# November Songbook 2024

Abraham, Martin and John chords
Dion 1968 (Dick Holler)

Capo II

D  F#m  Em  G  A  D  A7  G  A7  D


D        F#m  Em     G         D
Has anybody here, seen my old friend Abraham?
      Em     G        F#m  A7
Can you tell me where he's gone?
Em       G     F#m
He freed a lot of people,
       Em      F#m        G
But it seems the good they die young.
            Em              G
You know, I just looked around and he's gone.


   D     F#m  Em     G        D
Has anybody here, seen my old friend John?
      Em     G        F#m  A7
Can you tell me where he's gone?
Em       G     F#m
He freed a lot of people,
       Em      F#m        G
But it seems the good they die young.
       Em              G
I just looked around and he's gone.


organ
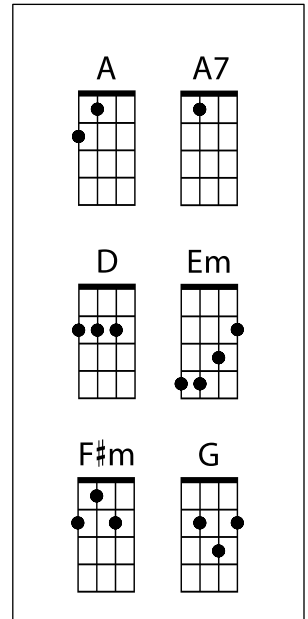

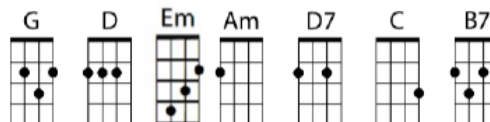   D     F#m  Em     G        D
Has anybody here, seen my old friend Martin?
      Em     G       F#m  A7
Can you tell me where he's gone?
Em       G     F#m
He freed a lot of people,
       Em      F#m        G
But it seems the good they die young.
       Em              G
I just looked around and he's gone.

**All You Need Is Love**
Beatles

Strum Pattern: D DU (Swing, 2 beats per chord)

```
            G        D        Em        Am        D7        C        B7
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```
Intro:  G           D         Em        Em        Am-D7      D6
A---------------0---0---5-----2------2----0---3-----2-----
E----0-3---3---2---2---3-----3--3-3-3-3--0---2-----2-----
C--2---2---2---2---2---4-----4--4-4-4-4--0---2-----2-----
G------0---0---2---2---0-----0--0-0-0-0--2---2-----2-2---
```

(G)Love, (D)love, (Em///)love        -------->  E----0--
(G)Love, (D)love, (Em///)love                   C--2----
(Am)Love, (G)love, (D)love (C) (D) (C) (D/// or riff) -------->

```
                                                    D6               G
                                          A-2--3-5------- (2)
                                          E-2----------0- (3)
                                          C-2-------2---- (2)
                                          G-2----------- (0)
```

**Verse 1**
(G)There's nothing you can (D)do that can't be (Em///)done
(G)Nothing you can (D)sing that can't be (Em///)sung
(Am)Nothing you can (G)say but you can (D)learn how to play the (C)game
It's (D)easy (C) (D/// or riff)

**Verse 2**
(G)Nothing you can (D)make that can't be (Em///)made
(G)No one you can (D)save that can't be (Em///)saved
(Am)Nothing you can (G)do but you can (D)learn how to be you in (G)time
It's (D)easy (C) (D/// or riff)

**Chorus**
(G)All you (A7)need is (D)love (D/)  ----------->  A--9---8-7-6-5-----
(G)All you (A7)need is (D)love (D/)  ----------->  E-----------------
(G)All you (B7)need is (Em)love, (G)love          C-----------------
(C)Love is (D)all you (G)need (G)                 G-----------------

**Interlude**
(G)Love, (D)love, (Em///)love
(G)Love, (D)love, (Em///)love
(Am)Love, (G)love, (D)love (C) (D) (C) (D/// or riff)

**Repeat Chorus**

**Verse 3**
(G)Nothing you can (D)know that isn't (Em///)known
(G)Nothing you can (D)see that isn't (Em///)shown
(Am)Nowhere you can (G)be that isn't (D)where you're meant to (C)be
It's (D)easy (C) (D/// or riff)

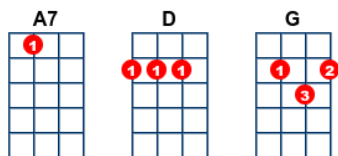**Repeat Chorus**

**Last Chorus**
(G)All you (A7)need is (D)love (All (D/)together, now!)
(G)All you (A7)need is (D)love (Every (D/)body!)
(G)All you (B7)need is (Em)love, (G)love
(C)Love is (D)all you need(G)

(C)Love is (D)all you need(G) x3

**3**

# Amazing Grace

key:D, artist:Munsoncovers writer:John Newton



A-**[D]**mazing grace how **[G]** sweet the **[D]** sound
that saved a wretch like **[A7]** me.
I **[D]** once was lost, but **[G]** now am **[D]** found,
was blind but **[A7]** now I **[D]** see.

`Twas **[D]** grace that taught my **[G]** heart to **[D]** fear,
and grace my fears re-**[A7]**lieved.
How **[D]** precious did that **[G]** grace **[D]** appear,
the hour I **[A7]** first be-**[D]**lieved.

When **[D]** we've been there ten **[G]** thousand
**[D]** years bright shining as the **[A7]** sun
We've **[D]** no less days to **[G]** sing God's **[D]** praise,
Than when  we  **[A7]** first be-**[D]**gun.

Through **[D]** many dangers, **[G]** toils and **[D]** snares,
I have already **[A7]** come.
`Tis **[D]** grace hath brought me **[G]** safe thus **[D]** far,
and grace will **[A7]** lead me **[D]** home.

A-**[D]**mazing grace how **[G]** sweet the **[D]** sound
that saved a wretch **[A7]** like me.

I **[D]** once was lost, but **[G]** now am **[D]** found,
was blind but **[A7]** now I **[D]** see.
I **[D]** once was lost, but **[G]** now am **[D]** found,
was blind but **[A7]** now I **[D]** see.

Be a Light

Thomas Rhett

(featuring Keith Urban, Chris Tomlin, Hillary Scott, and Reba McIntire)

C     Am     F     G
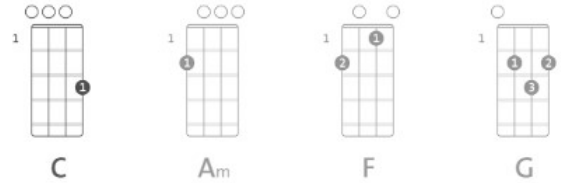
Intro:  Am . G . C . . .  Am . G . C . . .

```
    Am   .   G   .  C . . .
In a time full of war, be peace
    Am   .   G    .  C . . .
In a time full of doubt, just believe
.        Am .       G   .     C    .    .   .
Yeah, there ain't that much difference between you and me
    Am   .   G   .  C . . .
In a time full of war, be peace


    F    .    .    .   C   . . .
In a world full of hate, be a light
         G     .    .     .    Am   .   .   .
When you do somebody wrong, make it right
     F    .   C   .      G   . Am .
Don't hide in the dark, you were born to shine
   F    .  G   .  C  .   .
In a world full of hate, be a light
.    Am  . G  .  C . . .
La- la-la,  la,  la,  la,  la


    Am      .   G    .   C   .   .   .
In a place that needs change, make a difference
    Am  .  G     .   C  .  .  .
In a time full of noise,   just listen
        Am    .  G   .    C  .  .   .
'Cause life is but a breeze, better live it
     Am    .      G    .    C   .   .   .
In a place that needs change, make a difference
```

```
    F    .    .    .   C  .  .  .
In a world full of hate, be a light
        G    .    .    .     Am   .   .   .
When you do somebody wrong, make it right
      F   .   C   .        G   . Am  .
Don't hide in the dark, you were born to shine
     F    .   G   .   C   .   .
In a world full of hate, be a light
  .    Am  .  G   .  C  .  .
La- la-la,  la,  la,  la,  la
  .    Am  .  G   .  C  .  .
La- la-la,  la,  la,  la,  la
  .    Am  .  G   .  C  .  .
La- la-la,  la,  la,  la,  la
  .    Am  .  G   .  C  .  .  .
La- la-la,  la,  la,  la,  la

     Am       .      G     .      C   .   .   .
In a race that you can't win, slow it down
          Am   .   G   . C   .   .   .
Yeah, you only get one go around
          Am      . G      .   C  .  .  .
'Cause the finish line is six feet in the ground
     Am        .    G       .   C  .  . ./  (pause)
In a race that you can't win,  just slow it down

     F    .    .    .   C  .  .
In a world full of hate, be a light
  .      G    .    .    .    Am   .   .   .
When you do somebody wrong, make it right
       F   .   C   .       G   . Am  .
Don't hide in the dark, you were born to shine
     F    .   G   .   C   .   .
In a world full of hate, be a light

        F/      C/
Yeah, it's hard to live in color
        G /              Am/
When you just see black and white
   F /       G /      C /
In a world full of hate, be a light
```

# Blowin' In The Wind

Bob Dylan, 1963
*YouTube video tutorial: https://youtu.be/oqIrNlf8xq7Q*

**1st Note** | C | F | G | Em (alt) | Am
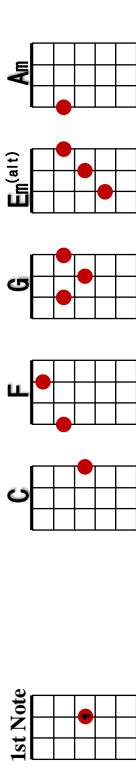
### INTRO:
*[Dylan arpeggio: 4-1-3-1-2-1-3-1*
*or gentle strum: D-dU-udu]*

C
| × × × ×| × × × × ×| × × × ×| × × × ×|

### VERSE 1:
(C)
How many roads must a man walk down
  F         C
Before you call him a man?
  F       C
How many seas must a white dove sail
  F      G
Before she sleeps in the sand?
  C    F    C
Yes, and how many times must the cannonballs fly
  F    G
Before they're forever banned?
  F    G    C    Em    Am
The answer, my friend, is blowin in the wind
  F    G    C
The answer is blowin in the wind

