

ECHO LAKE - STORY REPORT

TITLE: Youth in Revolt **GENRE:** Drama
WRITTEN BY: Gustin Nash **LOCALE:** Oakland, California
BASED ON: Screenplay **CIRCA:** Not clear
FORM/PAGES: 144 pages **DATE:** October 14, 2012
DRAFT DATE: July 13, 2007 **ANALYST:** Shelley Hernandez
SUBMITTED TO: Shelley Hernandez **PAGES READ:** ALL 144
SUBMITTED BY: Michelle Murray

CREDITS (if applicable): None

DIRECTOR: None

	EXCELLENT	GOOD	FAIR	POOR
PREMISE:			x	
EXECUTION:				x
STRUCTURE:				x
DIALOGUE:			x	
CHARACTERS:			x	

PROJECT for Development: PASS
PROJECT for Production: PASS
WRITING SAMPLE: PASS

LOGLINE:

A sex crazed young sixteen year old boy must overcome his mother's ex boyfriends, being wanted in three counties, for crimes committed to manipulate circumstances and another love interest in order to lose his virginity.

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SYNOPSIS: This story takes place somewhere in Oakland, Ca. The story is about a sixteen year old young man named NICK that cannot overcome his sexual urges. He has issues with his stepfather, JERRY, right away due to him getting caught by his mother, ESTELLE, with his friend LEFTY comparing penis sizes. Which created a rumor they were gay. The Estelle seems to have low self-esteem and accepts the fact Jerry owes some angry SAILERS. The situation escalates to the point where the sailers catch Jerry at home and assault him and threaten bodily harm if the debt is not cleared. Jerry decides to go to Ukia, Ca. on a vacation to buy time and this is where Nick meets SHEENIE. Sheenie leads Nick on and has another love interest named TRENT. Nick follows Sheenie around like a puppy dog while she makes him promises to have sex with him. Sheenie ends up leading him so far on that she helps him plan an elaborate scheme to get his real dad a job in Ukia in order for him to move with his dad GEORGE and be with Sheenie. This went off without a hitch and then Nick needed to evict himself from his mother so he made a plan to destroy her dead boyfriend Jerry's trailer. This turned into an arson case that nearly burnt Berkley down. His mother knew the officer LANCE who covers it up and starts a relationship with Estelle, on the condition Nick leaves for awhile. Nick runs into Lefty before he moves to Ukia and encourages Lefty to runaway to Ukia with him by faking his own death. George and LACEY, pick Nick up.

They arrive at George's house in Ukia as planned. Nick attempts to see Sheenie but the father remembers he molested his wife in the shower, by mistake, when he was there last. The father refuses him to see his daughter. Sheenie so happens to be already packed and ready to go to French School. She still continues to lead Nick on with promises of sex. This causes the sexed crazed teen to turn to some drastic measures. He already has to endure his father's three strikes rule and his roommate's son DWAYNE whom he has to share a room with. His friend Lefty takes his advice and is glad he did. Lefty and Nick go to school together where they befriend VIJAY and they hang out. Nick gets a letter in french has Vijay to translate a detailed letter of her current situation, in French. The letter intrigues them all enough to lie and to runaway with Nick's dad's BMW and drive to the college to meet Sheenie and her friends TAGGERTY and HEATHER to fulfill lustful their desires. When they arrive Sheenie and her friends are accommodating and sneak them in the dorm after hours. Trent comes and Nick tries confronting him. Trent was a ghost the entire time. While he looked for Trent however he spread some pretty nasty rumors about Trent. He also met a potential ally BERNICE. Heather and Lefty had sex several times and Vijay and Taggerty just had sex also. Nick then finally turns around to go back to the dorm and be with Sheenie when the Matron caught them. The young men Lefty, Vijay and Nick fled nearly naked and they run out of gas on the freeway. They call Estelle and she and her new boyfriend, WALLY, pick them up. They take them home. The father called police who Dwayne the son of the roommate tells that his friend Vijay listens to the music in the stolen vehicle. This causes Vijay to be questioned and he implicates Nick as the leader. This makes him wanted again by police. His father and Lacey end up breaking up and Lacey moves in with PAUL, Sheenie's brother. They end up drugging Sheenie's MR & MRS SAUNTER on Thanksgiving to make it more tolerable. This worked out in Nick's favor.

