

16. LISTEN

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LIAM BAURESS 1980

♩ = 90

Introduction for piano. The score is in 2/4 time with a tempo of 90. The bass line consists of four whole rests. The right hand plays a series of chords: a D major triad (D, F#, A) in the first measure, followed by a D major triad with a G# (D, F#, A, G#) in the second, third, and fourth measures.

5

SIDDHARTHA

mp

Vocal entry and piano accompaniment. The bass line has four whole rests. The vocal line begins with the lyrics "LIS - TEN, LIS - TEN, MY". The piano accompaniment features a sustained D major chord in the right hand and a bass line of D, F#, A in the left hand.

9

Vocal continuation and piano accompaniment. The bass line contains the lyrics "CHILD - REN, TO THE VOICE OF SIDD - HAR - THA." The piano accompaniment continues with the D major chord in the right hand and the bass line of D, F#, A in the left hand.

2
13

Musical score for measures 13-16. The vocal line is in bass clef with lyrics: FREE - LY AC - CEPT MY WORDS WITH THE EAR OF YOUR. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

17

Musical score for measures 17-20. The vocal line is in bass clef with lyrics: HEART. MY FRIENDS, DON'T BE FEAR - FUL, BREAK. The piano accompaniment features a long melisma in the right hand and sustained chords in the left hand.

21

Musical score for measures 21-24. The vocal line is in bass clef with lyrics: DOWN THE WALLS OF SE - PA - RA - TION. The piano accompaniment features a long melisma in the right hand and sustained chords in the left hand.

25 *CRESC.*

Musical score for measures 25-28. The vocal line is in bass clef with lyrics: HELP US TO WALK THE PATHS FROM WHICH WE HAVE. The piano accompaniment features a long melisma in the right hand and sustained chords in the left hand. A *CRESC.* marking is present in the piano part.

29 ♩ = 110

Musical score for measures 29-32. The system includes a vocal line and a piano accompaniment. The tempo is marked as ♩ = 110. The key signature has one sharp (F#). The vocal line features a long note in measure 29, followed by a melodic line in measure 30, and a final note in measure 31. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The word "STRAYED." is written above the vocal line in measure 29.

33 ♩ = 120

Musical score for measures 33-36. The system includes a vocal line and a piano accompaniment. The tempo is marked as ♩ = 120. The key signature has two sharps (F# and C#). The time signature changes to 4/4 in measure 33. The vocal line has a melodic line in measure 33, followed by a note in measure 34, and a final note in measure 35. The piano accompaniment features chords in the right hand and a bass line in the left hand. The key signature changes to three sharps (F#, C#, and G#) in measure 36.

37 ♩ = 132

Musical score for measures 37-40. The system includes a vocal line and a piano accompaniment. The tempo is marked as ♩ = 132. The key signature has three sharps (F#, C#, and G#). The time signature is 4/4. The vocal line starts with a forte (f) dynamic and includes the lyrics: "NOW IS THE HOUR FOR ALL TO A-RISE FROM SLEEP". The piano accompaniment features chords in the right hand and a bass line in the left hand with accents (>) on the notes.

41

Musical score for measures 41-44. The system includes a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, and G#). The time signature is 4/4. The vocal line includes the lyrics: "NIGHT IS FAR SPENT THE SUN BRINGS THE DAY". The piano accompaniment features chords in the right hand and a bass line in the left hand with accents (>) on the notes.

4

45

mf

CRESC.

CAST OFF THE DARK-NESS SHAKE OFF THE SHA-DOWS OF NIGHT

49

f

mp

RUN WHILE YOU HAVE THE LIGHT OF LIFE_ LEST THE DARK-NESS OF DEATH_

53

CRESC.

O - VER TAKE YOU FOR DEATH SHALL NEV-ER HAVE THE POW'R TO

57

mf

TAKE YOUR SOUL WHEN SI-LENCE FALLS_ LIS-TEN TO THE MUS-IC OF LOVE

61

5

FOR DEATH SHALL NEVER HAVE THE

65

POW'R TO TAKE YOUR SOUL WHEN SILENCE

69

FALLS LISTEN TO THE MUSIC OF LOVE HARKEN TO THE MUSIC OF LOVE

73

HEAR THE COSMIC SYMPHONY, WAKE UP TO THE MUSIC OF LOVE