### VERSE 2:
(C)
How many years can a mountain exist
  F         C
Before it's washed to the sea?
  F       C
How many years can some people exist
  F    G
Before they're allowed to be free?
  C    F    C
How many times can a man turn his head
  F    G
And pretend that he just doesn't see?
  F    G    C    Em    Am
The answer, my friend, is blowin in the wind
  F    G    C
The answer is blowin in the wind

### VERSE 3:
(C)
How many times must a man look up
  F         C
Before he really sees the sky?
  F       C
How many ears must one person have
  F    G
Before he can hear people cry?
  C    F    C
How many deaths will it take till he knows
  F    G
That too many people have died?
  F    G    C    Em    Am
The answer, my friend, is blowin in the wind
  F    G    Am
The answer is blowin in the wind
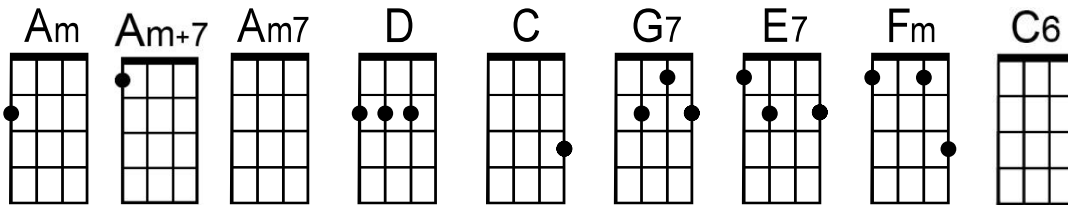  F    G    C    Em    Am
The answer, my friend, is blowin in the wind
  F    G    C
The answer is blowin in the wind

**Morristown Uke Jam**

# Blue Skies
by Irving Berlin (1926)

Am   Am+7   Am7   D   C   G7   E7   Fm   C6

```
Am   .    .    .   | Am+7 .    .    .   | Am7 .    .   . | D .
Blue---- skies---           smiling at   me-----------

     .    .   | C   .    .    .   | G7 .    .   . | C   .    .   . | E7 .    .   . |
Nothing but  blue---- skies---          do I   see----------

Am   .    .    .   | Am+7 .    .    .   | Am7 .    .   . | D .
Blue----- birds----        singing a   song-----------

     .    .   | C   .    .    .   | G7 .    .   . | C   .    .   . | .    .    .   . |
Nothing but blue----- birds----        all day long---------
```

```
C    .    .    .   | Fm   .   C   . | Fm   .   C   .   | G7   .   C   . |
Never saw the sun----   shining so bright.     Never saw things---   going so right----
C    .    .    .   | Fm   .   C   . | Fm        .   C   .   | G7        .   C\  E7\ |
Notic-ing the days-----   hurry-ing by----  When you're in   love----  my how they   fly-----y
```

```
Am   .    .    .   | Am+7   .    .    .   | Am7 .    .   . | D .
Blue----- days-----            All of them  gone-----------

     .    .   | C   .    .    .   | G7 .    .    .   | C   .    .   . | .    .    .   . |
Nothing but  blue----- skies-----        From now  on-----------
```

```
Inst:  Am   .    .    .   | Am+7 .    .    .   | Am7 .    .   . | D .

       .    .   | C   .    .    .   | G7 .    .   . | C   .    .   . | E7 .    .   . |

       Am   .    .    .   | Am+7 .    .    .   | Am7  .    .   . | D   .

       .    .   | C   .    .    .   | G7 .    .   . | C   .    .   . | .    .    .   . |
```

```
C    .    .    .   | Fm   .   C   . | Fm   .   C    . | G7   .   C   . |

C    .    .    .   | Fm   .   C   . | Fm   .   C    . | G7   .   C\   E7\ |
```

```
Am   .    .    .   | Am+7 .    .    .   | Am7 .    .   . | D .
Blue---- skies---           smiling at   me----------

     .    .   | C   .    .    .   | G7 .    .   . | C   .    .   . | E7 .    .   . |
Nothing but  blue---- skies---          do I   see----------

Am   .    .    .   | Am+7   .    .    .   | Am7 .    .   . | D .
Blue----- days-----          All of them  gone-----------

     .    .   | C   .    .    .   | G7 .    .    .   | C   .    .   . | C6\
Nothing but  blue----- skies-----        From now  on-----------
```

# Day Is Done

key:G, artist:Peter Paul and Mary writer:Peter Yarrow

**[G] [G] [G] [G]**

**[G]** Tell me why you're **[Am]** crying my son,
**[D]** I know you're frightened like **[G]** everyone.
**[Em]** Is it the thunder in the **[Am]** distance you fear?
**[B7]** Will it help if I **[C]** stay very **[Am]** near **[D]**
I am **[G]** here. **[Gsus4] [G]**

And if you **[C]** take my hand my **[G]** son,
All will be **[D]** well when the day is **[G]** done,
And if you **[C]** take my hand my **[G]** son,
All will be **[D]** well when the day is **[G]** done.
Day is **[D]** done, (oh when the day is done)
Day is **[G]** done, (When the day is done)
The day is **[D]** done (when the day is done),
The day is **[G]** done. **[Gsus4] [G] [Gsus4] [G]**

Do you ask why I'm **[Am]** sighing, my son?
**[D]** You shall inherit what **[G]** mankind has done.
**[Em]** In a world filled with **[Am]** sorrow and woe,
**[B7]** If you ask me **[C]** why this is **[Am]** so **[D]**
I really don't **[G]** know.

**CHORUS**

Tell me why you're **[Am]** smiling, my son,
**[D]** Is there a secret you can **[G]** tell everyone?
**[Em]** Do you know more **[Am]** than those that are wise?
**[B7]** Can you see what we **[C]** all must dis-**[Am]** guise **[D]**
Through your loving **[G]** eyes?  **[Gsus4] [G]**

**CHORUS**

**9**
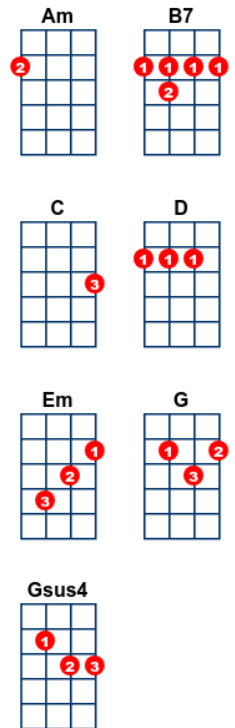
# De Colores

G
I. De colores, de colores se visten los

D
campos en la primavera. De colores, de

D
colores son los pajaritos que vienen de

G
afuera. De colores, de colores es el

C
arcoiris que vemos lucir.

C                                          G
(Coro) Y por eso los grandes amores

D                         G
de muchos colores me gustan a mí. (dos

veces)

G
II. Canta el gallo, canta el gallo con el

D
kiri, kiri, kiri, kiri, kiri. La gallina, la

G
gallina con el cara, cara, cara, cara, cara.

Los pollitos, los pollitos con el pío, pí, pío,

C
pío, pí, (Coro)

# Don't Worry, Be Happy
by Bobby McFerrin
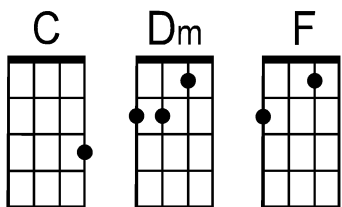
**C    Dm    F**

*Intro:* C . . . | . . . . |Dm . . . | . . . . |F . . | . . . . |C . . . | . . . . |
    *(whistle* -----------------------------------------------------------------------------------

    C . . . | . . . . |Dm . . . | . . . . |F . . . | . . . . |C . . . | . . . . |
    -----------------------------------------------------------------------------------)

C . . . . | . . . . |Dm . . . | . . . .
    Here's a little song I--   wrote,  you  might want to  sing it--   note for--  note.
. |F . . . | . . . . |C . . . | . . . . |
Don't  worry,                be  happy.

C . . . | . . . . |Dm . . . | . . . . |
 In every life we  have some trouble        but when you worry, you make it---  double
. |F . . . | . . . . |C . . . | . . . . . |
Don't worry,              be happy,      don't worry be  happy now

    C . . . | . . . . |Dm . . . | . . . . |
*Chorus:*  Oooooo oo oo  oo oo 00-00-00-00  00-00-00000000          00-00-00-00
                            (don't worry)

    F . . . | . . . . |C . . . | . . . . |
    00-00-00000000         00-00 00-00  0000000000
        (be  happy)           (don't worry be  happy)

    C . . . | . . . . |Dm . . . | . . . . |
    Oooooo oo oo  oo oo 00-00-00-00  00-00-00000000          00-00-00-00
                            (don't worry)

    F . . . | . . . . |C . . . | . . . . |
    00-00-00000000         00-00 00-00  0000000000
        (be  happy)           (don't worry be  happy)

C . . . . | . . . . |Dm . . . | . . . .
    Ain't got no place to  lay your--  head?       Some-body came and  took your  bed
. |F . . . | . . . . |C . . . | . . . . |
Don't  worry,                be  happy.

|C . . . | . . . . |Dm . . . | . . . .
The land-lord say  your rent is--  late,       he  may  have  to  li---ti--- gate
. |F . . . | . . . . |C . . . | . . . . |
Don't  worry,                be  happy.

