

# DANCE OUT LOUD

Welcome to Dance Out Loud

**B U. B FREE. B LOUD.**

Thank you for expressing interest in our school, this pack contains all the information you need to complete your enrolment and start your dance journey with us!

DOL is a place for everyone to access the JOY of Dance! The vibe of our school is all about learning to dance by first developing a passion for movement, music & mastering the skills of expression through varied styles of dance and performance. Our classes are full of energy and motivation and our teachers are professional and committed to inspiring you to be the best dancer you can be.

We are passionate about offering a diverse education of dance with a number of dance styles offered including:

- Jazz
  - Hiphop
- Ballet
  - Musical Theatre
- Contemporary
  - Adult Dance classes
- Acro
  - Super Groovers (Senior citizens)
- Tap
  - Pre School Dance
- Singing

For more information on these classes please visit:

<https://www.danceoutloudwaiheke.com> or contact [danceoutloudwaiheke@gmail.com](mailto:danceoutloudwaiheke@gmail.com)

Dance Out Loud is a warm and welcoming community of people who share a common love for dance, music, and joy! Our studios cater to all ages and abilities with our philosophy being dance is for everyone! DOL has an incredible team of teachers who are highly skilled and passionate about teaching dance in New Zealand.

**WE ARE EXCITED TO WELCOME YOU TO OUR  
COMMUNITY OF DANCE**

# 2021 TERM DATES

**TERM 1:** Tuesday 2nd Feb - Sat 17th April

**TERM 2:** Monday 3rd May - Sat 10th July

**TERM 3:** Monday 26th July - Sat 2nd Oct

**TERM 4:** Monday 18th Oct - Sun 5th Dec

## HOW TO ENROL

Enrol online at [www.danceoutloudwaiheke.com](http://www.danceoutloudwaiheke.com)  
Any queries please email the office

Please register online (at our website) by entering your contact details and selecting your classes.  
We will contact you to fill out an enrolment form and send out an invoice for the term.  
For any enrolment questions please contact [danceoutloudwaiheke@gmail.com](mailto:danceoutloudwaiheke@gmail.com)

You will find class rates, multi class packages, uniform requirements, genre descriptions, and teachers bio's in the pages to follow.

Throughout the year students will receive term newsletters and regular emails updating them on upcoming events, class information, staff news, and updates on the school. These updates will be done via email so please ensure your email address provided is correct.



Our website is also great place to stay up to date on all news throughout the year.



Finally we encourage all families to join our 'Dance Out Loud - Waiheke' facebook page. A place for us to interact, communicate and update you on events.

## COMMUNICATION



## NEWS

# UNIFORM REQUIREMENTS

All uniform can be purchased at the DOL store in the studio

There will be a 6 month uniform transition period for lead dance wear

Email [reception@danceoutloudwaiheke.com](mailto:reception@danceoutloudwaiheke.com) to order online or find out opening hours

## RAD BALLET

### Pre school - Primary

Girls:  
Navy blue dress  
Ballet pink colour ballet  
tights/socks  
Pink ballet shoes  
Optional navy  
headband/scrunchies  
Optional cardigan  
Hair: Slick bun if hair allows  
Boys:  
White cap sleeve leotard  
Black tights/Cycle shorts or drill  
shorts  
White ballet socks  
White ballet shoes

### Grade 1 - 3

Girls:  
Navy blue tank leotard  
Ballet Pink colour ballet  
tights/socks  
Pink ballet shoes  
Character skirt with blue  
ribbon  
Character shoes low heel  
Optional navy  
headband/scrunchies  
Optional cardigan  
Hair: Slick bun  
Boys:  
White cap sleeve leotard  
Black tights/shorts  
White ballet socks + shoes  
Black character shoes (Up to  
G6)

