AWAY.

C G D  
 CLIMB IN THE BACK WITH YOUR HEAD IN THE CLOUDS, AND YOU'RE GONE. CHORUS



This song was allegedly inspired by a nursery school drawing by John Lennon's son Julian.

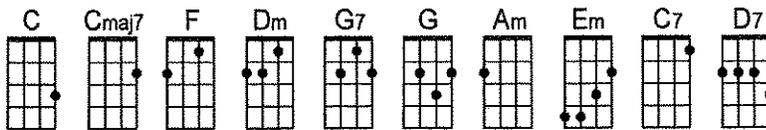
A A7 D DM  
 PICTURE YOURSELF ON A TRAIN IN A STATION,

A A7 D DM  
 WITH PLASTICINE PORTERS WITH LOOKING GLASS TIES,

A A7 D DM  
 SUDDENLY SOMEONE IS THERE AT THE TURNSTILE,

A A7 F#M DM  
 THE GIRL WITH KALEIDOSCOPE EYES. CHORUS 6X

# 922 Lyin' Eyes by Don Henley & Glenn Frey



INTRO: |C |Cmaj7|F |F |Dm |G7 |C |C |

C Cmaj7 F Dm G7  
 City girls just seem to find out early, how to open doors with just a smile.

Recorded in 1975 by  
 the Eagles for their  
 4th studio album:  
*One of These  
 Nights.*

C Cmaj7 F Dm F C C  
 A rich old man and she won't have to worry, she'll dress up all in lace and go in style.

C Cmaj7 F Dm G7  
 Late at night, a big old house gets lonely, I guess every form of refuge has its price.

C Cmaj7 F Dm F C F//G//  
 And it breaks her heart, to think her love is only, given to a man with hands as cold as ice.

C Cmaj7 F Dm G7  
 So she tells him she must go out for the evening, to comfort an old friend who's feeling down.

C Cmaj7 F Dm F C F/C/  
 But he knows where she's goin' as she's leavin', she is headed for the cheatin' side of town.

C F C F/C Am Em Dm G7  
 You can't hide your lyin' eyes, and your smile's a thin disguise.

CHORUS

C C7 F D7 Dm G |C |Cmaj7|F |F |Dm |G7 |C |C |  
 thought by no-ow, you'd realize, there ain't no way to hide your lying eyes.

C Cmaj7 F Dm G7  
 On the other side of town, a boy is waiting, with fiery eyes and dreams no one could steal

C Cmaj7 F Dm F C F//G//  
 She drives on through the night, anticipating, 'cause he makes her feel the way she used to feel

C Cmaj7 F Dm G7  
 She rushes to his arms, they fall together, she whispers that it's only for a while

C Cmaj7 F Dm F C F/C/  
 She swears that soon she'll be coming back forever, she pulls away and leaves him with a smile

REPEAT CHORUS

C Cmaj7 F Dm G7  
 She gets up, and pours herself a strong one, and stares out at the stars up in the sky.

C Cmaj7 F Dm F C F//G//  
 Another night, it's gonna be a long one, she draws the shade and hangs her head to cry.

C Cmaj7 F Dm G7  
 She wonders, how it ever got this crazy, she thinks about a boy she knew in school

C Cmaj7 F Dm F C C  
 Did she get tired, or did she just get lazy, she's so far gone, she feels just like a fool

C Cmaj7 F Dm G7  
 My, oh my, you sure know how to arrange things, you set it up so well, so carefully.