**11**

```
              C   .   .   . |.   .    .   .  |Dm  .    .   .   |  .   .   .    .   |
Chorus:       Ooooo oo oo  oo oo 00-00-00-00  00-00-00000000                 oo-oo-oo-oo
                                                             (don't worry)

              F    .    .    . | .    .    .   . |C  .    .    . |  .    .    .    .  |
               oo-oo-0000000          oo-oo oo-oo  0000000000
                      (be  happy)                        (don't worry be  happy)

              C   .   .   . |.   .    .    . |Dm  .    .    .   | .   .    .   .    |
              Ooooo oo oo  oo oo 00-00-00-00  00-00-00000000                 oo-oo-oo-oo
                                                            (don't worry)

              F    .    .  . |.    .    .    . |C  .    .    . | .    .    .    . |
               oo-oo-0000000          oo-oo oo-oo  0000000000
                      (be  happy)                        (don't worry be  happy)
```

```
C       .    .    .    .   |.   .    .    .  |Dm  .    .    .    | .    .    .    .
   Ain't got no cash, ain't got no-- style?        Ain't got no gal   to   make you   smile?
   .    |F   .    .    .   | .    .    . |C   .    .    . | .    .   .   . |
Don't  worry,                 be  happy.

       |C   .    .    .    .  | .    .    .     .   |Dm  .    .    .   | .    .    .
'Cause when you  worry your  face  will  frown,    and that  will  bring every-body down
      .    |F    .    .   . | .    .    . |C    .    .    .    . | .    .    .    .
So, don't  worry,                be  happy          don't  worry,    be happy, now
```

```
              C  .   .  .|.   .    .    |Dm  .    .   . | .    .    .    .  |
Chorus:       Oooooo oo oo  oo oo 00-00-00-00  00-00-00000000              oo-oo-oo-oo
                                                          (don't worry)

              F   .    .    . | .    .    .   . |C  .    .    . | .    .    .    . |
               oo-oo-0000000          oo-oo oo-oo  0000000000
                      (be  happy)                        (don't worry be  happy)

              C  .   .  . |.   .    .   . |Dm  .    .    .   | .    .    .    .   |
              Oooooo oo oo  oo oo 00-00-00-00  00-00-00000000              oo-oo-oo-oo
                                                          (don't worry)

              F   .    .   . |.    .    .    . |C  .    .   . | .    .    .    . |
               oo-oo-0000000          oo-oo oo-oo  0000000000
                      (be  happy)                        (don't worry be  happy)

              C  .   .  . |.   .    .    . |Dm  .    .   . | .    .    .    .  |
              Oooooo oo oo  oo oo 00-00-00-00  00-00-00000000              oo-oo-oo-oo
                                                          (don't  worry-- don't  worry- don't

              F   .    .    . |.    .    .    . |C  .    .    .    . | .    .    .    .   |
               oo-oo-0000000          oo-oo oo-oo  000000000000000000
               do it)        (be happy)                    (this   smile on  your  face)          (don't you

              C   .    .    .  | .    .    .    . |Dm  .    .    . | .    .    .    .   |
               Oooooo   oo   oo   oo oo  00-00-00-00  00-00-00000000              oo-oo-oo-oo
               bring every-body down)                      (don't worry)

              F   .    .    . | .    .    .    . |C  .    .    . | .    .    .    . |C\
               oo-oo-0000000          oo-oo oo-oo  0000000000
                      (be happy)                        (don't  worry be    happy)
```

# He Ain't Heavy

key:G, artist:The Hollies writer:Bobby Scott and Bob Russell

https://www.youtube.com/watch?v=Jl5vi9ir49g
**[G] [D] [Em] [D]**

*With some changes suggested by Keith Clatworthy*

The **[G]** road is long **[D]**
With many a **[C]** winding turn
**[Am7]** That **[D]** leads us to **[Em]** who knows **[F]** where
Who knows **[Am7]** where **[D]**

**[D7]** But I'm **[G]** stro**[D]**ng
Strong enough to **[Em]** carry **[Eb]** him
**[G]** He ain't heavy, **[Am7]**  **[D7]** he's my **[G]** brother **[Am7]**

So **[D7]** on we **[G]** go **[D]**
His welfare is **[C]** my concern **[Am7]**
No **[D]** burden is **[Em]** he to **[F]** bear
We'll get **[Am7]** there  **[D] [D7]**

For I **[G]** know **[D]**
He would not en**[Em]**cumber **[Eb]** me
**[G]** He ain't heavy, **[Am]**   **[D]**  he's my **[G]** brother

**[G7]** If I'm **[C]** laden at **[D7]** all
Then I'm **[C]** laden with sad**[D7]**ness
That **[Bm]** everyone's **[Dm]** heart
Isn't **[Cmaj7]** filled **[B7]** with the **[Em]** gladness **[G7]**
Of **[C]** love **[A7]** for one an**[D7]**other

**[D]** It's a long, long **[G]** road **[D]**
From which there is **[C]** no return **[Am7]**
**[D]** While we're on the **[Em]** way to **[F]** there
Why not **[Am7]** share **[D] [D7]**

And the **[G]** load **[D]**
Doesn't weigh me **[Em]** down at **[Eb]** all
**[G]** He ain't heavy **[Am7] [D7]** he's my **[G]** brother

*Instrumental of first verse*

**[D]** He's my **[G]** brother **[D]**  **[Em] [D] [D7]**
He ain't **[G]** heavy **[D]**, he's my **[Cmaj7]** brother **[G]**

**13**
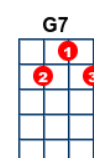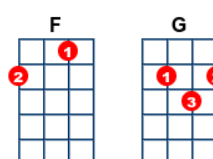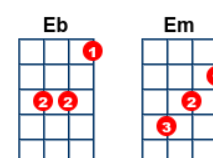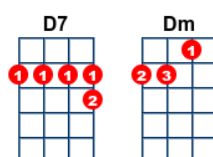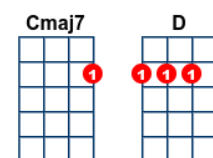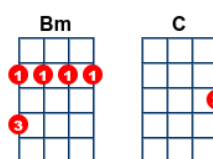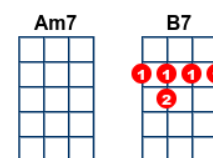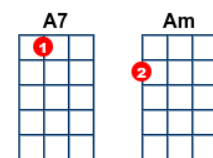
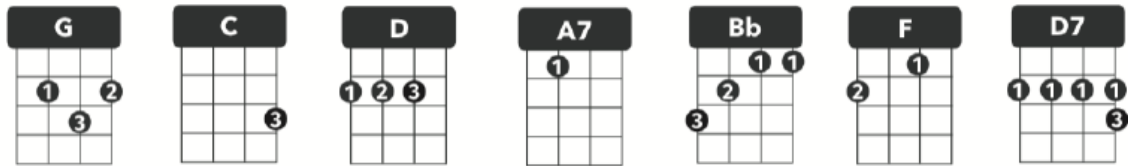# HERE COMES THE SUN (strum-along)

by George Harrison, 1969
Watch the Tutorial and Music Video on YouTube
Ukulele arrangement by Cynthia Lin, as played on Cynthia's album Ukulele Days

| G | C | D | A7 | Bb | F | D7 |
|---|---|---|----|----|----|----|

*island strum*

**CHORUS**
G                          G
Here comes the  sun, doo doo doo doo
C                   A7                 G           C        [ C// D// ]
Here comes the  sun, and I say        it's alright

**VERSE 1**
G                 G               C                    D
Little darling,     it's been a   long, cold, lonely      winter
Little darling,     it feels like  years since it's been  here   >> CHORUS

**VERSE 2**
G                 G                 C                  D
Little darling,     the smiles re  -turning to their      faces
Little darling,     it seems like   years since its been here  >> CHORUS

**BRIDGE**
**Bb ///   F ///   C /////**                  G (island strum)        **D7//**
(1st time instrumental)

4x      Sun,      sun,     sun, here it        comes
**Bb ///   F ///   C /////**                  G (island strum)        D      D      D7      D7
*last time*   Sun,      sun,     sun, here it        comes

**VERSE 3**
G                  G               C                    D
Little darling,      I feel the    ice is slowly          melting
Little darling,      it feels like  years since its been  clear
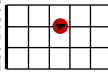
**CHORUSx2**  G                          G
Here comes the  sun, doo doo doo doo
C                   A7                 G           C        [ C// D// ]
Here comes the  sun, and I say        it's alright

**CODA**      G                  C        [ C// D// ]      Bb ///   F ///   C /////      G/
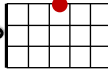            It's alright

**14**

# He's Got The Whole World In His Hands

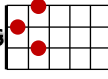Traditional, first published in 1927
*YouTube video tutorial:* *https://youtu.be/UoW8Ru4bvic*

1st Note

C    G7

**INTRO:**
*[Bouncy strum: d-Du duDu]*
C     C     G7    G7    C     C     G7    C
|x x x x|x x x x|x x x x|x x x x|x x x x|x x x x|

**VERSE  1:**
(C)
He's got the whole world in His hands
                                         **G7**
He's got the whole world in His hands
                                         **C**
He's got the whole world in His hands
                   **G7**              **C**
He's got the whole world in His hands

**VERSE  2:** (C)
                                  **G7**
He's got the itty bitty baby in His hands
                                  **C**
He's got the itty bitty baby in His hands
                                  **G7**           **C**
He's got the itty bitty baby in His hands
He's got the whole world in His hands

**VERSE  3:** (C)
                                                  **G7**
He's got a-you and me brother in His hands
                                                  **C**
He's got a-you and me sister in His hands
                                          **G7**     **C**
He's got a-you and me brother in His hands
He's got the whole world in His hands

**VERSE  4:** (C)
                                          **G7**
He's got a little ukulele in His hands
                                          **C**
He's got a little ukulele in His hands
                                  **G7**       **C**
He's got a little ukulele in His hands
He's got the whole world in His hands

*REPEAT  VERSE  1*

**Morristown Uke Jam**

```
G              C                  G
I can see clearly now the rain is gone
G              C              D
I can see all obstacles in my way
G                  C                  G
Gone are the dark clouds that had me blind
                          F        C              G
It's gonna be a bright, bright sun-shiny day

G              C                  G
Yes I can make it now the pain is gone
G                    C            D
All of the bad feelings have disappeared
G              C              G
Here is the rainbow I've been waiting for
                          F        C              G
It's gonna be a bright, bright sun-shiny day

Bb                                        F
Look all around there's nothing but blue skies
Bb                                    D
Look straight ahead, nothing but blue skies
```

