

2	A Day In The Life	67	Imagine
4	A Hard Day's Night	68	In My Life
5	Across The Universe	69	It Don't Come Easy
10	Act Naturally	71	It's Only Love
12	All My Loving	72	I've Just Seen A Face
13	All You Need Is Love	75	Lady Madonna
14	And I Love Her	76	Let It Be
15	Back In The USSR	77	Love Me Do
16	Beatles Medley	78	Maybe I'm Amazed
18	Beautiful Boy	79	Michelle
19	Being For The Benefit of Mr. Kite	80	Michelle
20	Can't Buy Me Love	81	Mother Nature's Son
22	Come Together	82	No Reply
23	Day Tripper	83	Norwegian Wood
24	Don't Let Me Down	84	Nowhere Man
25	Don't Pass Me By	86	Ob-La-Di Ob-La-Da
27	Drive My Car	88	Octopus's Garden
30	Eight Days A Week	89	Oh! Darling
31	Eleanor Rigby	90	P. S. I Love You
34	From Me To You	91	Penny Lane
35	Glad All Over	93	Revolution
37	Good Day, Sunshine	95	Sgt. Pepper's Lonely With A Little Help
38	Got To Get You Into My Life	98	Sgt. Pepper's Lonely Hearts
40	Hard Day's Night	100	She loves You
42	Hello, Goodbye	102	Something
44	Help!	103	Strawberry Fields Forever
46	Hey Jude	105	Long and Winding Road
48	Honey Pie	106	Things We Said Today
50	I Am The Walrus	107	Things We Said Today
51	I Don't Want To Spoil The Party	108	Ticket To Ride
52	I Feel Fine	110	Till There Was You
53	I Saw Her Standing There	111	Twist And Shout
55	I Should Have Known Better	112	Two Of Us
57	I Want To Hold Your Hand	114	Wait
58	I Will	115	When I'm Sixty-Four
59	If I Fell	116	While My Guitar Gently Weeps
61	If I Needed Someone	117	With A Little Help From My Friends
62	I'll Follow The Sun	119	Yellow Submarine
63	I'm Happy Just To Dance With You	120	Yesterday
65	I'm Looking Through You	121	You're Sixteen
66	I'm Only Sleeping	122	You've Got To Hide Your Love Away
		122	Hanny Tuella

123

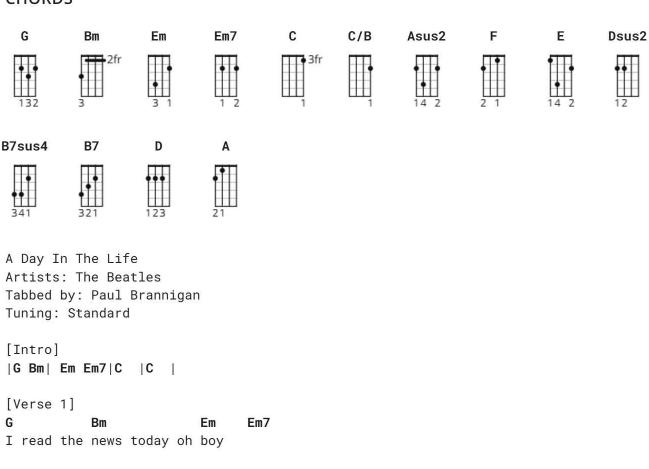
Happy Trails

A Day In The Life Ukulele by The Beatles



Difficulty: intermediate Tuning: G C E A

CHORDS



C C/B Asus2

About a lucky man who made the grade

G Bm Em Em7

And though the news was rather sad

C F Em Em7

Well I just had to laugh

C F Em C

I saw the photograph

[Verse 2]

G Bm Em Em7

He blew his mind out in a car

C C/B Asus2

He didn't notice that the lights had changed

G Bm Em Em7

A crowd of people stood and stared

C F

They'd seen his face before

Em

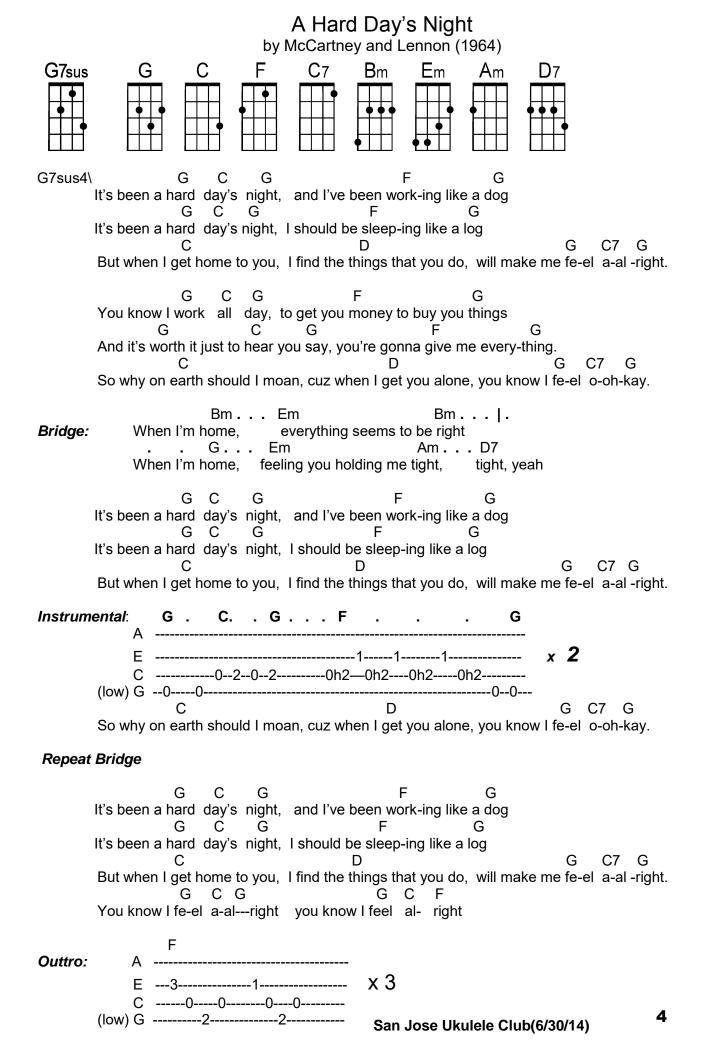
Nobody was really sure

Em7 C

If he was from the House of Lords



```
Bm
                          Em7
I saw a film today oh boy
           C/B
                         Asus2
The English Army had just won the war
          Bm
                        Em
A crowd of people turned away
          F
But I just had to look
      Em7
               C
Having read the book
           N.C
I'd love to turn you on
[Instrumental]
[Middle]
Woke up, fell out of bed
                        Dsus2
Dragged a comb across my head
                           B7sus4
Found my way downstairs and drank a cup
                B7sus4
                                   (B7)
And looking up I noticed I was late (ha ha ha.)
Found my coat and grabbed my hat
Made the bus in seconds flat
                         B7sus4
Found my way upstairs and had a smoke
                             B7sus4
And somebody spoke and I went into a dream.
[Interlude]
CG
                Ε
                       CG
                             DA | EDCD |
          DA
[Verse 4]
          Bm
                        Em Em7
I read the news today oh boy
             C/B
                                 Asus2
Four thousand holes in Blackburn, Lancashire
              Bm
And though the holes were rather small
They had to count them all
                               Em7
Now they know how many holes it takes to fill the Albert Hall
            N.C
I'd love to turn you on.
[Instrumental]
|N.C|N.C|N.C|N.C|E | (hold E chord to fade)
```



Across the Universe

The Beatles, 1970. Ukulele arrangement: Bob Guz, Austin Ukulele Society, 2023

INTRO: 2 beats per box. Most players strum these chords while others pick the **Intro Tab** on page 3.

[<i>hold</i> : C]	[hold: Am]	[hold: Em]	[hold: Em]
[<i>hold:</i> G]	[<i>hold:</i> G]		

VERSE 1

[strum: C] Words are flowing [Am] out like endless

[Em] Rain into a [Em] paper cup

They [Dm] slither wildly [Dm] as they slip

A-[G7]way across the [G7] universe

[C] Pools of sorrow, [Am] waves of joy

Are [Em] drifting through my [Em] opened mind

Pos- [Dm]sessing and ca- [Fm]ressing me [Fm]

CHORUS 1: See pages 4 and 5 for details on the **Chorus Vocal** options

[C] Jai guru [C] deva, [G] om

[G] Nothing's gonna change my [G7] world

[F] Nothing's gonna change my [C] world

[G] Nothing's gonna change my [G7] world

[F] Nothing's gonna change my [C] world

CHORDS C Am Em Dm G G⁷ F Fm

VERSE 2

[C] Images of [Am] broken light which [Em] dance before me [Em] like a million [Dm] Eyes, they call me [Dm] on and on a— [G7]cross the uni— [G7]verse

[C] Thoughts meander [Am] like a restless [Em] wind inside a [Em] letterbox

They [Dm] tumble blindly [Dm] as they make their [G7] way across the [G7] universe

Across the Universe

CHORUS 2: See pages 4 and 5 for details on the Chorus Vocal options

- [C] Jai guru [C] deva, [G] om
- [G] Nothing's gonna change my [G7] world
- [F] Nothing's gonna change my [C] world
- [G] Nothing's gonna change my [G7] world
- [F] Nothing's gonna change my [C] world

VERSE 3

[hold: C] Sounds of laughter, [hold: Am] shades of life

Are [hold: Em] ringing through my [hold: [Em] opened ears

In- [hold: Dm]citing and in- [hold: Fm]viting me [strum: Fm]

[C] Limitless un— [Am]dying love which

[Em] Shines around me [Em] like a million [Dm] suns

It calls me [Dm] on and on a-[G7]cross the uni-[G7]verse

CHORUS 3: See pages 4 and 5 for details on the Chorus Vocal options

- [C] Jai guru [C] deva, [G] om
- [G] Nothing's gonna change my [G7] world
- [F] Nothing's gonna change my [C] world
- [G] Nothing's gonna change my [G7] world
- [F] Nothing's gonna change my [C] world

ENDING

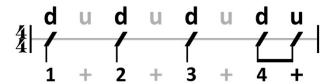
- [C] Jai guru [C] deva
- [C] Jai guru [C] deva
- [C] Jai guru [C] deva

[hold: C] Jai guru deva

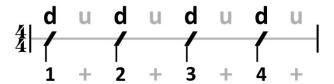
Notes & Tips

1. Strum Patterns

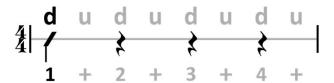
The strum pattern used throughout the song:



This strum pattern can be used as a slightly simpler substitute:



For those who prefer, playing a single strum on the "1" count can be used as a simplified strum throughout the entire song:



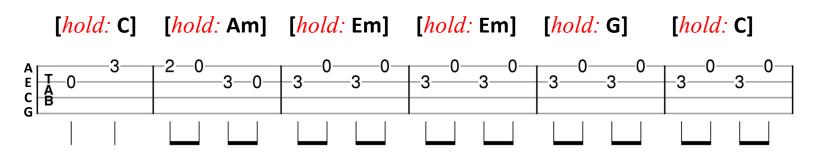
In addition to this strum pattern, the following rhythm indicators are also used in the song sheet to show a change in the pattern:

[hold: x] = Strum this chord (x) once and let it ring out

[strum: x] = Start/resume strumming on this chord (x) following a [hold]

2. Intro Tab

The following tab can be played during the **Intro**, two beats per measure, while other players strum the indicated chords.

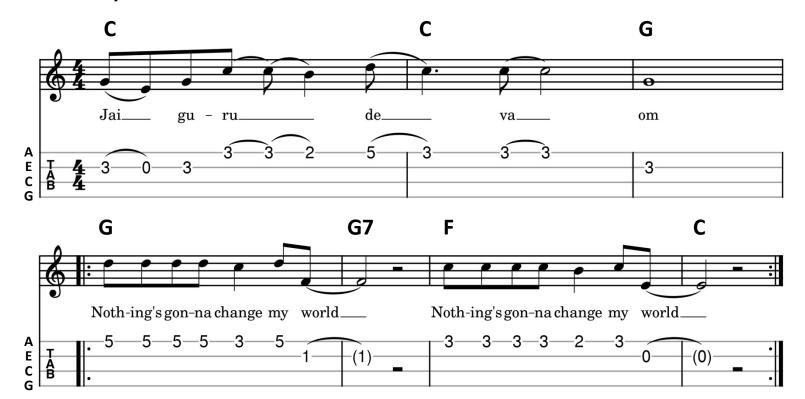


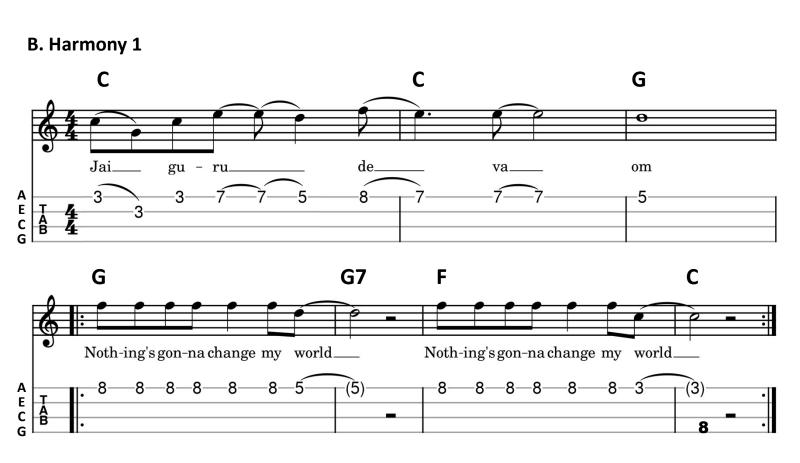
Notes & Tips

3. Chorus Vocals

In each Chorus, there is a vocal **Melody** part (**A** below) and two optional harmony parts (**B** & **C**). Singing an octave higher or lower than shown works equally well.

A. Melody

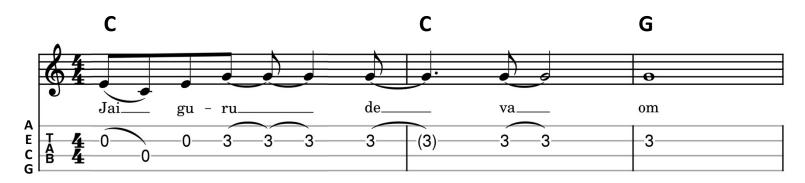


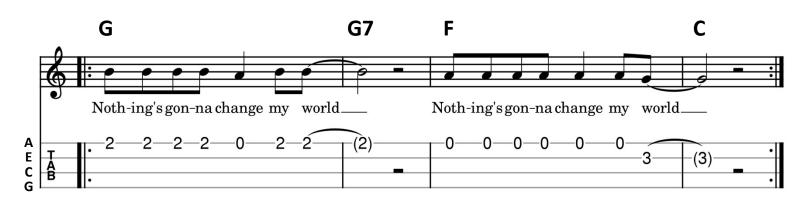


Notes & Tips

3. Chorus Vocals, continued

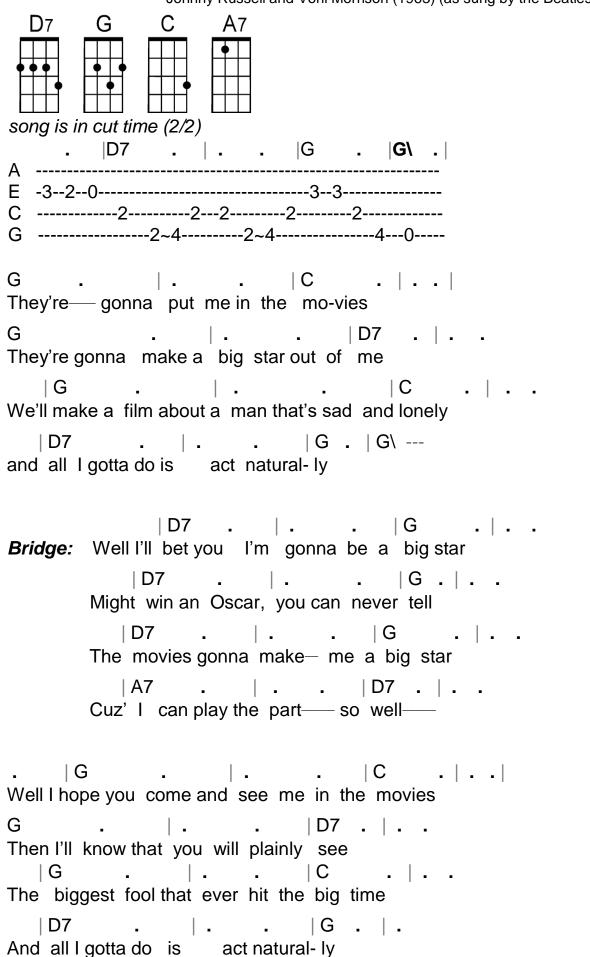
C. Harmony 2





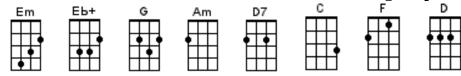
Act Naturally

Johnny Russell and Voni Morrison (1963) (as sung by the Beatles)



٨		D7 .	.	. G	.	D7	. .	. G		
A	 320			33-	. 32	0		3-	-3	0
C -		2	-22	2	2	2	22	22	2	22
G -		2~4	2	~4	40		-2~4	2~4	4	0
ı	G			I		(.			
-				-	n that's sad	_	_			
					D7 .		,			
				his bend		1				
1	G	_		_	C		. 1			
					d re-hearsir		- 1			
_	-	-			G . G\					
				act natura						
					,					
			L D.7				1			
Dvis	da o i							•		
DIIC	ige:		_	_	jonna be a					
					•		.			
		Might v	vin an (Oscar, yo	ou can neve	er tell				
		-		=	.		-	•		
		The mo	ovies go	nna mak	ke- me a	big sta	ar			
		A7	•	.	. D	7.				
		Cuz' I	can pla	y the par	rt so w	ell				
	G			١.	. (C	.			
Wel					ne in the i					
G			۱.		D7 .	.				
				will plair						
					C .	.	•			
The	bigg	est fool	that ev	er hit the	e big time					
	D7		.		G .	.				
And	l all I	gotta do	is	act nat	tural- ly					
		D7	I	IC	C					
Α	•		•	. G	. G\ 3					
E -:	320			33	3					
					2 10					

THE BEATLES - ALL MY LOVING [Key of G] (orig. key is E)



Strum Pattern: DDUDUDU

Intro: [Em] [Eb+] [G] [Eb+] [Em] [Eb+] [G] [G/]

Close your [Am]eyes and I'll [D7]kiss you, To-[G]morrow I'll [Em]miss you. Re-[C]member I'll [Am]always be [F]true. [D7] And then [Am]while I'm a[D7]way, I'll write [G]home every [Em]day. And I'll [C]send all my [D]loving to [G]you. [G/]

I'll pre-[Am]tend that I'm [D7]kissing,
The [G]lips I am [Em]missing.
And [C]hope that my [Am]dreams will come [F]true. [D7]
And then [Am]while I'm a[D7]way,
I'll write [G]home every [Em]day.
And I'll [C]send all my [D]loving to [G]you.[G/]

Chorus: All my [Em]loving, [Eb+]l will send to [G]you. [Eb+]
All my [Em]loving, [Eb+]darling I'll be [G]true. [G//]

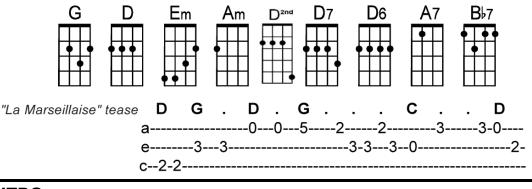
Close your [Am]eyes and I'll [D7]kiss you,
To-[G]morrow I'll [Em]miss you.
Re-[C]member I'll [Am]always be [F]true. [D7]
And then [Am]while I'm a[D7]way,
I'll write [G]home every [Em]day.
And I'll [C]send all my [D]loving to [G]you. [G/]

Chorus: All my [Em]loving, [Eb+]l will send to [G]you. [Eb+]
All my [Em]loving, [Eb+]darling I'll be [Gx2]true...

Outro: All my [Emx2]loving, aaaaaaaall [Gx2]my-y-y loving, Ooooo, all my [Emx2]loving, I will send to [Gx2]you...[G//]

ALL YOU NEED IS LOVE (LENNON/MCCARTNEY)

On June 25, 1967, this song was filmed for a world television event watched by over 150 million people in 26 countries. They were asked to write this song – mostly written by John Lennon, but Paul contributed. This happened within weeks after the release of "Sgt. Pepper's Lonely Heart's Club Band."





G D Em G D Em D7 G D D^{2nd}/D7/D6/D7

Love, love, love. -- Love, love, love. - Love, love, love.

G D Em

- There's nothing you can do that can't be done.

G D Em

- Nothing you can sing that can't be sung.

D7 G D7

- Nothing you can say but you can learn how to play the game. It's easy.

G D Em

- There's nothing you can make that can't be made.

G D Em

- No one you can save that can't be saved.

D7 G D7 D^{2nd}/D7/D6/D7

- Nothing you can do but you can learn how to be you in time. It's easy.

CHORUS:

G A7 D^{2nd} -D7 G A7 D^{2nd} -D7

- All you need is love - all you need is love,

G B7 Em G C D7 G/D/

- All you need is love, love - love is all you need.

Repeat Intro - Repeat Chorus

G D Em

- There's nothing you can know that isn't known.

G D Em - Nothing you can see that isn't shown.

D7 G D7 $D^{2nd}/D7/D6/D7$

- Nowhere you can be that isn't where, you're meant to be. It's easy.

Repeat Chorus

G A7 D^{2nd}-D7

All you need is love (all together now)

G A7 D^{2nd} -D7

All you need is love (everybody)

G B7 Em G C D7 G
All you need is love, love - love is all you need. (Love is all you need)

[G] Love is all you need (love is all you need) ... repeat and fade, then end with:

[Em] She loves you [G] yeah, [Gmaj7] yeah, [G6] yeah, 2 x's [G] YEAH!