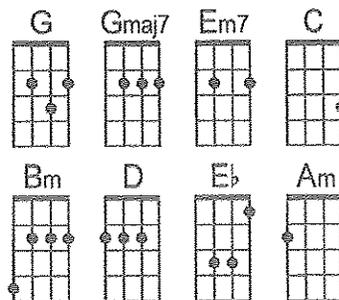
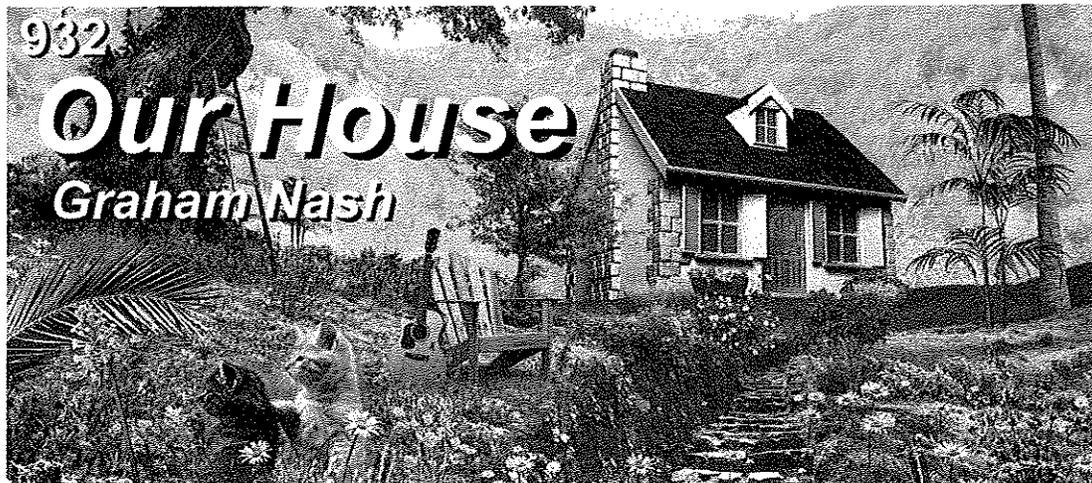
C Cmaj7 F Dm F C F/C/  
 Ain't it funny how your new life didn't change things, you're still the same old girl you used to be.

CHORUS, THEN TAG END:

Dm G |C |Cmaj7|Dm G |C |Cmaj7|Dm |G7 |C |  
 There ain't no way to hide your lying eyes. Honey, you can't hide your lyin' eyes.

# Our House

Graham Nash



G Gmaj7  
I'll light the fire  
Em7 G  
You place the flowers in the  
C Bm C  
Vase that you bought, today

| C D | G Gmaj7  
Staring at the fire  
Em7 G  
For hours and hours while I  
C Bm C D  
Listen to you, play your love songs  
C D G Gmaj7  
All night long for me – ee – ee – ee  
Em7 G C Eb  
Only for me – ee – ee

G Gmaj7  
Come to me now  
Em7 G  
And rest your head for just 5 minutes  
C Bm C | C D |  
Everything is done  
G Gmaj7  
Such a cozy room  
Em7 G  
The windows are illuminated  
C Bm C D  
By the evening, sunshine through them  
C D G Gmaj7  
Fiery gems for you – ou – ou  
Em7 G C Eb  
Only for you – ou – ou

G Gmaj7 Em7 G  
Our house, is a very, very, very fine house  
C G  
With two cats in the yard  
C G  
Life used to be so hard  
C G C C  
Now everything is easy 'cause of you  
Am C  
And, I

| G | Gmaj7 | Em7 | G | C | Bm | C | D |  
La la ...

| G | Gmaj7 | Em7 | G | C | Eb |  
La la...

G Gmaj7 Em7 G  
Our house, is a very, very, very fine house  
C G  
With two cats in the yard  
C G  
Life used to be so hard  
C G C  
Now everything is easy 'cause of you

| Am C | G Gmaj7  
I'll light the fire  
Em7 G  
While you place the flowers in the  
C Eb G /  
Vase that you bought today – ay – ay – ay

This song, said to be "an ode to countercultural domestic bliss," was recorded by Crosby, Stills, Nash & Young for their 1970 album *Déjà Vu*. It was written while Nash was living with his girlfriend, singer-songwriter Joni Mitchell.

# ONLY YOU 931

(And You Alone)

G7 /// /// Gdim /// /// G7 /

NC C E7  
Only you, can make this world seem right,

Am C C7  
Only you, can make the darkness bright.