**Instrumental**

F#m   C   F#m   C   F   Em   D

F#m   C   F#m   C   F   Em   D

```
G              C                  G
I can see clearly now the rain is gone
G              C              D
I can see all obstacles in my way
G              C                  G
Here is the rainbow I've been waiting for
                          F        C              G
It's gonna be a bright, bright sun-shiny day
```
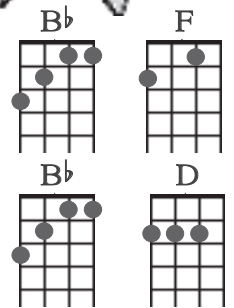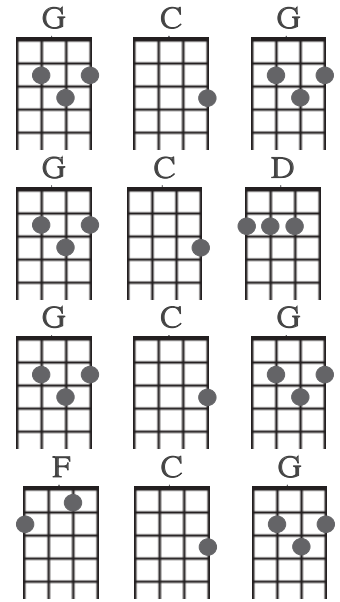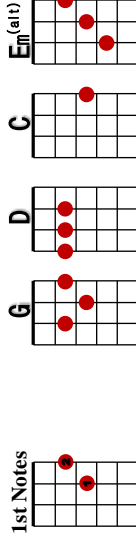
# I Can See Clearly Now

16

Ukulele Club of Santa Cruz Aug 2002 BBQ

# If I Had A Hammer

"The Hammer Song", by Pete Seeger / Lee Hays (The Weavers), 1950

This version by Peter, Paul and Mary, 1962
*YouTube video tutorial: https://youtu.be/Ar9FyoIV_q0*

**Simpler version on NEXT PAGE**

1st Notes

**G**   **D**   **C**   **Em**(alt)

**INTRO:**
*[Even strum: Dudu Dudu]* [4 times]
**G** **D** **C** **D**
| x × × x | × × × × |

**VERSE 1:**
(**D**)   **G**   **D C**
If I had a hammer
   **D**     **G D C**
I'd hammer in the mor-ning
   **D**      **G**   **D C**
I'd hammer in the evening
       **D**
All over this land
       **G-G**
I'd hammer out danger
       **Em-Em**
I'd hammer out warning
      **C**     **G**
I'd hammer out love between
       **G**
my brothers and my sisters
**C**  **D**      **G D C D G D C**
   All - over this land

**VERSE 2:**
   **D**    **G D C**
If I had a bell
   **D**         **G D C**
I'd ring it in the mor-ning
   **D**       **G**   **D C**
I'd ring it in the evening
      **D**
All over this land
      **G**
I'd ring out danger
      **Em**
I'd ring out warning
     **C**    **G**
I'd ring out love between
      **G**
my brothers and my sisters
**C**  **D**      **G D C D G D C**
   All - over this land

**VERSE 3:**
   **D**    **G D C**
If I had a song
   **D**       **G D C**
I'd sing it in the morning
   **D**      **G**   **D C**
I'd sing it in the evening
      **D**
All over this land
      **G**
I'd sing out danger
      **Em**
I'd sing out warning
     **C**    **G**
I'd sing out love between
      **G**
my brothers and my sisters
**C**  **D**      **G D C D G D C**
   All - over this land

**VERSE 4:**
   **D**    **G**   **D C**
Well I got a hammer
   **D**      **G D C**
And I got a bell
   **D**       **G**   **D C**
And I got a song to sing
      **D**
All over this land
      **G**
It's the hammer of justice
      **Em**
It's the bell of freedom
     **C**    **G**
It's the song about love between
      **G**
my brothers and my sisters
**C**  **D**    **G D C**
   All - over this land

**OUTRO:**
   **D**      **G**
It's the hammer of justice
      **Em**
It's the bell of freedom
     **C**    **G**
It's the song about love between
      **G**
my brothers and my sisters
**C**  **D**    **G C G G**
   All - over this la - a - and

**Morristown Uke Jam**

# If I Had A Hammer

"The Hammer Song", by Pete Seeger / Lee Hays (The Weavers), 1950

This version by Peter, Paul and Mary, 1962
*YouTube video tutorial: https://youtu.be/Ar9FyoIV_q0*

*SIMPLER VERSION*

**1st Notes**

G   C   D   Em(alt)

## INTRO:
*[Even strum: Dudu Dudu]* *[4 times]*

C          G
| × × × × | × | × × × × × |

## VERSE 1:
(C)            G   C
If I had a hammer
               G   C
I'd hammer in the mor-ning
               G   C
I'd hammer in the evening
           D
All over this land
               G
I'd hammer out danger
           Em
I'd hammer out warning
           C       G
I'd hammer out love between
       C        G   C   G   G   C
    my brothers and my sisters
  C   D
    All  -  over this land

## VERSE 2:
(C)            G   C
If I had a bell
               G   C
I'd ring it in the mor-ning
               G   C
I'd ring it in the evening
           D
All over this land
               G
I'd ring out danger
           Em
I'd ring out warning
           C       G
I'd ring out love between
       C        G   C   G   G   C
    my brothers and my sisters
  C   D
    All  -  over this land

## VERSE 3:
(C)            G   C
If I had a song
               G   C
I'd sing it in the morning
               G   C
I'd sing it in the evening
           D
All over this land
               G
I'd sing out danger
           Em
I'd sing out warning
           C       G
I'd sing out love between
       C        G   C   G   G   C
    my brothers and my sisters
  C   D
    All  -  over this land

## VERSE 4:
(C)            G   C
Well I got a hammer
               G   C
And I got a bell
               G   C
And I got a song to sing
           D
All over this land
                           G
It's the hammer of justice
           Em
It's the bell of freedom
                           C   G
It's the song about love between
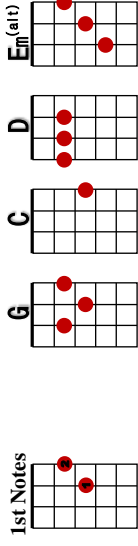       C        G   C
    my brothers and my sisters
  C   D
    All  -  over this land

## OUTRO:
                           G
It's the hammer of justice
           Em
It's the bell of freedom
                           C   G
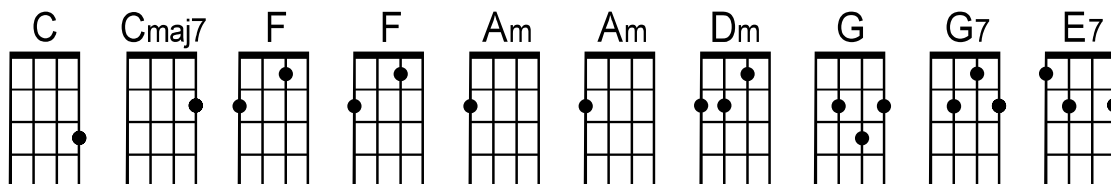It's the song about love between
       C        G   G   G
    my brothers and my sisters
  C   D
    All  -  over this la - a - and

**Morristown Uke Jam**

# Imagine
## by John Lennon

C   Cmaj7   F    F    Am    Am    Dm    G    G7    E7

```
C        Cmaj7        F        C        Cmaj7        F
Imagine   there's no heaven.  It's  easy   if    you try
C  Cmaj7      F        C      Cmaj7        F
No   hell   be-low us.  Above   us   only sky
F/C      Am/C    Dm      F    G      C    G7
Imagine   all    the   people,      living for to-day


C         Cmaj7        F        C        Cmaj7        F
Imagine there's no countries.  It isn't   hard   to   do
C         Cmaj7        F        C      Cmaj7        F
Nothing to   kill     or die for,  and no religion, too.
F/C      Am/C    Dm      F    G      C    G7
Imagine   all   the people,       living life in peace.


F          G7         C      E7   F      G7          C    E7
You may say I'm a dreamer,        but I'm not the only one
F          G7          C    E7   F      G7          C
I hope some day  you'll  join us,       and the world will be as one


C        Cmaj7        F        C        Cmaj7        F
Imagine   no      po-ssessions,  I wonder  if    you can
C         Cmaj7        F        C        Cmaj7        F
No need for greed or hunger.      A brother-hood of man
F/C      Am/C    Dm      F      G      C    G7
Imagine   all   the   people        sharing all  the world.


F          G7         C      E7   F      G7          C    E7
You may say I'm a dreamer,        but I'm not the only one
F          G7          C    E7   F      G7          C
I hope some day  you'll  join us,       and the world will live as one
```

# In the Garden

    C                        C7            F

I. I come to the garden alone, while the dew is still

    C            G7                 C    Am

on the roses; and the voice I hear, falling on my ear,

    D7             G - G7

the Son of God discloses.

              C                         G

*Chorus:* And He walks with me, and He talks

                  F                C

with me, and He tells me I am His own. And

         E7           Am   F     C

the joy we share as we tarry there, none other

    G7   C

has ever known.

        C                                      C7
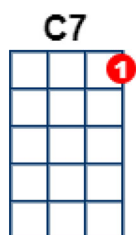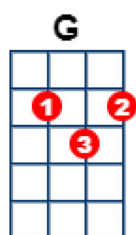
II. He speaks, and the sound of His voice is so

    F                        C            G7

sweet the birds hush their singing; and the melody

        C   Am    D7            G  G7

that He gave to me within my heart is ringing.

