

We shine more together. We are happy you're here.

WHAT IS YSMT?

Inclusive. Accessible. Diverse.
YSMT is devoted to introducing performing arts to all children, by providing a high-quality, hands-on learning experience that is educational and fun.

Please read and thoroughly discuss the policies with your Young Star(s) below. The two back pages are

"Parents are the backbone of YSMT! Without them, YSMT would not be the family-oriented organization that it is and could not produce the high-quality community shows that it does." -YSMT Staff

Parent Committees

YSMT Productions are a collaboration between our Artistic Team, our incredible students and their families. There is just no way we could pull off incredible performances like we do without the committed and engaged participation of all our families. We make magic through committed participation from all our families.

- YSMT families are required to volunteer a minimum of 6 hours.
- Volunteers must participate in a Pre-Production committee or a Theatre Committee.
 - o -- <u>Pre-Production Committees</u> are teams that volunteer during the rehearsal process, well before YSMT cast and crew arrives at the theatre.
 - o -- Theatre Committees are teams that prepare for theatre arrival, as well as backstage opportunities, lobby staff, post-show load out, and more.
- If your family is unable to volunteer, then you may opt out with a tax-deductible donation of \$200. *Due upon signing*.

How do you join a Parent Committee?

At the Parent Meeting we will offer first-come first serve sign-ups for parent committees. We will also do late sign ups via email and Google docs.

How Does Committee Leadership Work?

Each production will have a *Committee Manager* that reports directly to the *Parent Director*, Miss Ryann. There will be two designated *Committee Leader's* that you will report to: Amanda Caracciolo for Elementary and Viviana Collazo for Middle & Up. *Committee Leader's* have the responsibility to <u>lead</u> their teams to completing their tasks. The committees work together under the guidance of the Parent Director, Miss Ryann and Artistic Directors, Shmaine and Lexy.

Pre-Production Committees:

- 1. Program, Well Wishes, & Ads/Bios and Portraits
- 2. Food Crew (Snacks, Meals @ Dress Rehearsals)
- 3. Fundraising & Raffle Baskets
- 4. Cast Enrichment (Birthdays, Team Outings, etc)
- 5. Community Outreach (Flyers, social media, etc)
- 6. Young Star Awards/Cast Party

In-Theatre Committees:

- 1. Backstage Staff (Check In/Out, Backstage Chaperones, Hair Braiding)
- 2. Food Crew (Concessions, Meals @ Theatre)
- 3. Lobby Staff (Sales, Decoration, Ushers, Breakdown)
- 4. Load In/Out Crew

NON-DISCRIMINATION POLICY:

YSMT is a non-discriminative program and assures that human rights are exercised without discrimination of any kind based on race, color, sex, language, religion, political or other opinion, national or social origin, property, birth or other status such as disability, age, marital and family status, sexual orientation and gender identity, health status, place of residence, economic and social situation.

With that said, we as teachers need to be informed if your child has any physical, emotional, or medical conditions that may affect their learning or those around them.

BEHAVIORAL POLICY:

At YSMT we have guidelines that are designed to allow students an optimum learning experience. We have learned over the past 20 years that this is what works best for our program, while providing every performer a positive experience in class and on stage.

- 1. Students will always show courtesy and respect towards others, including outside the studio and via social media, texting, FaceTime, etc.
- 2. Students should discuss when something upsetting arises with a YSMT teacher or their parent. We are a team and must work together to create a safe space for everyone.
- 3. Drama, bullying, cyberbullying, name calling, horseplay, violence, threats, etc. will not be tolerated and may result in an escalation of suspension or removal from the show.
- 4. Written or verbal apologies to the group or individual involved is expected.

If respect and cooperation is not shown, the following steps will be taken:

- 1st warning will be verbal with a brief sit out of participation.
- 2nd warning will be a phone call to parent/guardian about behavior.
- 3rd warning the student may be asked to be picked up early with a private discussion at pickup.