F G7 C E7 A7  
Only you and you alone, can thrill me like you do

D7 G7 // Gdim // G7 /  
And fill my heart with love for only you.

NC C E7  
Only you, can make this change in me,

Am C C7  
For it's true, you are my destiny.

F Fm C E7 A7  
When you hold my hand, I understand the magic that you bring,

D7  
You're my everything,

G7 C F / Fm / C /  
My one and on-ly you.

G7 C E7  
Only you, can make this world seem right,

Am C C7  
Only you, can make the darkness bright.

F G7 C E7 A7  
Only you and you alone, can thrill me like you do,

D7 G7 // Gdim // G7 /  
And fill my heart with love for only you.

NC C E7  
Only you, can make this change in me,

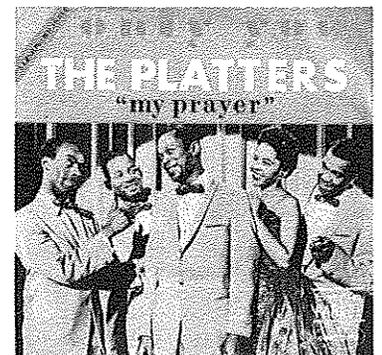
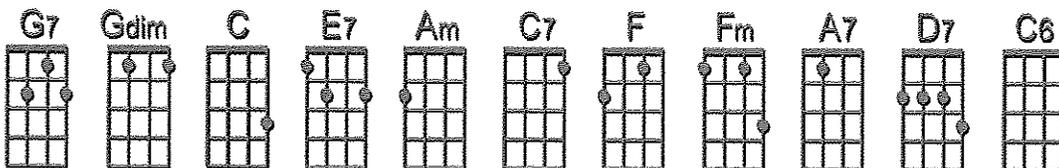
Am C C7  
For it's true, you are my destiny.

F Fm C E7 A7  
When you hold my hand, I understand the magic that you do,

D7  
You're my dream come true,

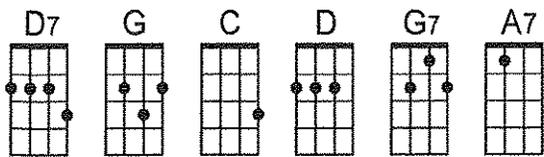
G7 NC C C6  
My one and on..ly.. you..!

Composed by Buck Ram  
and originally recorded  
by The Platters in 1955



# 952 **Settin' the Woods on Fire**

by **Fred Rose & Ed G. Nelson**



**INTRO:** | D7 | D7 | D7 | G |

**G**  
Comb your hair and paint and powder,  
**C**  
You act proud and I'll act prouder  
**D**  
You sing loud and I'll sing louder,  
**D7**  
Tonight we're settin' the woods on fire.

**G**  
You're my gal and I'm your feller,  
**C**  
Dress up in your frock of yeller,  
**D**  
I'll look swell but you'll look sweller,  
**D7** **G** **G7**  
Settin' the woods on fire.

**C**  
We'll take in all the honky tonks,  
**G**  
Tonight we're having fun,  
**A7**  
We'll show the folks a brand new dance,  
**D NC** **D7**  
That never has been done.

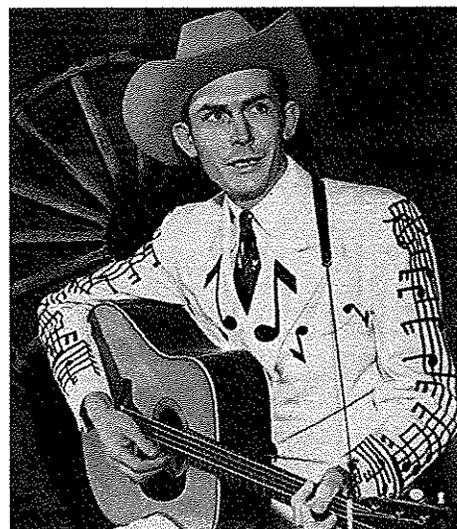
**G**  
I don't care who thinks we're silly,  
**C**  
You be daffy and I'll be dilly,  
**D**  
We'll order up two bowls of chili,  
**D7**  
Settin' the woods on fire.

