

# 23. SEEMED LIKE A DREAM

GEORGE DALY

LIAM BAURESS 1982

$\text{♩} = 90$

$\text{♩} = 90$

3

*f* 1. WHEN THE MOON GLOWS ON THE WA - TER OH \_\_\_ HOW IT SEEMS LIKE A DREAM.

5

*f* 1. WHEN THE MOON GLOWS ON THE WA - TER OH \_\_\_ HOW IT SEEMS LIKE A DREAM.

7



1. THEN OUR HEARTS ARE FILLED WITH GLAD - NESS ON OUR LIPS ARE SONGS\_ OF JOY.

*f*

9



1. THEN OUR HEARTS ARE FILLED WITH GLAD - NESS ON OUR LIPS ARE SONGS\_ OF JOY.

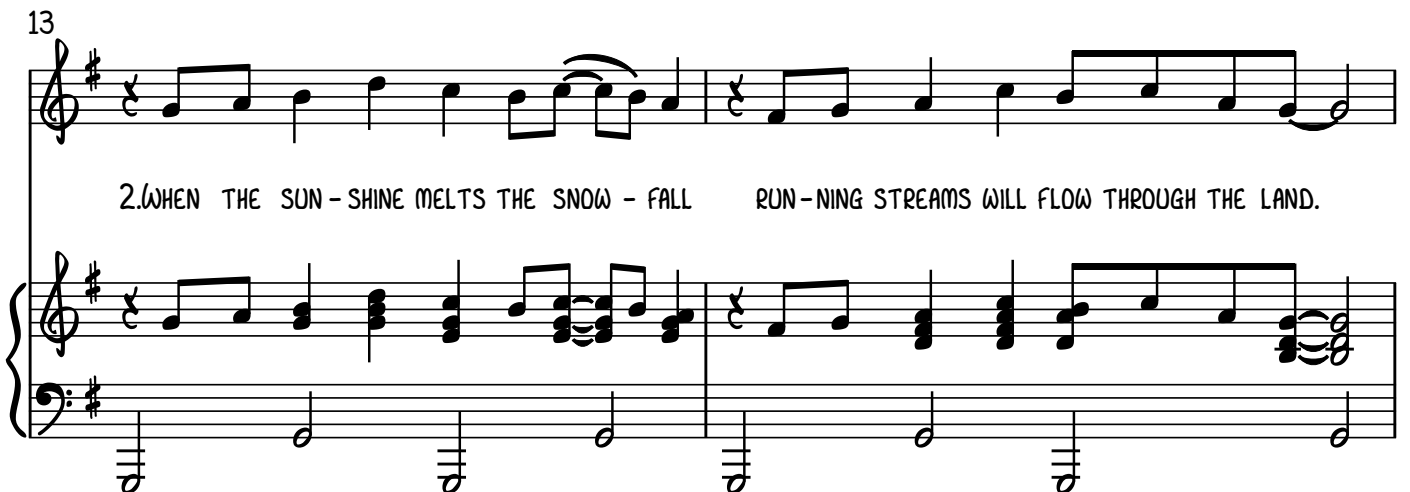
11



*mf* 2. WHEN THE SUN - SHINE MELTS THE SNOW - FALL RUN - NING STREAMS WILL FLOW THROUGH THE LAND.

*mf*

13



2. WHEN THE SUN - SHINE MELTS THE SNOW - FALL RUN - NING STREAMS WILL FLOW THROUGH THE LAND.

15



2.MAN - Y STREAMS BE-COME ONE RIV - ER COME THE DAWN WE'LL ALL UN-DER-STAND



17



2.MAN - Y STREAMS BE-COME ONE RIV - ER COME THE DAWN WE'LL ALL UN-DER-STAND.

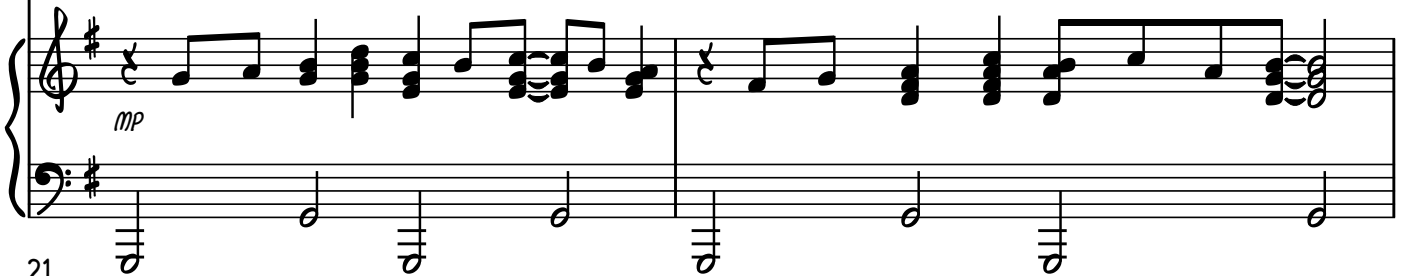


19



*mp*

3.WHEN YOU LEFT US ON YOUR JOUR - NEY RODE YOUR HORSE OUT IN - TO THE NIGHT



21



3.WHEN YOU LEFT US ON YOUR JOUR - NEY RODE YOUR HORSE OUT IN - TO THE NIGHT



4  
23

Musical score for measures 23-24. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The vocal line starts with a dynamic marking of *f*. The lyrics are: "3. NOW YOU'RE HOME NOW YOU'RE BACK\_ A-GAIN SONGS OF JOY AND HEARTS FULL OF LIGHT". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand, with accents (>) over several notes.

25

Musical score for measures 25-26. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The vocal line starts with a dynamic marking of *f*. The lyrics are: "3. NOW YOU'RE HOME NOW YOU'RE BACK\_ A-GAIN SONGS OF JOY AND HEARTS FULL OF LIGHT". The piano accompaniment continues with the same rhythmic pattern as in the previous system, with accents (>) over several notes.

27

Musical score for measures 27-28. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The vocal line starts with a dynamic marking of *f*. The lyrics are: "4. WHEN THE MOON GLOWS ON THE WA - TER OH\_ HOW IT SEEMS LIKE A DREAM. BUDD - HA DHAR - MA". The piano accompaniment features a sustained bass line in the left hand and chords in the right hand, with accents (>) over the bass notes.

29

*f* 4. WHEN THE MOON GLOWS ON THE WA - TER OH\_ HOW IT SEEMS LIKE A DREAM.  
 BUDD - HA SANG - HA

31

*f* 4. THEN OUR HEARTS ARE FILLED WITH GLAD - NESS ON OUR LIPS ARE SONGS\_ JOY.  
 BUDD - HA DHAR - MA

33

*f* 4. THEN OUR HEARTS ARE FILLED WITH GLAD - NESS ON OUR LIPS ARE SONGS\_ JOY.  
 BUDD - HA SANG - HA

*CRESC.*

35

*ff* SONGS OF JOY!  
 A - MI - DA BU! A - MI - DA BU!

6

36

Musical score for measures 36-37. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line consists of two phrases: "A - MI - DA BU!" and "A - MI - DA BU!". The piano accompaniment includes chords in the right hand and a rhythmic pattern in the left hand. The lyrics are: "SONGS OF JOY!"

37

Musical score for measures 38-40. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line consists of a single phrase: "FF JOY!". The piano accompaniment includes chords in the right hand and a rhythmic pattern in the left hand. The lyrics are: "CRESC. JOY!"