13

And I Love Her















Intro: Am

Em

Am

Em

1 Am Em

I give her all my love

Am Em

That's all I do

Am Em

And if you saw my love

C D

You'd love her too

G G

I love her

2 Am Em

She gives me everything

Am Em

And tenderly

Am Em

The kiss my lover brings

C D

She brings to me

G G

And I love her

4 Am Em

Bright are the stars that shine

Am Em

Dark is the sky

Am Em

I know this love of mine

C D

Will never die

G G

And I love her

Repeat:

4

3

4

End: G/

3 Em D Em

A love like ours could never die

Em Bm D D

As long as I have you near me

BACK IN THE USSR

Lennon/McCartney (the White Album)

<u>Verse 1</u>
A D C D
Flew in from Miami Beach B.O.A.C., didn't get to bed last night D D
On the way a paper bag was on my knee, man I had a dreadful flight
<u>CHORUS</u>
D A D
I'm back in the USSR - You don't know how lucky you are, boys D
Back in the USSR
Verse 2
A D C D
Been away so long I hardly knew the place, gee it's good to be back home
Leave it till tomorrow to unpack my case, honey disconnect the phone
Chorus (end with A)
BRIDGE
A D
Well the Ukraine girls really knock me out
They leave the west behind
D Db C B
And Moscow girls make me sing and shout E7 D7 A E7
That Georgia's always on my-mi-mi-mi-mi-mi-mi-mi-mind
Verse 3
A D
Show me round your snow peaked mountains way down south,
Take me to your daddy's farm
A D C D
Let me hear you balalaikas ringing out, come and keep your comrade warm CHORUS
D A D
I'm back in the USSR - You don't know how lucky you are, boys
D A Pack in the USSP
Back in the USSR
Repeat chorus three times.
$\begin{array}{cccccccccccccccccccccccccccccccccccc$

Beatles Medley

key:C, artist:The Beatles writer:Paul McCartney, John Lennon

Arr. Neil Orme First line a capella

[NC] He's a real nowhere man, sitting in his nowhere land
[Dm] Making all his [Fm] nowhere plans for [C] nobody [G]
[C] Doesn't have a [G] point of view [F] knows not where he's
[C] going to
[Dm] Isn't he a [Fm] bit like you and [C] me?
Nowhere [Em] man, please [F] listen
You don't [Em] know what you're [F] missing
Nowhere [Em] man, the [Dm] world is at your command [G]
[G7]

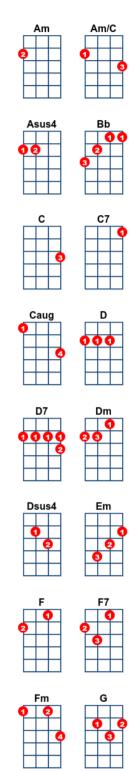
Da da [C] da da da dum dum [Am] da
Da da [C] da da da dum dum [Am] da
If there's [C] anything that you [Am] want
If there's [C] anything I can [G7] do
Just [F7] call on me and I'll [Am] send it along
with [C] love from [G7] me to [C] you [C]*

[NC] Well, she was [C] just 17, you [F7] know what I [C] mean And the way she looked was way beyond com[G7]pare So [C] how could I [C7] dance with [F] another [Fm] (whooh) When I [C] saw her [G7] standin' [C] there Well she looked at me, and I, [F7] I could [C] see That before too long I'd fall in love with [G7] her [C] She wouldn't [C7] dance with [F] another [Fm] (whooh) When I [C] saw her [G7] standing [C] there [C]*

[NC] Close your [Dm] eyes and I'll [G7] kiss you To[C]morrow I'll [Am] miss you Re[F]member I'll [Dm] always be [Bb] true [G7] And then [Dm] while I'm a[G7]way, I'll write[C] home every [Am] day

And I'll [F] send all my [G7] loving to [C] you All my [Am/C] loving [Caug] I will send to [C] you All my [Am/C] loving [Caug] darling I'll be [C] true



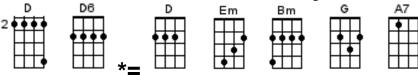


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[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true
[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true
[C] Hope you need my [D7] love babe [F] just like I need [C] you
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week [C7]*
INC1 Just let me hear some of that
[C] Rock and roll music, any old way you choose it
It's got a [F] back beat, you can't lose it, [C] any old time you use it
It's [G7] gotta be rock and roll music, if you wanna dance with [C] me
[G7] If you wanna dance with *[C] me
I have no kick against [G] modern jazz
[G7] Unless they try to play it [C] too darn fast
And change the beauty of a [F] melody
Until it sounds just like a [G7] symphony
[NC] That's why I go for that
[C] Rock and roll music, any old way you choose it
It's got a [F] back beat, you can't lose it, [C] any old time you use it
It's [G7] gotta be rock and roll music, if you wanna dance with [C] me
[G7] If you wanna dance with *[C] me
[G]// [G]// [G]//
[G] Here I [D] stand [F] head in [G] hand
[C] Turn my face to the [F] wall [C]
[G] If she's [D] gone I [F] can't go [G] on
[C] Feelin' two foot [F] smaa[C]aaa[D]aall
[G] Every[D]where [F] people [G] stare
[C] Each and every [F] day [C]
[G] I can [D] see them [F] laugh at [G] me
[C] And I hear them [F] saa[C]ay[D]ay [D] [D]
[G] Hey you've got to [C] hide your love a [Dsus4] way [D] [Asus4] [D]
[G] Hey you've got to [C] hide your love a [Dsus4] way [D] [Asus4] [D]*[G]
[G] Love [D] love [Em] love, [G] love [D] love [Em] love
[D7] Love [G] love [D] love
```

(fading)[G] Love [D] love [Em] love, [G] love [D] love [Em] love

[D7] Love [G] love [D] love [G]

John Lennon - Beautiful Boy from Mr. Holland's Opus [Orig. Key of D]



Strum Pattern: DDUUDU

Intro: [D-D6] [*D-D6] [2x] (riff can be used throughout the song)

[Dx8]Close your eyes...have no fear...the monsters gone... He's on the run and your daddy's here...

[Emx2]Beautiful, beautiful, beautiful, beautiful [Dx2]boy... [Emx2]Beautiful, beautiful, beautiful, beautiful [Dx2]boy...

Before you [Dx8]go to sleep...say a little prayer... Every day, in every way, it's getting better and better...

[Emx2]Beautiful, beautiful, beautiful, beautiful [Dx2]boy... [Emx2]Beautiful, beautiful, beautiful, beautiful [Dx2]boy...

[Bmx4] Out on the ocean...sailing away, [G] I can hardly [D]wait, [G] To see you to come of [D]age, [G] But I guess we'll [D]both, just have to be [A7x2]patient... 'Cause it's a [G]long..way to [D]go...[G] a hard row to [D]hoe... Yes it's a [G]long..way to [D]go, but in the [A7x2]meantime..

Before you [Dx8]cross the street...take my hand... Life is just what happens to you while you're busy making other plans...

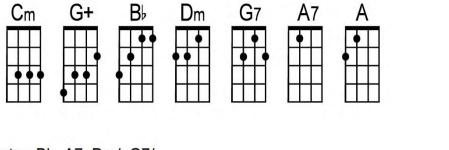
[Emx2]Beautiful, beautiful, beautiful, beautiful [Dx2]boy... [Emx2]Beautiful, beautiful, beautiful, beautiful [Dx2]boy...

Before you [Dx7]go to sleep...say a little prayer, Every day..in every way..it's getting better and better. [D/////]

[Emx2]Beautiful, beautiful, beautiful, beautiful [Dx2]boy... [Em/]Darling, [Em/]darling, [Em/]darling [D/]Sean....

BEING FOR THE BENEFIT OF MR. KITE

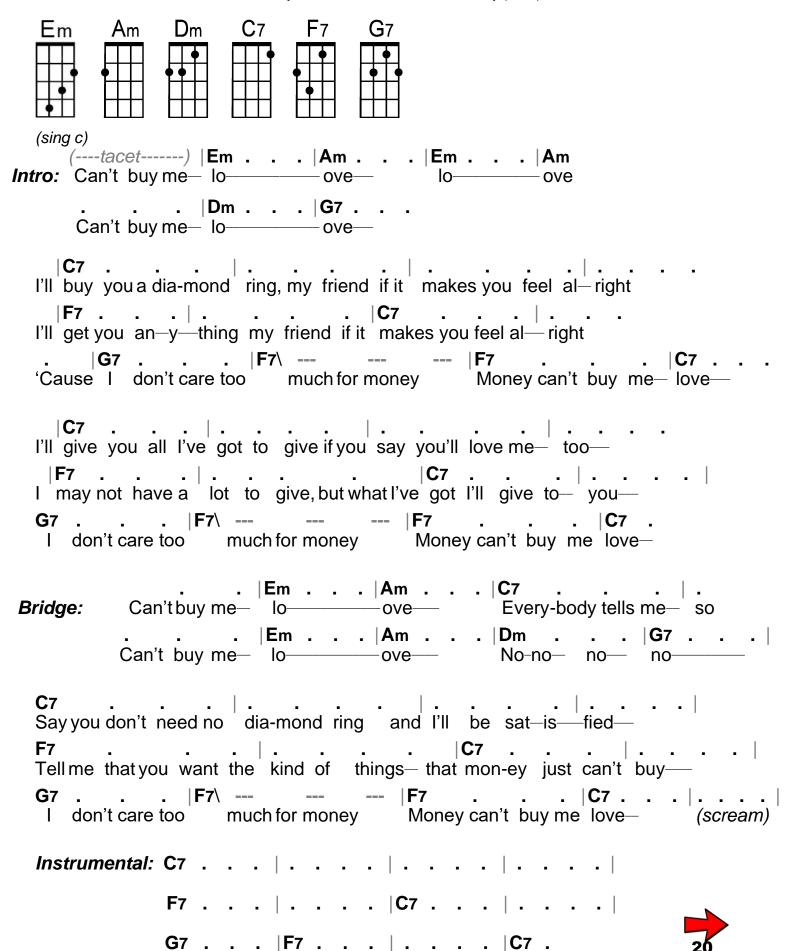
Lennon/McCartney (from "Sgt. Pepper's Lonely Heart's Club Band)



Intro: Bb, A7, D	m/, G7/					
Cm For the ben-e-f	G+ it of Mis-ter Kite	Bb there will be	Dm a show tonigh	G7	-line.	
Cm	G+	Bb	Dm	A7		
	ons will all be the				scene!	
Dm			b	A7	Dm	
Over men and Bb	horses, hoops a A	nd garters, la Dm	stly through a Bb, A7, Dm/		f real fire	
In this way Mis	ter K will challen	ge the world!				
Cm	G+	Bb	Dm	G7		
	ed Mis-ter K. pe			The second secon	A STATE OF THE STA	
Cm	G+	Bb		Dm	A7	
	ns will dance and				g, don't be late!	
Dm		Bb	A7)m	
	Has –sure the p				one	
Bb	A		Om Bb, A7,	Dm, G/		
And of course,	Henry the horse	e dances the v	vaitz.			
Instrumental: (waltz tempo) Cm, G+, Bb, Dm, G7, G7, G7, G7, G7, Cm, G+, Bb, Dm, A7, A7 (reg. tempo) Dm, Dm, Bb, A7, Dm, Dm, Bb, A, Dm/, G7 ////// (6 x)						
Cm	G+	Bb	Dm	G	3 7	
The band begin	ns at ten to six w	hen Mis-ter K	per-forms his	s tricks with-o	ut a sound	
Cm	G+	Bb	Dm	Α	.7	
And Mis-ter H v	vill dem-on-strat	e ten som-er-	sets he'll un-c	der-take on so	olid ground	
Dm		Bb		A7	Dm	
	ome days in pre			guaranteed f	or all	
Bb	Α		b, A7, Dm/			
And to-night Mi	ster Kite is topp	ing the bill!				

Can't Buy Me Love

by John Lennon and Paul McCartney (1964)



Bridge:	Can't buy me— lo————ove—— Every-body tells me— so Em Am Dm G7 Can't buy me— lo———ove— No-no— no— no——
Say yo F7 Tell me G7 .	u don't need no dia-mond ring and I'll be sat—is—fied— that you want the kind of things— that mon-ey just can't buy— F7
Ending:	Em Am Em Am Can't buy me— lo———ove lo———ove
	D m G 7 C 7\ Can't buy me— lo———ove Oh——

San Jose Ukulele Club (v3 inst - 3/9/23)

Come Together Beatles	Dm	A7	G7	Bm	A	G
The Cool Riff Thing As5 C-22 G						

Intro: Dm x4

(**Dm**)Here come old flattop, he come grooving up slowly He got joo-joo eyeball, he one holy roller (**A7**)He got hair down to his knee (**G7**)Got to be a joker he just do what he please

Interlude: Dm x4

(Dm)He wear no shoeshine, he got toe-jam football He got monkey finger, he shoot coca-cola (A7)He say "I know you, you know me" (G7)One thing I can tell you is you got to be free (Bm)Come together (A)right (G)now (A)over me

Intro: Dm x4

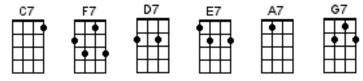
(Dm)He bag production, he got walrus gumboot He got Ono sideboard, he one spinal cracker (A7)He got feet down below his knee (G7)Hold you in his armchair you can feel his disease (Bm)Come together (A)right (G)now (A)over me

Interlude: Dm x2 Solo: Dm x 4 A7 x4 Interlude: Dm x 2

(Dm)He roller-coaster, he got early warning He got muddy water, he one mojo filter (A7)He say "One and one and one is three" (G7)Got to be good-looking cos he's so hard to see (Bm)Come together (A)right (G)now (A)over me

Outro Dm x 8

THE BEATLES - DAY TRIPPER [Key of C] (capo on 4th fret for orig. key-E)



Strum Pattern: Swing Shuffle or DDUUDU

```
Intro [4x]:
A-----3-|-1---5---1-3-|
E-----3--|---3----|
C-0-3s4----|-----|
G------|
[C] [C7]
```

[C7x4]Got a good reason, for taking the easy way out. [F7x2]Got a good reason, for [C7x2]taking the easy way out now.

She was a [D7x4]day tripper, one way ticket, yeah... It took me [F7]so...[E7]long, to find [A7]out...and I found [G7]out.

[Riff x2]

[C7x4]She's a big teaser, she took me half the way there. [F7x2]She's a big teaser, [C7x2]she took me half the way there now.

She was a [D7x4]day tripper, one way ticket, yeah... It took me [F7]so...[E7]long, to find [A7]out...and I found [G7]out.

[Riff x2]

[C7x4]Tried to please her, she only played one night stands.[F7x2]Tried to please her,[C7x2]She only played one night stands now.

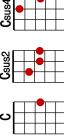
She was a [D7x4]day tripper, Sunday driver, yeah... It took me [F7]so...[E7]long, to find [A7]out...and I found [G7]out.

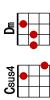
[Riff x2] [C7/]

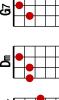
Don't Let Me Down

John Lennon / Paul McCartney (The Beatles), 1969 YouTube video tutorial: https://youtu.be/2Qk0DL47xnM









INTRO:
C — C^{sus2}-C^{sus4}-C [STOP]

CHORUS:

Csus2-Csus4-C Don't let me down Dm_T

don't let me down

Csus2-Csus4-C[STOP] Don't let me down —

don't let me down

VERSE 1:

Nobody ever loved me like she does — Dm

Csus2-Csus4-C[STOP]

ooh, she does - yes, she does — Dm^T

Csus4 C [STOP] And if somebody loved like she do me

ooh, she do me - yes, she does

BRIDGE:

I'm in love for the first time

C Csus4 C [STOP] don't you know it's gonna last? It's a love that lasts forever —

it's a love that has no past

VERSE 2:

Csus4 C[hang] And from the first time that she really done me

Dm_T

ooh, she done me - she done me good Dm^T

C C^{sus4} C [STOP] I guess nobody ever really done me

ooh, she done me - she done me good

OUTRO:

C-Csus4-C E-EEH] _ בח [E-EEH - C-Csus4-C [hang] Dm_T

E-EEH[E-EEH]

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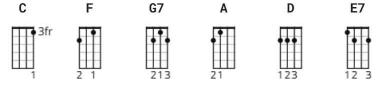
REPEAT CHORUS

Dont Pass Me By Ukulele by The Beatles



Difficulty: intermediate Tuning: G C E A

CHORDS



```
#-----#
# This file is the author's own work and represents their interpretation of the #
# song. You may only use this file for private study, scholarship, or research. #
Don t Pass Me By chords
The Beatles *
С
I listen for your footsteps coming up the drive
Listen for your footsteps but they don't arrive
Waiting for your knock dear on my own front door
I don't hear it, does it mean you don't love me anymore?
 C
I hear the clock a-ticking on the mantel shelf
See the hands a-moving but I'm by myself
I wonder where you are tonight why I'm by myself
I don't see you, does it mean you don't love me anymore?
Don't pass me by don't make me cry don't make me blue
'Cause you know darlin I love only you
You never know it hurt me so. I'd hate to see you go
Don't pass me by. Don't make me cry
Sorry that I doubted you I was so unfair
You were in a car crash and you lost your hair
```

(You) said that you wouldn't be late about an hour or two

```
Said "that's alright, I'm waiting here just waiting to hear from you!"
Don't pass me by don't make me cry don't make me blue
'Cause you know darlin I love only you
You never know it hurt me so. I'd hate to see you go
                              F
Don't pass me by. Don't make me cry
Don't pass me by don't make me cry don't make me blue
'Cause you know darling I love only you
You never know it hurt me so. I'd hate to see you go......
             G7
Don't pass me by. Don't make me cry.....
C F G7 F C
* Alternate:
Capo III
C = A
F = D
G7 = E7
Set8
```

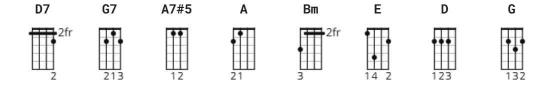
http://sites.google.com/site/guitarmusicchordsandlyrics/

Drive My Car Chords by The Beatles



Difficulty: intermediate Tuning: E A D G B E

CHORDS



Submitter: TheCatInTheHat

Artist: The Beatles Song: Drive My Car

Drive My Car The Beatles

Thank you geoffxmetal for adding the tab for the intro!

Chords:

D7 = xx0212 / D7sus4 (xxo213) sounds fine, too

G7 = 320001A7#5 = 5x556x

A = x02220

Bm = x24432E = 022100

E = 022100 D = xx0232

G = 320033

D7

D7 G7

Asked a girl what she wanted to be

D7 G7

She said baby, can't you see

D7 G7

I wanna be famous, a star on the screen



```
A7#5
```

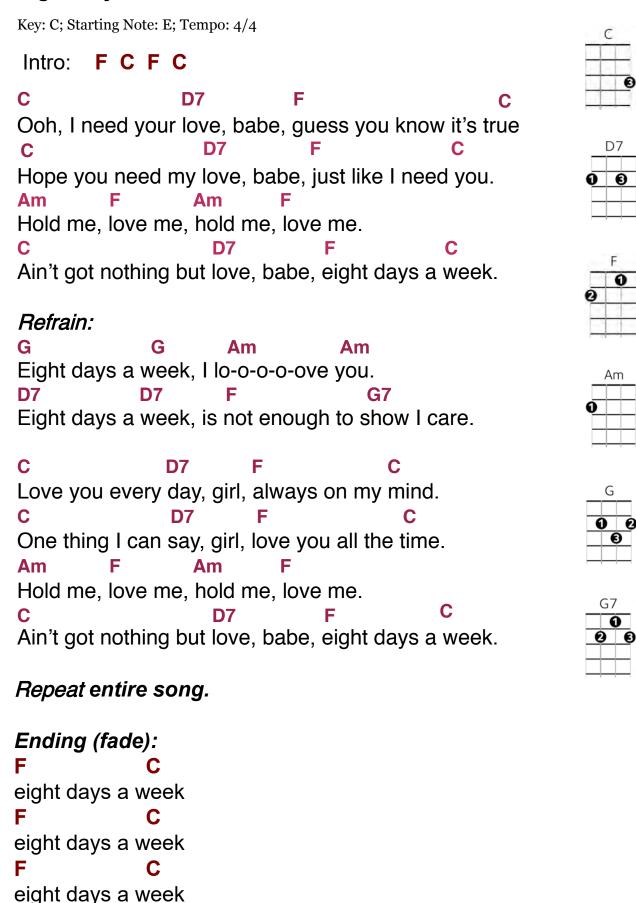
[Verse 3:]

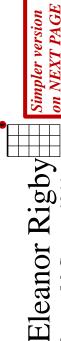
But you can do something in between

