

# 7.STRIPPED OFF ILLUSIONS

GEORGE DALY

LIAM BAURESS 1980, 2020

$\text{♩} = 126$

**COURTESAN**

**MIXED CHORUS**

*mf* I'VE STRIPPED OFF IL - LU SIONS. AND

4

REACHED THE CON - CLU-SION. I KNOW HOW TO MAN - HAN-DLE MAN. I'VE

7

TAXED TAX COL - LECT ORS, RE - VIVED VI - VI - SECT ORS, NO-ONE CAN CAN-CAN LIKE

2

10

I CAN - CAN. IF YOU'RE O - VER-HEAT - ING THEN

This system contains measures 10 and 11. It features a vocal line with lyrics, a piano accompaniment, and a guitar line. The key signature has four flats (B-flat major or D-flat minor), and the time signature is 4/4. The piano part includes a bass line with a prominent eighth-note pattern and a treble part with chords and melodic lines. The guitar part is shown as a single line with a capo on the 8th fret.

12

I'LL BE YOUR HOT - TEST FAN.

This system contains measures 12 and 13. It continues the vocal line and piano accompaniment from the previous system. The piano part features a consistent eighth-note bass line and a treble part with chords and melodic lines. The guitar part is shown as a single line with a capo on the 8th fret.

14

WHEN COVERED IN OIL I COME TO THE BOIL, I

*CRESC.*

This system contains measures 14 and 15. It continues the vocal line and piano accompaniment. The piano part features a consistent eighth-note bass line and a treble part with chords and melodic lines. The guitar part is shown as a single line with a capo on the 8th fret. The word "CRESC." is written above the vocal line in measure 14.

17

LIKE IT RE-FINED OR CRUDE. WHEN I'M IN THE MOOD WHISTLED

*f*

21

I'M NOT GERT, I'M RUDE.

23

*mf*

I'VE LICKED LI QUI - DA TORS, AND BIT LIT-I - GA TORS. I KNOW WHERE I CAN

4

27

REST MY CASE.

28

1 2 3 4

1 2 3 4

I'VE PER-FORMED AT RA DA AND THERE'S NO-THING HARD-ER

32

*CRES.*

THAN THE AU-DI ENCE IN THAT PLACE. THEY MAY LIKE THEIR SHAKE SPEARE BUT

*MP CRES.*

35

I LIKE TO SHAKE MY REAR. So

38

MAKE YOUR SUB-MIS-SIONS AND THEN CHANGE POS-I-TIONS, WHEN

40

I SHOW MY BRIEFS YOU CHEER.

41

CRESC.

WHEN I MEET MY RING

WHISTLED

42

RING A DING A DING.

RING A DING A DING.

44

RING A DING A DING.

RING A DING A DING.

46

Musical score for measures 46-47. The score is in 4/4 time and features a key signature of four flats (B-flat major or D-flat minor). It consists of three systems of staves: a vocal line (top), a piano accompaniment (middle), and a grand staff (bottom). The vocal line contains two measures of music, with the first measure being a whole rest and the second measure containing a melodic line. The piano accompaniment and grand staff provide harmonic support.

48

Musical score for measures 48-49. The score is in 4/4 time and features a key signature of four flats. It consists of three systems of staves: a vocal line (top), a piano accompaniment (middle), and a grand staff (bottom). The vocal line contains two measures of music with the lyrics "WHAT A PIECE OF WORK IS \_\_\_". Above the first measure of the vocal line is the instruction "MEN" in a box, and "MF CRESC." is written above the piano accompaniment. The piano accompaniment and grand staff provide harmonic support.

50

Musical score for measures 50-51. The score is in 4/4 time and features a key signature of four flats. It consists of three systems of staves: a vocal line (top), a piano accompaniment (middle), and a grand staff (bottom). The vocal line contains two measures of music with the lyrics "WHAT A PIECE OF WORK IS \_\_\_". The piano accompaniment and grand staff provide harmonic support. The score concludes with a double bar line and a key signature change to three flats.

52

GIRLS

*mf*

I'VE KNOWN A LOT OF NAUGH - TY MEN, BA - BY, BUT

54

NO - ONE CAN COM-PARE WITH YOU WHEN YOU'RE A CAR - ING, SHAR - ING BA - BY,

56

*CRESC.*

WHAT A PIECE OF WORK IS \_\_\_

MEN

*CRESC.* WHAT A PIECE OF WORK IS \_\_\_

*CRESC.*



58

GIRLS

*mf*

WHAT A PIECE OF WORK IS \_\_\_\_\_ MAN. \_\_\_\_\_ SHE'S HAD A RATHER PLEASANT PAST.

WHAT A PIECE OF WORK IS \_\_\_\_\_ MAN. \_\_\_\_\_

62

MEN

*f*

SHE'S SLEPT WITH NEAR - LY EV' - RY CASTE.

