

PRODUCING ARTS ORGANIZATIONS



RE:NAISSANCE OPERA

We produce modern-day operatic performances that represent and connect the diverse communities, people, storytelling media and voices unique to our home-city of Vancouver, BC. We are committed to and advocate for equity, diversity, social and artistic innovation, artistic excellence, interdisciplinary art-making, risk-taking, and cross-sector collaboration.

www.reopera.com



SOUND THE ALARM: MUSIC/THEATRE

We push the interpretive possibilities of music and sound through all its dramatic capacities and in doing so, help 'Sound an Alarm' on social issues. We collaborate with communities and people who are directly affected by these alarms, and by understanding their stories, we ensure the messages we deliver are authentic.

www.soundthealarm.ca



ARRAYMUSIC

Arraymusic's mission is to ignite and sustain a passion for contemporary Canadian musical art within an international, interdisciplinary context. Arraymusic believes that experiencing art can give rise to real change and that if one engages art fully, subtle but profound positive transformations can take place that by extension can impact communities and enhance our quality of life. Arraymusic is devoted to co-creating and presenting speculative new music—music that creates more questions than answers (for both the musicians involved and for listeners).

www.arraymusic.ca



LOOSE TEA MUSIC THEATRE

Loose Tea Music Theatre centers its creation on addressing critical social issues and curating ensembles that showcase the diversity of humanity. Our mandate is to create new and reimagined music theatre productions in an inclusive and compassionate environment that supports creators and welcomes diversity in creation. Through interdisciplinary performative arts, innovation, and exploration, Loose Tea will dismantle systemic barriers within the performing arts industry, ultimately revolutionizing its impact within society.

www.looseteamusictheatre.com

PROJECT LEADERSHIP TEAM



DEBI WONG: CREATIVE DIRECTOR/CO-DIRECTOR/CO-PRODUCER

Debi is an interdisciplinary performer that loves to weave together sound, text, movement and technology to create contemporary stories. Her performances have been recognized as “unique and magical” (Rondo Classic) and “electric” (Schmopera). In addition to her career as a classical singer and opera creator, Debi has 8+ years of complex project management in the performing arts sector. She is a dynamic strategic thinker and is passionate about developing unique collaborations between diverse communities and artists to affect systemic social change.



ALAN CORBISHLEY: CO-DIRECTOR/CO-PRODUCER

As a producer, Alan is the Founding Artistic Director of Sound the Alarm: Music/Theatre and has created well over 200 events and productions. He was the Director of Programming for Vancouver International Song Institute, an Event Producer for TED Conferences around the world, and is City Opera’s current Director of Concerts. Due to his successes, Alan won the Mayor’s Award for Arts Innovation and as a stage director, his productions have been named “Vancouver’s Best Opera” (2017) and “Vancouver’s Best Experiment” (2018). www.alancorbishley.com



ALAINA VIAU: CO-DIRECTOR/ CO-PRODUCER

Alaina Viau (she/they) is a daring queer and disabled director, creator and producer based in Toronto. She is the Founder and Executive Artistic Director of award nominated opera company Loose Tea Music Theatre where she creates genre defying productions that center on critical social issues, raising underrepresented voices and cross-cultural relationships. She is defined by creating the Compassionate Creatio Process and seeks to push and challenge the opera experience: “Always searching and provocative direction of Alaina Viau.” www.alainaviau.com

PROJECT LEADERSHIP TEAM



DAVID SCHOTZKO: CO-PRODUCER

As a soloist, chamber musician, and curator, percussionist David Schotzko is a passionate advocate for contemporary composers, having premiered over 300 works with percussion by composers from around the globe. He is currently the Artistic director of Arraymusic—one of Canada's oldest contemporary music organizations—and was a founding member and Program Director of the renowned International Contemporary Ensemble (ICE) in New York and Chicago from 2002 to 2008. Since moving to Toronto in 2010, David has served as Artistic Advisor for Ottawa Chamberfest and Music in the Barns, and has curated programs for Arraymusic, Intersection, the University of Toronto, and more.



BRENDA LOCHHEAD: SUPPORT CONTEXT MANAGER

Brenda is a support worker with Family Services of Greater Vancouver and has more than 25 years of experience in the anti-violence sector, where she supports victims in the Vancouver Police Department Counter Exploitation Unit. She provides services to victims of sexual exploitation and human trafficking. She was instrumental in the development and implementation of a coordination framework for supporting trafficked and exploited individuals, which has been recognized by other policing agencies. In 2018, she was the winner of the BC Ministry of Public Safety Services to Victims Award, which celebrates exemplary leadership in providing services and support to victims.



NAOMI WOO: MUSIC DIRECTOR

Naomi is a prominent young conductor, recognized by CBC (30 Under 30) and Flare Magazine (How I Made It) as a rising star on the Canadian classical music scene. As Assistant Conductor of the Winnipeg Symphony Orchestra, Naomi programmes and conducts educational concerts and is a leader in community engagement. Naomi is also the first Music Director of Sistema Winnipeg, a music programme for social change in the city's North End. As an opera conductor and music director, Naomi has conducted more than a dozen operas, and in 2018, she was one of only 12 conductors accepted onto the first training course for women conductors at the National Opera Studio, hosted by the Royal Philharmonic Society and the Royal Opera House.

www.naomiwoo.com



COMMUNITY ENGAGEMENT

Social Context Committee:

BRENDA LOCHHEAD:

Victim Services Support Worker with Family Services of Greater Vancouver and the Counter Exploitation Unit (Vancouver Police Department in collaboration with Greater Vancouver Family Services).

SANDRA CUNNINGHAM:

Criminal Justice Prosecutor (Queen's Counsel).

TERRIEA HARRIS:

Statement gatherer from Missing & Murdered Indigenous Women and Girls inquiry and Survivor.

HAYDEN AVERILL:

Program coordinator of Redefining Manhood: Acting Out Against Toxic Masculinity and Exploitation at Children of The Street Society.

ALA'A FOUNOUNI:

Youth and Family Services Counsellor at Boys and Girls Club of South Coast BC. Founder of Redefining Manhood program.

MARINA BOCHAR:

Support worker at PLEA Onyx Program (supporting youth who are at risk of being sexually exploited)

CLEMENTINE SMITHEREENS:

Independent sex worker & sex worker rights activist.

KIM FLEMING:

Therapist specialized in trauma-informed social work practices.

Communities and Organizations Consulted:

- + OCTIP (Office to Combat Trafficked Persons in BC) online training
- + Counter Exploitation Unit (Vancouver Police Department)
- + Children Of The Street
- + Family Services of Greater Vancouver
- + PACE Society
- + Westcoast LEAF (Women's Legal Education & Action Fund)
- + PLEA Community Services
- + Transitions
- + QMunity
- + Crown Counsels of the Criminal Justice System
- + Survivors of human trafficking