```
[Chorus:]
Baby you can drive my car
Yes I'm gonna be a star
Baby you can drive my car
And maybe I'll love you
[Verse 2:]
D7
                           G7
 I told that girl that my prospects were good
 And she said baby, it's understood
D7
                         G7
 Working for peanuts is all very fine
   A7#5
But I can show you a better time
[Chorus:]
                      G7
Baby you can drive my car
Yes I'm gonna be a star
Baby you can drive my car
And maybe I'll love you
Beep beep'm beep beep yeah
[Solo:]
D7 G7 D7 G7 D7 G7 A7#5
[Chorus:]
                      G7
Baby you can drive my car
Yes I'm gonna be a star
Baby you can drive my car
               D
And maybe I'll love you
```

D7 I told that girl I could start right away D7 And she said listen babe I got something to say I've got no car and it's breaking my heart But I've found a driver and that's a start [Chorus:] Baby you can drive my car Yes I'm gonna be a star Baby you can drive my car D And maybe I'll love you Beep beep'm beep beep yeah Beep beep'm beep beep yeah Beep beep'm beep beep yeah Beep beep'm beep beep yeah

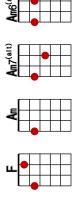
Eight Days A Week * The Beatles





Lennon/McCartney, 1966

YouTube video tutorial: http://youtu.be/NT2WfucCyg0



$oldsymbol{DELIBERATE}: oldsymbol{D-P^{LUCK}-D-P^{LUCK}}_1$

INTRO:

Ah, look at all the lonely people

Ah, look at all the lonely people

CHORUS:

Am6alt Am7alt

Amand

Where do they all come from? Am7^{alt} Am6^{alt}

Where do they all belong? Amang

All the lonely people All the lonely people

VERSE 3:

Eleanor Rigby died in the church

And was buried along with her name

Nobody came

Father McKenzie, wiping the dirt

From his hands as he walks from the grave

No one was saved

VERSE 2:

Father McKenzie, writing the words

Of a sermon that no one will hear

No one comes near

Look at him working, darning his socks In the night when there's nobody there

What does he care?

CHORUS REPEAT

VERSE 1:

Eleanor Rigby, picks up the rice

In the church where a wedding has been

Lives in a dream Waits at the window, wearing the face

That she keeps in a jar by the door

FOR PERSONAL EDUCATIONAL USE ONLY Questions? MorristownUkeJam@gmail.com

Who is it for?

REPEAT INTRO

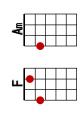
REPEAT CHORUS

Eleanor Rigby

Lennon/McCartney, 1966

YouTube video tutorial: http://youtu.be/NT2WfucCyg0





 $oldsymbol{DELIBERATE}: oldsymbol{D extbf{-}P^{LUCK}}$

INTRO:

F Ah, look at all the lonely people F

Ah, look at all the lonely people

Beginner version on NEXT PAGE VERSION SIMPLER

VERSE 2:

Father McKenzie, writing the words

Of a sermon that no one will hear

No one comes near

Look at him working, darning his socks

In the night when there's nobody there

What does he care?

REPEAT CHORUS

VERSE 3:

REPEAT INTRO

In the church where a wedding has been

Eleanor Rigby, picks up the rice

VERSE 1:

Lives in a dream Waits at the window, wearing the face

That she keeps in a jar by the door

Am Who is it for?

CHORUS:

Eleanor Rigby died in the church

And was buried along with her name

Nobody came

Father McKenzie, wiping the dirt

From his hands as he walks from the grave

No one was saved

REPEAT CHORUS

Where do they all come from?

All the lonely people

All the lonely people

OUTRO:

Find this and other free song sheets at http://meetup.com/MorristownUkeJam For free video tutorials subscribe at http://youtube.com/MorristownUkeJam

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Where do they all belong?

Eleanor Rigby

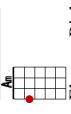
[DELIBERATE: D-P^{LUCK}-D-P^{LUCK}]



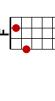
YouTube video tutorial: http://youtu.be/NT2WfucCyg0 Lennon/McCartney, 1966

Ah, look at all the lonely people Ah, look at all the lonely people INTRO:





Eleanor Rigby, picks up the rice



In the church where a wedding has been



Lives in a dream Waits at the window, wearing the face

Where do they all belong?



That she keeps in a jar by the door

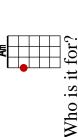
BEGINNER VERSION



Father McKenzie, writing the words

VERSE 2:

Of a sermon that no one will hear



Look at him working, darning his socks

No one comes near

In the night when there's nobody there

REPEAT CHORUS

What does he care?

REPEAT INTRO

CHORUS:

VERSE 3:

All the lonely people

Eleanor Rigby died in the church

And was buried along with her name

Nobody came

Where do they all come from?

All the lonely people

Father McKenzie, wiping the dirt

From his hands as he walks from the grave

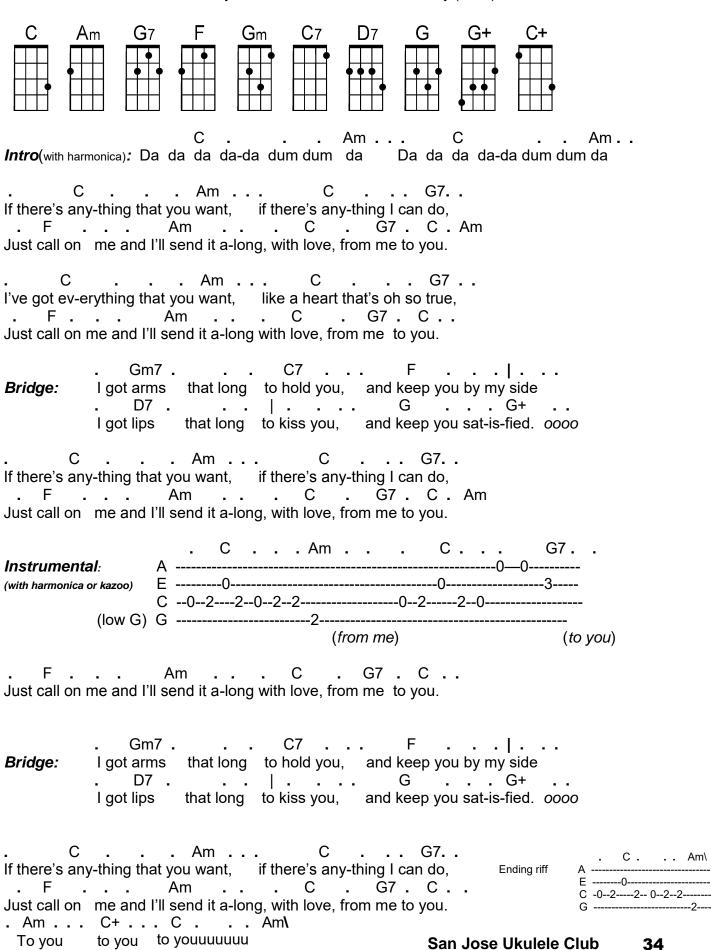
No one was saved

REPEAT CHORUS

OUTRO:

From Me To You

by John Lennon and Paul McCartney (1963)



(tweaked 3/18/2105))

Glad All Over

key:D, artist:Dave Clark Five writer:Dave Clark and Mike Smith

Thanks to the Uke At The Duke Dave Clark Five: https://www.voutube.com/watch? v=NHtNFaa2ne0 Intro: [D] [G] [D] [G] [D] You [G] say that you [D] love me ([G] say you [D] love me) [G] All of the [D] time ([G] all of the [D] time) You [G] say that you [D] need me ([G] say you [D] need me) You'll [G] always be [D] mine ([G] always be [D] mine) [D] And I'm feelin' [A] Glad all over, yes I'm [D] Glad all over, baby I'm [A] Glad all over So glad you're [D] m-i[G]-[D]n-e. [G] I'll make you [D] happy ([G] make you [D] happy) You'll [G] never be [D] blue ([G] never be [D] blue) [G] You'll have no [D] sorrow ([G] have no [D] sorrow) I'll [G] always be [D] true ([G] always be [D] true) [D] And I'm feelin' [A] Glad all over, yes I'm [D] Glad all over, baby I'm [A] Glad all over So glad you're [D] m-i-[G]-[D]n-e. [Bb] Other girls may try to take me a-[D]way ([G] take me [D] away) [G] But you know, it's by your side I will [A] stay Oh oh oh [Aaug] stay. Our love will [D] last now ([G] our love will [D] last) 'Till the [G] end of [D] time ([G] end of [D] time) [G] Because this [D] love now ([G] because this [D] love) Will be [G] yours and [D] mine ([G] yours and [D] mine) [D] And I'm feelin' [A] Glad all over, yes I'm [D] Glad all over, baby I'm [A] Glad all over



So glad you're [D] m-i[G]-[D]n-e.

```
[Bb] Other girls may try to take me a-[D]way ([G] take me [D] away [G] But you know, it's by your side I will [A] stay Oh oh oh [Aaug] stay. Our love will [D] last now ([G] our love will [D] last) 'Till the [G] end of [D] time ([G] end of [D] time)

[G] Because this [D] love now ([G] because this [D] love)

Will be [G] yours and [D] mine ([G] yours and [D] mine)

[D] And I'm feelin'
[A] Glad all over, yes I'm
[D] Glad all over, baby I'm

[A] Glad all over
So glad you're [D] m-i-[G]-[D]n-e.

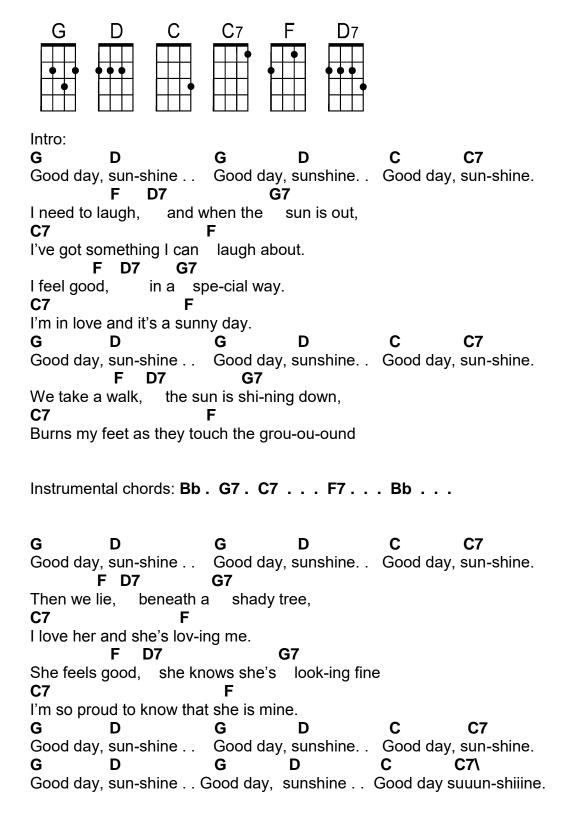
I'm [G] so glad you're [D] mine now [G] [D]

I'm [G] so glad you're [D] mine [G] [D]

Whoa-[G] whoa-whoa-whoa-whoa-[D]whoa.[G] [D]
```

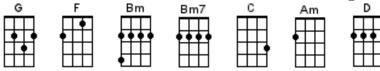
Good Day, Sunshine (key of G)

by Paul McCartney (1966)



San Jose Ukulele Club (tweaked 6/30/14)

GOT TO GET YOU INTO MY LIFE [Original Key of G]



Strum Pattern: DDDUDU

Intro: [G/x4] (See Tab on back)

[Gx2] I was alone I took a ride,I didn't know what I would [Fx2]find there...[Gx2] Another road where maybe,I could see another kind of [Fx2]mind there...

Bridge: [Bm]Ooooh...then I [Bm7]suddenly see you,
[Bm]Ooooh...did I [Bm7]tell you I need you,
[C]Every single [Am-]day, [-D]of my [G/]life...[G////]

[Gx2] You didn't run you didn't lie, You knew I wanted just to [Fx2]hold you... [Gx2] And had you gone you knew in time, We'd meet again for I had [Fx2]told you...

[Repeat Bridge]

Chorus: [G]Got to get you into my [Cx2]life. (riff) [D/] (riff) [Gx2]

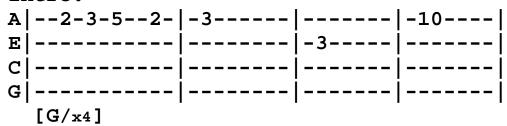
[Gx2] What can I do, what can I be, When I'm with you I want to [Fx2]stay there... [Gx2] If I'm true, I'll never leave, And if I do I know the [Fx2]way there...

Bridge: [Bm]Ooooh...then I [Bm7]suddenly see you,
[Bm]Ooooh...did I [Bm7]tell you I need you,
[C]Every single [Am-]day, [-D]of my [G/]life...[G////]

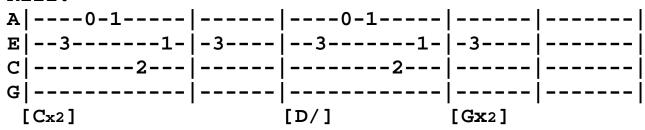
Chorus: [G]Got to get you into my [Cx2]life. (riff) [D/] (riff) [Gx2] [G]Got to get you into my [Cx2]life. (riff) [D/] (riff) [Gx2]

I was a-[Gx3]lone, I took a ride, I didn't know what I would find there...
Another [Gx3]road, where maybe, I could see another kind of mind there...
Then [Gx3]suddenly I see you, did I tell you I need you?
[G]Got to get you into my [Cx2]life. (riff) [D/] (riff) [G/]

Intro:

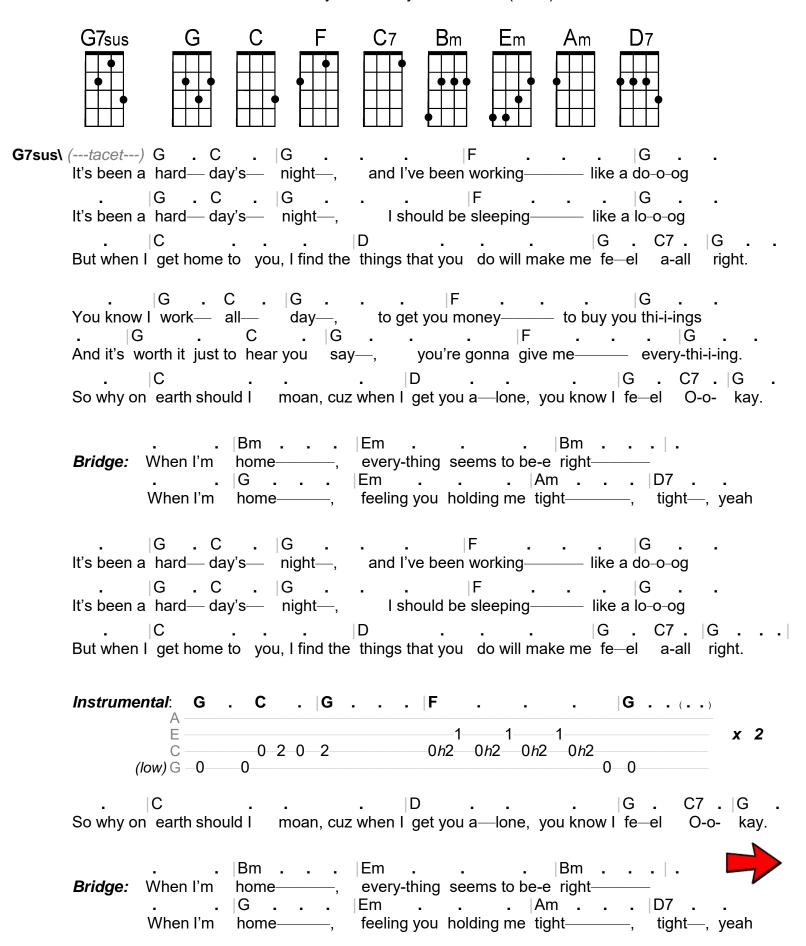


Riff:

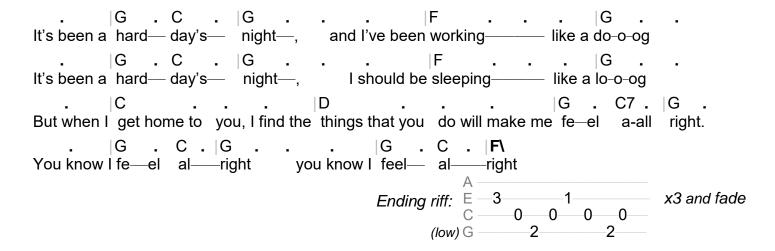


A Hard Day's Night

by McCartney and Lennon (1964)



A HARD DAY'S NIGHT - PAGE 2

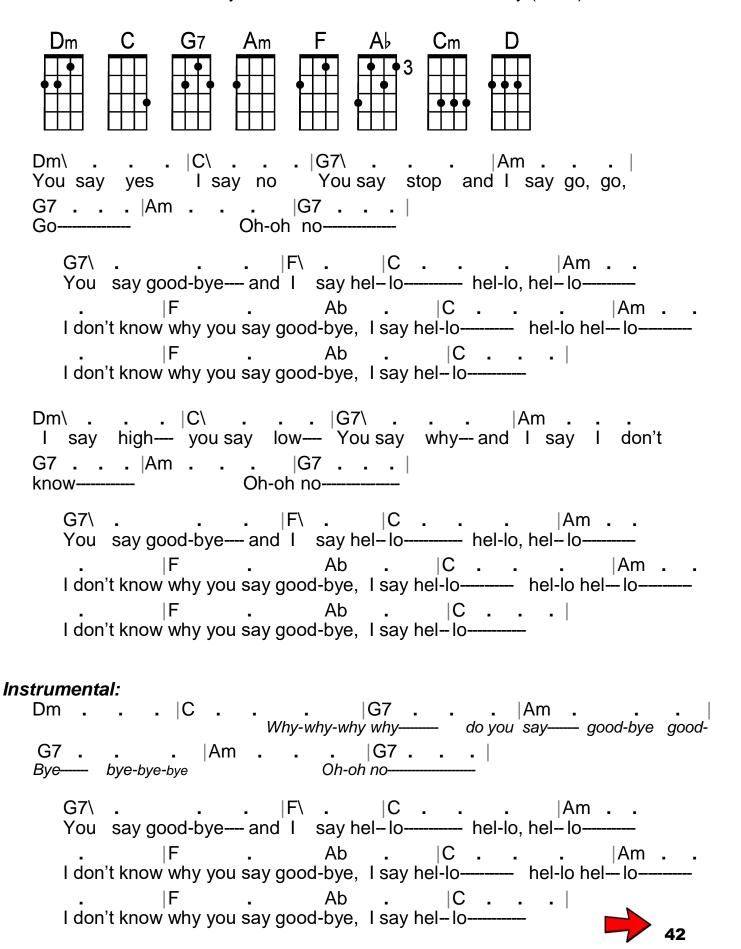


San Jose Ukulele Club

(1/20/16)

Hello, Goodbye

by John Lennon and Paul McCartney (1967)

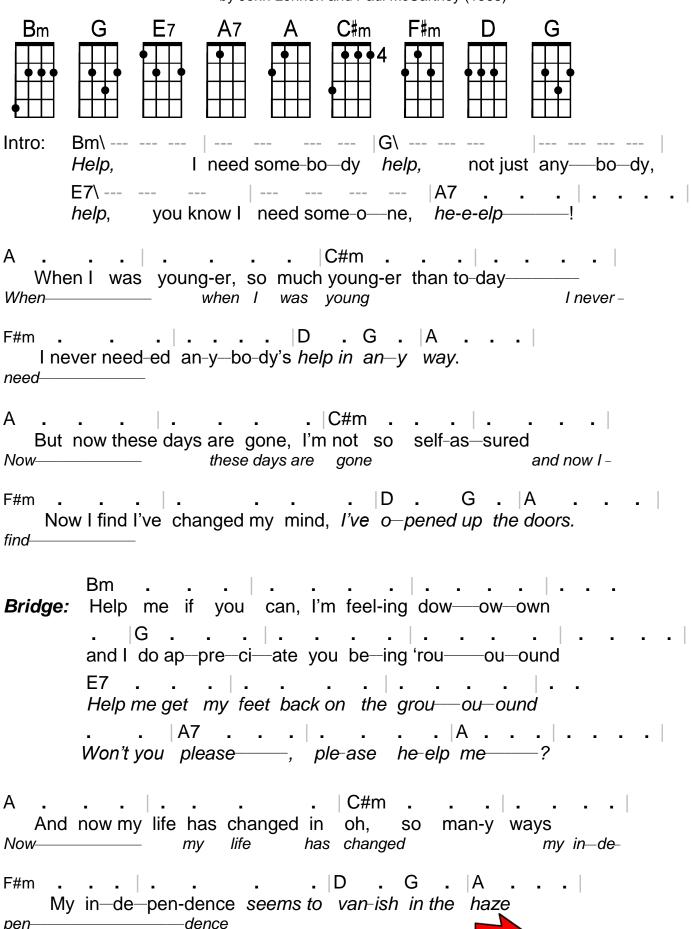