*Chorus*

    C                                C7          F

III. I'd stay in the garden with Him though the night

        C                   G7

around me be falling. But He bids me go; through

    C   Am          D7           G - G7

the voice of woe, His voice to me is calling. *Chorus*

# Keep on the Sunny Side
## Carter Family

**C**      **F**

**G**      **C7**

**G7**
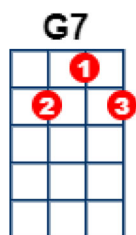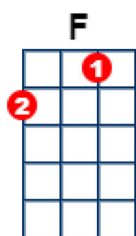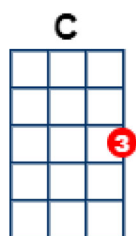
*Strum Pattern :| d - D u d u D u |:*

C                          F                          C
 There's a dark and a  troubled side of  life

                                              G
There's a bright there's a sunny side  too

                                              C
Though we meet with the darkness and  strife

            G                          C
The  sunny side we also may  view

*Chorus:*

C                  C7            F                    C
 Keep on the  sunny side  always on the  sunny side

                                      G      G7
Keep on the sunny side of  life

              C                    C7          F                    C
It will  help us every  day it will  brighten all the  way

                  G7                  C
If we keep on the  sunny side of  life

                              F              C
The storm and its  fury broke to-day

                                              G
Crushing hopes that we cherish so  dear

                                              C
Clouds and storms will in time pass a-way

            G                          C
The  sun again will shine bright and  clear

**21**

## Chorus:

```
C                 C7          F                C
  Keep on the  sunny side  always on the  sunny side
                                    G    G7
Keep on the sunny side of  life
            C                 C7          F                C
It will  help us every  day it will  brighten all the  way
                        G7            C
If we keep on the  sunny side of  life
```
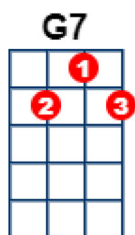
```
                        F                C
Let us greet with the  song of hope each  day
                                    G
Though the moment be cloudy or  fair
                                C
Let us trust in our Savior a-way
            G                      C
Who  keepeth everyone in His  care
```

## Chorus:

```
C                 C7          F                C
  Keep on the  sunny side  always on the  sunny side
                                    G    G7
Keep on the sunny side of  life
            C                 C7          F                C
It will  help us every  day it will  brighten all the  way
                        G7            C    C
If we keep on the  sunny side of  life
                        G7            C    C
If we keep on the  sunny side of  life
                        G7            C    C  G   C
If we keep on the  sunny side of  life
```
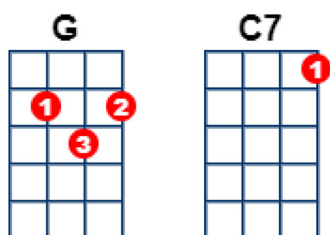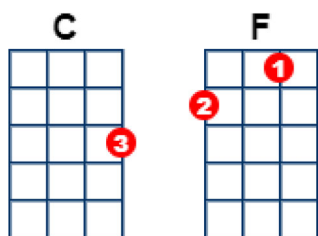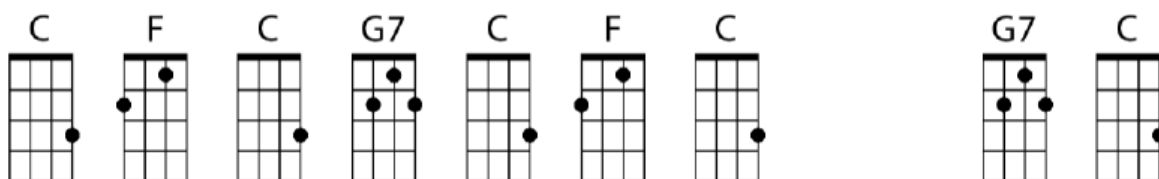
**22**

**Lean On Me**
Bill Withers
**Strum: D D D DU**

```
         C   C        F   F      C   C         G7        G7  C
A----------------------------------------|--------|--------|
E---------------0-1---1-0-----------0-|-0------|--------|
C-0---0-2-----------------2-0---0-2---|----2---|-2---0--|
G----------------------------------------|--------|(4)*----|      *for low G ukes
                                         1.       2.
```

**G7-C = G7      C**
        **D D D D D D D DU**

**F-C = F      C**
        **D D D D D D D DU**

**Chord Progression:**

```
   C       F       C       G7      C       F       C              G7      C
```

**Verse 1**
(C)Sometimes in our (F)lives, we all have (C)pain, we all have (G7)sorrow
(C)But if we are (F)wise, we know that (C)there's always (G7-C)tomorrow

**Chorus**
Lean on (C)me when you're not (F)strong
And I'll be your (C)friend, I'll help you (G7)carry on
(C)For it won't be (F)long, 'til I'm gonna (C)need somebody to (G7-)lean (-C)on

**Verse 2**
(C)Please, swallow your (F)pride, If I have (C)things you need to (G7)borrow
(C)For no one can (F)fill those of your (C)needs, That you won't (G7)let (C)show

**Bridge**
You just (C/)call on me, brother, when you need a hand
We all need somebody to lean on
I just (C/)might have a problem that you'll understand
We all need somebody to lean on

**Chorus**
Lean on (C)me when you're not (F)strong
And I'll be your (C)friend, I'll help you (G7)carry on
(C)For it won't be (F)long, 'til I'm gonna (C)need somebody to (G7-)lean (-C)on

**Bridge**
You just (C/)call on me, sister, when you need a hand
We all need somebody to lean on
I just (C/)might have a problem that you'll understand
We all need somebody to lean on

**Verse 3**
(C)If there is a (F)load, you have to (C)bear that you can't (G7)carry
(C)I'm right up the (F)road, I'll share your (C)load, If you just (G7-)call (-C)me

**Outro**
(F-)Call (-C)me (If you need a friend)
(F-)Call (-C)me (Call me uh-huh)
(F-)Call (-C)me (When you need a friend)
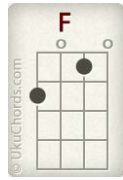(F-)Call (-C)me (If you ever need a friend)
(F-)Call (-C)me (x4)

**23**

## Let it Be (in C Major)

Beatles

```
Strum: D   d   D   D U   d = unaccented strum
       1 +2 + 3 + 4 +
```



C · G · Am · F · Bb = A#

**Intro:** / C - - - / G - - - / Am - - - / F - - - /
/ C - - - / G - - - / F - - - / C - - - /

     C          G
When I find myself in times of trouble
**Am**         **F**
Mother Mary comes to me
   **C**          **G**         **F**  **C**
Speaking words of wisdom, let it be.
     **C**          **G**
And in my hour of darkness
      **Am**            **F**
She is standing right in front of me
   **C**          **G**         **F**  **C**
Speaking words of wisdom, let it be.

     **Am**     **G**     **F**      **C**
Let it be, let it be, let it be, let it be.
   **C**          **G**         **F**  **C**
Whisper words of wisdom, let it be.

       **C**            **G**
And when the broken hearted people
**Am**            **F**
Living in the world agree,
   **C**          **G**         **F**  **C**
There will be an answer, let it be.
    **C**          **G**
For though they may be parted there is
**Am**           **F**
Still a chance that they will see
    **C**          **G**         **F**  **C**
There will be an answer, let it be.

      **Am**     **G**     **F**      **C**
Let it be, let it be, let it be, let it be.
   **C**          **G**         **F**  **C**
There will be an answer, let it be.

     **Am**     **G**     **F**      **C**
Let it be, let it be, let it be, let it be.
**C**             **G**         **F**  **C**
Whisper words of wisdom, let it be.

       **C**           **G**
And when the night is cloudy,
         **Am**           **F**
There is still a light that shines on me,
    **C**         **G**         **F**  **C**
Shine on until tomorrow, let it be.
    **C**         **G**
I wake up to the sound of music
  **Am**         **F**
Mother Mary comes to me
    **C**         **G**         **F**  **C**
Speaking words of wisdom, let it be.

     **Am**     **G**     **F**      **C**
Let it be, let it be, let it be, let it be.
   **C**          **G**         **F**  **C**
There will be an answer, let it be.

     **Am**     **G**     **F**      **C**
Let it be, let it be, let it be, let it be.
   **C**          **G**         **F**  **C**
Whisper words of wisdom, let it be.

**Outro: F\\\ C\\\ G\ F\ C\**

      **F\\\ C\\\ G\ F\ C\**

**Let There Be Peace on Earth**

Intro:  F   Dm   A#   C

[Verse 1]

```
F       Dm      A#        C        F     Dm       Gm   C
Let there be peace on earth and let it begin with me.
F    Dm         G      G7      Am                        A?
Let there be peace on earth the peace that was meant to be.
         Dm          Am    A#       C        F
With God as our father Brothers all are we.
Om       G             C         Om       G   C   C7
Let me walk with my brother in perfect harmony.
```

[Verse 2J

```
F   Om   Gm        C       F         Om        Gm   C
Let peace begin with me Let this be the moment now.
F     Om    G    G7      Am                  A?
With every step I take let this be my solemn vow.
F                       F7/A               A#        G
Take each moment and live each moment with pe ce eternally.
F   C      Om    F          Gm        C       F
Let there be peace on earth, and let it begin with me
(Repeat).
```
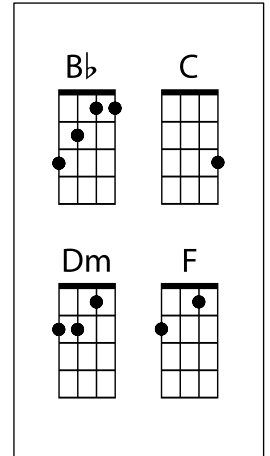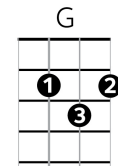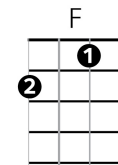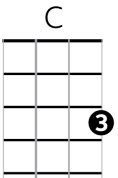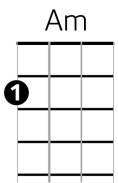
# ONE DAY • Matisyahu