### Grade 4 - 6

Girls:  
Camisole Navy blue  
leotard  
Ballet Pink colour ballet  
tights/socks  
Pink ballet shoes  
Character skirt with blue  
ribbon  
Character shoes cuban  
heel  
Optional navy  
headband/scrunchies  
Optional cardigan  
Hair: Slick bun  
Boys:  
White cap sleeve leotard  
Black tights/shorts  
White ballet socks + shoes  
Black character shoes (Up  
to G6)

### Inter Found - Adv 2

Girls:  
Camisole Navy blue leotard  
Ballet pink colour ballet  
tights/socks  
Pink ballet shoes with  
ribbons  
Demi pointe shoes  
(Intermediate +)  
Pointe shoes (Once  
advised by teacher)  
Optional cardigan  
Hair: Slick bun if hair allows

## CONTEMPOARY

Options:  
DOL singlet or Tee  
Any tight dance wear  
Leotard, Hot pants, leggings, shorts,  
crop tops, singlets ect.  
Hair: Up in slick style

## HIPHOP

DOL tee must be worn  
Any black shorts/leggings/track pants  
Hip hop sneakers/trainers

## MUSICAL THEATRE

Options:  
DOL singlet or Tee  
Any tight dance wear  
Leotard, Hot pants, leggings, shorts,  
crop tops, singlets ect.  
Hair: Up in slick style

## JAZZ

Black leggings/hot pants  
Black singlet, leotard, crop top  
Black Jazz shoes  
Hair: Up in slick style

## ACRO

Juniors:  
Black Tank Leotard  
Black Stirrup Tights or Hot Pants  
Belt Optional Black Wrap  
HAIR - Up in slick style  
Senior:  
Options:  
DOL singlet or Tee  
Any tight dance wear  
Leotard, Hot pants, leggings, shorts,  
crop tops, singlets ect.  
Hair: Up in slick style

## TAP

Black tap shoes  
Black leotard (girls) Black tee (boys)  
Black leggings or hot pants/shorts

# TERMS + CONDITIONS

## ENROLMENT -

- All pupils must have filled out an Enrolment Form before starting classes at DOL. Teachers have the right to deny any pupil who has not returned their form to Admin, as this is a matter of Health and Safety.
  - Parents must inform DOL immediately should their contact details change. Its imperative that DOL has contact details of all guardians. You can also update your own contact details via our student portal. This can be accessed at this link <https://dancestudio-pro.com/online/danceoutloudwaiheke>
  - By attending DOL you are enrolled on a rolling contract. Pupils are automatically enrolled onto the same subjects for the following terms unless the required notice is given, so their place is saved.
- All new enrolments will incur a \$30 enrolment fee which will be added to your first invoice.

## FEES & MAKE UP CLASSES-

- The Full Terms Fees must either be paid in full by the DUE DATE or a 'direct debit' (for an additional fee) must have been organised and approved before the Invoice Due Date. Any over due Invoices will automatically be re issued with a 10% late fee. If you have signed up for Direct Debit and a payment is overdue by 7 days or more, the amount will be automatically debited out of your account.
- Classes are run on a term commitment basis, if a pupil wishes to discontinue mid way through a term, no credit or refund will be made. Any outstanding fees will also still be due.
- Injuries or Illnesses that inhibit a pupil dancing for 3 consecutive weeks or more may be eligible for a credit. An official doctors note may be required. A Class missed due to absence of a pupil will not be credited or replaced. If paying full price per subject you will be credited for a teachers absence or class cancellation resulting in the pupil missing a class. This will show up as a credit on your next invoice.
- If you are on a Membership Plan and a teachers absence or class cancellation has resulted in the pupil missing a class, you will not be entitled to a credit, however the pupil can attend a Make Up class of a similar level to replace the missed class. This rule is based on a one off class being cancelled however if multiple classes have to be cancelled in a week then a credit to compensate this accordingly will be arranged
- Classes missed due to public holidays will not be subject to a refund or credit however the pupil may attend an appropriate make up class of any style during the term.

## DIRECT DEBIT -

- We offer a Direct Debit Option through Ezi Debit if you are unable to pay upfront in the first week of term. Administration and Transaction fees apply.
- When setting up a direct debit you are authorising Ezi Debit to collect payments on behalf of DOL. Full Ezi Debit Terms & Conditions are on the set up form.