```
Dm . . . |C\setminus . . . |G7\setminus . . . |Am . . . | You say yes I say no You say stop and I say go, go,
G7 . . . |Am . . . |G7 . . . |
G0------ Oh-oh no------
    G7\ . . . |F\ . |C . . . |Am . . You say good-bye--- and I say hel-lo----- hel-lo, hel-lo-----
    . 
 |F . Ab . |C . . |Am . . | I don't know why you say good-bye, I say hel-lo----- hel-lo hel--lo------
    . 
 |F . Ab . |C . . |Am . . | I don't know why you say good-bye, I say hel-lo----- hel-lo hel--lo------
    . |F| . Ab . |. . Cm . |D| . F . I don't know why you say good-bye, I say hel-lo whoah -oh whoah- oh---
   |C \setminus ... \mid ... \mid Hel-lo--- oh----! (---hold------)
. |F . Ab . |. Cm . |D . F . I don't know why you say good-bye, I say hel-lo whoah -oh whoah- oh----
    Hel-lo--- oh----I
```

San Jose Ukulele Club (v2 - 1/8/17)

Help!

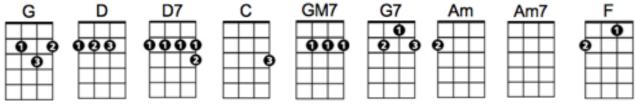
by John Lennon and Paul McCartney (1965)



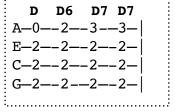
But	ev'—ry now and then I feel so in—se—cure now and then I know that -
F#m . I kn	D . G . A ow that I just need you like I've nev-er done be-fore
Bridge:	Bm Help me if you can, I'm feel-ing dow—ow—own . G
	C#m\ n I was young-er, so much young -er than to- day———
But r	C#m how these days are gone, I'm not so self-as—sured and now I -
	D . G . A v I find I've changed my mind, I've o—pened up the doors.
Bridge:	Bm

HEY JUDE

by Lennon/McCartney Ukulele arrangement by Cynthia Lin, http://cynthialin.com/ukulele



]
downbeat strum: [D	dIDdIDdIDd] per chord			
VERSE 1:					
G	D	D7	G		
Hey Jude don't	make it bad ta	ke a sad song ar	nd make it bet	tter	
С	G	I)	G (hold on 3	3)
Re-member to let h	ner into your hear	rt, then you can	start to make	it better	
VERSE 2:					
G	D	D7	G		
Hey Jude don't be	a-fraid you we	ere made to go d	out and get he	er {*optiona	al passing chord}
C	(G	D	G	{*GM7}
The minute you let	her under your s	kin then you b	e-gin to make	it better	
•	•	Ž	C		
BRIDGE 1:					
G 7	[C -	· G] [A	.m - Am	71	
	u feel the pain, h			-	
D	G {*GM	•	,	,	
the world upon you	-	,,			
the world apon you	i silouldels				
G7	[C	- G] [A	.m - Am7	1	
	now that it's a foc	= =	· ·	≛'	
D G	iow that it's a loc	or write plays it c	OOI Dy Makii	ig	
his world a little co	ldor			:	·····:
		(4 h. 4 4	#+- D7 - 1		7 D 7
[G 7 -	D] D//	{two hits then ri	π το υ/ —>}	•	
D	D 1 1 E			E-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	
Da da da Da da da	a, Da da da, Da				





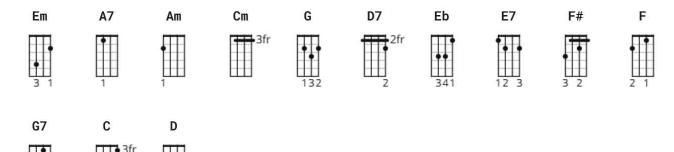
VERSE 3:				
G	D	D7	G	
Hey Jude	don't let me down	You have found he	r now go and get	her
С	(j [O G	{*GM7}
Re-member	to let her into your h	neart, then you can s	tart to make it be	tter:
BRIDGE 2:				
G7	[C -	G] [Am -	- Am7]	
So let it o	ut and let it in he	,	u're waiting	
D		M7}		
tor someone	e to per-form with			
G 7		[C - G]	[Am - /	Am7]
And don' D	t you know that its ju G	ust you, hey Jude y	ou'll do, the r	novement
-	on your shoulders	N/ 6: 1:: .1 :66		D D6 D7 D7
[G7	7 - D] [a da da Da da da da	D// {two hits then riff	:	0-2-3-3-
Da da da Da				2—2—2—2— 2—2—2—2—
				2222-
				
\/FDCE				
VERSE 4 with	_	D7	G	
G Hay Juda	D don'+ make i+ bad		G d make it better	
C C	don't make it bad	G	D G	
	to let her under vou	_	_	etter better better
G	(hold on 3)		g	
better better				
	ve to rock strum: [D a	_		
G F	C	G		
	na na na Na na na r	_		
G F	C	G		
G F	na na na Na na na r	· ~		
	ı na na na Na na na r	G na Hey Jude		
G F	C.	G /		
	na na na Na na na r	•		
		,		

Honey Pie Ukulele by The Beatles



Difficulty: intermediate Tuning: G C E A

CHORDS



[Verse 1]

Em A7 Am

She was a working girl

Cm G

North of England way

Em A7 Am

Now she's in the big time

Cm G

In the USA

A7

And if she could only hear me

D7

This is what I'd say:

[Chorus]

Honey Pie, you are making me crazy

E7 A7

I'm in love but I'm lazy

D7 G Eb D7

So won't you please come home Oh

[Verse 2]

G

Honey Pie,

Eb

My position is tragic

E7 A7

Come and show me the magic

D7 G F# F

Of your Hollywood Song

Em Cm G

You became a legend of the silver screen

G7 C

And now the thought of meeting you



E7 D7 Am Makes me weak in the knees 0h Honey Pie, Eb You are driving me frantic **A7** Sail across the Atlantic D7 To be where you belong Eb D7 Honey Pie, co me back to me G7 Will the wind that blew her boat across the sea **E7** Kindly send her sailing back to me **D7** T. T. Tee! Now Honey Pie You are making me crazy I'm in love but I'm lazy So won't you please come home Eb Come, come back to me Honey Pie, Ha ha ha [Outro] G Eb **E7 A7 D7** G Eb D

I AM THE WALRUS

Lennon/McCartney (Magical Mystery Tour)

Intro:| B - - - | - - A - | G - F - | E - - - | E7 - - - | D - - - | D7 - - - | Verse 1

[A]I am he as [A7]you are he as you are me and [D] we are all [A] together [A7] [C] See how they run like pigs from a gun see [D] how they fly – [A] I'm crying

Verse 2

[A] Sitting on a corn[A7] flake [D7] waiting for the van to [A] come

[A7] [A] Corporation tee shirt stupid bloody Tuesday

[B7] Man you've been a naughty boy you let your face grow long

CHORUS 1

I am the [C] egg-man, they are the [D] egg-men, I am the [E] Walrus Goo goo g' joob

Verse 3

[A]Mister city [A7] p'liceman sitting [C] pretty little [D] p'lice men in a [A]row See [C] how they fly like Lucy in the Sky see [D] how they run I'm [A] crying I'm [Dsus4] cry - ing I'm [A] crying I'm [E] cry [D] ing [D7]

Verse 4

[A] Yellow matter custard [A7] [D7]

[F] dripping from a [G] dead dog's [A]eye [A7]

[F] Crab a locker fishwife pornographic priestess

[B7] Boy you been a naughty girl you let your knickers down Repeat Chorus

[B] Sitting in an [A] English [G] garden waiting [F] for the [E]sun.

[F] If the sun don't [B7] come you get a tan from standing in the English rain **Chorus 2:**

I am the **[C]** egg-man, they are the **[D]** egg-men, I am the **[E]** Walrus Goo goo g' joob. **[D]** Goo goo g'joob...

Verse 5

[A] Expert texpert [A7] choking smokers

[C] don't you think the joker laughs at you?

(Ha ha ha! [A7] Hee hee hee! Ha ha ha!)

[C] See how they smile like pigs in a sty, see [D] how they snied I'm [A] crying

Verse 6

 $\begin{tabular}{ll} \textbf{[A] Semolina pilchards} \begin{tabular}{ll} \textbf{A7} \begin{tabular}{ll} \textbf{D7} \begin{tabular}{ll} \textbf{F] climbing up the } \textbf{[G]} \begin{tabular}{ll} \textbf{Eiffel} \begin{tabular}{ll} \textbf{A} \begin{tabular}{ll} \textbf{Tower} \end{tabular} \end{tabular}$

[A7] [F] Element'ry penguin singing Hare Krishna.

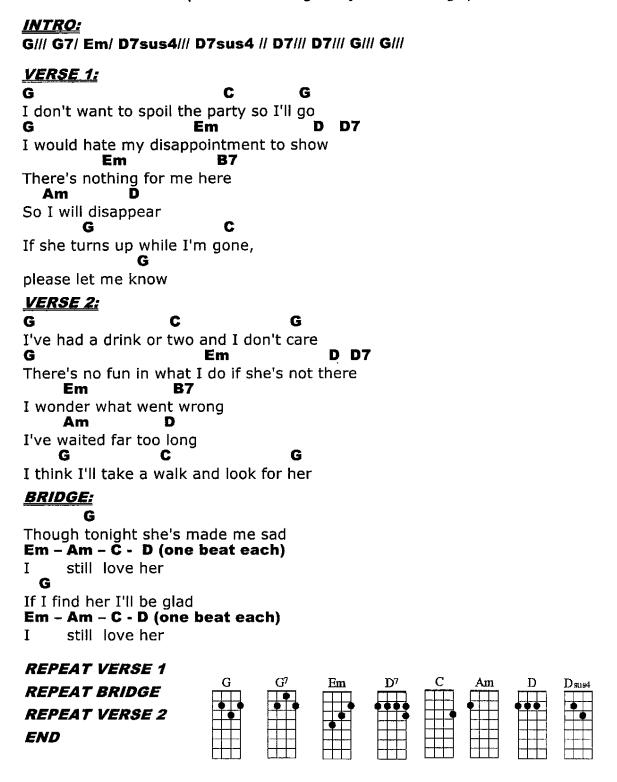
[B7] Man you should have seen them kicking Edgar Allan Poe

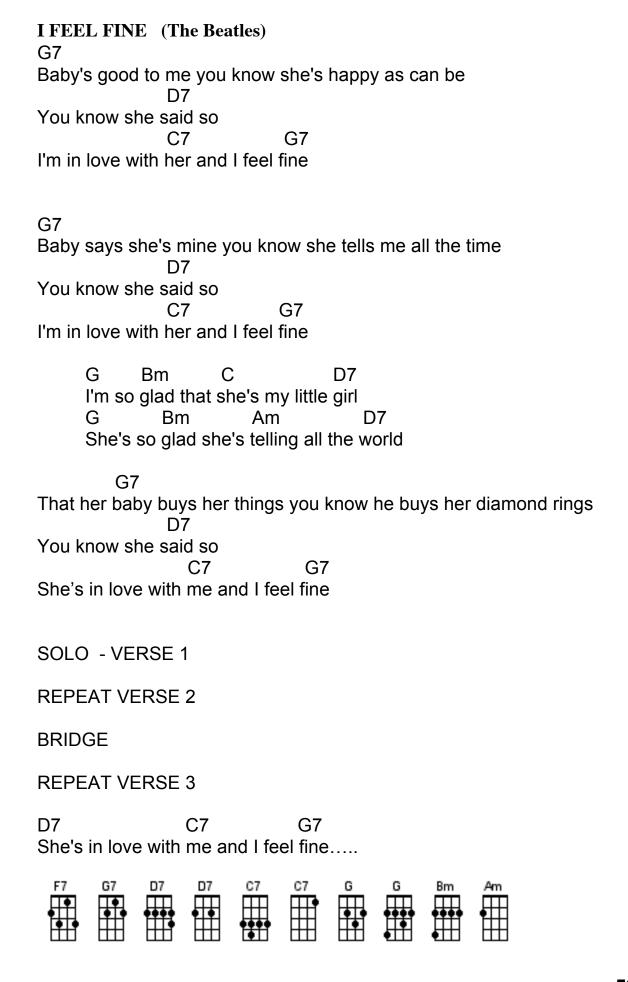
Repeat Chorus 2 (above)

[C] Goo goo g'joob - [B7] Goo goo goo g'joob, goo Chooga, chooga Joob-a, joob-a, joob-a, joob-a, joob-a, etc. A | G | F | E | D | C | B7 | (Repeat and fade...)

I DON'T WANT TO SPOIL THE PARTY

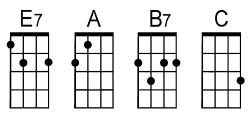
(Lennon/McCartney) from "Beatles for Sale" album (and B side of Eight Days a Week single)





I Saw Her Standing There

by Paul McCartney and John Lennon



Intro: one, two, three, four! E7...|...|.

. | E7 . . . | | A | E7 . . Well, she--- looked at-- me-e and I--- I could see-ee . | | | B7 . . . | | that be-fore too long I'd fall in love with her--er--- E7 . . . | | A . . . | C . . She--- wouldn't dance-- with an---oth-er--- Oh---- . | E7 . . . | B7 . . . | E7 . . . | . . and I saw--- her--- sta----anding there

Bridge: Well, my heart— went— boom, when I crossed that— room—

. . | A . . . | | B7 . . . | | A . . . | . . .
and I held— her— hand— in— mi-i———ine————ine—————

. . . | E7 | | A | E7 . . Whoa, we danced through the--- ni--ight and we held each oth-er ti---ight . | | | B7 | | and be-fore too long I fell in love with her--er------ . | E7 . . . | | A . . . | C . . Now, I'll---- nev-er dance-- with an--- oth-er----- Oh------ | E7 . . . | B7 . . . | E7 . . . | | When I saw-- her-- sta-----anding there

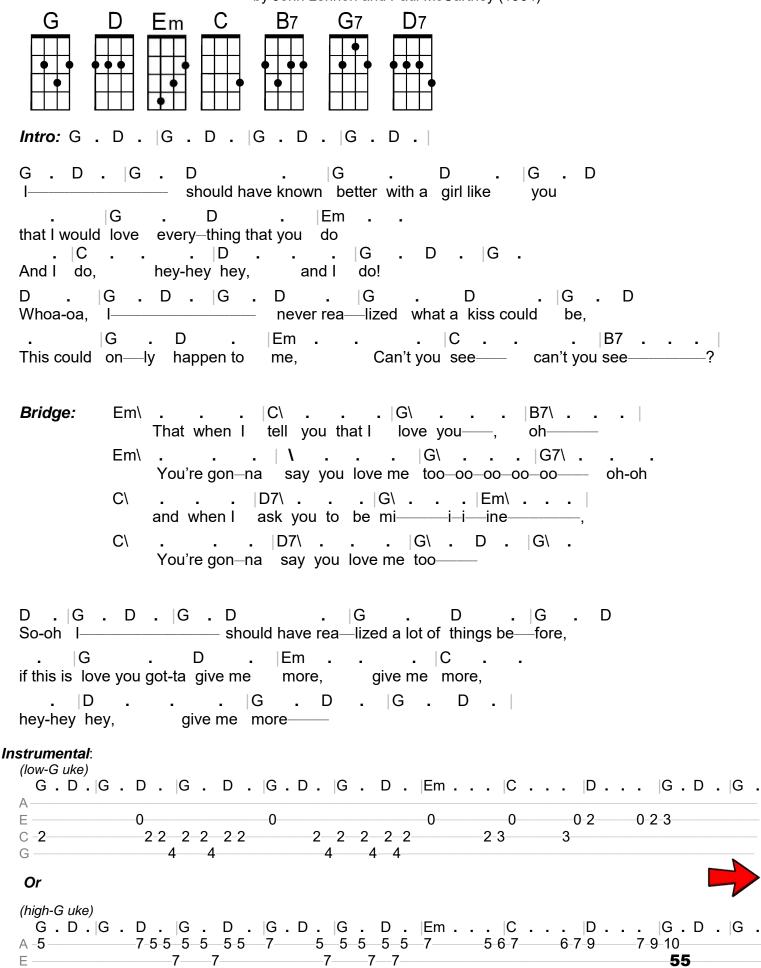


Bridge: Well, my heart— went— boom, when I crossed that— room—
A B7 A and I held her hand in mi-iineine
E7 A E7
E7 A E7 Whoa, we danced through the niight and we held each oth-er tiight
. B7 and be-fore too long I fell in love with herer
. E7 A C Now, I'll nev-er dance with an oth-er Oh
. E7 B7 E7 Since I saw staanding there
B7 E7 Whoa, since I saw her staanding there
B7 E7 E7\ Yeah, well since I— saw— her— staanding there———

San Jose Ukulele Club (v2b- 1/23/18)

I Should Have Known Better

by John Lennon and Paul McCartney (1964)



I SHOULD HAVE KNOWN BETTER - PAGE 2

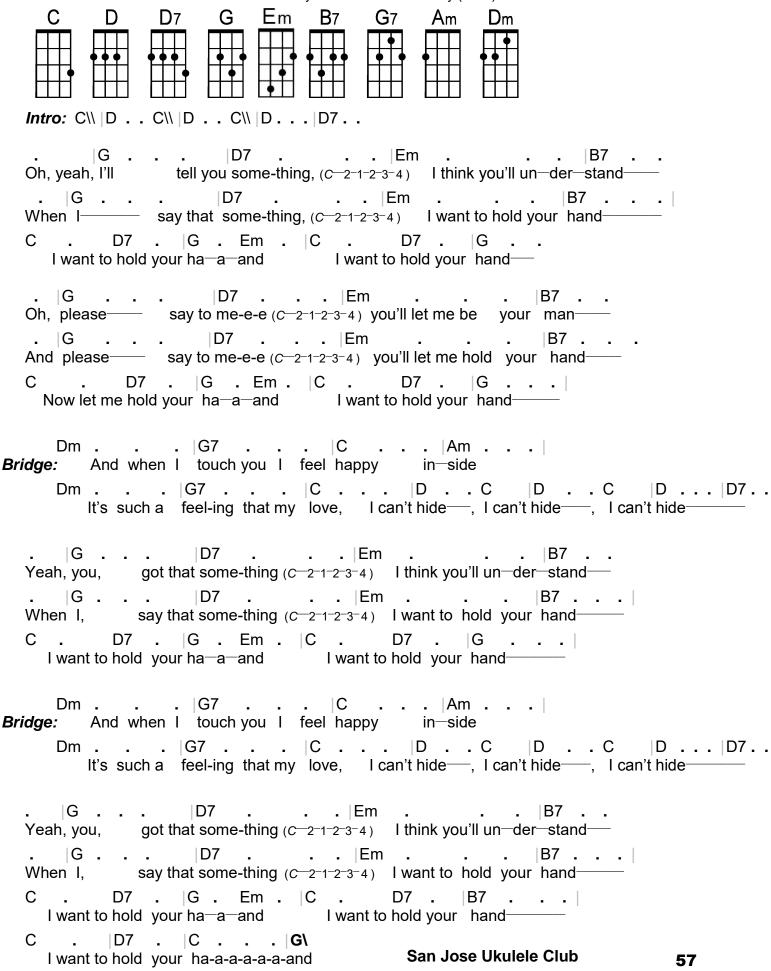
	I never rea—lized what a kiss could be,
This could	G . D . Em C B7 on—ly happen to me, Can't you see—can't you see—?
Bridge:	Em\ C\ G\ B7\ That when I tell you that I love you——, oh———
	Em\ \ G\ G7\ You're gon–na say you love me too–oo–oo–oo–oo oh-oh
	C\ D7\ G\ Em\ and when I ask you to be mi———i—i—ine————,
	C\ D7\ G\ . D . G\ . You're gon—na say you love me too——
End:	D . G . D . G . D . G\ You love me too vou love me too

San Jose Ukulele Club

(v3 1/21/16)

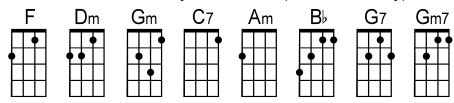
I Want To Hold Your Hand

by Lennon and McCartney (1963)



I Will

by The Beatles (Paul McCartney)



F Dm Gm C7

Who knows how long I've loved you,

F Dm Am

You know I love you still.

Bb C7 F

Will I wait a lone-ly life-time?

Bb C7 F

If you want me to, I will.

F Dm Gm C7

For if I ev-er saw you,

F Dm Am

I didn't catch your name

Bb C7 F

But it nev-er rea-lly mattered,

Bb C7 F

I will al-ways feel the same

b Dm

Chorus: Love you forever, and forever

Love you will all my hear

Love you will all my heart Bb Dm

Love you whenever we're together

G7 C7

Love you when we're a-part

F Dm Gm C7

And when at last I find you,

F Dm Am

Your song will fill the air.

Bb C7 F

Sing it loud so I can hear you.

Bb C7 F

Make it eas-y to be near you.

Bb C7 Dm F Gm7

For the things you do, en-dear you to me

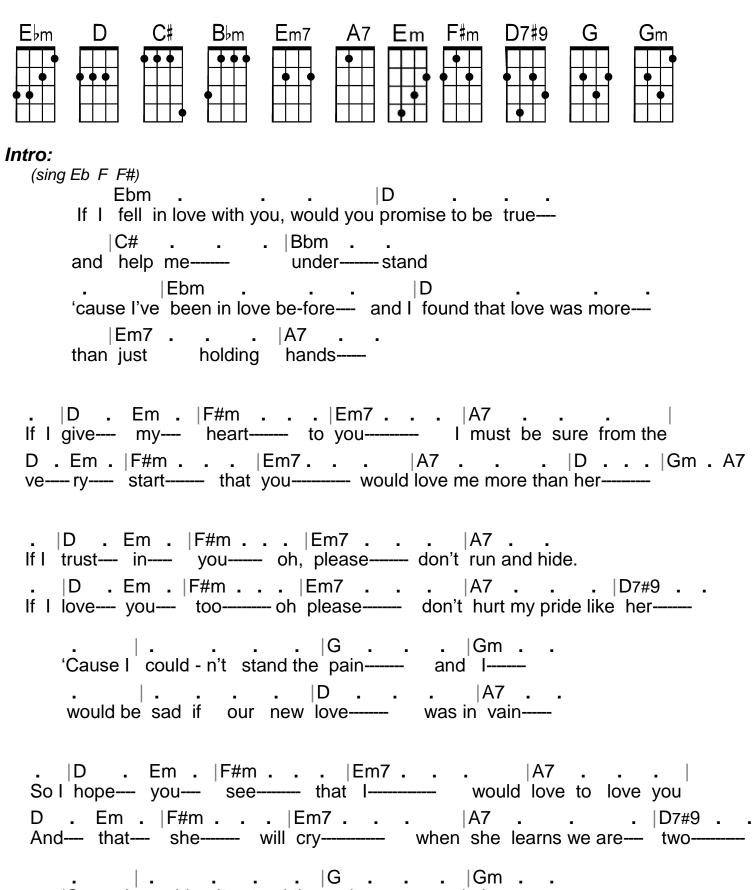
C7 F F

Ah, you know I will....I will

San Jose Ukulele Club

If I Fell

by John Lennon(1964)



'Cause I could - n't stand the pain---- and I----

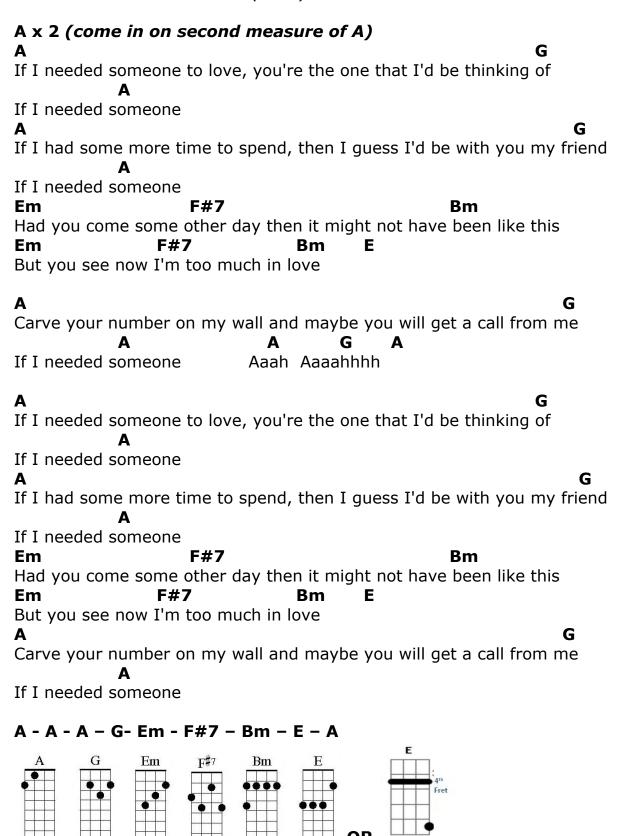
. | . . . | D . . . | A7 . would be sad if our new love----- was in vain----

. D . Em . F#m Em7 So I hope you see that I	
D . Em . F#m Em7 And that she will cry when	
. $ Gm$ $ D$ $ Gm$ If I fell in love with you	·
A E	
C02 G23	

San Jose Ukulele Club

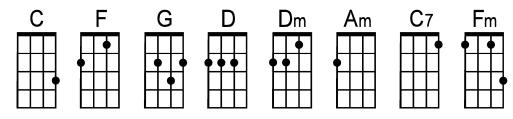
IF I NEEDED SOMEONE (GEORGE HARRISON)

The Beatles performed this song at Candlestick Park (their last live concert). It was one of 11 (plus encore of "In My Life") songs performed on August 29, 1966. Paul announced this as a "George" song at the concert. From the Rubber Soul album (1965).



I'll Follow the Sun

by John Lennon and Paul McCartney (1964)



Intro: C . G . |F . C . |

G . . . | F | C | D . . . One— day—, you'll— look—, to see I've gone———. . | C . . Am . | D . G . | C . . . | F . C . | For to-morrow may rain so, I'll fol—low the sun————. G . . . | F . . . | C . . . | D . . . Some— day—, you'll— know—, I was the one———. . | C . . Am . | D . G . | C . . . | C7 But to-morrow may rain so, I'll fol—low the sun————

 Bridge:
 . . . | Dm | Fm | C | C7

 And now the time has come--, and so my love, I must go------

 . . . | Dm . . . | Fm | C . . . | Dm . . . |

 And though I lose a friend--, in the end you will know-----, Oh---- oh-oh

G . . . |F . . . |C . . . |D . . One-- day--, you'll-- find---, that I have gone----- . |C . Am . |D . |C . . . |F . |C |F . |C |F . |C

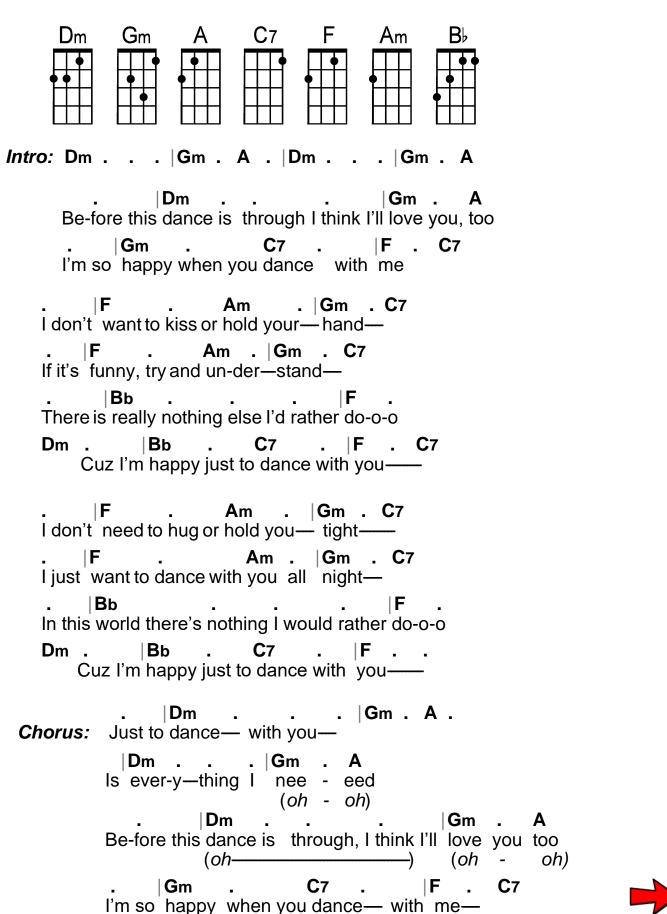
. |C . Am . |D . G . |C . . . |C7 Yes to-morrow may rain so,

G . . . |F . . . |C . . . |D . . One— day—, you'll— find— , that I have gone—— . |C . Am . |D . G . |C . . . |F . C\ For to-morrow may rain so, I'll fol— low the sun———

62

I'm Happy Just to Dance With You (key of F)

by John Lennon and Paul McCartney (1964)



oh)

(ОННн!)

(oh



