

# SOUND THE ALARM

music/theatre



## UPCOMING PROGRAMMING



### Pilgrimage to Bach: A Reclamation of Spirit

A Collaboration with [Early Music Vancouver](#)

With baritone [Jonathon Adams](#) (Cree/Metis):

A personal musical and cultural journey centred around Cree-Metis baritone Jonathon Adams and his artistic occupation of baroque sacred music. Through film and live digital manipulation, we will create an artistic dialogue around reclamation of spirit within cultural containment.

We will work with Indigenous leaders to guide artistic journey and community dialogues.

- Stage 1: Online broadcast of Bach's Cantata BWV 82 ("It is Enough") staging and concert - **Fall 2021**
- Stage 2: Create film for Bach's Cantata BWV 56 ("I will carry the Burden") - **Spring 2022**
- Stage 3: Cross-Country live tour of cinematic concert - **planned for 2023**



soundthealarm.ca



## Moonwake: Theatre for the Ears!

A digital series of fictional audio-dramas that features independent stories by writers who represent our diverse communities.

Each story will help 'sound an alarm' on our environmental and sociological challenges and its effects on human experience.

**The series is set for release in the Fall of 2021.**

A look at our episodes in development:

[soundthealarm.ca/moonwake](http://soundthealarm.ca/moonwake)



## Music of the Night: The Concert Tour

A concert celebration of Andrew Lloyd Webber's 75th Birthday!

In 2019, this professional tour visited 17 BC communities selling out venues and selling over 7000 tickets.

**Due to COVID 19, this tour has been rescheduled to hit the road again in the Spring of 2022. This tour will work its way across Canada over the coming years.**

[www.musicofthenight.live](http://www.musicofthenight.live)



## Angel's Bone (Pulitzer-winning opera):

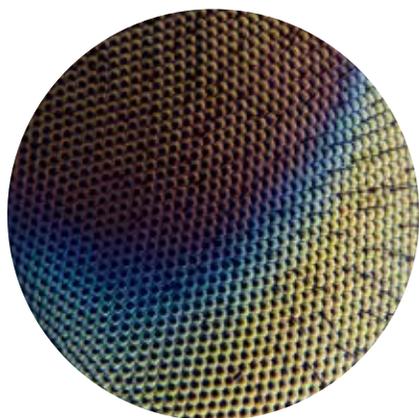
A co-production with re:Naissance Opera (Vancouver)

Partners: Arraymusic (Toronto) and Loose TEA Music Theatre (Toronto)

This project specifically addresses the human trafficking and exploitation of youth in Canada. Our newly imagined production brings together social workers, survivors, lawyers, human rights activists and opera artists to collaborate on producing this opera depicting this complex issue.

This project is generously supported by The Vancouver Foundation.

**Making its Canadian premiere in Vancouver and Toronto in November of 2022.**



## Light Killed the Beasts (New Commission):

A new commission by Gary Mok that explores how we as humans are actively destroying our physical environment while contributing to our own disintegration of social unity.

This will be an immersive sound and theatre experience for live in-person audiences.

Currently in development and supported by BC Arts Council.

**Production planned for 2023/24 or 2024/25.**