

# Bible Drama Scripts presents

# NO TIME!

#### By Patricia Souder

**SYNOPSIS:** As the bridegroom approaches, Vera, representing the five wise bridesmaids, tries to wake Holda, representing the five foolish bridesmaids. Holda resents being wakened and admits she didn't take time to buy oil for her lamp even though bridesmaids were expected to provide light for the wedding procession. Holda's plaintive cry, "No time . . . no time at all . . . when the time comes," is a powerful reminder of the importance of being ready for Jesus' return.

**SETTING:** 1st century Jewish wedding ceremony where the bridesmaids light the way for the bridegroom to take his bride home for a wedding feast.

**CHARACTERS:** VERA and HOLDA, virgin bridesmaids.

**PROPS:** 2 tall torch lights would be ideal, but 2 old-fashioned oil lamps can also be used. A soft cleaning cloth.

**PERFORMANCE TIME:** 3-4 minutes.

**PERFORMANCE NOTE:** Characters say lines together when marked with a star.

**TOPICS:** Priorities. The return of Christ. The kingdom of heaven. Time and eternity.

**PERFORMANCE POSSIBILITIES:** Worship services. Small groups. High school and college groups. Youth activities. Evangelistic outreaches.

**BIBLE REFERENCE:** Matthew 25:1-13: Jesus' parable of ten virgin wedding attendants.

NO TIME 2

<u>VERA</u> <u>HOLDA</u>

(Eyes closed. Head down as if sleeping.

Lifts head. Opens eyes. Cups ear, and

speaks excitedly.)

It's time!

The bridegroom is coming!

(Shakes friend gently.)

(Stretches irritably. Turns back on Vera.)

(Eyes closed. Head down as if sleeping.)

(Smiles and shakes her head, then

tries to wake Holda again.)

Holda, wake up!

The bridegroom is coming!

(Yawns and opens one eye. Shakes head.

*Speaks with exasperation.)* 

The bridegroom is coming <u>now</u>?

(Yawns again.)

It's the middle of the night!

Holda, we knew it could be late;

That's why we brought our lamps.

(Holds up her lamp and trims the wick.)

(Yawns again.)

This is no time for the bridegroom to come.

It's time to sleep.

No! This is the bridegroom's wedding day.

He has the right to come any time he wants.

It's time for us to wake up

and do what we promised to do:

Light the way so the groom

can bring his bride home!

(Shakes herself irritably.)

NO TIME 3

## <u>VERA</u> <u>HOLDA</u>

Come on, Holda. Wake up!

They'll be here soon.

(Sighs. Picks up her lamp and trims the wick half-heartedly. Hands lamp to Vera.)
Here, Vera, since you're so wide awake,

you can fill my lamp.

I didn't have time to get oil.

(Looks shocked.)

What? You didn't bring oil?

(Refuses to take Holda's lamp.)

I was too busy.

I had to get a new robe . . .

Fix my hair . . .

Go places with my friends . . .

There was no time to buy oil.

(Shakes head in disbelief.)

NO TIME TO BUY OIL?

What good is a lamp without oil?

(Polishes her lamp.)

Hey, get off my case already

and give me some oil.

Holda, I wish I could,,,

but I don't have enough for both of us.

Don't have enough?

Whatever happened to the good ole'

principle of sharing?

I thought you were my friend, Vera,

but now, when I need oil, you won't share.

You're not much of a friend!

Holda, I am your friend . . .

NO TIME 4

### <u>VERA</u> <u>HOLDA</u>

But if I give you half of my oil,

Both our lamps will go out, and neither of us will be able to provide

light for the wedding celebration.

That's why we're here, you know.

(Flounces off in anger.)

You can buy oil in the village.

(Lights her lamp.)

There's no time to go to the village.

The bridegroom is coming.

You said so yourself.

Yes, Holda, the bridegroom is coming.

You'd better hurry.

BUT THERE'S NO TIME!

The celebration is about to begin.

(Becomes increasingly upset.)

What a bad time to learn there's no time!

No time to go to the village . . .

No time to buy oil.

No time . . . ★ No time . . .

No time at all . . .  $\star$  No time at all . . .

When the time actually comes.  $\star$  When the time actually comes.

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