```
|F . Am . |Gm . C7
  If some-body tries to take my place—
                . Am . | Gm . C7
  Let's pre-tend we just can't see his face
  In this world there's nothing I would rather do-o-o
  Dm . | Bb . C7 . | F .
     Cuz I'm happy just to dance with you—
. |Dm . . . |Gm . A . Chorus: Just to dance— with you—
        |Dm . . . |Gm . A
        Is ever-y-thing I nee - eed
                       (oh - oh)
                 | Dm . . .
                                     Gm .
        Be-fore this dance is through, I think I'll love you too
                 (oh-----
                                       (oh -
             Gm
                  . C7 .
        I'm so happy when you dance— with me—
             (oh - oh)
                                      (ОНнн!)
        |F . Am . |Gm . C7
  If some-body tries to take my place—
   | F . Am . | Gm . C7
  Let's pre-tend we just can't see his face
  In this world there's nothing I would rather do-o-o
  . |Bb . C7 . |F . . . | I've dis-covered I'm in love—— with you—
  Gm . A . | Bb . C7 . | Dm . . . |
  (Oh - oh) Cuz I'm happy just to dance—with you—
  Gm . A . |Gm . A . |F\
  (oh - oh) (oh - oh) (OHHH!)
```

San Jose Ukulele Club (v4b 1/22/23)

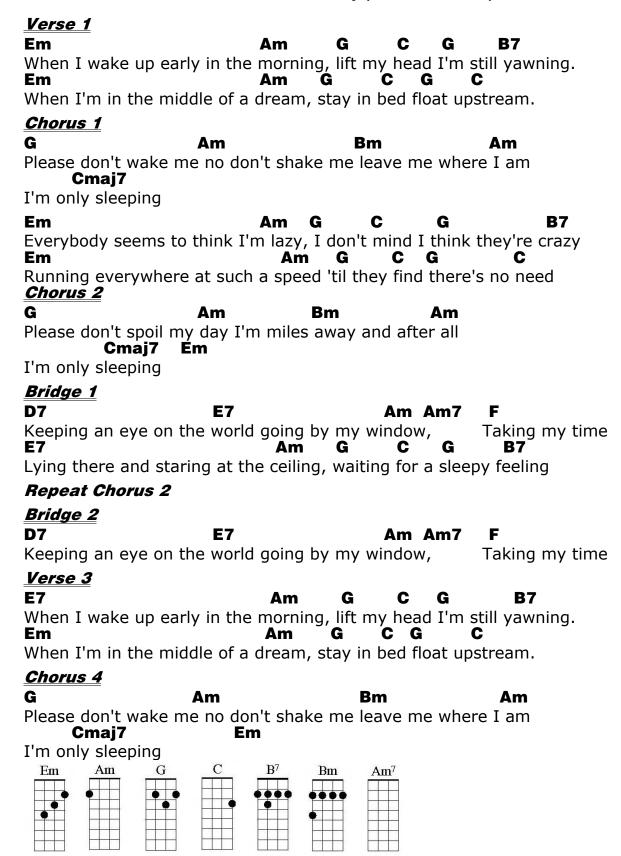
I'M LOOKING THROUGH YOU

Lennon/McCartney (Rubber Soul album)

<u>Intro</u> G Gmaj9 G C G C G C	Am	D Dsus4	Asus4
<u>Verse 1</u>			
G C G Am Em D Dsus4 D I'm looking through you, where did you go			
G C G Am Em D Dsus4 D I thought I knew you, what did I know Em Am G C D		Em A	G I
You don't look differ-ent, but you have changed \mathbf{G} \mathbf{C} \mathbf{G} \mathbf{G} \mathbf{G} \mathbf{G} \mathbf{G} \mathbf{G} \mathbf{G} \mathbf{G} \mathbf{G}	G C		
I'm looking through you, you're not the same			
Verse 2 G C G Am Em D Dsus4 D Your lips are moving, I cannot hear			
Your voice is soothing, but the words aren't clear	↓ D		
You don't sound different, I've learned the game G C G Am C G C G C	G C		
I'm looking through you, you're not the same			
<u>Bridge</u>			
Why, tell me why, did you not treat me right? G D			
Love has a nasty habit of disappearing overnight			
Verse 3			
G C Am Em D Dsus4 D			
You're thinking of me, the same old way G C G Am Em D Dsus4 D			
You were above me, but not today Em Am G C D			
The only difference is you're down there			
G C G Am C G C G C I'm looking through you, and you're no where	GC		
Repeat Bridge			
Repeat first verse			
Repeat chorus			
<u>Outro</u>			
G C G C			
Yeah! Well, baby, you've changed. G C G C G		c GC	
Ah, I'm looking through you, Yeah, I'm looking throug	h you		

I'M ONLY SLEEPING

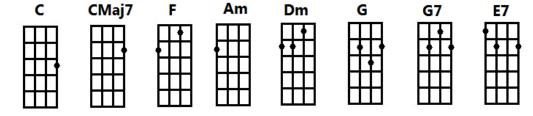
Lennon/McCartney (Revolver album)



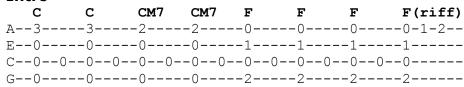
25 25

Imagine

John Lennon



Intro



Verse 1 (continue playing intro) CMaj7 C F Riff Imagine there's no heaven CMaj7 F Riff It's easy if you try **Riff** C CMaj7 No hell below us CMaj7 Above us only sky

Chorus 1
F Am Dm F
Imagine all the people
G G7
Living for today (yoo hoo)

Verse 2

C CMaj7 F Riff
Imagine there's no countries
C CMaj7 F Riff
It isn't hard to do
C CMaj7 F Riff
Nothing to kill or die for
C CMaj7 F
And no religion too

Chorus 2
F Am Dm F
Imagine all the people
G G7
Living life in peace (yoo hoo)

Bridge
F G7 C E7
You may say I'm a dreamer
F G7 C E7
But I'm not the only one
F G7 C E7
I hope someday you'll join us
F G7 C (opt: F G7)
And the world will be as one

Verse 3
C CMaj7 F Riff
Imagine no possessions
C CMaj7 F Riff
I wonder if you can
C CMaj7 F Riff
No need for greed or hunger
C CMaj7 F

Chorus 3
F Am Dm F
Imagine all the people
G G7
Sharing all the world(yoo hoo)

A brotherhood of man

Bridge

F G7 C E7
You may say I'm a dreamer
F G7 C E7
But I'm not the only one
F G7 C E7
I hope someday you'll join us
F G7 C
And the world will live as one

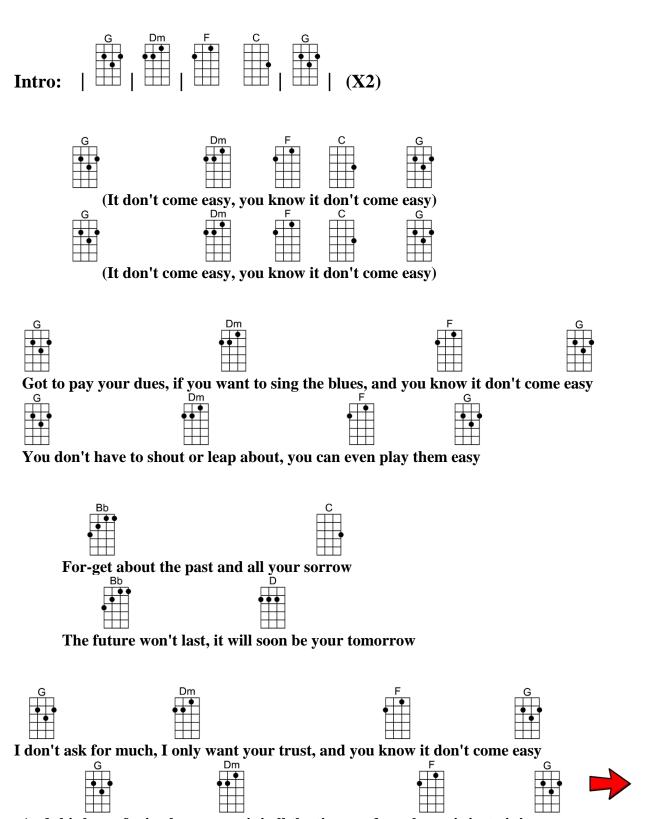
IN MY LIFE

Lennon/McCartney (from Rubber Soul album)

Intro: A/// E/// A/// E/// E7 Verse 1 E F#m Α7 There are places I'll remember D Dm Α All my life, though some have changed F#m A7 F#m Some forever, not for better D Dm Some have gone, and some remain Bridge 1 F#m D Dm All these places have their moments Dm^7 With lovers and friends, I still can recall F#m Some are dead and some are living Dm7 In my life, I've loved them all RIFF Verse 2 E F#m **A7** Α But of all these friends and lovers D Dm There is no one compares with you F#m A7 And these memories lose their meaning D Dm Α When I think of love as something new Bridge 2 F#m D Though I know I'll never lose affection For people and things that went before B7 I know I'll often stop and think about them Dm7 In my life, I'll love you more Play chords of verse 2 Repeat Bridge 2 Ε N.C. Α In my life, I'll love you more Α Ε7 **E7** A

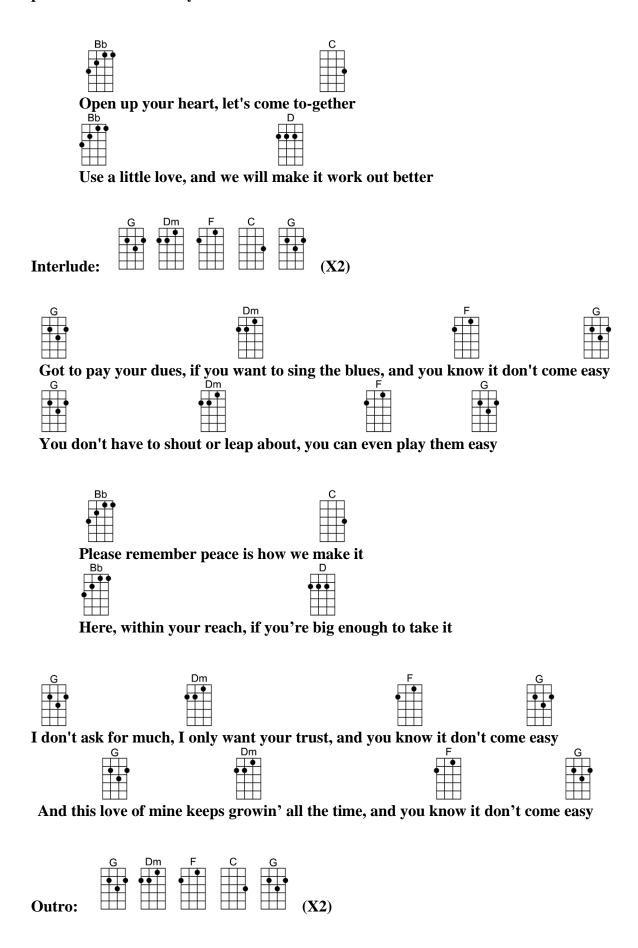


IT DON'T COME EASY-Ringo Starr/George Harrison 4/4 1...2...1234



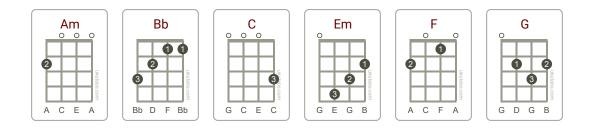
And this love of mine keeps growin' all the time, and you know it just ain't easy

p.2. It Don't Come Easy



IT'S ONLY LOVE

THE BEATLES



```
Em
                  Bb F
I get high when I see you go by, my oh my
                 Bb
                       F
When you sigh my inside just flies, butterflies
Why am I so shy when I'm beside you?
          Bb
It's only love and that is all
Why should I feel the way I do?
It's only love and that is all, but it's so hard, loving you
                 Bb
                         F
                                 G
Is it right that you and I should fight, every night
                  Bb
Just the sight of you makes nighttime bright, very bright
                       C
              G
Haven't I the right to make it up, girl?
          Bb
It's only love and that is all
Why should I feel the way I do?
It's only love and that is all, but it's so hard, loving you
                                     C Am C Am -x5- C
Yes, it's so hard, loving you, loving you
```

Intro -x2-: C Am

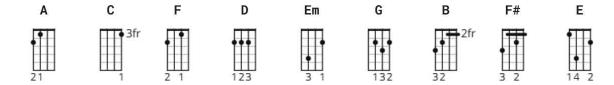
This arrangement for the song is the author's own work and represents their interpretation of the song. You may only use this for private study, scholarship, or research. UkuTabs does not own any songs, lyrics or arrangements posted and/or printed. This arrangement was downloaded for free on UkuTabs.com.

Ive Just Seen A Face Ukulele by The Beatles



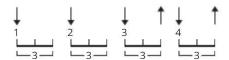
Difficulty: beginner Tuning: G C E A Capo: 2nd fret

CHORDS

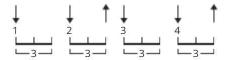


STRUMMING PATTERN

MAIN PATTERN 240 bpm



VARIATION 240 bpm



[Intro]

(Play as chords to achieve as full a sound as possible) A C F A D Em F F Em D

[Verse 1]

G

I've just seen a face I can't forget the time or place $% \left(1\right) =\left(1\right) \left(1\right$

Em

Where we just met, she's just the girl for me

And I want all the world to see we've met

G D

mmm-mmm-mmm-m ' mmm-mmm

G

Had it been another day I might have looked the other way

Em C
And I'd have never been aware, but as it is I'll dream of her tonight

C G D G di-di-di'n'di

[Chorus]

```
D
Falling, yes I am falling
And she keeps calling
Me back again
[Verse 2]
I have never known the like of this, I've been alone
And I have missed things and kept out of sight
But other girls were never quite like this
C G D
da-da-n'da-da'n'da
[Chorus]
Falling, yes I am falling
And she keeps calling
Me back again
[Solo]
(single notes on G string or open, capo 2)
G G G A A G G G B
                       BGGCCBBA
G G G A A G G G B
                           G G C C B B A G (hold)
        F#*
                E* F#* G
A G
(* on E string)
[Chorus]
Falling, yes I am falling
And she keeps calling
Me back again
[Verse 3]
I've just seen a face, I can't forget the time or place
```

Where we just met, she's just the girl for me

C

And I want all the world to see we've met $C \quad G \quad D \qquad G$ mmm-mmm-mmm-da-da-da

[Chorus]

D C
Falling, yes I am falling
G
And she keeps calling

And she keeps calling

C G

Me back again

D C Falling, yes I am falling

And she keeps calling

Me back again

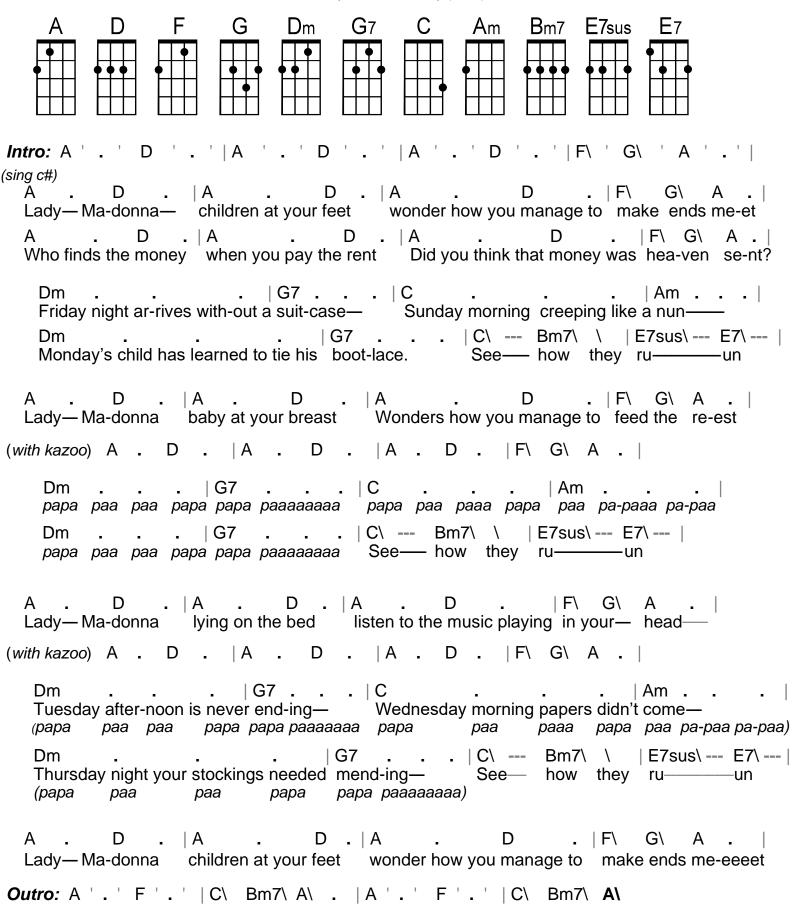
D C Oh, falling, yes I am falling

And she keeps calling

C G
Me back again

Lady Madonna

by Paul McCartney (1968)



Let it Be (in C Major)

Beatles

Strum: D d D D U d = unaccented strum 1 + 2 + 3 + 4 +











Intro: / C - - - / G - - - / Am - - - / F - - - / /C---/G---/F---/C---/

When I find myself in times of trouble

Mother Mary comes to me

C

Speaking words of wisdom, let it be.

And in my hour of darkness

Am

She is standing right in front of me

F C

Speaking words of wisdom, let it be.

Am G Let it be, let it be, let it be.

Whisper words of wisdom, let it be.

And when the broken hearted people

Living in the world agree,

There will be an answer, let it be.

For though they may be parted there is

Still a chance that they will see

G F C

There will be an answer, let it be.

G Let it be, let it be, let it be. G

There will be an answer, let it be.

Am G Let it be, let it be, let it be. C

Whisper words of wisdom, let it be.

C

And when the night is cloudy,

There is still a light that shines on me,

Shine on until tomorrow, let it be.

I wake up to the sound of music

Mother Mary comes to me

Speaking words of wisdom, let it be.

F Am G Let it be, let it be, let it be. G

There will be an answer, let it be.

Am Let it be, let it be, let it be.

Whisper words of wisdom, let it be.

Outro: F C Bb G F C

F C Bb G F C

Bb C\

C

Love Me Do

by John Lennon and Paul McCartney (1962)

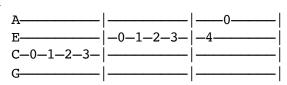
suggested strum: D . D U D U D U
<i>Intro</i> : G C G C G
G C G C Love, love me do, you know I love you G C (tacet) G C G C I'll always be true, so pleeeeeeeaseLove me do-o, whoa-oh, love me do.
G C G C Love, love me do, you know I love you G C (tacet) G C G I'll always be true, so pleeeeeeeaseLove me do-o, whoa-oh, love me do
Bridge: D C G Someone to love, somebody new D C G/// Someone to love, someone like you.
G C G C Love, love me do, you know I love you G C (tacet) G C G I'll always be true, so pleeeeeeeaseLove me do-o, whoa-oh, love me do.
Instrumental Bridge: D G
D

G C G C
Love, love me do, you know I love you
G C (tacet) G C G C
I'll always be true, so pleeeeeeease...Love me do-o, whoa-oh, love me do.
G C G C/G/C
Yeah, well, love me do! whoa-oh love me do.

Maybe I'm Amazed by Paul McCartney

Uke chord chart by Cynthia Lin, http://cynthialin.com/uke

*scale



VERSE 1

C

G

Baby, I'm amazed at the way you love me all the time

С

(scale*)

Maybe I'm afraid of the way I love you.

C

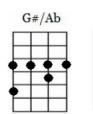
Maybe I'm amazed at the way you pulled me out of time,

You hung me on the line.

Ab

Eb

Maybe I'm amazed at the way I really need you.





C



CHORUS

D

D7

Baby, I'm a man, maybe I'm a lonely man who's in the middle of something

That he doesn't really understand.

D7

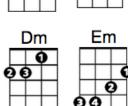
Baby, I'm a man, maybe you're the only woman who could ever help me.

Em

Bb

Baby, won't you help me to understand?

Ooh-ooh-ooh-ooh-ooh.



SOLO over VERSE chords

CHORUS

VERSE 2

Maybe I'm amazed at the way you're with me all the time.

Bb

(scale*) C

Maybe I'm afraid of the way I leave you.

Bb

Maybe I'm amazed at the way you help me sing my song,

Bb

Right me when I'm wrong

Eb

C

Maybe I'm amazed at the way I really need you.

CHORUS into ENDING

[Bb

C1x3

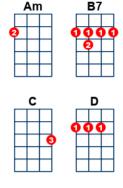
Maybe I'm amazed, Maybe I'm amazed

With you

Michelle

artist:The Beatles, writer:Paul McCartney, John Lennon

- [E7] Michelle, [Am] ma [C] belle.
- [D] These are words that [C] go together [B7] well,
- [C] My Mi[B7]chelle.
- [E7] Michelle, [Am] ma [C] belle.
- [D] Sont les mots qui [C] vont très bien en[B7]semble,
- [C] Très bien en[B7]semble.
- I [Em] love you, I love you, I love you.
- [G] That's all I [G7] want to [C] say.
- [B7] Until I [Am] find a [Em] way
- I will say the [B7] only [Em] words I [E7] know that [C] you'll under[B7]stand.
- [E7] Michelle, [Am] ma [C] belle.
- [D] Sont les mots qui [C] vont très bien en[B7]semble,
- [C] Très bien en[B7]semble.
- I [Em] need to, I need to, I need to.
- [G] I need to [G7] make you [C] see,
- [B7] Oh, what you [Am] mean to [Em] me.
- Until I [B7] do I'm [Em] hoping [E7] you will [C] know what I [B7] mean.
- [E7] I love you [D]
- [E7] Michelle, [Am] ma [C] belle.
- [D] Sont les mots qui [C] vont très bien en[B7]semble,
- [C] Très bien en[B7]semble.
- I [Em] want you, I want you, I want you.
- [G] I think you [G7] know by [C] now
- [B7] I'll get to [Am] you some [Em] how.
- Until I [B7] do I'm [Em] telling [E7] you so [C] you'll under [B7] stand.
- [E7] Michelle, [Am] ma [C] belle.
- [D] Sont les mots qui [C] vont très bien en[B7]semble,
- [C] Très bien en[B7]semble.
- I will [Em] say the [B7] only [Em] words I [E7] know that
- [C] You'll under[B7]stand, my Mi[E7]chelle.
- [E7] Michelle, [Am] ma [C] belle.
- [D] Sont les mots qui [C] vont très bien en[B7]semble,
- [C] Très bien en[B7]semble.



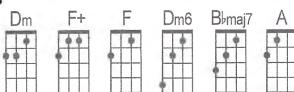








Intro:





Michelle

by Paul McCartney

D Gm7 Michelle, ma belle, C Bdim

These are words that go together well.

Bdim A

My Michelle,

D Gm7

Michelle, ma belle, C Bdim

Sont des mots qui vont très bien ensemble.

Bdim A

Très bien ensemble,

Dm

I love you, I love you, I love you.

F7 Bb

That's all I want to say,

A7sus A7 Dm

Until I find a way,

Dm F+ F Dm6

I will say the only words I know that,

Bbmaj7 A

You'll understand.

D Gm7

Michelle, ma belle,

C Bdim A

Sont des mots qui vont très bien ensemble,

Bdim A

Très bien ensemble.

Dm

I need to, I need to, I need to,

F7 Bb

I need to make you see,

A7sus A7 Dm

Oh what you mean to me,

Dm F+ F Dm6

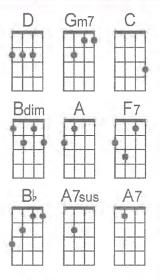
Until I do I'm hoping you will,

Bbmaj7 A

Know what I mean,

D

I love you....





(Solo)
Gm7 C Bdim A Bdim A

Dm want you I u

I want you. I want you, I want you,

F7 Bb

I think you know by now,

A7sus A7 Dm I'll get to you somehow,

om E. E. Dme

Until I do I'm telling you so,

Bbmai7 A

You'll understand.

D Gm7

Michelle, ma belle,

C Bdim A

Sont des mots qui vont très bien ensemble,

Bdim A

Très bien ensemble.

Dm F+ F Dm6

I will say the only words I know that,

Bbmai7 A

You'll understand.

D Gm7 C Bdim A Bdim A

My Michelle.

D Gm7 C Bdim A Bdim 86 (Repeat & Fade)

Strum Pattern: DDUUDU

Intro: [D] [Dsus2] [Dsus4] [Dx2] [Dsus2] [Dx2]

[D]Born a [Gx2]poor young country [D]boy, [Bm]Mother [F#m]Nature's [E7x2]son. [Ax4]All day long I'm sitting singing songs for every [D]one.

Interlude: [F] [G] [Dx2] [F] [G] [D]

[D]Sit be[Gx2]side a mountain [D]stream, [Bm]See her [F#m]waters [E7x2]rise. [Ax4]Listen to the pretty sound of music as she [D]flies. [F] [G] [D]

[D]Find me [Gx2]in my field of [D]grass, [Bm]Mother [F#m]Nature's [E7x2]son [Ax4]Swaying daises sing a lazy song beneath the [D]sun. [F] [G] [D]

Doo-doo[Dx2]doo-doo-doo-doo[G]doo-doo-doo-doo[D]doo...
[Dx2]Doo-doo-doo-doo[G]doo-doo-doo-doo[D]doo. [Dmaj7] [D7]
Doo-doo-doo-G]doo-doo-doo-doo[Gmx2]doo....yeah-yeah[Dx2]yeah

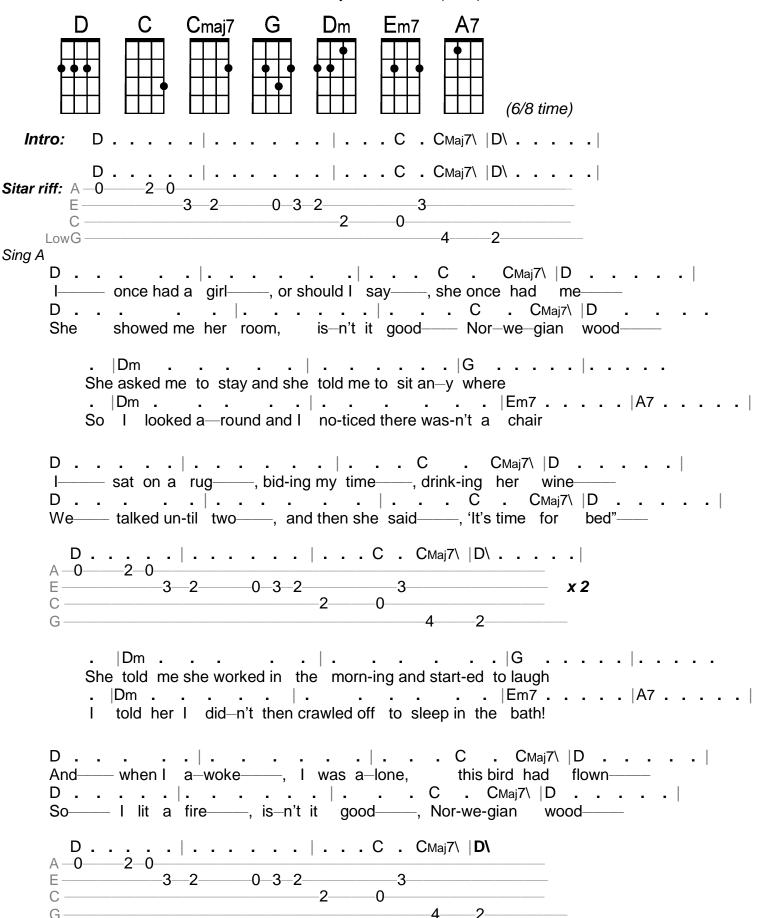
[D]Mmm-mm[Gx2]mm-mm-mm-mm[D]mm...
[Bm]Mm-mm[F#m]mm-mm[E7x2]mm...
[Ax4]Mm-mm-mm-mm-mm-mm-mm-mm-mm-la-la[D]la....
[F] [G] [D] [D]Ahhh...[F] [G]Mother Nature's [D7/]son.

No Reply

N.C. D7 This happened once before - When I came to your door No reply **D7** They said it wasn't you - But I saw you peep through Your window Cmaj7 BmBmI saw the light - I saw the light Am7 **D7** I know that you saw me 'Cause I looked up to see - Your face C D7 I tried to telephone - They said you were not home That's a lie **D7** C G 'Cause I know where you've been - I saw you walk in your door Em BmCmaj7 BmI nearly died - I nearly died Am7 **D7** 'Cause you walked hand in hand - With another man in my place BRIDGE в7 Am E If I were you I'd realize that I love you more than any other guy G **B7** And I'll forgive the lies that I Heard before when you gave me no reply I tried to telephone - They said you were not home G6 That's a lie **D7** C 'Cause I know where you've been - I saw you walk in your door Em BmCmaj7 I nearly died - I nearly died Am7 **D7** 'Cause you walked hand in hand - With another man in my place Cmaj7 G6add9 BmNo reply - No reply

Norwegian Wood (Key of D)

by John Lennon (1965)

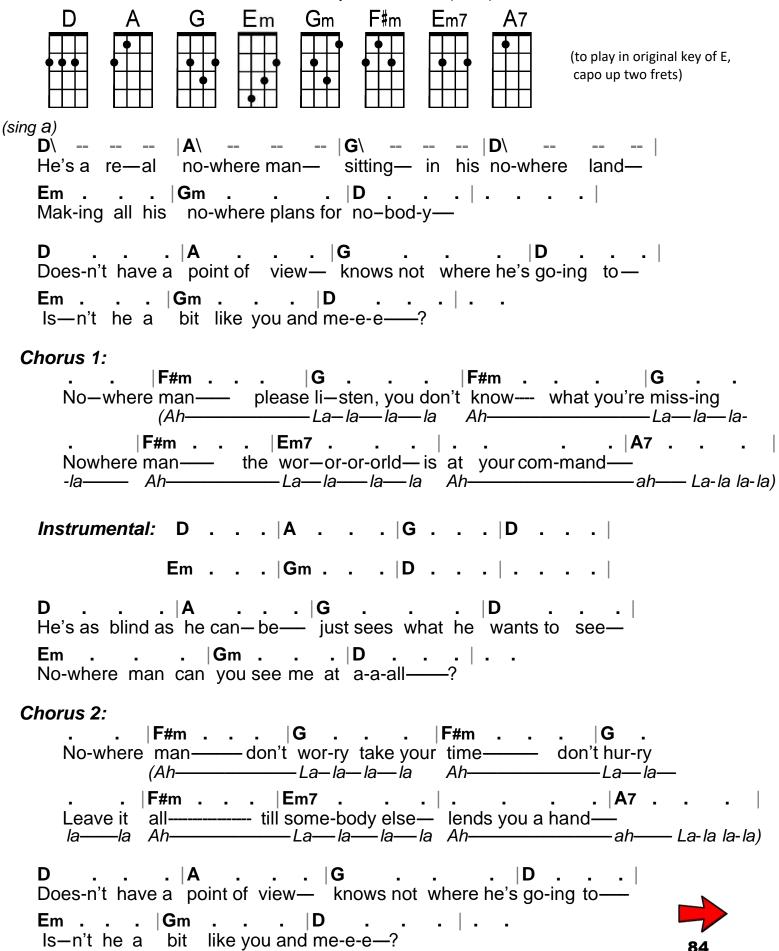


San Jose Ukulele Club

(v4- 1/3/17)

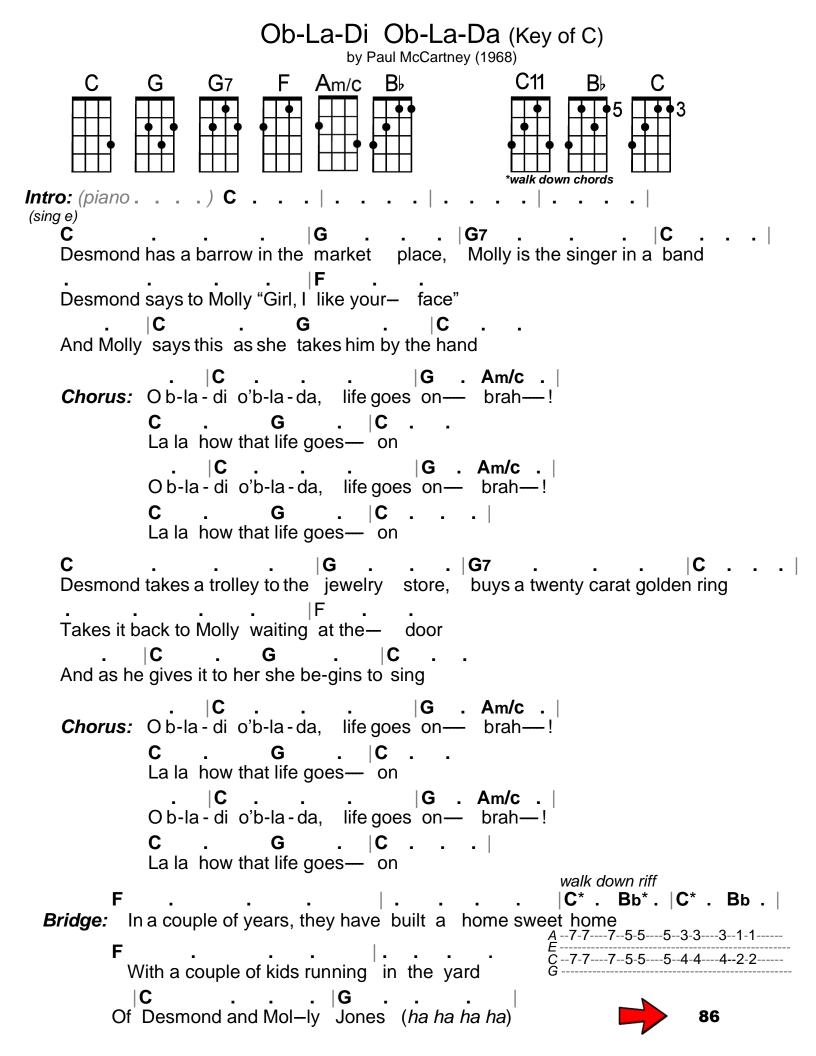
Nowhere Man (Key of D)

by John Lennon (1965)



Chorus 1:

> San Jose Ukulele Club (v2d - 1/11/22)