**G**  
I'll gas up my hot rod stoker,  
**C**  
We'll get hotter than a poker,  
**D**  
You'll be broke but I'll be broker,  
**D7**  
Tonight we're settin' the woods on fire.

**G**  
We'll sit close to one another,  
**C**  
Up one street and down the other,  
**D**  
We'll have, a time, oh brother,  
**D7** **G** **G7**  
Settin' the woods on fire.

**C**  
We'll put aside a little time,  
**G**  
To fix a flat or two,  
**A7**  
My tires and tubes are doin' fine,  
**D NC** **D7**  
But the air is showin' through.

**G**  
You clap hands and I'll start howlin',  
**C**  
We'll do all the law's allowin',  
**D**  
Tomorrow I'll be right back plowin',  
**D7** **G**  
Settin' the woods on fire!



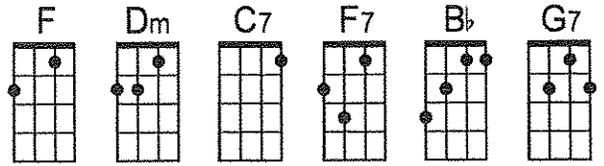
Hank Williams recorded this early rockabilly tune in June of 1952 in Nashville Tennessee, with Jerry Rivers on fiddle, Chet Atkins on lead guitar, Don Helms on steel guitar and Ernie Newton on bass. The song reached #2 on U.S. Billboard *Most Played by Jockeys* chart.



# She's Got You

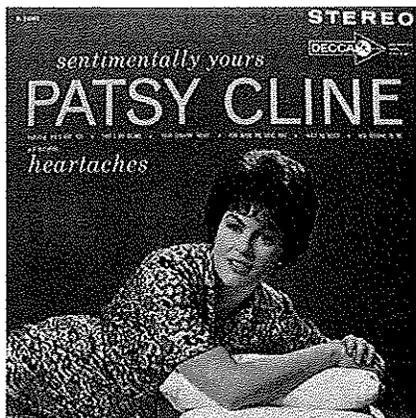
by Hank Cochran

(Play slowly & soulfully)



INTRO: F // Dm // F // Dm //

"She's Got You" is a country song first recorded by Patsy Cline in December 1961 and released in 1962 as a single. The song, which immediately went to No. 1 on the Hot C&W Sides country chart, was Cline's follow-up to her two previous big hits of the previous year: "I Fall to Pieces" and "Crazy." Writer Hank Cochran remembers calling Cline and telling her that he'd just written her next Number one hit. She told him to come over to her house with a bottle of liquor and play it on the guitar for her and friend Dottie West who was visiting that afternoon. Cline was emotionally moved by its lyrics and loved the song so much that she learned it that night, calling up her manager and producer to sing it to them over the phone. She recorded it at her very next session.



I've got your picture, that you gave to me,  
 Bb  
 And it's signed "with love," just like it used to be.  
 F Dm F Dm  
 The only thing different, the only thing new,  
 F C7 F // Dm // F // Dm //  
 I've got your picture, she's got you.

I've got the records, that we used to share,  
 F C7 F F7  
 Bb  
 And they still sound the same, as when you were here.  
 F Dm F Dm  
 The only thing different, the only thing new,  
 F C7 F F7  
 I've got the records, she's got you.

**CODA**

Bb  
 I've got your memory, or has it got me?  
 C7 C7  
 I really don't know, but I know, it won't let me be.