_Intro_ (x 2)：  C (4) • G (4) • Am (4) • F (4) _(throughout)_        * _Strum:_  Reggae - Accent 2ⁿᵈ & 4ᵗʰ beats

```
      C             G               Am              F
   SOMETIMES I LAY UNDER THE MOON • AND THANK GOD I'M BREATHIN'
      C      G                  Am              F
   THEN I PRAY:  DON'T TAKE ME SOON • 'CAUSE I'M HERE FOR A REASON
```

| _Pre-Chorus:_  C                   G              Am                  F           |
|---|
| SOMETIMES IN MY TEARS I DROWN • BUT I NEVER LET IT GET ME DOWN |
| C         G        Am              F |
| SO WHEN NEGATIVITY SURROUNDS • I KNOW SOME DAY IT'LL ALL TURN AROUND |
| _CHORUS:_   C               G |
| ALL MY LIFE I'VE BEEN WAITING FOR |
| Am                    F |
| I'VE BEEN PRAYING FOR • FOR THE PEOPLE TO SAY |
| C               G |
| THAT WE DON'T WANNA FIGHT NO MORE |
| Am                F |
| THERE WILL BE NO MORE WARS • AND OUR CHILDREN WILL PLAY |
| C     G      Am      F  C     G      Am      F |
| ONE DAY, ONE DAY, ONE DAY . . .   ONE DAY, ONE DAY, ONE DAY . . . |

```
    C       G       Am              F
   IT'S NOT ABOUT WIN OR LOSE  • WE ALL LOSE
                            C /         /        G /            /
   WHEN THEY FEED ON THE SOULS OF THE INNOCENT • BLOOD-DRENCHED PAVEMENT
    Am /       /              F /        /
   KEEP ON MOVING THOUGH THE WATERS STAY RAGING
    C       G               Am        F
   IN THIS MAZE YOU CAN LOSE YOUR WAY  (YOUR WAY)
           C               G                  Am       F / - / - / ----
   IT MIGHT DRIVE YOU CRAZY BUT DON'T LET IT FAZE YOU • NO WAY (NO WAY)
```

* _Pre-Chorus  +  Chorus_

_Bridge_：        C /              /       G /              /
```
          ONE DAY THIS ALL WILL CHANGE • TREAT PEOPLE THE SAME
           Am /      /       F /         /
          STOP THE VIOLENCE • DOWN WITH THE HATE
           C /              /       G /         /
          ONE DAY WE'LL ALL BE FREE • AND PROUD TO BE
           Am /       /        F /              /
          UNDER THE SAME SUN • SINGING SONGS OF FREEDOM LIKE . . .
             C   G      Am        F      C   G      Am        F
          WOY YO . . .   WOY  YO  YO  YO        WOY YO . . .   WOY  YO  YO  YO
```
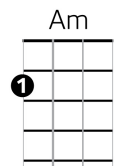
*  _Chorus_ (x 1)

*  _END_：  C (4)  G (4)  Am (4)  F (4)  •  C/--/-- G /--/-- Am /--/-- F /--/--   **C /** _SLOW_

Desert Ukulele Marching Band   (February 2017)

**26**

# SIMPLE SONG OF FREEDOM • Bobby Darin

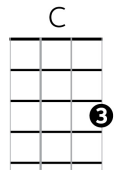**Intro:**    C (4)   G (4)   C (8)   F (8)   C (8)  •  G (8)   Am (8)   F (4)   G (4)   C (8)

| *Chorus:*          C                    G                      C          |
| COME AND SING A SIMPLE SONG OF FREEDOM.          |
| F                                         C          |
| SING IT LIKE YOU'VE NEVER SUNG BEFORE.          |
| G                               Am          |
| LET IT FILL THE AIR, TELL THE PEOPLE EVERYWHERE,          |
|       F                  G                      C          |
| WE, THE PEOPLE HERE, DON'T WANT A WAR          |

```
C                          G                    C
HEY THERE, MISTER BLACK MAN, CAN YOU HEAR ME?
F                                        C
I WON'T DIG YOUR DIAMONDS OR HUNT YOUR GAME.
G                               Am
I JUST WANT TO BE, SOMEONE KNOWN TO YOU AS ME.
       F              G               C
AND I WILL BET MY LIFE YOU WANT THE SAME.
_____
C                    G                    C
SEVEN HUNDRED MILLION ARE YOU LISTENING?
F                                    C
MOST OF WHAT YOU READ IS MADE OF LIES.
  G                               Am
SPEAKING ONE TO ONE, AIN'T IT EVERYBODY'S SUN
       F                G               C
TO WAKE TO IN THE MORNING WHEN WE RISE?        * Chorus (x1)
_____
C             G                    C
BROTHER YARESHENKO,  ARE YOU BUSY?
F                                C
IF NOT WOULD YOU DROP A FRIEND A LINE?
G                               Am
TELL ME IF THE MAN, WHO IS PLOWING UP YOUR LAND,
       F              G               C
HAS GOT THE WAR MA-CHINE UPON HIS MIND.        * Chorus (x1)
_____
C                    G                    C
NO DOUBT, SOME FOLKS ENJOY DOING BATTLE.
       F                              C
LIKE PRESIDENTS, PRIME MINISTERS AND KINGS.
   G                                        Am
SO, LET'S ALL BUILD THEM SHELVES,  WHERE THEY CAN FIGHT AMONG THEMSELVES.
       F              G               C
AND LEAVE THE PEOPLE BE, WHO WANT TO SING.        * Chorus (x1)
```
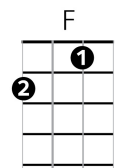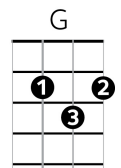
**Outro:** G                              Am                    F                    G                    C

|: LET IT FILL THE AIR, TELL THE PEOPLE EVERYWHERE, WE, THE PEOPLE HERE, DON'T WANT A WAR. :|
       F                  G                      C
WE, THE PEOPLE HERE, DON'T WANT A WAR

*Desert Ukulele Marching Band (July 2017)*

**27**

Beginner Ukulele Lesson #4: STAND BY ME by Ben E. King
Beginner Uke arrangement by Cynthia Lin, http://cynthialin.com/ukulele
Tutorial video at http://youtube.com/cynthialinmusic

```
                           1    2    3     4
island strum:        d  -  | d  u  |* u  | d  u
```
*remember to drop your hand so you can come back up!
timing: one island strum per chord shown
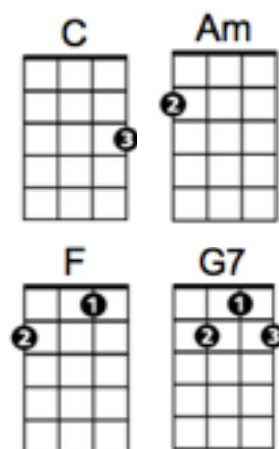


VERSE:
```
            C         C          Am                      Am
When the night has come,          And the land is dark
        F           G7          C          C
And the moon is the only light we'll see


        C           C          Am       Am
No I won't be afraid, no I won't be afraid
        F           G7          C          C
Just as long as you stand, stand by me, And darlin', darlin'
```

CHORUS:
```
C           C          Am        Am
Stand by me, oh     stand by me
     F        G7            C                  C
oh stand         Stand by me,     stand by me
```

*practice singing just the underlined syllables on the first downbeat to build your singing-while-playing skills

VERSE:
```
        C             C          Am                      Am
If the sky that we look upon,          Should tumble and fall
        F               G7          C          C
And the mountains should crumble to the sea


        C          C        Am        Am
I won't cry, I won't cry, no I won't shed a tear
        F           G7          C          C
Just as long as you stand, stand by me, And darlin', darlin'
```
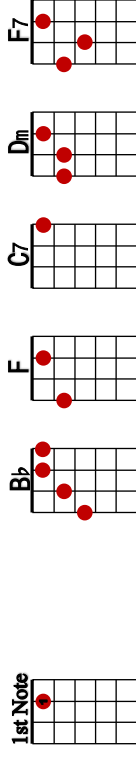
CHORUS x2:
```
C           C          Am        Am
Stand by me, oh     stand by me
     F        G7            C                  C
oh stand         Stand by me,     stand by me
```

# This Land Is Your Land

Woody Guthrie, 1945
*YouTube video tutorial: http://youtu.be/BW-1aoF6Qg1*

**1st Note** | **Bb** | **F** | **C7** | **Dm** | **F7**

## INTRO:

*[WITH SPIRIT: D-DU-UD]*

Bb                     *[STOP]*
|× × × ×|× × × ×|× × × ×|× × × ×|×|

## CHORUS:

Bb          F
This land is your land    this land is my land
     C7                    F
From California      to the New York island
              Bb                      F           Dm
From the redwood forest    to the Gulf Stream waters
   C7                 F
This land was made for you and me

## VERSE 1:

Bb
As I was walking                F
   C7          that ribbon of highway    F    F7
I saw above me
     Bb          that endless skyway    F    Dm
I saw below me
   C7          that golden valley    F    F7
This land was made for you and me

## REPEAT CHORUS

## VERSE 2:

Bb
I've roamed and rambled      and I followed my footsteps    F
   C7                                 F    F7
To the sparkling sands of    her diamond deserts
     Bb                                 F    Dm
And all around me       a voice was sounding
   C7                     F    F7
This land was made for you and me

## REPEAT CHORUS

## VERSE 3:

Bb
When the sun came shining    and I was strolling    F
   C7                                 F    F7
And the wheat fields waving    and the dust clouds rolling
     Bb                             F    Dm
As the fog was lifting      a voice was chanting
   C7                     F    F7
This land was made for you and me

## REPEAT CHORUS

## VERSE 4:

Bb
Nobody living                F
   C7          can ever stop me    F    F7
As I go walking
     Bb          that freedom highway    F    Dm
Nobody living
   C7          can ever make me turn back    F    F7
This land was made for you and me

## REPEAT CHORUS

## Morristown Uke Jam

# This Little Light Of Mine

key:D, artist:The Seekers writer:Avis Burgeson Christiansen, Harry Dixon Loes

**[D]** This little light of mine, I'm gonna let it shine.
**[G]** This little light of mine, I'm gonna let it **[D]** shine.
This little light of mine, **[F#]** I'm gonna let it **[Bm]** shine.
Every **[D]**day, every **[Bb]**day, every **[Bm]**day, every **[E]**way,
Gonna **[D]** let my **[A]** little light **[D]** shine.