Thanksgiving dinner is served and Trent arrives to meet the family and Nick. Trent informs everyone that Bernice, Nick's ally who he had giving Sheenie sleeping pills to make her fail and return to Ukia died from taking those pills. Trent told them he found the letter Nick wrote and turned over to the police who were on their way to the house. Nick tried to run and escape in the woods. He steals his father's car and drives to his mother's house. Nick runs into Lucky who went back home and it was working out for him. But, Lance told on Nick for the Berkley fire and so Nick had to run to his sister Jodie in LA. She gives him some money. He comes up with a plan to do a scene from a James Dean movie and fakes his death by telling police he will turn himself in, he makes them chase him until his father's car goes off a cliff. But, Nick jumps out first. They go to the

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funeral where Nick is dressed as a girl and Sheenie befriends him knowing it was him. Sheenie takes him home and has sex with him finally and then calls the police and has him arrested. Sheenie promises to keep in touch and nick goes to prison.

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COMMENTS: This should not be pursued based on the extensive rewriting that would be required to pursue production. It is also not budget friendly. This story has a good premise. A sort of coming to age film. It has explicit sexual content of under-age minor's that may not be palatable for certain audiences. The story could work if it was changed dramatically and the age of the characters were different. It might also be able to work if it were more budget friendly. The story had a Leopard jumping through hoops of fire, renditions of an expensive painting, animations, special effects, multiple locations and a costly explosion scene. Because it is about a teenager it targets teens, this could be suggestive material for teenagers to watch this, especially the suicide part. The story itself is actually believable for any age group. Despite the actual writing format the story could hold attention of an audience. The story does drive on as it goes along. However, the change of the main character was in a negative spiral aspect that ended in his going to prison. The Protagonist in this story seemed to be Nick, sixteen years old, but it was not clear. The locations span across California from Oakland to LA. The time period was not really clear but it did have Nintendo and Tivo mentioned as an indication it is based in modern times with technology. The theme of this really was not clear except in the fact it was of a sexual nature. Had many serious themes, it had some funny scenes but it was mostly serious. More like an adult drama. There are quite a few graphic scenes of minor's. The premise and script with extensive rewriting could make it a better fit. There was no character arc other than the fact Nick used to be a good kid and his hormones got the best of him leading him to prison. As far as the general structure to the story to be attribute to this screenplay it was not clear when the end of any of the acts occurred and it was one hundred and forty four pages long, which indicates it would require more shooting time. The seizing of the sword moment may have been when Nick faked his suicide to escape the consequences of his actions and went to his funeral where Sheenie recognizes him and takes him home to finally have sex with him. But there is no clear seizing of the sword moment. The heroes journey was more on the negative spectrum rather than a positive one. The story was tragic. The dialogue was mostly believable as to the age ranges. There is a lot of sexual content in the dialogue. The conflict was not actually clear except the rivalry between Trent and Nick, over Sheenies affections. But, there was no real confrontation except at the end of the story. It was mostly an imagined conflict with corroboration in the plot and narration. The characters were mostly believable. The tone of the story seems to be funny but really leans toward drama. It has some merit as to the way raging hormones could drive someone to do crazy things. It sheds light on the teenage struggle with hormones, sex and puberty. The narrator gives you a majority of the story which gives you more tell than show. The tell more than show greatly affects the scenes. A lot of the scenes need to be rewritten to get a clearer picture of the action trying to be conveyed through the narration. There is a lot of long speeches in the scenes and very elaborate scenes with animations in them. The writing style conveys that this writer is still learning to write. The stakes in the story seem to be very high considering Nick committed a bunch of crimes across California just to get to Sheenie and have sex. The consequences are dire. Overall I think it was an easy to follow the story, there were just too many aspects that would impact the budget as a whole to go forward with a production. The characters were mostly believable. The situations maybe a bit unbelievable. Especially the part where Nick calls child support and tells them to give his father a job in Ukia and they do it. There is some explicit dialogue that may not be suitable for teens. As far as it being marketable I could see a potential if it were directed at an older audience. I am not a young teenage boy nor can I myself relate to this young man's struggle and the lengths he went through in this story. I cannot say as a woman if the story is relatable to other males or not. I have a limited knowledge. I can however express that the story can be believable at any age or gender. This screenplay really seems to target teens and I do not recommend because there is too much graphic, sexual and suggestive content for teenagers. I have not seen a film like this except the movie Cuties on Netflix. Which addressed hyper sexualized children that are now getting sued for its content. It really would need to be rewritten to appeal to other countries. Mostly because this may not be marketable to other countries as they have different guidelines as to the content in this story. The casting would require young

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looking actors that are of age in order to make the teenage aspect remain in-tact without the legalities of hyper sexualization of minors.

If shot the way It is written this production would be over \$6 million dollars because of all the special effects, the explosions, animations, the Leopard, the elaborate painting and the various stunts required. Not to mention the amount of crowd scenes in the movie and locations changing so many times.