

# 20A.STONE WALLS

GEORGE DALY

LIAM BAURESS 1984, 2020

♩ = 116

DRUM RHYTHM INTRO

5

UNIONISTS *SEMPRE F*

LOY - AL SONS OF ULS - TER, — STONE WALLS — OF DER - RY,

9

O - RANGE MEN OF ULS - TER, — ALL LOY - AL TO THE GLOR - IOUS BRIT - ISH

CROWN.  
LOY - AL SONS OF ULS - TER, STONE WALLS OF DER - RY,

O - RANGE MEN OF ULS - TER, THEY'LL NEV - ER SEE THE BRIT - ISH FLAG, WE'LL

NEV - ER SEE THE BRIT - ISH FLAG PULLED DOWN. SO

25

CROP-PIES LIE DOWN AND TAIGS\_ BE-WARE, OF POW - ER YOU'LL HAVE\_ NEV - ER A SHARE.

29

WE'RE A MILL - I - ON STRONG, A MILL - ION CAN NEV - ER BE WRONG. THE

33

CRY IS 'NO SUR - REN - DER' AND 'COME WHEN DU - TY CALLS'. WITH

4

37

HAND AND HEART AND SWORD AND SHIELD WE'LL GUARD OLD DER - RY'S WALLS. WE'LL

41

WORK AND FEAR THE LORD OUR GOD, WE'RE FAITH - FUL TO HIS BOOK. WE

45

HAVE NO NEED OF PRIEST - LY GREED OF SCAR - LET BISH - OP'S CROOK.

49 **REPUBLICANS** *SEMPRE F*

Musical score for measures 49-52. The vocal line (treble clef) contains the lyrics: "LONG LIVE THE POPE! WE'RE GON - NA BULID A NEW RE - PUB - LIC,". The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes with accents.

53

Musical score for measures 53-56. The vocal line (treble clef) contains the lyrics: "GOD BLESS THE POPE! DOWN WITH PAIS - LEY!". The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes with accents.

57

Musical score for measures 57-60. The vocal line (treble clef) contains the lyrics: "LONG LIVE THE POPE! WE'RE WORK - ING FOR A WHO - LY IRE - LAND,". The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes with accents.

6

61

I - RISH, U - NITE A - GAINST THE BRIT - ISH,

65

BRITS GO HOME! LONG LIVE THE POPE! WE'RE  
LOY - AL SONS OF ULS - TER,

69

GON - NA BULID A NEW RE - PUB - LIC, GOD BLESS THE POPE!  
STONE WALLS OF DER - RY, O - RANGE MEN OF ULS - TER, ALL

73

DOWN WITH PAISLEY! LONG LIVE THE POPE! WE'RE  
LOYAL TO THE GLORIOUS BRITISH CROWN. LOYAL SONS OF ULS-TER,

77

WORKING FOR A WHOLY IRELAND, IRISH, UNITE A -  
STONE WALLS OF DERRY, ORANGE MEN OF ULS-TER, THEY'LL

81

AGAINST THE BRITISH, BRITS GO  
NEV-ER SEE THE BRITISH FLAG, WE'LL NEV-ER SEE THE BRITISH FLAG PULLED

8  
85

The musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a half note G4 (B-flat) marked with an accent (>) and a slur over it. The lyrics "HOME!" are written below this note. The second staff is another vocal line in treble clef, starting with a half note G4 (B-flat) marked with an accent (>) and a slur over it. The lyrics "DOWN." are written below this note. The piano accompaniment is shown in grand staff notation (treble and bass clefs). The right hand (treble clef) has a whole note chord of G4 (B-flat) and B4 (E-flat) in the first measure, and a whole note chord of G4 (B-flat) and A4 (E-flat) in the second measure. The left hand (bass clef) has a half note chord of G3 (B-flat) and F3 (B-flat) in the first measure, a half note chord of G3 (B-flat) and F3 (B-flat) in the second measure, and a half note chord of G3 (B-flat) and F3 (B-flat) in the third measure. All piano notes are marked with an accent (>).