64

GIRLS

*mf*

I'VE KNOWN A LOT OF NAUGH - TY MEN, BA - BY, \_\_\_\_\_ BUT

66

NO - ONE CAN COM-PARE WITH YOU WHEN YOU'RE A CAR - ING, SHAR - ING BA - BY,

68

*CRES.* WHAT A PIECE OF WORK IS \_\_\_ **MEN** *CRES.*

WHAT A PIECE OF WORK IS \_\_\_

70

*F* WHAT A PIECE OF WORK IS \_\_\_ MAN. \_\_\_

*F* WHAT A PIECE OF WORK IS \_\_\_ MAN. \_\_\_

72

Musical score for measures 72-73. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of four staves: two vocal staves and a grand staff (treble and bass clefs). The vocal staves have rests for measures 72 and 73. The grand staff contains chords and single notes. Measure 73 ends with a double bar line and repeat signs.

73

GERTY

*f*

Musical score for measures 73-74. The score is in a key signature of three flats and common time. It consists of four staves. The vocal staves have lyrics: "I CAN BLOW YOUR TRUM-PET, I CAN GRIND AND BUMP IT,". The grand staff contains chords and single notes. Measure 74 ends with a double bar line and repeat signs.

75

Musical score for measures 74-75. The score is in a key signature of three flats and common time. It consists of four staves. The vocal staves have lyrics: "I KNOW HOW I CAN WORK MY POLE... I'VE". The grand staff contains chords and single notes. Measure 75 ends with a double bar line and repeat signs.

12  
77

TAUGHT LOTS OF TEACH-ERS, I'VE CON-VERT-ED PREACH-ERS,

This system contains two systems of music. The top system is a vocal line in treble clef with a key signature of five flats and a 4/4 time signature. It features a melodic line with accents and slurs. The lyrics are "TAUGHT LOTS OF TEACH-ERS, I'VE CON-VERT-ED PREACH-ERS,". The bottom system is a piano accompaniment in grand staff (treble and bass clefs) with the same key signature and time signature. It consists of block chords in the right hand and a simple bass line in the left hand.

79

I'VE BROUGHT THE BEAST OUT OF PRIS' NERS RE - LEASED OUT

*DIM.*

This system contains two systems of music. The top system is a vocal line in treble clef with a key signature of five flats and a 4/4 time signature. It features a melodic line with accents and slurs. The lyrics are "I'VE BROUGHT THE BEAST OUT OF PRIS' NERS RE - LEASED OUT". A *DIM.* (diminuendo) marking is placed above the final notes. The bottom system is a piano accompaniment in grand staff with the same key signature and time signature. It consists of block chords in the right hand and a simple bass line in the left hand. A *DIM.* marking is placed below the piano accompaniment in the final measure.

81

FOR A NIGHT ON PAR - OLE,

This system contains two systems of music. The top system is a vocal line in treble clef with a key signature of five flats and a 4/4 time signature. It features a melodic line with a slur and a fermata. The lyrics are "FOR A NIGHT ON PAR - OLE,". The bottom system is a piano accompaniment in grand staff with the same key signature and time signature. It consists of block chords in the right hand and a simple bass line in the left hand. A fermata is placed over the final notes of the piano accompaniment.

83

*mf*

OUT FOR A NIGHT ON PAR - OLE. If

85

YOU WANT MY FLO - WER I CHARGE BY THE HO - UR, AND

87

*f* I'm

MORE IF YOU LIKE IT WEIRD.

WELL - HEELED AND WELL - REARED, WHISTLED

This system contains measures 89 and 90. It features a vocal line in treble clef with lyrics, a piano accompaniment in grand staff, and a vocal line in alto clef. The key signature has four flats (B-flat major/D-flat minor) and the time signature is 4/4. Measure 90 includes a 'WHISTLED' section with a box around the word.

SHA - KEN BUTT NOT SPEARED.

This system contains measures 91 and 92. It features a vocal line in treble clef with lyrics, a piano accompaniment in grand staff, and a vocal line in alto clef. The key signature has four flats and the time signature is 4/4. Measure 92 includes a melodic line in the alto clef.

MEN *MF CRESC.*

WHAT A PIECE OF WORK IS WHAT A PIECE OF WORK IS

*MF CRESC.*

This system contains measures 93 and 94. It features a vocal line in treble clef with lyrics, a piano accompaniment in grand staff, and a vocal line in alto clef. The key signature has four flats and the time signature is 4/4. Measure 93 includes a 'MEN' section with a box around the word and a dynamic marking of 'MF CRESC.'. Measure 94 includes a dynamic marking of 'MF CRESC.'.

97

WHAT A PIECE OF WORK IS \_\_\_ WHAT A PIECE OF WORK IS \_\_\_

99

WHAT A PIECE OF WORK IS \_\_\_ WHAT A PIECE OF WORK IS \_\_\_

101

GIRLS

I'VE KNOWN A LOT OF NAUGH - TY MEN, BA - BY, \_\_\_ BUT  
MAN \_\_\_ O MAN, \_\_\_

NO - ONE CAN COM-PARE WITH YOU WHEN YOU'RE A CAR - ING, SHAR - ING BA - BY,

*mf* MAN. *f* O MAN,

WHAT A PIECE OF WORK IS \_\_\_\_\_

*CRESC.* *MEN* *CRESC.* WHAT A PIECE OF WORK IS \_\_\_\_\_

*CRESC.*

WHAT A PIECE OF WORK IS \_\_\_\_\_ MAN. \_\_\_\_\_

*ff* WHAT A PIECE OF WORK IS \_\_\_\_\_ MAN. \_\_\_\_\_

*ff* *TREM.*