

3. THE FARTHER SHORE

LIAM BAURESS 2020

♩ = 96

Two staves of piano introduction in 4/4 time, key of D major. The music consists of whole rests in both the treble and bass clefs for the first three measures, followed by a final whole note chord in the bass clef in the fourth measure.

Two staves of piano accompaniment in 4/4 time, key of D major. The tempo is marked ♩ = 96. The melody in the treble clef begins with a half rest, followed by quarter notes D4, E4, F#4, and G4. The bass clef provides harmonic support with chords and single notes.

5

Vocal line and piano accompaniment for the second line of the song. The vocal line is in the treble clef, starting with a half rest, then singing the lyrics: "WHEN I FIRST SAW YOU MY HEART STOPPED AS STILL AS STONE". The piano accompaniment is in two staves (treble and bass clefs) in 4/4 time, key of D major. The tempo is marked ♩ = 96. The vocal line is marked *mp* and includes a box labeled "SUDDHODANA".

DOWN BY THE RIV - ER BY MOON-LIGHT YOU BATHED A - LONE, CHILLED TO THE BONE

A DIA-MOND LIGHT SHONE IN YOUR EYE THE SUN ROSE HIGH ONCE MORE

CRESC.

A GOLD-EN PATH A BRIDGE OF LIGHT LED TO THE FAR- THER SHORE.

(MAYA)

I'LL BE HERE WITH YOU AL - WAYS. I'LL WALK WITH YOU ALL YOUR

The vocal staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains four measures of music. The lyrics are: "I'LL BE HERE WITH YOU AL - WAYS. I'LL WALK WITH YOU ALL YOUR". The melody consists of quarter and eighth notes.

mf

The piano accompaniment is in treble and bass clefs with a key signature of three sharps. It features a melody in the right hand and a bass line in the left hand. The first two measures are marked with a piano (*p*) dynamic. The dynamic *mf* (mezzo-forte) is indicated at the start of the third measure.

25

WAYS... I'LL BE NEAR TO YOU AL - WAYS. I'LL LIVE WITH YOU EV'RY

The vocal staff continues from the previous system. It contains four measures of music. The lyrics are: "WAYS... I'LL BE NEAR TO YOU AL - WAYS. I'LL LIVE WITH YOU EV'RY". The melody continues with quarter and eighth notes.

The piano accompaniment continues from the previous system, maintaining the same melodic and harmonic structure in the right and left hands.

♩ = 90
30 *mp*

DAY. —

THOUGH DEATH WILL TRY TO PART US NOW, YOU'LL NEV-ER GO A-

mp

THOUGH DEATH WILL TRY TO PART US NOW, YOU'LL NEV-ER GO A-

Dim. ♩ = 90
mp

♩ = 86

CRESC. E RIT.

♩ = 96

A TEMPO

35

WAY: FOR NOW AND FOR EV - ER — YOUR PLACE WILL BE HERE, — AT

f

WAY: FOR NOW AND FOR - EV - ER — YOUR PLACE WILL BE HERE, — AT

CRESC. E RIT. — — — — — *A TEMPO*

♩ = 86

♩ = 96

f

HOME WE'LL BE TO - GETH - ER THOUGH HEARTS ARE AS COLD_ AS

f

HOME WE'LL BE TO - GETH - ER THOUGH HEARTS ARE AS COLD_ AS

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "HOME WE'LL BE TO - GETH - ER THOUGH HEARTS ARE AS COLD_ AS". The middle staff is a vocal line in treble clef with lyrics: "HOME WE'LL BE TO - GETH - ER THOUGH HEARTS ARE AS COLD_ AS". The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). A dynamic marking of *f* (forte) is placed above the first measure of the piano part.

STONE, CHILLED TO THE BONE_ YOU'LL AL - WAYS LIVE_ IN - SIDE OF ME_ YOU

STONE, CHILLED TO THE BONE_ YOU'LL AL - WAYS LIVE_ IN - SIDE OF ME, YOU

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "STONE, CHILLED TO THE BONE_ YOU'LL AL - WAYS LIVE_ IN - SIDE OF ME_ YOU". The middle staff is a vocal line in treble clef with lyrics: "STONE, CHILLED TO THE BONE_ YOU'LL AL - WAYS LIVE_ IN - SIDE OF ME, YOU". The bottom staff is a piano accompaniment in grand staff (treble and bass clefs).

♩ = 90

RIT.

DIM.

TOLD ME ONCE BE - FORE WE'VE AL - WAYS KNOWN WE'LL MEET A - GAIN U -

TOLD ME ONCE BE - FORE WE'VE AL - WAYS KNOWN WE'LL MEET A - GAIN U -

RIT. *DIM.*

RIT. *DIM.*

RIT. *DIM.*

♩ = 86

MP RIT.

♩ = 84

p

♩ = 84

PON THE FAR - THER SHORE.

MP RIT. *p* *MP*

PON THE FAR - THER SHORE. NOW AND FOR -

MP RIT. *p* *p*

♩ = 86

♩ = 84

♩ = 84

♩ = 84

55

♩ = 80

EV - ER YOU'LL AL - WAYS BE HERE MY LOVE.

p *RIT.*

p *RIT.*