F C7 F F7  
 I've got your class ring, that proved you cared,  
 Bb  
 And it still looks the same, as when you gave it dear.  
 F Dm F Dm  
 The only thing different, the only thing new,  
 F C7 F F7  
 Yes I've got these little things, she's got you. ↑

Repeat from CODA, Tag last line

(only play the 1st time)

958 C

Song sung blue, everybody knows one, | G |

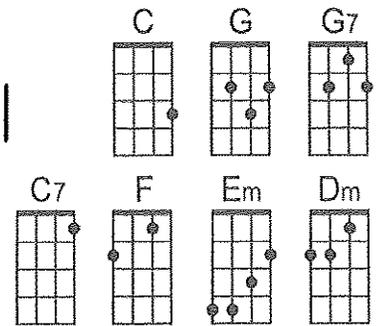
This 1972 hit song written & recorded by Neil Diamond was inspired by the 2nd movement of Mozart's Piano Concerto #21

G7 Song sung blue, every garden grows one. | C |

C7 Me and you, are subject to, the blues now and then. F / Em / Dm / C /

G But when you take the blues and make a song, C C Dm | G7 |

You sing them out again, sing them out again.



C Song sung blue, weeping like a willow, | G |

G7 Song sung blue, sleeping on my pillow. | C |

C7 Funny thing, but you can sing it with a cry in your voice. F / Em / Dm / C /

G And before you know it, get to feeling good, C | G7 |

You simply got no choice.

| C | C | G | G | G7 | G7 | C | C |

C7 Me and you, are subject to, the blues now and then. F / Em / Dm / C /

G But when you take the blues and make a song, C | G7 |

You sing them out again

C Song sung blue, weeping like a willow, | G |

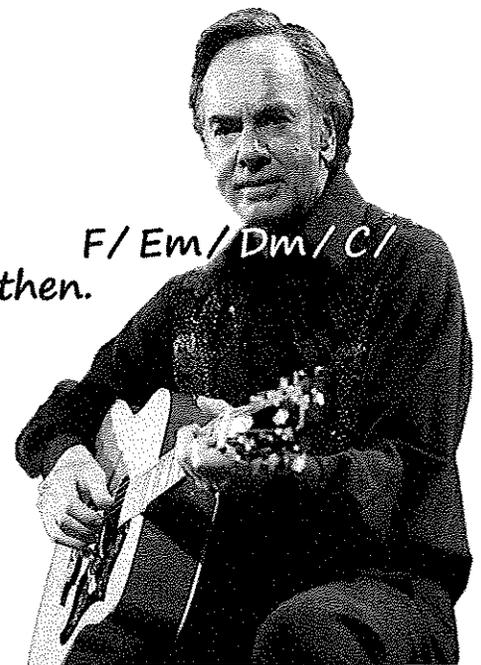
G7 Song sung blue, sleeping on my pillow. | C |

C7 Funny thing, but you can sing it with a cry in your voice. F / Em / Dm / C /

G And before you know it, start to feeling good, C | G7 |

You simply got no choice.

C Song sung blue, | G | G | } Repeat & Fade  
G7 Song sung blue, | C | C | }  
G7 Song sung blue. | C | C | }



# Song Sung Blue

Neil Diamond

INTRO: |G C|Am D|G C|Am D|

G C Am D  
People say I'm the life of the party  
G C C///G/ (play quickly each time)  
'Cause I tell a joke or two  
G C Am D  
All though I might be laughing, loud and hearty  
G C Am D  
Deep inside I'm blue

G C Am D  
So take a good, look at my face  
G C Am D  
You know my smi-ile looks out of place  
G C Am  
If you look closer it's easy to trace  
D G C Am G  
The tracks of my... tears, whoa-o-ah-ho

C G C G  
I need you, (need you) nee-eed you, (need you)

G C Am D  
Since you left me, if you see me with another guy  
G C C///G/  
Lookin' like I'm havin' fun  
G C Am D  
Although he might be cute, he's just a, substitute  
G C Am D  
Because, you're the permanent one

G C Am D  
So take a good, look at my face  
G C Am D  
You know my smi-ile looks out of place  
G C Am  
If you look closer it's easy to trace  
D G C Am G  
The tracks of my... tears, whoa-o-ah-ho

C G C G  
(Out-side... ) I'm masqueradin'  
C G C G  
(In-side...) My heart's fadin'  
C G C G  
(I'm just a clown...) since you put me down  
Em  
My smile is my makeup I wear since my break up with you!