If negative behavior continues, this may result in the student losing their role in the show, suspended for several days, or being unable to participate in YSMT monthly outings/events.

FINANCIAL POLICY:

If you paid in August (\$160) that encompasses the following fees, if you have not paid for August, you will pay these fees before Halloween

FEES

- \$50 Registration fee/year (includes your Young Star's new YSMT shirt!)
- \$75 Costume Rental fee per show.
- \$15 Materials fee (Includes script, music, studio materials, etc.)
- \$20 downloadable link to the performance

Costume rental fee pays for **multiple** costumes within the show, as each student may play various parts. This fee DOES NOT include tights, leotards, socks, shoes, etc.

Late Pick Up Fees:

Students picked up more than 15 minutes past the scheduled pick-up time, at all YSMT rehearsals and events, you will incur a \$1.00 per minute fee automatically charged to ClassBug. *Late fees may be case-by-case excusable, however, consistent lateness may result in disenrollment from the program.*

MONTHLY TUITION:

- \$160/month: All tuition payments are due on the 1st of each month.
- ***All payments made on the 5th or later will be charged a \$25 late fee via ClassBug.***

All families must have a valid credit card/debit card on file via ClassBug online system. We will not accept checks, cash, money apps, etc.

Fall Semester tuition is based upon a 4-month payment plan.
 Sept. 1st-Dec./Jan.= approx. \$10 per hour of training.

Spring Semester tuition is based upon a 4-month payment plan.
 Feb. 1st -May 1st = approx. \$10 per hour of training.

Withdrawal/Refund Policy: Withdrawals are not permitted after the show has been cast. All refunds will be given in the form of YSMT credit for future productions, summer camps, or private lessons. *All refunds are at the discretion of Young Star Musical Theatre Inc.*

YSMT will accommodate alternative tuition payment plans in certain circumstances. To arrange a payment plan, you must meet with YSMT staff within the first two weeks of the semester.

Any YSMT outstanding balances may result in disenrollment from the program.

UNIFORM & DRESS CODE

Starting September 1st, YSMT will implement a dress code and uniforms. We believe that a uniform helps promote pride and professionalism. All students will now be required to wear a YSMT t-shirt and black bottoms. We will have scheduled free-dress-days and fun spirit weeks during the season. Students will receive a YSMT shirt the first week of rehearsals if there are fully registered.

Dress Code:

- Closed toed shoes, dance shoes, combat boots, converse/vans, or sneakers are the only acceptable footwear. For safety reasons NO open toe shoes, sandals, or skirts are allowed.
- Bottoms should allow movement for dancing and stretching.
- For free-dress day and spirit week: no midriffs, or shorts above the fingertips.
- Hair must be up and out of the face during class time. No fly away strands or long bangs touching the face. Headbands are recommended.

MICROPHONES:

Students who have the opportunity to wear a microphone must understand that this is a special privilege. Mics are very expensive, and parents take sole responsibility financially if any portion of the microphone is returned damaged. If you would like to purchase microphone insurance, please see Director Shmaine Shepherd.

COSTUMES:

All costumes are the property of Young Star Musical Theatre. YSMT directors Shmaine and Lexy recycle, create, and rent costumes from outside sources. Parents are able to volunteer their skills to help create costumes for all shows. Parents/guardians and students are entirely responsible for the care of all costumes. It may be necessary for parents to purchase additional costume items such as shoes, leotards, tights, socks, etc... All costume pieces must meet Director's approval.