**[D]** Light that shines is the light of love,
**[G]** Hides the darkness from above,
**[D]** Shines on me and it shines on you,
**[E]** Shows you what the power of **[A]** love can do.
**[D]** Shine my light both bright and clear,
**[G]** Shine my light both far and near,
**[D]** In every dark corner **[Bm]** that I find,
**[D]** let my **[A]** little light **[D]** shine.

**[D]** This little light of mine, I'm gonna let it shine.
**[G]** This little light of mine, I'm gonna let it **[D]** shine.
This little light of mine, **[F#]** I'm gonna let it **[Bm]** shine.
Every **[D]**day, every **[Bb]**day, every **[Bm]**day, every **[E]**way,
Gonna **[D]** let my **[A]** little light **[D]** shine.

**[D]** Monday gave me the gift of love,
**[G]** Tuesday peace came from above,
**[D]** Wednesday told me to have more faith,
**[E]** Thursday gave me a little more grace,
**[D]** Friday told me to watch and pray,
Saturday told me just **[G]** what to say,
**[D]** Sunday gave me the **[Bm]** power divine
Gonna **[D]** let my **[A]** little light **[D]** shine.

**[D]** This little light of mine, I'm gonna let it shine.
**[G]** This little light of mine, I'm gonna let it **[D]** shine.
This little light of mine, **[F#]** I'm gonna let it **[Bm]** shine.
Every **[D]**day, every **[Bb]**day, every **[Bm]**day, every **[E]**way,
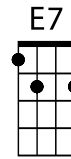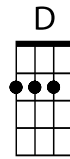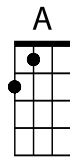Gonna **[D]** let my **[A]** little light **[D]** shine.

**[D]** This little light of mine, I'm gonna let it shine.
**[G]** This little light of mine, I'm gonna let it **[D]** shine.
This little light of mine, **[F#]** I'm gonna let it **[Bm]** shine.
Every **[D]**day, every **[Bb]**day, every **[Bm]**day, every **[E]**way,
Gonna **[D]** let my **[A]** little light **[D]** shine.
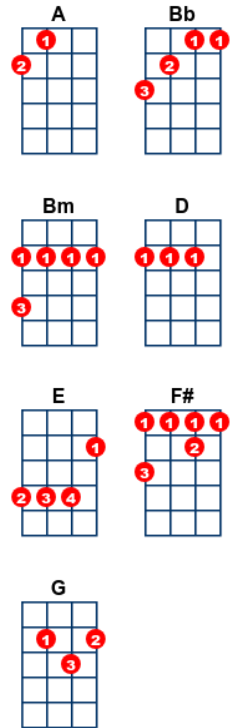
# THREE LITTLE BIRDS
by Bob Marley

A         D         E7

*1   2   3   4*

**SIMPLE STRUM:** u | u | u | u
**TIMING:** 4 strums per chord

**CHORUS**

| A | A |
| --- | --- |
| Don't worry | about a thing |

| D | A |
| --- | --- |
| Cause every little thing | is gonna be al-right |

| A | A |
| --- | --- |
| Singin' don't worry | about a thing |

| D | A |
| --- | --- |
| Cause every little thing | is gonna be al-right |

**VERSE**

| A | E7 |
| --- | --- |
| Rise up this morning, | smiled with the rising sun |

| A | D |
| --- | --- |
| Three little birds | pitch by my doorstep |

| A | E7 |
| --- | --- |
| Singing sweet songs | of melodies pure and true |

| D | A |
| --- | --- |
| Sayin' "this is my | message to you" |

| A | A |
| --- | --- |
| Singin' don't worry | about a thing |

| D | A |
| --- | --- |
| Cause every little thing | is gonna be al-right |

# We Can Work It Out
## by Paul McCartney and John Lennon (1965)

D    Dsus2    C    G    A7    Bm    F#    Bm7    Gmaj7    D7
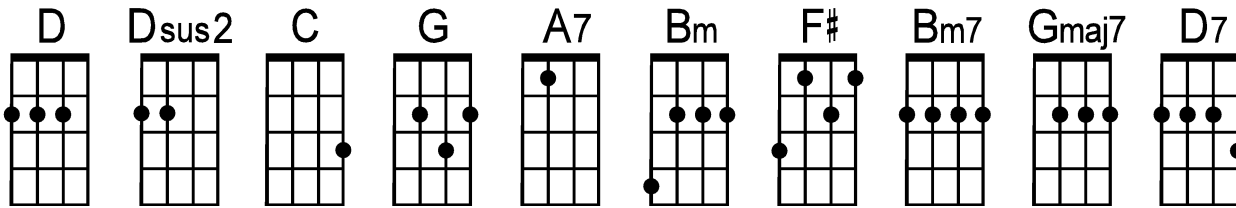
```
D        .   Dsus2\ D |.    .      Dsus2    .   | C   .    D   . |
  Try to see it  my    way,   do I have to keep on talking   till I  can't go on?

.        .   Dsus2\ D |.    .      Dsus2    .   | C   .         D   . |
  While you see it  your   way,    run the risk of  knowing that our  love may soon be  gone

   G     .     D   . | G     .     A7   . |
  We can work it  out.       We can work it  ou-out


D        .      Dsus2\ D |.    .      Dsus2    .   | C   .    D    . |
  Think of  what you're say——ing.   You can get it  wrong and still you  think that it's all right

.        .   Dsus2\ D |.    .      Dsus2    .   | C   .         D    . |
  Think of  what I'm say— ing.   We can work it out and get it  straight or say good ni—i—ight

   G     .     D   . | G     .     A7   . |
  We can work it  out.       We can work it  ou-out
```

***Bridge:***
```
        Bm   .    .    . |.    .    .    . | G   .    .    . | F# .
        Life  is  very— short  and there's no— ti—i—i—i——ime

        .    .    | Bm\  \   \ | Bm7\  \   \ | GMaj7\  \   \ | F#\   \   \ |
        For fussing—and  fight—ing, my  friend

        Bm   .    .    . |.    .    .    . | G   .    .    . | F# .
         I   have always— thought   that it's a   cri—i—i—i——ime

        .    .    | Bm\  \   \ | Bm7\  \   \ | GMaj7\  \   \ | F#\   \   \ |
        so  I will  ask—— you  once—— a—gain
```

```
D        .   Dsus2\ D  |.    .      Dsus2 .   | C   .    D    . |
  Try to see it  my   way.    Only time will  tell if  I am   right or  I am  wrong

.        .   Dsus2\ D |.    .         Dsus2    .   | C   .         D    . |
  While you see it  your   way,   there's a chance that  we might  fall a-part be-fore too lo-o-ong

   G     .     D   . | G     .     A7   . |
  We can work it  out.       We can work it  ou-out
```

***Bridge:***
```
        Bm   .    .    . |.    .    .    . | G   .    .    . | F# .
        Life  is  very— short  and there's no— ti—i—i—i——ime

        .    .    | Bm\  \   \ | Bm7\  \   \ | GMaj7\  \   \ | F#\   \   \ |
        For fussing—and  fight—ing, my  friend

        Bm   .    .    . |.    .    .    . | G   .    .    . | F# .
         I   have always— thought   that it's a   cri—i—i—i——ime

        .    .    | Bm\  \   \ | Bm7\  \   \ | GMaj7\  \   \ | F#\   \   \ |
        so  I will  ask—— you  once—— a—gain
```

```
D         .     Dsus2\ D  | .        .        Dsus2  .    | C      .      D      . |
  Try to see it  my    way.      Only time will  tell if   I am    right or  I am  wrong
.         .      Dsus2\ D  | .        .        Dsus2      .  | C    .        D    . |
  While you see it  your    way,    there's a chance that  we might  fall a-part be-fore too lo-o-ong
        G       .      D    . | G        .        A7 .  | D  \  \ | Dsus2\  \      \  | D\
        We can work it out.       We can work it  ou-out.
```

```
A ————————————————————
E ——0—2——0——2—3—2—
C -2————————————————
G ————————————————————
```

**San Jose Ukulele Club**
(v1c - 2/22/20)

**33**

# We Shall Overcome

key:G, artist:Pete Seeger writer:Gospel traditional

**[G]** We shall **[C]** over **[G]** come
**[G]** We shall **[C]** over **[G]** come
**[G]** We shall **[C]** o-**[D]** ver **[Em]** come **[A7]** some **[D]** day **[D7]**

Oh **[G]** deep **[C]** in my **[G]** heart (I know that)
**[C]** I **[D]** do be **[Em]** lieve
**[G]** We shall **[C]** over **[G]** come **[D]** some **[G]** day **[C]** **[D7]**

**[G]** We'll walk **[C]** hand in **[G]** hand
**[G]** We'll walk **[C]** hand in **[G]** hand
**[G]** We'll walk **[C]** hand **[D]** in **[Em]** hand **[A7]** some **[D]** day
**[D7]**

Oh **[G]** deep **[C]** in my **[G]** heart (I know that)
**[C]** I **[D]** do be-**[Em]** lieve
**[G]** We'll walk **[C]** Hand in **[G]** hand **[D]** some **[G]** day **[C]** **[D7]**

**[G]** We shall **[C]** all be **[G]** free
**[G]** We shall **[C]** all be **[G]** free
**[G]** We shall **[C]** all **[D]** be **[Em]** free **[A7]** some **[D]** day **[D7]**

Oh **[G]** deep **[C]** in my **[G]** heart (I know that)
**[C]** I **[D]** do be **[Em]** lieve
**[G]** We shall **[C]** all be **[G]** free **[D]** some **[G]** day **[C]** **[D7]**

**[G]** We are **[C]** not a **[G]** lone
**[G]** We are **[C]** not a **[G]** lone
**[G]** We are **[C]** not **[D]** a **[Em]** lone **[A7]** to **[D]** day **[D7]**

Oh **[G]** deep **[C]** in my **[G]** heart (I know that)
**[C]** I **[D]** do be-**[Em]** lieve
**[G]** We are **[C]** not a **[G]** lone **[D]** to **[G]** day **[C]** **[D7]**