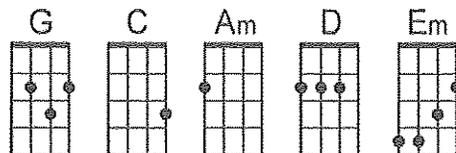
D G C Am D 975  
Baby take a good, look at my face  
G C Am D  
You know my smi-ile looks out of place  
G C Am  
If you look closer it's easy to trace  
D G C Am G  
The tracks of my... tears, whoa-o-ho baby  
G C Am D  
Take a good, look at my face  
G C Am D  
You know my smi-ile looks out of place  
G C Am  
If you look closer it's easy to trace  
D G C Am D  
The tracks of my... tears, oo-ooo, ooo-ooo  
|G C|Am D|G C|Am D|  
|G C|C///G/|

# The Tracks of My Tears



by Smokey Robinson,  
Pete Moore, & Marv Tarplin

An award-winning 1965 hit R&B song originally recorded by the Miracles, for Motown's Tamla label. Linda Ronstadt recorded a cover version of the song in 1975 for her studio album *Prisoner in Disguise*.



INTRO 2X: |F |G |Em |F |

Dm C Dm C Dm C Dm C  
Lying in, my bed I hear, the clock tick, and think of you  
Dm C Dm C Dm C Dm C  
Caught up, in cir - cles, confu - sion is nothing new  
F G Em F G Em  
Flashback, warm nights, almost left behind  
F G Em F G  
Suit - case of memo - ries, time after

Dm C Dm C Dm C Dm C  
Some - times, you picture me, I'm walk - ing too far ahead  
Dm C Dm C Dm C Dm C  
You're calling to me, I can't hear, what you've said  
F G Em F G Em  
Then you say, go slow, I fall behind  
F G Em F  
The second hand unwinds

CHORUS

G Am F G C  
If you're lost, you can look, and you will find me, time after time  
G Am F G C  
If you fall, I will catch you, I'll be waiting, time after time  
G Am F G C  
If you're lost, you can look, and you will find me, time after time  
G Am F G C  
If you fall, I will catch you, I will be waiting, time after time

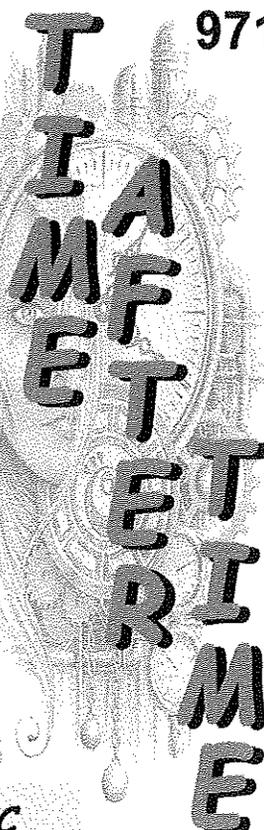
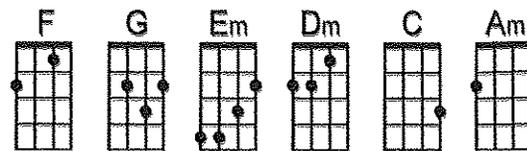
2X: |F |G |Em |F |

Dm C Dm C Dm C Dm C  
Af - ter my picture fades, and dark - ness has turned to gray  
Dm C Dm C Dm C Dm C  
Wat - ching through win - dows you're wonder - ing, if I'm OK  
F G Em F G Em  
Se - crets, sto - len, from deep inside.  
F G Em F  
The drum beats out of time REPEAT CHORUS

2X: |G |Am |F G |C |

F G Em F G Em  
You say, go slow, I fall behind  
F G Em F  
The second hand unwinds REPEAT CHORUS, THEN END:

F G C F G C  
Time after time, time after time,  
F G C F G C  
Time after time, time after time.



