

21. MAGADALA

GEORGE DALY

LIAM BAURESS 1982

♩ = 116

Piano introduction in 3/4 time, key of B-flat major. The music features a steady eighth-note accompaniment in the bass and a melodic line in the treble. The tempo is marked as quarter note = 116.

5 **(MALE SOLOIST(S))**
mp

WHERE _____ IS THE GOOD LIFE TO BE FOUND?

Vocal line for male soloist(s) in 3/4 time, key of B-flat major. The piano accompaniment continues with the same eighth-note pattern. The lyrics are: WHERE _____ IS THE GOOD LIFE TO BE FOUND?

9

WHERE IS THE GOOD LIFE TO BE FOUND?

Vocal line for male soloist(s) in 3/4 time, key of B-flat major. The piano accompaniment continues. The lyrics are: WHERE IS THE GOOD LIFE TO BE FOUND? The piece concludes with a double bar line and a change to 4/4 time, key of B-flat major.

2
13 *mp*

COULD IT BE IN MA - GA - DA - LA?

17 *mf* HUMOROUSLY

LAND OF E - QUAL - I - TY. LA LA LA LA!

21

LAND WHERE THEY SAY YOU'RE FREE. LA LA LA LA?
(OR SPOKEN SARCASTICALLY)

25 ♩ = 140 *mf*

IF YOU'VE NO FAM' LY AND THERE IS NO ONE NEAR YA'

29

BE - COME A DIS - SI - DENT AND THEN THE WORLD WILL HEAR YA, THE

31

CRES.

BOYS IN THE ARM - Y WILL THEN HAVE NEED TO FEAR YA, YOU'LL

33

FF

SEE THAT THEY WILL LEAVE YOU FREE TO DIG SALT IN SI-BER-IA.

37

mf

IF YOU'RE KO - SAL - AN AND TOO PROUD OF YOUR NA - TION

WE HAVE A CURE - ALL FOR ALL SICK MIND - ED PA - TIENTS.

This block contains the musical notation for measures 39 and 40. It features a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: WE HAVE A CURE - ALL FOR ALL SICK MIND - ED PA - TIENTS.

41 *CRES.*

WE'LL COME AND SAVE YOU DON'T CALL IT AN IN - VA - SION, NOT

This block contains the musical notation for measures 41 and 42. It features a vocal line in the bass clef and a piano accompaniment in the grand staff. The key signature remains three flats, and the time signature is 4/4. The lyrics are: WE'LL COME AND SAVE YOU DON'T CALL IT AN IN - VA - SION, NOT. A *CRES.* (crescendo) marking is present above measure 41.

43

EV - RY STAN IS IN OUR PLAN FOR WORLD-WIDE DOM - I - NA - TION.

ff

This block contains the musical notation for measures 43 and 44. It features a vocal line in the bass clef and a piano accompaniment in the grand staff. The key signature remains three flats, and the time signature is 4/4. The lyrics are: EV - RY STAN IS IN OUR PLAN FOR WORLD-WIDE DOM - I - NA - TION. A *ff* (fortissimo) marking is present above measure 44.

45

DANCE INTERLUDE

f

This block contains the musical notation for measures 45 through 48, labeled as a "DANCE INTERLUDE". It features a piano accompaniment in the grand staff. The key signature remains three flats, and the time signature is 4/4. A *f* (forte) marking is present above measure 45.

49

Musical score for measures 49-52. The bass line consists of eighth notes. The piano accompaniment features chords in the right hand and eighth notes in the left hand.

53

Musical score for measures 53-55. Measure 53 has a rest in the bass line. The piano accompaniment includes accents (>) on the notes.

56

If YOU'VE AN EM - PIRE AND NEED TO SPREAD YOUR BORD - ERS

Musical score for measures 56-57. The bass line has a dynamic marking 'f' in measure 56. The piano accompaniment continues with chords and eighth notes.

58

YOU'LL NEED POL - ICE - MEN AND PRIS - ONS FULL OF WARD - ERS

Musical score for measures 58-61. The bass line continues with eighth notes. The piano accompaniment continues with chords and eighth notes.

6
60

Musical score for measures 60-61. The system includes a vocal line in bass clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). The tempo is 60. The lyrics are: "YOU'LL NEED A FOR - TUNE OR YOU CAN NOT AF - FORD US. WE".

62

Musical score for measures 62-63. The system includes a vocal line in bass clef and a piano accompaniment in grand staff. The key signature has three flats. The tempo is 60. The lyrics are: "NEED A MAN WHO KNOWS OUR PLAN AND CAN O - BEY OUR ORD - ERS."

64 $\text{♩} = 116$
f

$\text{♩} = 60$
CRESC.

Musical score for measures 64-67. The system includes a vocal line in bass clef and a piano accompaniment in grand staff. The key signature has three flats. The tempo is 116. The lyrics are: "COULD IT BE IN MA - GA - DA - LA? OH".

68 $\text{♩} = 140$
ff

Musical score for measures 68-71. The system includes a vocal line in bass clef and a piano accompaniment in grand staff. The key signature has three flats. The tempo is 140. The lyrics are: "NIET!".