

NO GOOD DEEDS

Episode 106 "Love Hurts"

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ACT ONE

EXT. - FRONT OF ROYS APARTMENT - ESTABLISHING SHOT - DAY

A yellow two story apartment building.

INT. - ROYS APARTMENT BUILDING - HALLWAY - DAY

ROY is checking his mail as beautiful busty CHLOE is moving in, She is carrying a semi large box upstairs.

ERNEST V.O.

Life is a flower for which love is honey.

Roy rushes to help Chloe carry her box upstairs. Chloe turns to see Roy.

ROY

Let me help you with that.

Oh... Thank you! Its the last of it. Roy takes the box upstairs to her apartment where he finds MOVERS inside coming out.

CHLOE

Thank you... Thank you

Chloe nods to the movers then to Roys as she takes back the box and enters her messy apartment.

ROY

So... are you new here to the area?
I could show you around sometime?

CHLOE

Oh.. that's great. I'll have to take you up on that. I'm Cloe from New York.I'm here waiting for a heart.

ROY

You're so young. How soon?

CHLOE

I'm next on the list. Any day now.

Chloe crosses her fingers. Roy with a puzzled look on his face backs out the door and walks away.

INT. RAYS APARTMENT - LIVINGROOM - AFTERNOON

Roy enters through the front door looking through the mail in his hand. Roy singles out a letter.

INSERT - THE ENVELOPE ADDRESSED TO CHLOE REYNOLDS

EARNEST appears in front of him.

ERNEST

Finally the reason for you to go see her. And, take her out.

Roy

Nah... she woulda come if she was interested.

ERNEST

Well... go make her interested.

Roy contemplates the whole scenario and decides to go. He nervously climbs the stairs, approaches Chloe's apartment and knocks on the door.

END OF ACT ONE

ACT TWO

INT. - ROYS APARTMENT BUILDING - OUTSIDE CHLOE'S DOOR - NOON

Ray knocks on Chloe's front door.

CHLOE (off screen)
It's open!

Roy sheepishly opens the door and peeks around the door to find a sickly looking Chloe camped out on her couch.

INT. CHLOE'S APARTMENT - LIVINGROOM - SAME

ROY
Oh gosh... are you okay? Here's a letter, it came to my house. I thought it might be important.

CHLOE
Yeah... Thanks for coming. Please stay?

ROY
Sure.

Roy gladly finds a seat on the ottoman in front of Chloe. Chloe Wrestles open the letter.

CHLOE
Oh yes! This is great! I am sheduled in three days.

Suddenly Chloe was no longer looking so sick and glum anymore. Roy excited and clueless smiling.

ROY
So it was a good thing i came then?

Chloe leaps from her couch and hugs Roy. Then she passionately kisses him. Roy submits.

CHLOE
I really have not been with anyone in so long. But, i might die before then...

ROY
... I don't know if we should.

(MORE)

(CONT'D)

CHLOE

Awe... come on... it's my last
request.

ROY

You're not going to die.

Roy stands up and begins to walk out when Chloe jumps up to
stop him desperately.

ROY

You're not going to die you're
getting a new heart.

CHLOE

Please don't leave. Is it money? I
can pay?

ROY

Pssh... No this has nothing to do
with money. Are you kidding me?

CHLOE

Then what will it take for you to
stay the night with me?

Chloe unbuttons her dress and it drops to the floor. Roy is
shocked staring at Chloe.

END OF ACT TWO

ACT THREE

INT. - CHLOE'S APARTMENT - BEDROOM - EVENING

Roy climbs off the top of Chloe, both under the covers. Roy rolls on his back and lays there big smile out of breath, in contemplation. Chloe is lifeless.

ROY

Ahh... you know -- I'm glad we did
this...

Roy turns over to his side and tries being romantic when he discovers Chloe is dead. He attempts CPR to no avail. He calls 911.

OPERATOR V.O.

911 whats your emergency?

ROY

She's dead.

OPERATOR V.O.

Whose dead sir? Whats the address?
We will send someone right away.

Roy gives her the address and sobbes into the phone.

ROY

We were -- then she -- & then...I
can't!

OPERATOR V.O.

Have you tried CPR?

ROY

Yeah... She's gone.

OPERATOR V.O.

Sir can you tell me what happened?

ROY

I -- Think she had a heart attack.

Roy sobs loudly, sits on the bed next to her and puts his head in his hands.

LATER

The fire Department and ambulance arrive with a gurney and knock on door. Roy opens the door and points to chloe in the bed.

ROY
She is over there.

EMT
What happened?

ROY
We were making love and i told her
we shouldn't but she insisted.

EMT
Oh -- WOW.

The fire department and EMT takes Chloe's body out on a gurney with a sheet over her. Roy walks out of Chloe's apartment and slowly looks back as he closes the door.

SMASH CUT TO:

TITLE CARD "NO GOOD DEEDS"

END OF ACT THREE

TAG

INT. - ROYS APARTMENT BUILDING - LIVINGROOM - NIGHT

Ernest appears looking over Roy as he lays his head back in amazement, hands over his face.

ERNEST

It's better to have loved and
lost... than to never have loved at
all.

Ernest shrugs with his arms outstretched as Roy peeks through his fingers in disbelief.

END OF EPISODE