**[G]** We are **[C]** not a **[G]** fraid
**[G]** We are **[C]** not a **[G]** fraid
**[G]** We are **[C]** not **[D]** a-**[Em]** fraid **[A7]** any **[D]** more **[D7]**

Oh **[G]** deep **[C]** in our **[G]** hearts (we know that)
**[C]** we **[D]** do be **[Em]** lieve
**[G]** we are **[C]** not a-**[G]** fraid **[D]** any **[G]** more **[C]** **[D7]**

**REPEAT 1ST VERSE & CHORUS. END ON [C]**
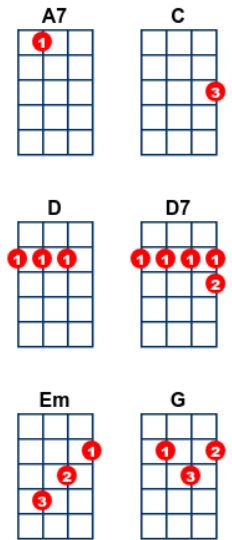
# When The Saints Go Marching In

artist:Holly from Porch Music Store , writer:Traditional

Porch Music Store: https://www.youtube.com/watch?v=MEEMNgGq-eo
[NC] Oh, when the [C] saints go marching in
Oh, when the saints go marching [G7] in
Lord I want to [C] be [C7] in that [F] number
When the [C] saints go [G7] marching [C] in

[NC] And when the [C] sun begins to shine
Oh, when the sun begins to [G7] shine
I want to [C] be [C7] in that [F] number
When the [C] sun be[G7]gins to [C] shine

[NC] Oh, when the [C] saints go marching in
Oh, when the saints go marching [G7] in
I'm going to [G7] sing as loud as [F] thunder
When the [C] saints go [G7] marching [C] in

[NC] Oh, when the [C] saints go marching in
Oh, when the saints go marching [G7] in
I want to [C] be [C7] in that [F] number
When the [C] saints go [G7] marching [C] in

*Other verses:*

[NC] Oh, when the [C] stars fall from the sky
Oh, when the stars fall from the [G7] sky
I want to [C] be [C7] in that [F] number
When the [C] saints go [G7] marching [C] in

[NC] Oh, when the [C] moon turns red with blood
Oh, when the moon turns red with [G7] blood
I want to [C] be [C7] in that [F] number
When the [C] saints go [G7] marching [C] in

[NC] Oh, when the [C] trumpet sounds its call
Oh, when the trumpet sounds its [G7] call
I want to [C] be [C7] in that [F] number
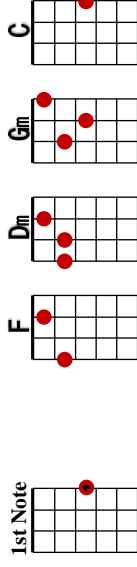When the [C] saints go [G7] marching [C] in

[NC] Oh, when the [C] horsemen begin to ride
Oh, when the horsemen begin to [G7] ride
I want to [C] be [C7] in that [F] number
When the [C] saints go [G7] marching [C] in

[NC] Oh, when the [C] fire begins to blaze
Oh, when the fire begins to [G7] blaze
I want to [C] be [C7] in that [F] number
When the [C] saints go [G7] marching [C] in
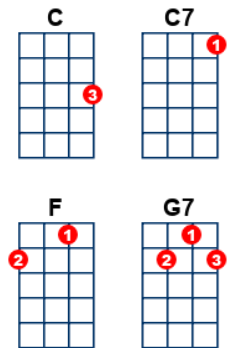
# Where Have All The Flowers Gone?

Pete Seeger / Joe Hickerson, 1960;
Peter, Paul and Mary, 1962

*YouTube video tutorial: https://youtu.be/OKV6vDL2Q-k*

1st Note

Chord diagrams: F  Dm  Gm  C

## INTRO:
[*Even strum:  **Dudu dUDU**]

```
      F                   Dm
|x  x  x|x  x  x  x|
      F                   Dm
|x  x  x|x  x  x  x|
```

## VERSE 1:
F                          Dm
Where have all the flowers gone
Gm          C
Long time passing
F                          Dm
Where have all the flowers gone
Gm          C
Long time ago
F                          Dm
Where have all the flowers gone
Gm                                C
Young girls have picked them everyone

## VERSE 2:
F                          Dm
Where have all the young girls gone
Gm          C
Long time passing
F                          Dm
Where have all the young girls gone
Gm          C
Long time ago
F                          Dm
Where have all the young girls gone
Gm                                C
Gone for husbands everyone

*REPEAT  CHORUS*

## VERSE 3:
F                          Dm
Where have all the husbands gone
Gm          C
Long time passing
F                          Dm
Where have all the husbands gone
Gm          C
Long time ago
F                          Dm
Where have all the husbands gone
Gm                                C
Gone for soldiers everyone

*REPEAT  CHORUS*

## VERSE 4:
F                          Dm
Where have all the soldiers gone
Gm          C
Long time passing
F                          Dm
Where have all the soldiers gone
Gm          C
Long time ago
F                          Dm
Where have all the soldiers gone
Gm                                C
Gone to graveyards everyone

*REPEAT  CHORUS*

## VERSE 5:
F                          Dm
Where have all the graveyards gone
Gm          C
Long time passing
F                          Dm
Where have all the graveyards gone
Gm          C
Long time ago
F                          Dm
Where have all the graveyards gone
Gm                                C
Gone to flowers everyone

*REPEAT  CHORUS*

*REPEAT  VERSE 1*
*Hanging the chords on the final line*

*REPEAT  CHORUS  quietly*

## CHORUS:
Gm                  F
When will they ever learn?
Gm           C     F        F
When will they e-ver learn?  —

## OUTRO:
Gm   C     F   F\

# Morristown Uke Jam

# Will the Circle be Unbroken

key:G, artist:Nitty Gritty Dirt Band 1989, Jeff Hanna,Jimmie Fadden,Bob Carpenter,Jimmy Ibbotson ,Johnny Cash writer:Ada R. Habershon , Charles H. Gabriel

I was **[G]** standing by my **[G7]** window,
On a **[C]** cold and cloudy **[G]** day.
When I **[G]** saw that hearse come **[Em]** rolling,
For to **[G]** carry my **[D7]** mother **[G]** away.

Will the **[G]** circle be un-**[G7]** broken,
By and **[C]** by, Lord, by and **[G]** by?
There's a **[G]** better home a-**[Em]**waiting,
In the **[G]** sky, Lord, **[D7]** in the **[G]** sky.

Lord, I **[G]** told that under-**[G7]** taker,
"Under-**[C]** taker, please drive **[G]** slow.
For the **[G]** body you are **[Em]** hauling,
Lord, I **[G]** hate to **[D7]** see her **[G]** go."

Will the **[G]** circle be un-**[G7]** broken,
By and **[C]** by, Lord, by and **[G]** by?
There's a **[G]** better home a-**[Em]**waiting,
In the **[G]** sky, Lord, **[D7]** in the **[G]** sky.

Lord, I **[G]** followed close be-**[G7]** hind her,
Tried to **[C]** hold up and be **[G]** brave.
But I **[G]** could not hide my **[Em]** sorrow,
When they **[G]** laid her **[D7]** in the **[G]** grave.

Will the **[G]** circle be un-**[G7]** broken,
By and **[C]** by, Lord, by and **[G]** by?
There's a **[G]** better home a-**[Em]**waiting,
In the **[G]** sky, Lord, **[D7]** in the **[G]** sky.

Went back **[G]** home, Lord, my home was **[G7]** lonesome, Since
my **[C]** mother, she was **[G]** gone.
All my **[G]** brothers, sisters **[Em]** cryin',
What a **[G]** home so **[D7]** sad and **[G]** lone.

Will the **[G]** circle be un-**[G7]** broken,
By and **[C]** by, Lord, by and **[G]** by?
There's a **[G]** better home a-**[Em]**waiting,
In the **[G]** sky, Lord, **[D7]** in the **[G]** sky.
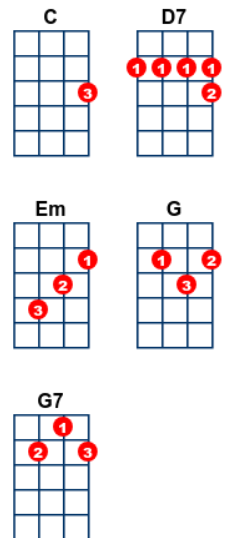
# Happy Trails / Aloha 'Oe Medley
*Bytown Ukulele*

**Intro**: C G7  C

**Chorus**:
```
        C      C   (C    -  Gdim7) G
Happy trails to you, until we   meet a-gain,
        G      G          (G  -  G+)  C
Happy trails to you, keep smilin'  until  then
     (C      -      C7 )                      F
Who  cares about the clouds when we're to-gether,
      A7                            (D7 - G7 )
Just  sing a song and bring the sunny wea-ther
          C        A7          (Dm  - G7) (C-G7)
Happy  trails to  you, until we  meet  a--gain
```

**Verse**:
```
C                    A7
   Some trails are  happy ones
Dm            Dm
     Others are blue
      G7               G7
It's the way you ride the trail that counts
          G7           C
Here's a  happy one for  you
```

**Chorus**:
```
        C      C   (C    -  Gdim7) G
Happy trails to you, until we   meet a-gain,
        G      G          (G  -  G+)  C
Happy trails to you, keep smilin'  until  then
     (C         -      C7 )                   F
Who  cares about the clouds when we're to-gether,
      A7                          ( D7 -  G7 )
Just  sing a song and bring the sunny wea-ther
          C        A7          (Dm  - G7) (C-G7)
Happy  trails to  you, until we  meet  a--gain
```

```
   F    F     C      C
A-loha Oe, fare-well to thee
     G7               G7          C     C7
Thou charming one who dwells among the   bow-ers
     F       F       C         C
One fond embrace, be-fore I now depart
    G7    G7    (C  -  F)C   G7
Un-til we meet a-gain
             C       A7
And happy  trails to  you,
      (Dm  -  G7)C
Till we  meet  a--gain
```

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