```
. . . |G . . . |G7 .
       Happy ever after in the market place, Desmond lets the children lend a hand
       Molly stays at home and does her pretty- face
       and in the evening she's still singing with the band. Yeah!
       . | C . . . | G . Am/c . | Chorus: O b-la - di o'b-la - da, life goes on— brah—!
                                            La la how that life goes— on
                                           . |\mathbf{C} . . |\mathbf{G} . |\mathbf{Am/c} . |\mathbf{G} . |\mathbf{Am/c} . |\mathbf{G} . |\mathbf{C} . |\mathbf{C
                                           \textbf{C} . \textbf{G} . |\textbf{C} . . . | La la how that life goes— on
                                                                                                                                                                                                                   walk down riff
                                    . . . | . . . | C* . Bb* . | C* . Bb . |
Bridge: In a couple of years, they have built a home sweet home
                                  With a couple of kids running in the yard

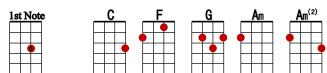
A--7-7---7--5-5---5--3-3---3--1-1-----

C--7-7---7--5-5----5-4-4---4--2-2-----

G---7-7---7--5-5----5--4-4---4--2-2-----
                            Of Desmond and Mol-ly Jones (ha ha ha ha)
       {f C} . . . |{f G} . . . |{f G7} . . . . |{f C} . Happy ever after in the market place, Molly lets the children lend a hand
       Desmond stays at home and does his pretty— face
       and in the evening she's a singer with the band. Yeah!
       . | C . . . | G . Am/c . | Chorus: O b-la - di o'b-la - da, life goes on— brah—!
                                           C . G . |C . .
La la how that life goes— on Yeah!
                                           . | C . . . | G . Am/c . | O b-la - di o'b-la - da, life goes on— brah—!
                                            La la how that life goes— on
                                                                                                                                                                  |G7 .
                                          And if you want some fun— sing ob-la – di-bla—da——!
```

Octopus's Garden

Richard Starkey (Ringo Starr – The Beatles), 1969 YouTube video tutorial: http://youtu.be/ybda3X15lBQ



[QUICK EVEN STRUM: D-DUDUDU]

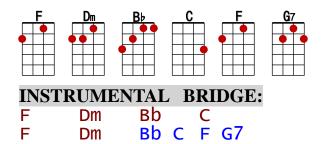
VERSE 1: Am I'd like to be - under the sea In an octopus's garden in the shade He'd let us in - knows where we've been

In his octopus's garden in the shade

Am I'd ask my friends to come and see $G\backslash G\backslash G\backslash [TAB]$ An octopus's garden with me I'd like to be - under the sea

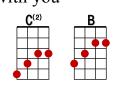
C Am

VERSE 2: Am We would be warm - below the storm In our little hideaway beneath the waves Resting our head - on the sea bed In an octopus's garden near a cave Am² We would sing and dance a----round $G\backslash G\backslash G\backslash [TAB]$ Because we know we can't be found Am I'd like to be - under the sea G In an octopus's garden in the shade



VERSE 3: Am We would shout - and swim about The coral that lies beneath the waves Am Oh, what joy - for every girl and boy Knowing they're happy and they're safe

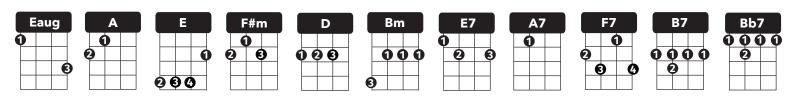
Am² Am Am We would be so happy you and me No one there to tell us what to do Am I'd like to be - under the sea Am² Am In an octopus's garden with you Am² In an octopus's garden with you In an octopus's garden with you



In an octopus's garden in the shade

OH! DARLING

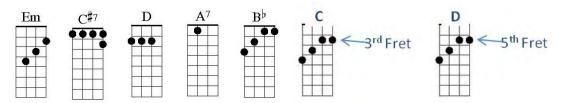
by Lennon-McCartney, 1969 Ukulele arrangement by Cynthia Lin, http://cynthialin.com/ukulele



6/8 time, strum: [d d d - D/ x x], hit on 4 and mute on last 2 beats, 2 strums per chord *strum through end of verses

INTRO	Eaug/	
VERSI	A E F#m D th! Darling please believe me I'll never do you no harm [Bm - E7] [Bm - E7] [A - D]*[A - Eaug/] Be-lieve me when I tell you I'll never do you no harm	
VERSI	A E F#m D n! Darling if you leave me I'll never make it alone [Bm - E7] [Bm - E7] [A - D]*[A - A7] Be-lieve me when I beg you(ooooh) Don't ever leave me alone	 *
BRIDO	D F7 hen you told me you didn't need me anymore [A/ A/ - A7/ A7/] [A/ A/ - A7/ A7/] ell you know I nearly broke down and cried B7 B7 hen you told me you didn't need me anymore [E7/ E7/ - F7/ F7/] [E7/ - Eaug/] ell you know I nearly fell down and died	
VERSI	A E F#m D n! Darling if you leave me I'll never make it alone [Bm - E7] [Bm - E7] [A - D]* [A - A7]* Be-lieve me when I tell you I'll never do you no harm	
REPE	RIDGE	
VERSI	A E F#m D n! Darling please believe me I'll never let you down [Bm - E7] [Bm - E7] [A - D]* [A/ - Bb7/ A7/ Be-lieve me when I tell you I'll never do you no harm	′]

P.S. I LOVE YOU (LENNON/MCCARTNEY)



Em C#7 D Em C#7 D
As I write this letter - send my love to you
Em C#7 D A7 D
Remember that I'll always - be in love with you.

Em Treasure these few words till we're together, **A7 D A7** Bm Bb Keep all my love forever. PS I love you, you you you. Em I'll be coming home again to you love, A7 Bm **D A7** Bb C D And till the day I do love, PS I love you, you you you. D G As I write this letter, send my love to you **A7**

D Em D
Treasure these few words till we're together,
A A7 Bm D A7 Bb C D
Keep all my love forever. PS I love you, you you you.
G D G D
As I write this letter, send my love to you

Remember that I'll always - be in love with you.

G A7 D Remember that I'll always - be in love with you.

I'll be coming home again to you love,

A A7 Bm D A7 Bb C D

And till the day I do love, PS I love you, you you you.

Bb C D

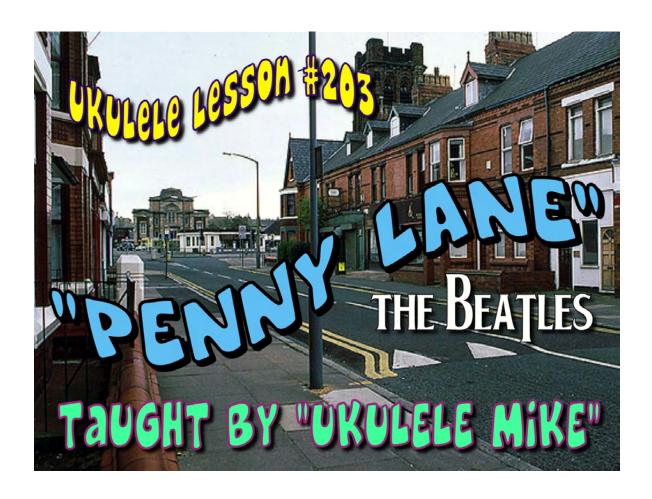
you, you you you.

Bb C D I love you.

PENNY LANE by Lennon & McCartney

	G	Em	Am	-D7	
1.	In Penny Lane there is a G		g photogr Gm	aphs	
	of every head he's had th	ne pleasure to ki Eb	now. D7	- C	
	And all the people that co			•	
	On the corner is a banke				
	the little children laugh a			С	
	And the banker never we			•	ry strange.
	Penny Lane is in my ears	_		D7	
	there beneath the blue su	_			back
2.	G In Penny Lane there is a G Em	ı Gm	1	-D7 ss,	
	and in his pocket is a por	trait of the Quee Eb	en, D7		- C
	he likes to keep his fire e	ngine clean, it's Bb	a clean r	nachine.	
	Penny Lane is in my ears	and in my eyes Bb	S ,	D7	
	full of fish and finger pies	in summer, me	anwhile t	ack	
3.	G Behind the shelter in the G	Em	ndabout, Gm	D7	
	the pretty nurse is selling	Eb	D7		
	And tho' she feels as if s	he's in a play, s	he is any	way. 🖳	

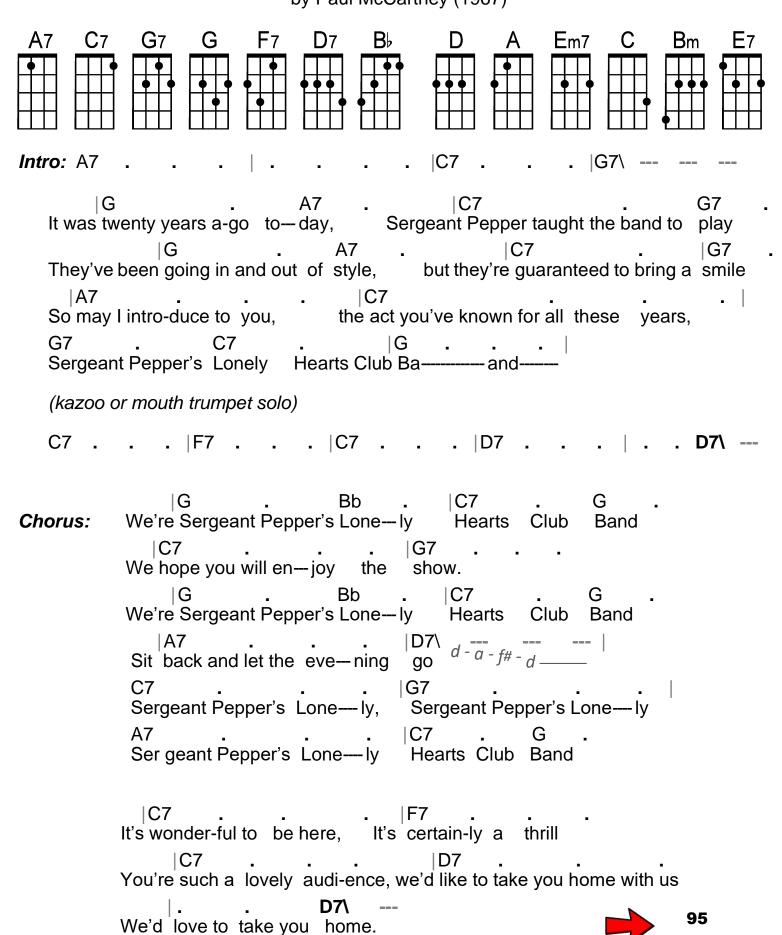
G Em - D7 Am In Penny Lane the barber shaves another customer, Em we see the banker sitting waiting for a trim. Eb D7 And then the fireman rushes in from the pouring rain, very strange. Bb Penny lane is in my ears and in my eyes, **D7** there beneath the blue suburban skies I sit, and meanwhile back. Penny lane is in my ears and in my eyes, there beneath the blue suburban skies, Penny Lane.



REVOLUTION [Key of C] (tune down 1 step for orig key of B) Strum Pattern: Swing Shuffle Intro: (See Tab on next page) You [Cx2]say you want a revolution, [C-]well..you [Fx2]know, We all want to change the [Cx2]world... You [Cx2]tell me that it's evolution, [C-]well..you [Fx2]know, We all want to change the [G7x2]world... [Dm/] But when you talk about de[G/]struction, [Dm/] Don't you know that you can [Bb/-]count [-C/]me [A////]out... [G7sus4///] Don't you know it's gonna [C]be... All [F]right...[C] all [F]right...[C] all [F]right...[G7/] Fill: A-----E----3----1-----3-| C-----0h2-----2h4-|-----0h2-----2h4----[G7/] [G7/]You [Cx2]say you got a real solution, [C-]well..you [Fx2]know, We'd all love to see the [Cx2]plan... You [Cx2]ask me for a contribution, [C-]well..you [Fx2]know, We're all doing what we [G7x2]can... [Dm/] But if you want money for people with [G/]minds that hate. [Dm/] All I can tell is brother you [Bb/-]have [-C/]to [A///]wait... [G7sus4///] Don't you know it's gonna [C]be... All [F]right...[C] all [F]right...[C] all [F]right...[G7/] [Repeat Fill] You [Cx2]say you'll change the constitution, [C-]well..you [Fx2]know, We all want to change your [Cx2]head... You [Cx2]tell me it's the institution, [C-]well..you [Fx2]know, You better free your mind [G7x2]instead... [Dm/] But if you go carrying pictures of [G/]chairman Mao, [Dm/] You ain't going to make it with anyone [Bb/]an[C/]ny[A///]how... [G7sus4///] Don't you know it's gonna [C]be... All [F]right...[C] all [F]right...[C] all [F]right...[G/] [Repeat Fill] Al[C]right...al[F]right...al[C]right...al[F]right, Al[C]right...al[F]right...al[C]right...al[F]right..[G7/-]

Outro: [C#7sC7/]

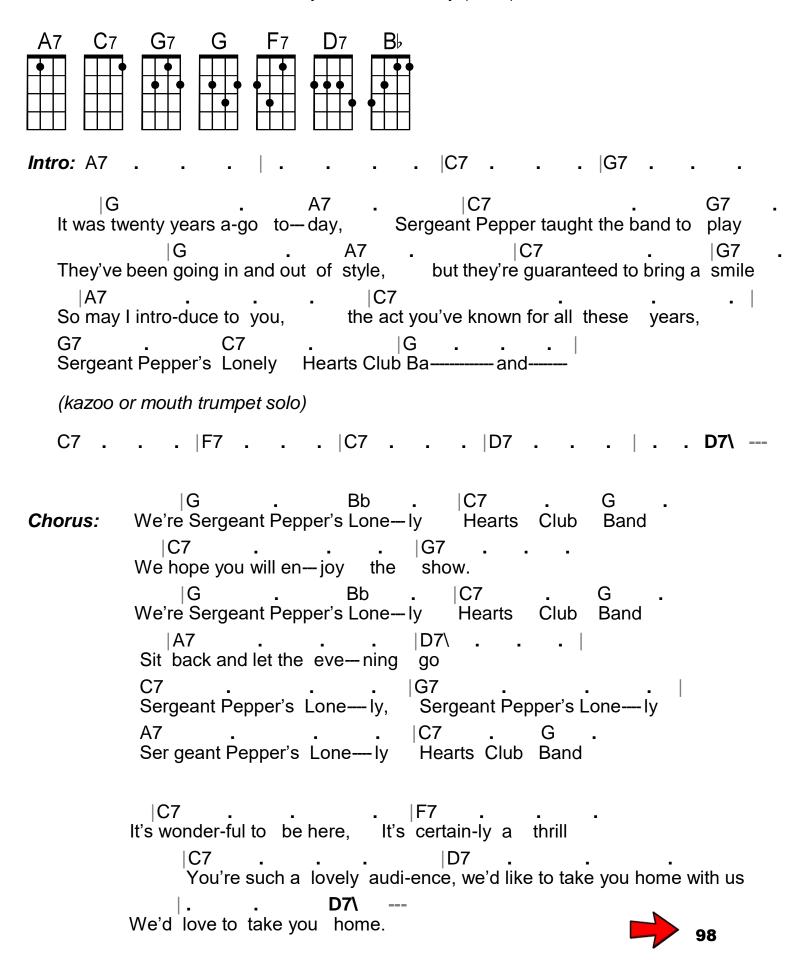
Sgt. Pepper's Lonely Hearts Club Band/ With a Little Help From My Friends (key of D) by Paul McCartney (1967)



G . A7 . C7 . G7 . I don't really want to stop the show, but I thought you might like to know
G
$\begin{array}{cccccccccccccccccccccccccccccccccccc$
D . A . Em7 What would you think if I sang out of tune . A7 . D would you stand up and walk out on me? D . A . Em7 Lend me your ears and I'll sing you a song . A7 . D and I'll try not to sing out of key.
