

# 18. SO MANY WAYS TO DIE

GEORGE DALY

LIAM BAURESS 1982

$\text{♩} = 100$

$\text{♩} = 100$   
*mp*

5 SIDDHARTHA

*mp*  
SO MA - NY WAYS TO DIE, SO MA - NY WAYS TO DIE,

9

TRAPPED ON THE MOUN-TAIN SIDE, FRO-ZEN IN ICE,

2

13

ICE COLD WHITE SHEETS \_\_\_\_\_ IN A DARK-EN-ING ROOM,

17

♩ = 90 *RIT.* ----- *A TEMPO* ♩ = 100

FAM'-LY STAND-ING BY. \_\_\_\_\_

FAM'-LY STAND-ING BY. \_\_\_\_\_

21

22

THE WIDOW

*mp* SO MA - NY WAYS TO DIE, \_\_\_\_\_ SO MA - NY WAYS TO DIE, \_\_\_\_\_

*mp*

26

YOU HAVE TO KNOW \_\_\_\_\_ WHEN TO LET GO. \_\_\_\_\_

30

IT'S HARD TO RE-AL ISE\_\_ YOU'RE NOT THE CEN- TRE,\_

34

CEN-TRE OF THE WORLD. \_\_\_\_\_

*mf*

*RIT. ----- A TEMPO*

38

*DIM.*

39

SIDDHARTHA

*mp* NAILS THROUGH THE WRIST, \_\_\_\_\_ SPEAR THROUGH THE SIDE, \_\_\_\_\_

43

$\text{♩} = 90$

$\text{♩} = 100$

*RIT.* ----- *A TEMPO*

DAG-GER THROUGH THE HEART. \_\_\_\_\_

*RIT.* ----- *A TEMPO*

47

48

THE WIDOW

*CRESC.*

*mp* SO MA - NY WAYS OF DY - ING, SO MA - NY WAYS OF TRY - ING TO LET

52

52 *mf* GO, LET GO. *mf* GIVE YOUR-SELF A - WAY.

56

56 *DIM.* REST IN THE SPIR IT. *mp*

60

SIDDHARTHA AND THE WIDOW (SIDDHARTHA SINGS LOWER NOTES AN OCTAVE LOWER THAN WRITTEN)

60 *mp* SO MA - NY WAYS OF DY - ING, *CRESC.* SO MA - NY

64

64 *mf* WAYS OF TRY - ING TO LET GO, *f* LET GO. *mf* GIVE YOUR LIFE A -

6

68

*DIM.* *MP*

WAY. REST WITH THE SPIR- IT.

72

74

SIDDHARTHA

*MP*

IN THE NAME OF A - MI - DA ON THE FAR - THER SHORE.

78

♩ = 90

♩ = 100

*P DIM.*

WE NEED TO TRUST A - MI - DA.

82

♩ = 90

♩ = 78

The musical score consists of two systems. The first system has a treble clef staff with a whole rest and a bass clef staff with a whole note chord. The second system has a treble clef staff with a melodic line starting at a tempo of 90, changing to 78, and ending with a fermata. The bass clef staff has a whole note chord with a *pp* dynamic marking and a fermata. A double bar line is at the end of the second system.