PHOTO & VIDEO RELEASE:

By signing below, I give my permission to use any pictures or video of my child taken either during rehearsal time or during performances for the purposes of advertising, promotion, display, or publication. I understand that I will not be paid for the use of my child's photos. Photos will be used on Facebook/Instagram, TikTok, YouTube etc.

| YOUNG STAR STUDENT CONTRACT: 1) I agree to make YSMT rehearsals a priority. I understand that I am responsible for coming to YSMT rehearsals in uniform, prepared with my script, hair up and out of my face, shoes on and ready to work and have fun! | 5) I agree to help my fellow team members keep the rehearsal spaces clean and tidy by helping before, during, and after rehearsals. |
|--|---|
| | 6) I understand that no absences are allowed during the two weeks before performance dates unless discussed with a YSMT teacher in advance. 7) I agree to put in as many hours at home learning the necessary materials (listening to my music, learning my lines, practicing choreography, etc.) as I do at rehearsals. 8) I understand it is my responsibility to wear my mask (paper mask) and wash/sanitize my hands throughout each rehearsal. |
| Young Star Printed Name & Signature | Date |
| PARENT/GUARDIAN CONTRACT | |
| 1) I understand that I am to sell/purchase at least 10 tickets per family and volunteer a minimum of 6 hours. 2) I understand that if my child is feeling sick, I will keep them home. | 6) I understand YSMT's behavior policy and consequences as outlined above. I understand that I am expected to model the behavior that I wish to see in my student when representing YSMT at the theatre, outings, events, etc. |
| 3) I understand that I am <u>responsible</u> for any damages to my child's costume, microphone, props, or YSMT property should they cause any damage. | 7) I understand that if I'm late picking up my child greater than 15 minutes late there is a \$1.00 per minute late fee added to my ClassBug account. |
| 4) I agree to support my child's efforts to be present at all rehearsals. I understand that no absences are allowed during the two weeks before performance dates. Unless discussed. | 8) I understand that any photos/videos taken of my child are property of YSMT and may be used for promotional purposes on social media or printed for YSMT use. |
| 5) I understand the financial commitment to the YSMT program and that there is a late fee of \$25 for payments past the 5 th . | 9) I understand that YSMT does not allow guests/parents during regular rehearsals, but we will have scheduled parent watch days. |
| Parent/Guardian Printed Name & Signature | |

Participant Liability Waiver and Hold Harmless Agreement

| Parent/Guardian Printed Name & Signature | Date |
|--|---|
| | |
| medical services rendered. | |
| for my minor child/ward's immediate care and agree that | I will be responsible for payment of any and all |
| secure from any licensed hospital, physician, and/or medi | |
| Medical Emergencies: In the event of any emerge | |
| associated with the activities of the Program. | |
| and losses sustained by me or my minor child/ward and a | rising out of, connected with, or in any way |
| Musical Theatre and its officers, agents and employees fr | |
| Indemnity and Defense: I further agree to indemn | |
| virus that causes COVID-19 may result in significant per | |
| further understand that COVID-19 is a highly contagious | |
| understand that the World Health Organization has classic | |
| not responsible in any manner for any risks related to CO | |
| steps to lessen the risk of transmission of COVID-19 in c | |
| ASSUMPTION OF RISKS. I understand that wh | |
| minor child/ward may have, or which may occur on according | |
| its officers, agents and employees from any and all claims | |
| Release from Liability: I do hereby fully release a | |
| out of, connected with, or in any way associated with the | |
| this program. Waiver of Injury Claims: I agree to waive and rel | inquich any and all claims I may have arising |
| or my minor child/ward may sustain as a result of particip | ating in any and all activities associated with |
| with participation in the Program, and I agree to assume t | |
| under 18 years of age, I recognize and acknowledge that | |
| Risk of Injury: As a participant in the program, or | |
| venues that we shall be performing during the course of the | |
| sponsored by Young Star Musical Theatre for all classes | |
| participation of in | any activity (hereafter referred to as "Program") |
| harmless and defend Shmaine Posey and Elexys Shephere | |
| minor child/ward might sustain arising out of this program | |
| waiving your rights and/or the rights of your minor children | |
| program, or by registering your minor children/ward for p | |
| Please read this form carefully and be aware that | by registering for and participating in this |
| | |