## WITHDRAWING FROM A CLASS-

- At least 4 weeks notice before the beginning of the following term is required if you wish to withdraw from any subject, this also includes if full payment has not been made, yet you have already been enrolled.
- If the term has started and the above notice was not given then the full term fees are due.

## PRIVATE COACHING-

- Weekly Scheduled Private lessons missed due to absence of the pupil are not subject to a credit or refund, however you can organise another pupil to take the lesson on your behalf.
- For Casual Private Coaching lessons you must give at least 48 hours notice if unable to attend otherwise the full fee will be charged.
- Please note all private lessons will start and finish on time even if the pupil is late.

## HEALTH AND SAFETY-

- DOL is not liable for any personal injury sustained or any loss or damage of personal property whilst on the premises.
- We endeavor to make the environment as safe as possible to reduce the risk of injury, however the very nature of dance does exclude the possibility of injuries being sustained. It is the student's responsibility to inform the teacher of any injury, whether prior to or sustained during class. Pushing through an injury without informing staff can result in further damage, and increase the severity of an injury. We ask that students/parents inform us of any injuries or medical reasons for limited class participation before the class commences.
- When a class has finished, DOL can no longer take responsibility for pupils once they leave the dance studio. DOL is not a babysitting service; please understand that if your child is there early/late, they are not under our immediate care and supervision outside of their class times and if they are in the Green Room it is not our responsibility to watch over them. It is expected that the parent/guardian is there to pick their child up as soon as the class finishes, if the child is left at the school during a break please ensure you are happy for them to be left unattended for this time.
- The art of dance involves students being aware of their bodies and placement, and for younger students especially, they require assistance to feel where their body should be placed. This requires essential hands-on correction from our teachers.

# TERMS + CONDITIONS

## **UNIFORM-**

- Students are expected to wear the correct uniform to class and be neatly groomed and ready to dance before the class commences. Correct uniform should be purchased no later than 3 weeks after enrolling.

## **PHOTOS, VIDEOS AND CHOREOGRAPHY-**

- Photographs and videos may be taken and used for advertising purposes (if you are unhappy for these to be used please put this in writing to us and we will be most happy to comply). This includes pictures for the local papers.
- Any choreography used at DOL is the artistic and intellectual property of DOL– this includes class dances (both open and exam), competition dances, show work, and any promotional dances. These are not to be used outside DOL unless permission from Rachel Bell is given.
- Choreography is not to be used or copied without prior permission, and competition students who discontinue training with DOL may not use the choreography given to them while dancing with DOL.

## **DURING CLASS-**

- Pupils are to be left unattended with staff of DOL for the duration their class; parents are not to watch inside the studio space unless explicit permission has been given by the Teacher to do so.
- One must refrain from interrupting a class until it has completely finished unless it is absolutely necessary.
- There is a watching week at the end of every term for parents to come along and see their child's progress.

## **BEHAVIOUR-**

- Students are expected to maintain a high level of courtesy and general manners while attending classes with DOL. We do not tolerate disruptive, rude behavior or bullying in any form.
- In the event that a student of DOL is displaying inappropriate, disrespectful, or dangerous behavior, especially on a regular basis, staff at DOL reserve the right to give the student a warning, speak to their parent/guardian, and /or dismiss them from classes altogether (in extreme cases). Similarly, if you feel that you/your child is being unfairly treated, experiencing problems with other students, or have any other concerns or comments, please get in touch with [danceoutloudwaiheke@gmail.com](mailto:danceoutloudwaiheke@gmail.com)

## **COMMUNICATION -**

- DOL runs on an open communication policy and our staff and management are very approachable should you wish to talk to them. If you have any concerns this must be taken up with DOL management immediately so we can resolve any issues, these matters should not be left to escalate or raised with other parents and pupils and should remain between yourself and DOL only.
- As a member of DOL you are expected to support and represent the School in the most professional manner. There is to be no slander of any kind including posts on any Social Media platform. DOL maintains the right to dismiss any pupil or parent who breaches any of the stated Terms & Conditions, damages property or causes disruptions to any classes of a severe nature. By taking class at DOL, the above Terms and Conditions apply.