Chorus: Oh, I get by with a little help from my friends C D Mmm, I get high with a little help from my friends C D A Mm, gon-na try with a little help from my friends
D . A . Em7 What do I do when my love is away . A7 . D (does it worry you to be alone?)
D . A . Em7 How do I feel by the end of the day? . A7 . D . (are you sad be-cause you're on your own?)
Chorus: No, I get by with a little help from my friends C G . D . Mmm, get high with a little help from my friends
C . G . D . Mm, gonna try with a little help from my friends 96

Sgt. Pepper's Lonely Hearts Club Band

by Paul McCartney (1967)



G	. A7		C7	•	G7 .
I don't really want to	stop the sh	ow, but	I thought you	u might like to	know
G		A7 .	C7		G7
That the singer's go	ing to sing a	song,	and he wan	ts you all to si	ing along,
A7 .		C7			
So may I intro-duce	to you,	the one an	d only Billy	Shears	
G7 .	C7 .	G		. G	
Sergeant Pepper's	Lonely Hear				

San Jose Ukulele Club (v1a - 3/30/19)

She Loves You

John Lennon and Paul McCartney, 1963. Ukulele arrangement Austin Ukulele Society, 2016

Intro

Am

She loves you! Yeah! Yeah! Yeah!

D7

She loves you! Yeah! Yeah! Yeah!

F

C

She loves you! Yeah! Yeah! Yeah! Yeah!

Verse 1

C

You think you've lost your love

Em

G7

Well, I saw her yester-day

C

Am

It's you she's thinking of

Em

G7

Am

And she told me what to say

C

She says she loves you

C

Am

And you know that can't be bad

Fm

Yes, she loves you

Fm

G7

G7

And you know you should be glad

Verse 2

C

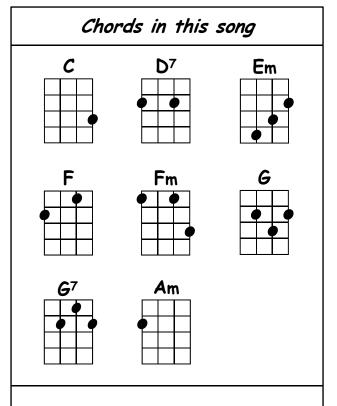
Am

She said you hurt her so

Em

G7

She almost lost her mind



🦻 = Pause or take a breath

[stop] = Strum the chord once and mute the strings

[hold] = Strum the chord once and let it ring

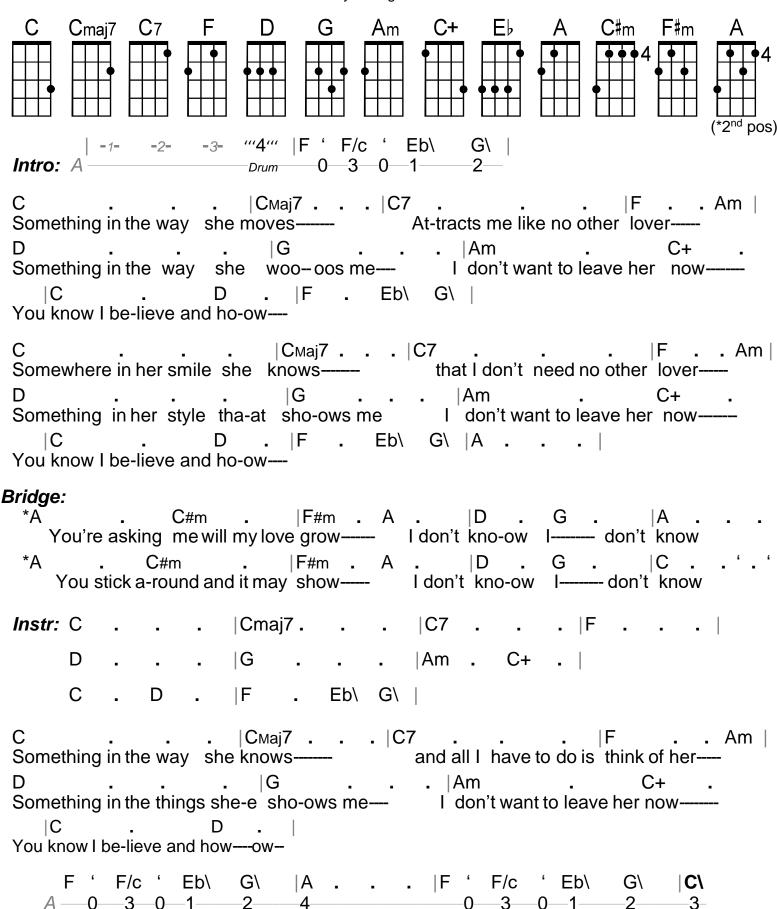


C Am C But now she says she knows Because she loves you C Em **G7** Am You're not the hurting kind And you know that can't be bad Fm C Yes, she loves you She says she loves you **G7 G7** Fm Am And you know you should be glad, oooo! And you know that can't be bad Chorus and Ending Yes, she loves you Am **G7 G7** She loves you! Yeah! Yeah! Yeah! And you know you should be glad, oooo! **D7** She loves you! Yeah! Yeah! Yeah! Chorus Am Fm\ Fm\ Fm\ She loves you! Yeah! Yeah! Yeah! With a love like that **D7** G C Am She loves you! Yeah! Yeah! Yeah! You know you should be glad Fm\ Fm\ Fm\ Fm\ Fm\ Fm\ With a love like that With a love like that G C C G Am You know you should be glad You know you should be glad Fm \ Fm\ Fm\ Verse 3 like that With a love C Am You know it's up to you GI I [pause] C C Em **G7** You know you shou-ould... be gla-a-a-ad! I think it's only fair Am C Am Yeah! Yeah! Yeah! Pride can hurt you too F C\ **G7** Em Yeah! Yeah! Yeah! Yeah!

A-pologize to her

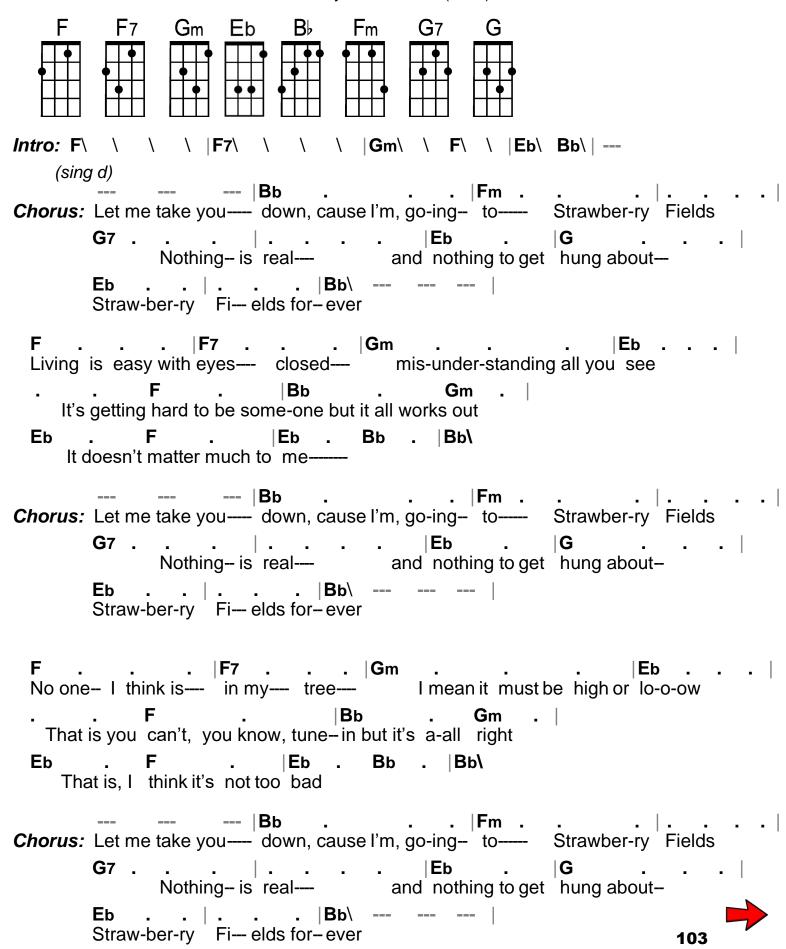
Something

by George Harrison



Strawberry Fields Forever

by John Lennon (1967)

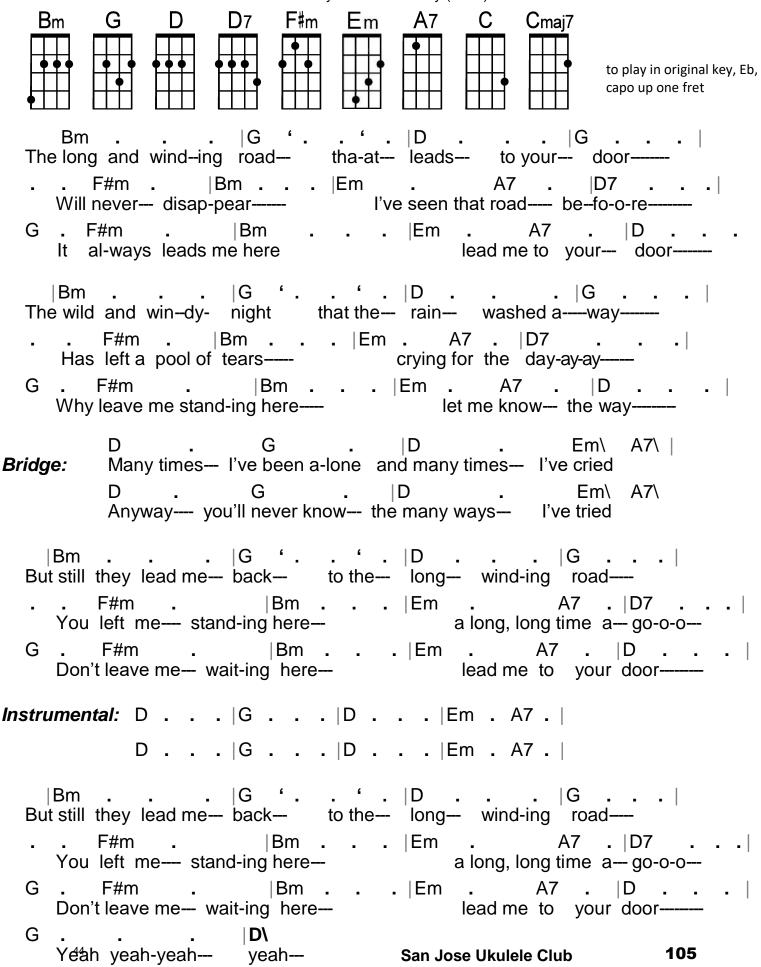


F.	F7
	/s know some-times think it's me
	Eb tyou know I know when it's a dre-e-eam
	F . Bb . Gm . ninka "No" I mean a "Yes" but it's a-a-all wrong
	. F . Eb . Bb . Bb\ at is I think I disa-gree
Chorus:	Bb Fm
	G7 Eb . G Nothing- is real and nothing to get hung about-
	Eb Bb Straw-ber-ry Fi-elds for-ever
	Eb Bb Straw-ber-ry Fi-elds for-ever
	Eb Bb\ Straw-ber-ry Fields forever

San Jose Ukulele Club (v2 - 1/22/23)

The Long and Winding Road

by Paul McCartney (1970)



THINGS WE SAID TODAY

Dm Am7 Dm Am7 Dm Am7 Dm Am7 You say you will love me If I have to go. Am7 Dm Am7 Dm Am7 Dm You'll be thinking of me. Somehow I will know. F7 Someday when I'm lonely, Wishing you weren't so far away. Dm Am Dm Am7 Dm Am7 Dm Then I will remember The things we said today. Am7 Dm Am7 Dm Dm Am7 Dm Am7 You say you'll be mine, girl Until the end of time. Am7 Dm Am7 Dm Am7 Dm These days such a kind girl Seems so hard to find. Someday when we're dreaming, Eb Deep in love, not a lot to say. Am Dm Am7 Dm Then we will remember The things we said today. D G7 Me, I'm just the lucky kind. E7 A7 Love to hear you say that love is luck. And, though we may be blind, Dm Am7 Love is here to stay. And that's enough to make you mine, girl, Dm Am7 Dm Am7 Be the only one. Am7 Dm Am7 Dm Am7 Dm Love me all the time, girl.We'll go on and on. Someday when we're dreaming, Eb Deep in love, not a lot to say. Dm Am7 Dm Am7 Dm Am The things we said today. Then we will remember Dm Α7 Αb Am7 0 00 0000

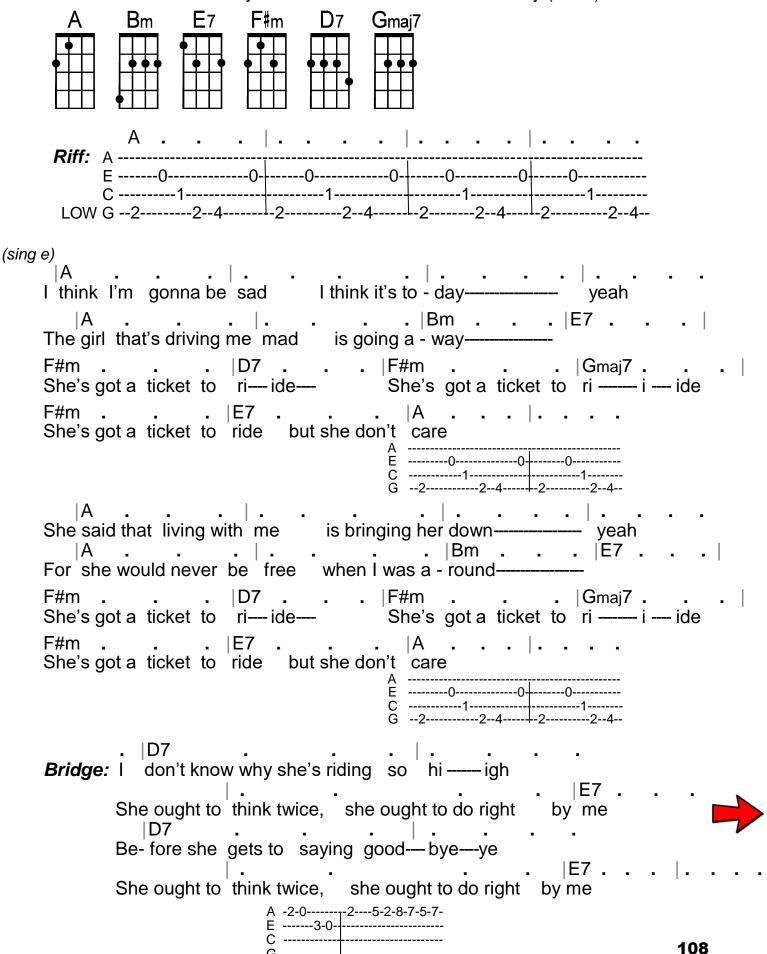
THINGS WE SAID TODAY

By: John Lennon and Paul McCartney

Am Em Am Em Am Am Em You say you will love me, if I have to go Am Em Am Em Em Am You'll be thinking of me, somehow I will know. **C7** F Someday when I'm lonely, wishing you weren't so far away Em Am Em Em Am Am things we said today. Then I will re-mem-ber Em' Am Em Am Em' You say you'll be mine girl, 'til the end of time Em' Am Em' Am Em7 These days such a kind girl, seems so hard to find. F **C7** Someday when we're dreaming, deep in love, not a lot to say Em Am Em Am Em Then we will re-mem-ber things we said today. **E7** D **B7** Me I'm just the lucky kind, love to hear you say that love is love, **B7** Bb7 And though we may be blind, love is here to stay and that's e-Am Am Em Am Em' 'nough to make you mine girl, be the only one. Em Am Em Am Em' Am Love me all the time girl, we'll go on and on. **C7** Someday when we're dreaming, deep in love, not a lot to say Am Em Am Em Am Em Am Then we will re-mem-ber things we said today.

Ticket to Ride

by John Lennon and Paul McCartney (1965)



A
I think I'm gonna be sad I think it's to - day yeah A
The girl that's driving me mad is going a - way
. F#m D7 F#m Gmaj7 Oh she's got a ticket to riide She's got a ticket to riide
F#m E7 A She's got a ticket to ride but she don't care
E01
. D7
She ought to think twice, she ought to do right by me
She ought to think twice, she ought to do right by me
Be- fore she gets to saying goodbyeye
E7 She ought to think twice, she ought to do right by me
A -2-025-2-8-7-5-7- E3-0
A
She said that living with me is bringing her down———— yeah
A Bm E7 For she would never be free when I was a - round
F#m D7 F#m Gmaj7 She's got a ticket to riide She's got a ticket to riide
F#m E7 A A\ She's got a ticket to ride but she don't care
A

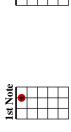
San Jose Ukulele Club (v1b - 4/21/18)

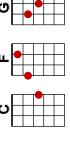
Till There Was You (Key of C) by Meredith Wilson (1957) G Gdim7 A7 F Fm G7 C7 D7 G+ Em Dm Intro: C . Em . | Dm . G7 . | C . Em . | Dm . G7 \ (sing e) There were bells---- on a hill---- But I ne---ver heard them ring---ing---. |C . Em . |Dm . G7 . |C . . . |Dm . G7 No, I ne---ver heard them at all----- 'til there was you------. |C . . $|G_{dim}$. A7 . |Dm . . . |Fm . . There were birds—— in the sky—— But I ne—ver saw them wing—ing— . |C . Em . |Dm . G7 . |C . . . |C7 . No, I ne---ver saw them at all----- 'til there was you------Chorus: . |F . . . |Fm . . . |C . Then there was mu—sic—— and wonder-ful ro—ses—— Then there was mu—sic—— and wonder-ful ro—ses—— . |A7 . . . |Dm . . . |D7 . . . |G . . . |G+ . . They tell me— in sweet—— fragrant mea–dows— of dawn—— and dew—— |C . Em . |Dm . G7 . |C . . |Dm . G7 No, I ne---ver heard it at all---- 'til there was you-----Instrumental: $. \ | C \ . \ . \ | G_{dim} \ . \ | A7 \ . \ | Dm \ . \ . \ . | Fm \ . \ . \ . \ | C \ . \ Em \ . \ | Dm \ . G7 \ . | C \ . \ . \ . | C7 \ .$

Twist And Shout

Phil Medley / Bart Berns (The Top Notes), 1961 covered by The Beatles, 1963

YouTube video tutorial: https://youtu.be/YJ2jOwMJQjY 1st Note





NTRO:

Full raucous strum: D-du DUDU -UDU DUDU] $\begin{bmatrix} - & - & | - & | & - & | & 02 \\ 11 - 3 - 333333 - | & | & | & | & | & | & | \end{bmatrix}$

Well shake it up baby now [SHAKE IT UP BABY] $(C \mid F \mid)$

Twist and shout [TWISTAND SHOUT]

Come on, come on, come on baby now

[COME ON BABY]

Come on and work it on out [WORKIT ON OUT - HOO!]

VERSE 2: (Continue the (C - F)- G pattern)

You know you got me goin now [GOT ME GOIN] You know you look so good [Look so Goov] Well work it on out, honey [work IT on out] Just like I know you would

[LIKE I KNEW YOU WOULD - HOO!]

REPEAT VERSE

FOR PERSONAL EDUCATIONAL USE ONLY Questions? MorristownUkeJam@gmail.com

Morristown Uke Jam

VERSE 3: (Continue the (C-F) G pattern)

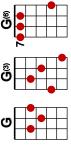
You know you twist, you little girl [TWIST LITTLE GIRL] You know you twist so fine [TWIST SO FINE]

Come on and twist a little closer now [TWISTA LITTLE CLOSER] And let me know that you're mine

[LET ME KNOW YOU'RE MINE - HOO!]

INTERLUDE: (Play this tab 4 TIMES)

| - 03-2-| 0 -015-3-| 0 -0- -1-



Full-on strum: DUDU DUDU

Ah - ah - ah - ah - wo - ow!

VERSE 1 (Amended): (Continue the (C - F)- G pattern)

Baby now [SHAKE IT UP BABY]

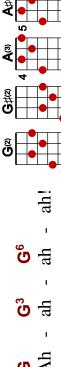
Twist and shout [TWISTAND SHOUT]

Come on, come on, come on, come on baby now [COME ON BABY] Come on and work it on out [WORK IT ON OUT - HOO!]

REPEAT VERSE 3

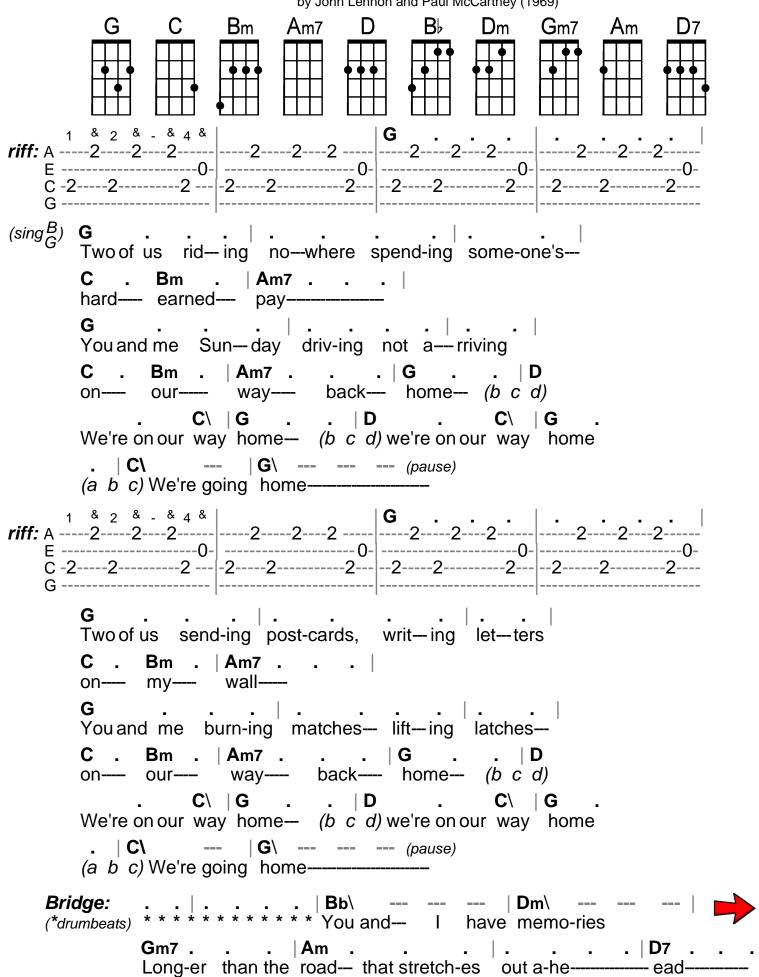
OUTRO: (Continue the (C - F)- G pattern)

Well shake it, shake it, shake it baby now [SHAKE IT UP BABY] Well shake it, shake it, shake it baby now [SHAKE IT UP BABY] Well shake it, shake it, shake it baby now [SHAKE IT UP BABY]



Two of Us

by John Lennon and Paul McCartney (1969)