C & Y  
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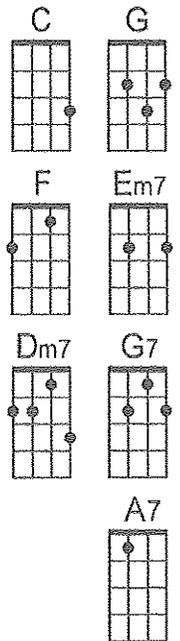
974 **C** **G** **F** **C**  
**Such a feelin's comin' over me,**  
**Em7 Dm7 C**  
**There is wonder in most everything I see.**  
**F G7 Em7 A7**  
**Not a cloud in the sky, got the sun in my eyes,**  
**Dm7 G7**  
**And I, won't be surprised if it's a dream.**



*by Richard Carpenter  
and John Bettis*

**C** **G** **F** **C**  
**Everything I want the world to be,**  
**Em7 Dm7 C**  
**Is now coming true, especially for me.**  
**F G7 Em7 A7**  
**And the reason is clear, it's because you are here,**  
**Dm7 G7**  
**You're the nearest thing to heaven that I've seen.**

**C** **F**  
**I'm on the, top of the world lookin' down on creation,**  
**C G7 C**  
**And the only explanation I can find,**  
**F G7 C F**  
**Is the love that I've found, ever since you've been around,**  
**C G C**  
**Your love's put me at the top of the world.**



Karen and bro Richard Carpenter recorded this song in 1972 for their album: *A Song for You*. It became the duo's 2nd of three #1 Billboard hits.

**C** **G** **F** **C**  
**Something in the wind has learned my name,**  
**Em7 Dm7 C**  
**And it's tellin' me that things are not the same.**  
**F G7 Em7 A7**  
**In the leaves on the trees, and the touch of the breeze,**  
**Dm7 G7**  
**There's a pleasin' sense of happiness for me.**

**C** **G** **F** **C**  
**There is only one wish on my mind,**  
**Em7 Dm7 C**  
**When this day is through I hope that I will find.**  
**F G7 Em7 A7**  
**That tomorrow will be, just the same for you and me,**  
**Dm7 G7**  
**All I need, will be mine, if you are here.**

**REPEAT CHORUS**

# Why Don't You Love Me

by Hank Williams

G  
Well why don't you love me like you used to do  
D7  
How come you treat me like a worn out shoe  
G C  
My hair's still curly and my eyes are still blue  
G D7 G  
Why don't you love me like you used to do

C  
Ain't had no loving like a hugging and a kissing  
D7 G  
In a long long while  
G  
We don't get nearer or further or closer  
D7  
than a country mile

G  
Why don't you spark me like you used to do  
D7  
And say sweet nothings like you used to coo  
G C  
I'm the same old trouble that you've always  
been through  
G D7 G  
So why don't you love me like you used to do

G  
Well why don't you be just like you used to be  
D7  
How come you find so many faults with me  
G C  
Somebody's changed so let me give you a clue  
G D7 G  
Why don't you love me like you used to do

C  
Ain't had no loving like a hugging and a  
kissing  
D7 G  
In a long long while  
G  
We don't get nearer or further or closer  
D7  
Than a country mile

G  
Why don't you say the things you used to  
say  
D7  
What makes you treat me like a piece of  
clay  
G C  
My hair's still curly and my eyes are still  
blue  
G D7 G  
Why don't you love me like you used to do  
G D7 G  
Why don't you love me like you used to do

# A World Without Love

by Paul McCartney

INTRO: |C |C |

C E7 Am Am  
Please, lock me away, and don't allow the day,  
C Fm C C  
Here, inside, where I hide, with my loneliness.  
Dm G7 C Ab // G7 //

C E7 Am Am  
Birds, sing out of tune, and rainclouds hide the moon.  
C Fm C C  
I'm okay, here I'll stay, with my loneliness.  
Dm G7 C C  
I don't care what they say, I won't stay in a world without love.