# MEET OUR DOL TEACHERS...



## RACHEL BELL

Studio Director/ Teacher/ Choreographer

Rachel has been teaching for over 30 years and is trained to Advanced level in RAD Classical Ballet, NZAMD Jazz and spent many years competing and choreographing for aerobic championships. Rachel has owned and developed successful dance studios in Christchurch, Wanaka, Denmark and now is very excited about teaching & inspiring her students on Waiheke Island. Rachel founded Dance Out Loud School of Dance in Wanaka in 2013 and has been managing the school of around 250 pupils remotely while working at Neverland Studios in Auckland in the past 2 years. Rachel has vast experience in creating and putting on showcases, has choreographed for musicals and dance competitions and putting students through exams, and is passionate about creating a space for everyone to access dance regardless of their age. In 2018 Rachel took taught and choreographed for 2 adult hip hop crews to compete at HHU in Wellington and has developed programmes for senior citizens dance and preschool dance that are very popular.

## OLIVIA HOLLAND

Teacher/ RAD ballet instructor/ Choreographer

Olivia is from the UK and trained at the Royal Ballet School and Elmhurst School for Dance, before pursuing a career as a professional ballet dancer with Royal Ballet of Flanders and Northern Ballet. She completed all her RAD exams as a student with Distinction and gained a Level 6 Diploma in Professional Dance. Her dancing career took her to iconic cities around the world including Paris, Venice, Belgium, Japan and China. Olivia is now a qualified ballet teacher with RAD after completing her Professional Dancer's Postgraduate Teaching Certificate. She is also a keen artist and became inspired to capture the moments she saw on stage through her watercolour paintings and artwork. Olivia is the head ballet teacher at Dance Out Loud. She delivers a high standard of RAD classical training and creative lyrical classes.





## MANON HUMPHREY

Teacher/Performer/ Researcher & Choreographer

Manon is a recent graduate of the Bachelor of Dance Studies program at the University of Auckland and works as a freelance dance teacher, performer, researcher and choreographer. Manon has taught students aged from two to eighty years old, and is very passionate about dance education. Manon's dance journey began at three years old studying Jazz, Hip Hop, Ballet and Contemporary at Rose McRae Dance Academy on Waiheke. Manon continued to dance at an elite competitive level at Louise Emma Academy of Dance as team captain of her competition troupe. Alongside competing, Manon completed her advanced level RAD and ISTD examinations in a multitude of genres. Manon has gone on to finish first in her University class for her choreography and technique papers, as well as being a University scholarship recipient. Manon has a playful, clear and perceptive choreographic style and has choreographed solos, duets and group material for national and international performance. Manon believes that dance training should at times be challenging, but should always be enjoyable. Manon describes every student in the room as valuable and unique, and hopes to provide an energizing approach to contemporary dance training as a part of the Dance Out Loud faculty.

## THEA ERICHSEN

Teacher/ Theatre performer/ Choreographer

Thea is a versatile and accomplished performer who is passionate about furthering students beyond the studio. Thea's heart belongs to Theatre and this has seen her develop her skills as a triple threat performer. With 16 years of dance training, Thea has acquired a breadth of knowledge in Jazz, ballet, lyrical, contemporary, Hip Hop, and Musical Theatre. She has achieved highly in all dance exams with RAD ballet, DanceNZmade, GDQ, and NZAMD. In 2019 Thea was awarded the Broadway Dreams New York Scholarship to travel to NYC and perform in their selected Broadway Showcase! She has graced the stage in many musicals both locally, nationally, and internationally with her most recent shows being: We Will Rock You 2019 (Bruce Mason Centre) and she will be seen in the upcoming production of Wicked in Auckland 2021! Thea has competed as a soloist and group dancer nationally for many years. In 2018 she won the national champion for her lyrical solo, and in 2019 won national champion troupe with her dance team MOXIE (Neverland Studios). Thea is dedicated to enhancing students diversity and encouraging growth in all aspects of the performing arts.