```
Two of us wear-ing rain-coats, stand-ing solo-----
      \boldsymbol{C} . Bm . | Am7 . . . | in---- the---- sun---
          . . . . .
      You and me chas-ing pa-per, get-ting no-where
      \boldsymbol{C} . Bm . | Am7 . . . | G . . | D
      on---- our---- way---- back---- home-- (b c d)
      . C\ | G . . | D . C\ | G . We're on our way home— (b c d) we're on our way home
       . | C\ --- | G\ --- --- (pause)
      (a b c) We're going home-----
   Bridge: . . | . . . . | Bb\ --- --- | Dm\ --- --- | (*drumbeats) * * * * * * * * * * * * * * * * You and— I have memo-ries
            Gm7 . . | Am . . . | . . . | D7 . .
            Long-er than the road-- that stretch-es out a-he----ead---
            G
      Two of us wear-ing rain-coats, stand-ing solo-----
      C . Bm . | Am7 . . . |
       in---- the---- sun---
      G . . . | . . . . | . . . | You and me chas-ing pa-per, get-ting no-where
      C . Bm . \mid Am7 . . . \mid G . . \mid D on---- our---- way---- back---- home-- (b c d)
                 \mathbf{C} \setminus \mathbf{G} . . \mathbf{D} . \mathbf{C} \setminus \mathbf{G}
      We're on our way home— (b \ c \ d) we're on our way home
       . | C\ --- | G\ --- (---Hold------)
      (a b c) We're going home-----
G ----- (repeat)
       . . . . | G .
       (spoken).....we're going home.....
              | . . . | . . . | (fade out)
       better be-lieve it......good-bye
              (whistle-----)
```

WAIT - The Beatles Bbmaj7 Dm7 A7 Dm7 G Gm Dm Dm IT'S BEEN A LONG TIME, NOW I'M COMING BACK HOME Gm Dm A7 Dm Dm7 G I'VE BEEN AWAY NOW, OH HOW I'VE BEEN ALONE F Bbmaj7 F Bbmaj7 F **A7** WAIT TILL I COME BACK TO YOUR SIDE WE'LL FORGET THE TEARS WE CRIED Dm7 Gm Dm A7 G BUT IF YOUR HEART BREAKS, DON'T WAIT, TURN ME AWAY Gm Dm A7 Dm7 G AND IF YOUR HEART'S STRONG, HOLD ON, I WON'T DELAY Bbmaj7 F Bbmaj7 WAIT TILL I COME BACK TO YOUR SIDE WE'LL FORGET THE TEARS WE CRIED I FEEL AS THOUGH YOU OUGHT TO KNOW THAT I'VE BEEN GOOD Gm AS GOOD AS I CAN BE AND IF YOU DO, I'LL TRUST IN YOU AND KNOW THAT YOU WILL WAIT FOR ME Dm7 G Gm Dm A7 IT'S BEEN A LONG TIME, NOW I'M COMING BACK HOME Dm7 G Gm Dm **A7** I'VE BEEN AWAY NOW, OH HOW I'VE BEEN ALONE F Bbmaj7 F Bbmaj7 A7 F WAIT TILL I COME BACK TO YOUR SIDE _ WE'LL FORGET THE TEARS WE CRIED

I FEEL AS THOUGH YOU OUGHT TO KNOW THAT I'VE BEEN GOOD

Dm Gm AS GOOD AS I CAN BE _ AND IF YOU DO, I'LL TRUST IN YOU BRIDGE

AND KNOW THAT YOU WILL WAIT FOR ME

Dm7 G Gm Dm **A7**

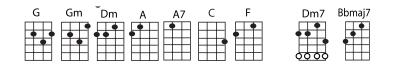
BUT IF YOUR HEART BREAKS, DON'T WAIT, TURN ME AWAY

G Dm7 Gm Dm A7 AND IF YOUR HEART'S STRONG, HOLD ON, I WON'T DELAY

F Bbmaj7 F Bbmaj7 F Dm WAIT TILL I COME BACK TO YOUR SIDE WE'LL FORGET THE TEARS WE CRIED

Dm7 G Gm Dm **A7** IT'S BEEN A LONG TIME, NOW I'M COMING BACK HOME

Dm7 G Gm Dm **A7** I'VE BEEN AWAY NOW, OH HOW___I'VE____ BEEN____ ALONE

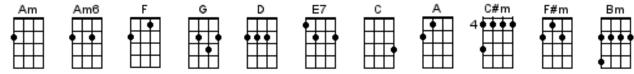


by Paul McCartney (1967) G7 C7 Fm A Am (to play album key (C#), capo up one fret) *Intro:* C . . . | . . . | F . G . | C\ G\ C . | | | (sing e) When I get ol-der, losing my hair, many years from now A ----0-2-0------G7 . . | . . . | . . . | C . . . | Will you still be sending me a val-en-tine, birth-day gree-ting, bottle of wine C . . . | | C7 . . . | F . . . | If I'd been out till quarter to three, would you lock the door? F/c\ -- Fm\ -- |C\ -- A\ -- |D\ -- G7\ -- |C\ G\ C\ -- | Will you still need me, will you still feed me, when I'm six-ty-four? Am . . . | |G . . . |Am . . . | Bridge: (--- instrumental -----) Am . . . | | E7 . . . | | Am . . . | You'll be ol----der, too |Dm . . . | |F\-- F\ -- |G\ -- |C . . . |G\ \ - - - | And, if you say the word, I - could - stay - with - you -----. . . | | G A ----0-2-0------I could be han-dy, mending a fuse, when your lights have gone You can knit a sweater by the fi--re-side, Sun-day mor-nings, go for a ride C . . . | . . . | . . . | C7 . . . | F . . . | Doing the gar-den, digging up weeds, who could ask for more? F/c\ -- Fm\ -- |C\ -- A\ -- |D\ -- G7\ -- |C\ G\ C\ -- | Will you still need me, will you still feed me, when I'm six-ty--four? Am . . . | | | G | Am . . . | Every summer we could rent a cottage in the Isle of Wight if it's not too dear Bridge: Am . . . | | E7 . . . | | Am . . . | We shall scrimp and save | Dm . . . | | F . F\ . | G\ . . G\ . | C . . . | G\ - - - | Gra-and-chil-dren on your knee, Ver--ra, - Chuck - and - Dave. . . . |. . . |. . . |G Send me a post-card, drop me a line, sta-ting point of view E --3------3---G7 . . . | | | C . . . | Indi-cate pre-cisely what you mean to say, yours sin-cere-ly, wasting a--way C . . . | . . . | C7 . . . | F . . . | Give me an an-swer, fill in a form, mine for-e-ver more, Will you still need me, will you still feed me, when I'm six-ty-four? hoo! **End:** C . . . | . . . | F . G . | C\ G\ C\

When I'm Sixty-Four (key of C)

San Jose Ukulele Club (v6a - 6/1/20)

WHILE MY GUITAR GENTLY WEEPS [Orig. Key of Am]



Am/G = 2030

Strum Pattern: DDUUDU or down strums

Intro: [Am] [Am/G] [Am6] [F] [Am] [G] [D] [E7]

I [Am]look at you [Am/G]all, see the [Am6]love there that's [F]sleeping. [Am] While my gui[G]tar, gently [D]weeps. [E7]

I [Am]look at the [Am/G]floor, and I [Am6]see it needs [F]sweeping. [Am] Still my gui[G]tar, gently [C]weeps. [E7]

[A] I don't know [C#m]why, [F#m] nobody [C#m]told you.
[Bmx2] How to unfold, your [E7x2]love...
[A] I don't know [C#m]how, [F#m] someone con[C#m]trolled you.
[Bmx2] They bought and sold [E7x2]you...

I [Am]look at the [Am/G]world, and I [Am6]notice it's [F]turning. [Am] While my gui[G]tar, gently [D]weeps. [E7]

With [Am]every mis[Am/G]take, we must [Am6]surely be [F]learning. [Am] Still my gui[G]tar, gently [C]weeps. [E7]

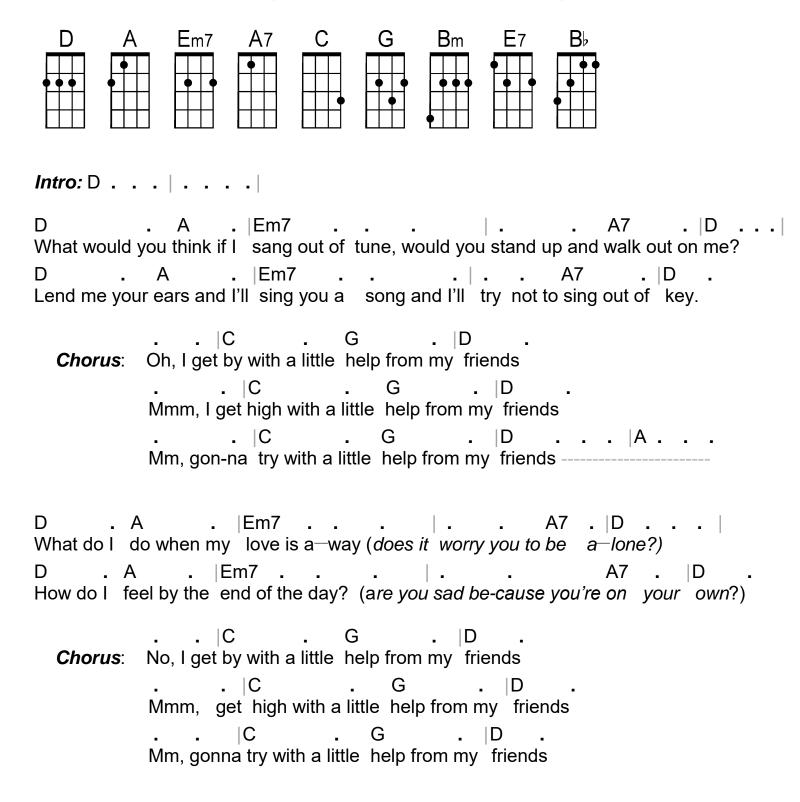
[A] I don't know [C#m]how, [F#m] you were di[C#m]verted.
[Bmx2] You were perverted [E7x2]too.
[A] I don't know [C#m]how, [F#m] you were in[C#m]verted.
[Bmx2] No one alerted [E7x2]you.

I [Am]look at you [Am/G]all, see the [Am6]love there that's [F]sleeping. [Am] While my gui[G]tar gently [D]weeps. [E7]

I [Am]look at you [Am/G]all....[Am6] [F]
[Am] Still my gui[G]tar, gently [C]wee-[E7]-ee-[Am/]eeps...

With a Little Help From My Friends (Key of D)

by John Lennon and Paul McCartney



. . |Bm . . . |E7 . . . |D . C . |G .

Bridge: Do you need— a—ny—bo—dy? I need some-body to love.

. . |Bm . . . |E7 . . . |D . C . |G . . .

Could it be— a—ny—bo—dy? I want some-body to love.

WITH A LITTLE HELP FROM MY FRIENDS - PAGE 2

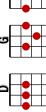
D . A . Em7 A7 . D Would you be-lieve in a love at first sight?)Yes I'm certain that it happens all the time
O . A . Em7 A7 . D . What do you see when you turn out the light?) I can't tell you but I know it's mine.
C G . D . Chorus: Oh, I get by with a little help from my friends C G . D . Mmm, get high with a little help from my friends C G . D . Oh, gonna try with a little help from my friends
Bm E7 D C . G . **Bridge: Do you need— a—ny—bo—dy? I need some-body to love.* Bm E7 D C . G **Could it be— a—ny—bo—dy? I want some-body to love.*
Chorus: Oh, I get by with a little help from my friends C
Bb C D\ With a little, help from my, friends————————————————————————————————————

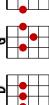
San Jose Ukulele Club

Yellow Submarine

John Lennon / Paul McCartney (Beatles), 1966 YouTube video tutorial: https://youtu.be/Uc1hC_9dsc8







NTRO:

Bouncy strum: D-DuDuDJ

VERSES 1 & 2:

In the town - where I was born

Lived a man - who sailed to sea

And he told - us of his life

In the land - of submarines

So we sailed - up to the sun

Till we found - the sea of green

And we lived - beneath the waves

Am

D

In our yellow - submarine

CHORUS:

We all live in a yellow submarine G

Yellow submarine, yellow submarine

We all live in a yellow submarine

Yellow submarine, yellow submarine

VERSE 3:

And our friends - are all on board

Many more of them - live next door

And the band - begins to play KAZOO: Am D

KAZOO: REPEAT CHORUS

VERSE 4:

As we live - a life of ease

Every one of us - has all we need

Sky of blue - and sea of green
Am
D

In our yellow - submarine

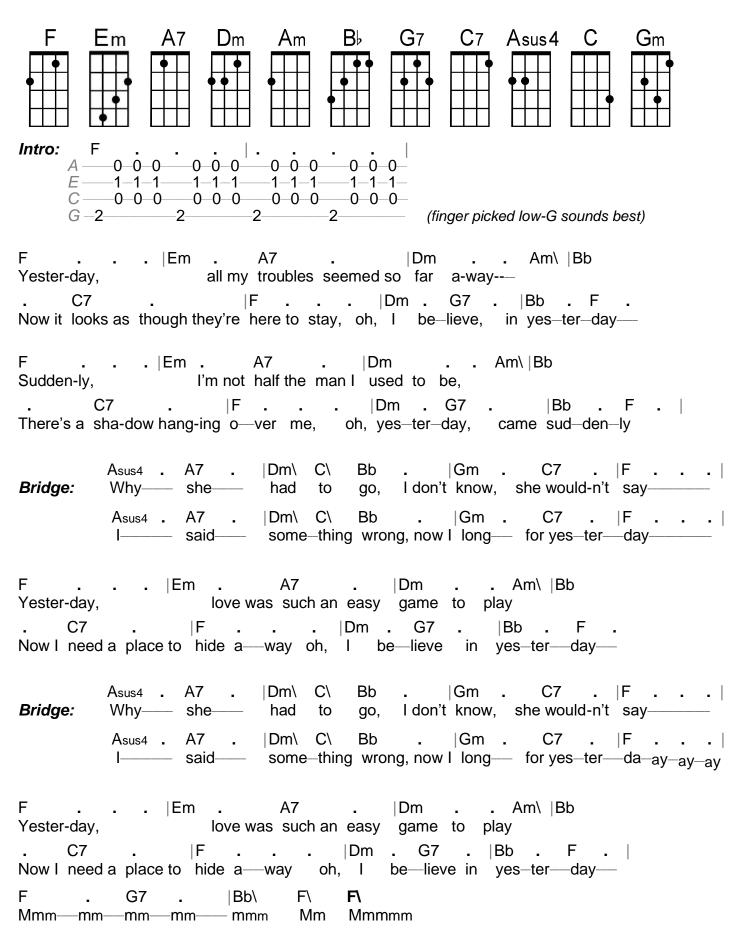
REPEAT CHORUS

REPEAT CHORUS

End on G\

Yesterday

by Paul McCartney (1965)



998 INTRO: G G7 ///			
G7 C E7	F C		
You come on like a dream, peaches and cream, lips like strawberry wine,			
D7 G C G7 You're sixteen, you're beautiful and you're mine.			
C E7 F C			
You're all ribbons and curls, Ooo, what a girl, eyes that sparkle and shine, D7 G C C			
You're sixteen, you're beautiful and you're mine.			
E7	You're		
You're my baby, you're my pet, A7			
We fell in love on the night we met,	Sixteen		
You touched my hand, my heart went pop,	las the Cherman Death and		
G G7	by the Sherman Brothers		
And Ooo, when we kissed, I could not stop.			
G7 C E7	F C		
You walked out of my dreams, into my arm			
D7 G You're sixteen, you're beautiful and you're	C G7 emine.		
	100 Heodatodi		
Kazoo Solo: C E7 F C D7 G C	IC		
E7			
You're my baby, you're my pet, A7	Written by prothers Robert B. Sherman & Richard M.		
We fell in love on the night we met,	Sheman, this amy was first recorded by rockabilly		
D7	singer Johany Sumette in 1960. Ringo Starr covered the song as a single in 1973 and this version hit		
You touched my hand, my heart went pop,	number one in the US. For the recording, Starr was joined by former Beaties bandmate Paul McCartney.		
G G7 Ooo, when we kissed, I could not stop!	who created a kazao-like sound with his voice for the song's solo.		
•			
G7 C E7	F C		
You walked out of my dreams, and into my D7 G	C C		
You're sixteen, you're beautiful and you're			
D7 G	C C Flighting 1 Beg Your Pardon		
You're sixteen, you're beautiful and you're			
D7 G You're sixteen, you're beautiful and you're	C C		
D7 G7 C C	, 		
All mine, all mine,			
D7 G7 C C	G G7 C E7 F D7 A7		
All mine, all mine, all mine, D7 G7 C G7-C			
All mine, all mine!			
er en			

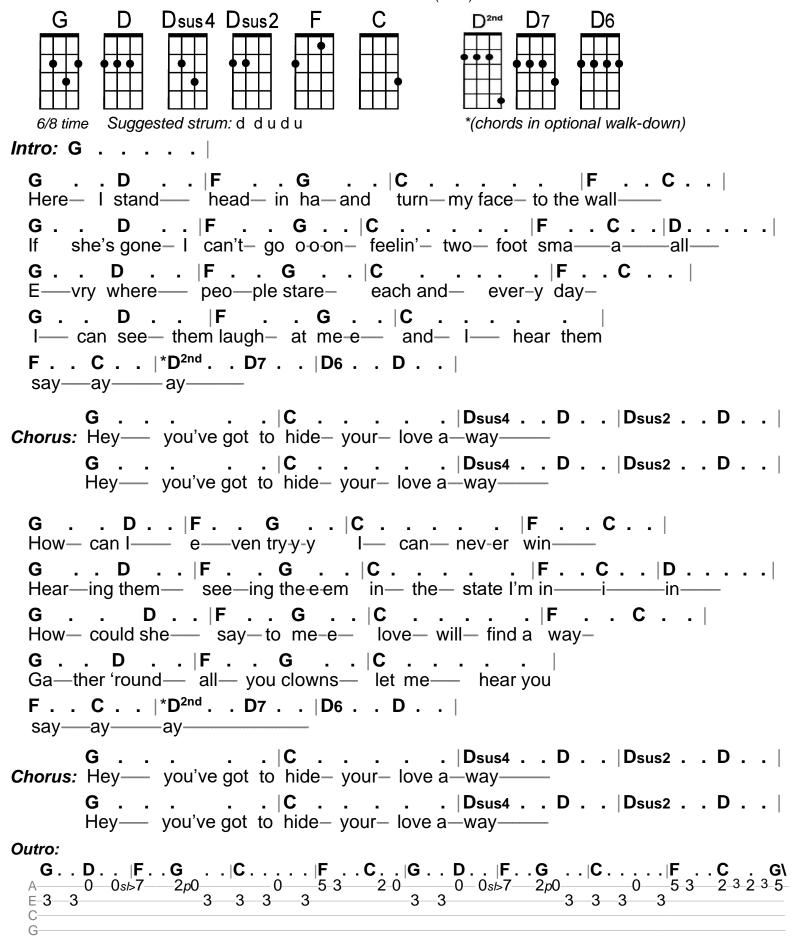
WHITE.

uttim, uttim, ustim, ustim, uttim, uttim,

willen willen

You've Got to Hide Your Love Away

John Lennon (1965)



Happy Trails / Aloha 'Oe Medley

Bytown Ukulele

Intro: C G7 C

Chorus:

C C (C - Gdim7) G

Happy trails to you, until we meet a-gain,
G G (G - G+) C

Happy trails to you, keep smilin' until then
(C - C7) F

Who cares about the clouds when we're to-gether,
A7 (D7 - G7)

Just sing a song and bring the sunny wea-ther
C A7 (Dm - G7) (C-G7)

Happy trails to you, until we meet a-gain

Verse:

C A7
Some trails are happy ones
Dm Dm
Others are blue
G7 G7
It's the way you ride the trail that counts
G7 C
Here's a happy one for you

Chorus:

C C (C - Gdim7) G

Happy trails to you, until we meet a-gain,
G G (G - G+) C

Happy trails to you, keep smilin' until then
(C - C7) F

Who cares about the clouds when we're to-gether,
A7 (D7 - G7)

Just sing a song and bring the sunny wea-ther
C A7 (Dm - G7) (C-G7)

Happy trails to you, until we meet a-gain

F F C C
A-loha Oe, fare-well to thee
G7 G7 C C7
Thou charming one who dwells among the bow-ers
F F C C
One fond embrace, be-fore I now depart
G7 G7 (C - F)C G7
Un-til we meet a-gain
C A7
And happy trails to you,
(Dm - G7)C
Till we meet a-gain

