

SOUND THE ALARM

music/theatre



Sound the Alarm: Music/Theatre's mission is to **engage communities through exceptional artistic performances** that are collaborative, innovative, and approached through music and sound.

Through our programming, we help **'sound the alarm' for social needs/issues** that we feel are not being heard, listened to, or understood by wider society.

We use the **'Theatre of Music and Sound'** in opera, musical theatre, dance, cabaret, interactive media and standard theatre to present these social alarms.

We **collaborate with communities and people who are directly affected by the social issues** presented in our projects, and by understanding their stories, we ensure the messages we deliver are authentic.

OUR CORE BELIEFS:

- 1** Music and Theatre has the power to challenge, transform, connect and energize.
- 2** Arts can help amplify awareness of (or 'sound the alarm' for) social needs/issues that we feel are not being heard, listened to, or understood by wider society.

WE AIM TO:

- 1** Create experiences & conversations that 'sound the alarm' on social issues.
- 2** Encourage audiences to pause, listen, and experience different perspectives.
- 3** Help to keep Canadian communities thriving and culturally vibrant by making innovative, high quality programming that is accessible to as wide an audience as possible and reflects our diverse communities.
- 4** Develop domestic talent.
- 5** Collaborate with organizations and companies that are supportive of developing artistic communities



Acis + Galatea

Named "Vancouver's Best Opera" in 2017.



Music Of The Night: The Concert Tour

Across BC producing raves and sold out crowds.



Berlin: The Last Cabaret

At the 2020 PuSh Festival in association with City Opera Vancouver to sold out crowds.



Alan Corbishley and Sound the Alarm: Music/Theatre

As its founding leader, Alan started Sound the Alarm: Music/Theatre in 2007 originally under the name BC Living Arts in Kamloops, BC. With an original mandate of bridging gaps between everyday creative living and the formal arts (hence BC Living Arts) the organization now lives in Vancouver with a sole focus on the 'theatre of sound and music'.

His work has been listed in Vancouver's Best Musical Events of 2017 (Best Opera) and 2018 (Best Experiment) and for his work with this company, Alan was awarded the Mayor's Award for Arts Innovation.

Alan added this leadership role to his diverse career as a performer throughout North America and Europe, stage director, a creator, a producer, and as an educator.

www.alancorbishley.com