

5. WAKE UP DEAD

GEORGE DALY

LIAM BAURESS 1982

$\text{♩} = 200$ DEVADATTA
mf

I HOPED I COULD RE - LY ON YOU _____ TO LEARN YOUR LES-SONS WELL.

$\text{♩} = 200$
mf

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, starting with a 12/8 time signature and a key signature of two flats. It features a series of eighth notes and quarter notes, with a dynamic marking of *mf*. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs), also in 12/8 time and two flats. It consists of chords and moving lines in both hands, with a dynamic marking of *mf*.

5 *cresc.*

YOU'RE NOT SO SMART, YOU NEED TO KNOW _____ YOU STUM-BLED AND YOU FELL.

Detailed description: This system contains the third and fourth staves of music. The top staff continues the vocal line from the previous system, starting at measure 5. It includes a dynamic marking of *cresc.* at the end. The bottom staff continues the piano accompaniment, with various chordal textures and rhythmic patterns.

9

f THE PRAI-SES THAT ARE HEAPED ON YOU'VE GONE TO YOUR_ HEAD. YOU

cresc.

Detailed description: This system contains the fifth and sixth staves of music. The top staff continues the vocal line, starting at measure 9. It features a dynamic marking of *f* and ends with the word 'YOU'. The bottom staff continues the piano accompaniment, with a dynamic marking of *cresc.* and various chordal textures.

2
12

SHOULD BE FRIGH TENED THAT ONE DAY YOU'LL WAKE UP DEAD.

16

20

mf PULL BACK YOUR BOW AND STRETCH IT TIGHT AND POINT IT TO THE SKY

24

THE SWAN'S IN FLIGHT WITH OUT-STRETCHED WINGS SHE'S FLY-ING FAST AND HIGH

cresc.

28

♩. = 110
cresc.

♩. = 104

THE AR - ROW'S FAST, AND TRUE, IT THUMPS IN -

30

TO HER SIDE_ THE SWAN IS FAL LING,SEARCH ING FOR A PLACE TO DIE.

Trem.

34