## MACARENA RODRIGUEZ ROMERO

Dancer, Make up Artist, Pilates + Acro Instructor

I started taking dance classes: ballet, contemporary, jazz in 2008 in Cambrée. During the same period, I became a dance teacher and got my jazz teacher certificate. I then moved on to take masterclasses in: Modern jazz, Flamenco, Ballet, Contemporary, Stretching, Contemporary Jazz, Street Jazz, Hip Hop. Between 2013-2015 I did a formation for dancers from Viceversa studio. In 2017 I went to New York to study at Broadway Dance Center and in Peridance. Then I went to Los Angeles to study in Millenium Dance Complex, Movement Lifestyle and EDGE, where I also did a seminar with Cat Cogliandro. When I came back to Argentina I did a three-month Professional contemporary program directed by Sol Gilgorri. Then I decided to move to Denmark where I became one of the Contemporary teachers in Dancestudiet, in Planum and in The Urban Dance Force. Then I moved to Germany where I took a break from teaching and I focused on taking classes manly in Tanzfabrike. And then I came to Waiheke and I´ve been assisting the Acrobatic Classes. ..

## MAYA ERICHSEN

Teacher/ Hip Hop performer/ Choreographer

Maya has been dancing for 11 years and persued her love for Hip Hop when she moved to Auckland in 2019. Maya is passionate about Hip Hip as she thrives in the energy and diversity of the style. Maya has experience teaching dance to a range of ages and loves to build students confidence and watch them grow. Maya is a valued member of Hip Hop crews: Neverland Nation mega crew 2019+2020, and varsity crew MIDAS 2020. Maya is also part of the Hip Hop crew leadership/ choreography at Rangitoto college for 2021. A highlight of Maya's dance journey was traveling to LA in 2017 to take classes at Millennium and the Edge studios. Maya is passionate about creating dynamic and creative choreography to challenge her students and highlight the best of their abilities.







## TARA LEWIS-BEOLENS

Teacher / Senior dance student

Tara Lewis-Beolens began taking dance classes at the age of four, studying ballet, tap and jazz on Waiheke Island. However, her passion for dance was given full expression when she joined Louise Emma Academy of Dance (LEAOD) at the age of 11 in 2015, where she has been able to train in modern, ballet, tap, lyrical, jazz contemporary, acrobatics and hip hop and compete in LEAOD 'Showteam' troupes and as a soloist. Since starting dance, Tara has completed numerous exams in RAD ballet, AJDA jazz, ISTD modern and ISTD tap, competed throughout New Zealand and in Australia and received a PACANZ nationals solo nomination in both 2019 and 2020. Tara is looking forward to being able to teach more students at Dance Out Loud Waiheke as she continues her last year of training before perusing full time training and a professional career overseas in 2022.

## CRISTINE NORMAN

Office Manager & go to person

Originally from England, Christine came to New Zealand at the end of 2000 and has lived on the beautiful Waiheke Island for 17 years with her husband and children. Christine has been involved with the dance school as Louise Emma academy of Dance from the beginning in 2013 when he enrolled her children in the pre school boopers class, but, little did she realise how much of a second home it would become! With her children wanting to attend more dance classes it seemed only natural for Christine to take on the administration role in 2017, she has a great relationship with the students and is the go to lady - her office door is always open. Christine is looking forward to the future as the school transitions into Dance Out Loud Waiheke..





THE CIRCLE - Represents our dance family. The community created when we bring NZ dancers together (Waiheke + Wanaka)

BU - Means to be authentically you in every class

B FREE - Means to find freedom in movement

B LOUD - Means to be unapologetically expressive in creating art

**WE LOOK FORWARD TO SEEING  
YOU ON THE DANCE FLOOR!**