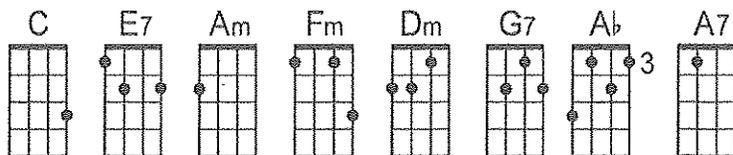
Fm Fm BRIDGE  
So, I wait, and in a while,  
C C  
I will see, my true love smile.  
Fm Fm  
She may come, I know not when,  
Dm Ab G7 (C -  
When she does I'll know, so baby until then,



Recorded by the British duo *Peter and Gordon* in February 1964 and released as their first single record, which quickly became a #1 hit in the UK.

C) E7 Am Am  
Lock me away, and don't allow the day,  
C Fm C C  
Here, inside, where I hide, with my loneliness.  
Dm G7 C Ab // G7 //

|C |E7 |Am |Am |  
|C |Fm |C |C |  
|Dm |G7 |C |C |



REPEAT BRIDGE

C E7 Am Am  
Lock me away, and don't allow the day,  
C Fm C C  
Here, inside, where I hide, with my loneliness.  
Dm G7 C A7  
I don't care what they say, I won't stay in a world without love.  
Dm G7 C A7  
I don't care what they say, I won't stay in a world without love.

|Dm |G7 |C/

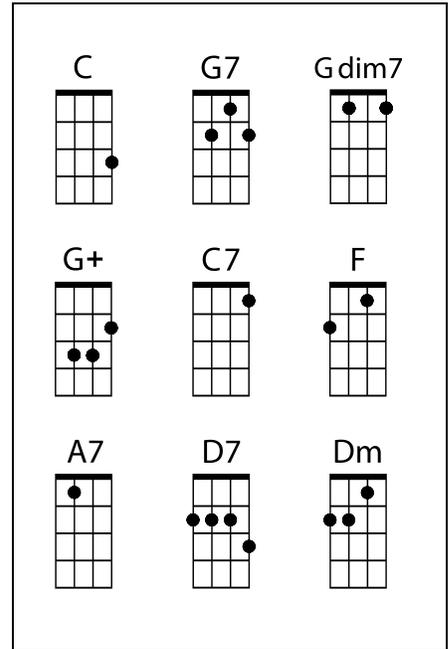
# Happy Trails / Aloha 'Oe Medley

## Bytown Ukulele

**Intro:** C G7 C

**Chorus:**

C C (C - Gdim7) G  
 Happy trails to you, until we meet a-gain,  
 G G (G - G+) C  
 Happy trails to you, keep smilin' until then  
 (C - C7) F  
 Who cares about the clouds when we're to-gether,  
 A7 (D7 - G7)  
 Just sing a song and bring the sunny wea-ther  
 C A7 (Dm - G7) (C-G7)  
 Happy trails to you, until we meet a-gain



**Verse:**

C A7  
 Some trails are happy ones  
 Dm Dm  
 Others are blue  
 G7 G7  
 It's the way you ride the trail that counts  
 G7 C  
 Here's a happy one for you

**Chorus:**

C C (C - Gdim7) G  
 Happy trails to you, until we meet a-gain,  
 G G (G - G+) C  
 Happy trails to you, keep smilin' until then  
 (C - C7) F  
 Who cares about the clouds when we're to-gether,  
 A7 (D7 - G7)  
 Just sing a song and bring the sunny wea-ther  
 C A7 (Dm - G7) (C-G7)  
 Happy trails to you, until we meet a-gain

F F C C  
 A-loha Oe, fare-well to thee  
 G7 G7 C C7  
 Thou charming one who dwells among the bow-ers  
 F F C C  
 One fond embrace, be-fore I now depart  
 G7 G7 (C - F)C G7  
 Un-til we meet a-gain  
 C A7  
 And happy trails to you,  
 (Dm - G7)C   
 Till we meet a-gain