



Please read and thoroughly discuss the policies with your Young Stars below.
Sign/initial and return digitally or physically to YSMT.

“Parents are the backbone of YSMT! Without them, YSMT would not be the family-oriented organization that it is and could not produce the high-quality community shows that it does.” -YSMT Staff

Parent Committees

YSMT Productions are a collaboration between our Artistic Team, our incredible students and their families. There is just no way we could pull off incredible performances like we do without the committed and engaged participation of all our families. We make magic through committed participation from all our families.

- **YSMT families are required to volunteer a minimum of 10 hours.**
**Families with students in both shows must volunteer for both productions (min. 15 hours collectively)
- Volunteers must participate in a Pre-Production committee and a Theatre Committee.
 - --Pre-Production Committees are teams that volunteer during the rehearsal process, well before YSMT cast and crew arrives at the theatre.
 - --Theatre Committees are teams that prepare for theatre arrival, as well as backstage opportunities, lobby staff, post-show load out, and more.
- If your family is unable to volunteer, then you may opt out with a tax-deductible donation of \$200. *Due upon signing.*

How do you join a Parent Committee?

A link to the parent committee Sign Up Genius will be distributed via email. You will sign up for all committees you would like to be considered for. We will finalize the committee teams when all parents have finished signing up. **Theatre Committees will not be available until April 1st. in a pre-production committee.*

How Does Committee Leadership Work?

Each production will have a *Committee Manager* that reports directly to the *Parent Director*, Mrs. Viviana. All committees will be designated a *Committee Leader*. This is usually an experienced parent who has worked in this area before. The *Committee Leader's* responsibility is to lead their team in completing their tasks. The *Committee Manager* doesn't do all the work! The committees work together under the guidance of the Parent Director and Artistic Directors.

Pre-Production Committees:

1. Costumes, Props, Sets
2. Program, Well Wishes, & Ads
3. Tickets & T-shirt Sales *In Person*
4. Food Crew (Snacks, Meals
@Rehearsals/Theatre/Cast Party, Concessions)
5. Studio Supplies (Toiletries, Water Jug Refills,
Cleaning Supplies, Maintenance, Cleaning)
6. Programs & Printing
7. Fundraising & Opportunity Baskets
8. Young Star Awards/Cast Party

Theatre Committees:

1. Backstage Staff (Check In/Out, Backstage
Chaperones, Hair Braiding)
 2. Lobby Staff (Sales, Decoration, Ushers, Breakdown
Load in/out Crew and installation/strike—take
down.)
 3. Load In/Out Crew
 4. Load Out: Organization Crew
 5. Lobby Fundraising and Opportunity Baskets
- ***Some Pre-Production Committees may continue over to
Theatre Committees based on need. ***

YSMT PARENT/STUDENT CONTRACT

Ticket Sales

- Each family is required to purchase/sell 10 tickets.
- Families can buy their 10 tickets all at once or in smaller quantities.
- Tickets for productions range between \$15-\$20 depending on the production and venue.
- In order to fill the house and provide the best audience for our students, we encourage each family to help promote the production by posting on social media, putting up flyers in local businesses, etc.

BEHAVIORAL POLICY:

At YSMT we have certain guidelines that are designed to allow students an optimum learning experience. We have learned over the past 20 years that this is what works best for our program, while providing every performer a positive experience in class and on stage.

1. Students will show courtesy and respect towards others and instructors at all times. If respect and cooperation is not shown, the following steps will be taken:
 - 1st warning will be verbal with a brief sit out of participation.
 - 2nd warning will be a phone call to parent/guardian about behavior, with possible escalation for the student to be picked up from rehearsal.
 - 3rd warning may result in the student losing their role in the show.
2. We do not allow guests without prior consent from the Directors. Visitors are distracting. Additionally, it takes away from the learning experience. Please respect this policy.

FINANCIAL POLICY:

Any parent/guardian who has an unpaid balance from previous semesters will not be allowed to enroll their child in a new semester until the balance has been paid in full.

Fees:

- \$50 Registration fee/year/family
- \$75 Costume Rental fee per show.

Fees pay for **multiple** costumes within the show, as each student may play various parts
This fee DOES NOT include tights, leotards, socks, or shoes etc.

Tuition: \$160/month. All tuition payments are due on the 1st of each month. Fall Semester tuition is based upon a 4-month payment plan. September 1st through December = approx. \$10 per hour of training. Spring Semester tuition is based upon a 4-month payment plan. February 10th through May 5th = approx. \$10 per hour of training.

Withdrawal/Refund Policy: Withdrawals are not permitted after the show has been cast. If a student chooses to withdrawal, they are suspended from registering for an entire season. All refunds will be given in the form of YSMT credit for future productions, Summer camps, or private lessons. *All refunds are at the discretion of Young Star Musical Theatre Inc.*

***\$50 Registration fee and \$75/show Costume Rental fee are both due upon registration.**

YSMT will accommodate alternative tuition payment plans in certain circumstances. To arrange a payment plan, you must meet with YSMT staff within the first two weeks of the semester.

YSMT PARENT/STUDENT CONTRACT

MICROPHONES:

Students who have the opportunity to wear a microphone must understand that this is a special privilege. Mics are very expensive, and parents take sole responsibility financially if any portion of the microphone is returned damaged. If you would like to purchase microphone insurance, please see Director Shmaine Shepherd.

COSTUMES:

All costumes are the property of Young Star Musical Theatre. YSMT directors Shmaine and Lexy recycle, create, and rent costumes from outside sources. Parents are able to volunteer their skills to help create costumes for all shows. Parents/guardians and students are entirely responsible for the care of all costumes. It may be necessary for parents to purchase additional costume items such as shoes, leotards, tights, socks, etc... All costume pieces must meet Director's approval.

PHOTO & VIDEO RELEASE:

By signing below I give my permission to use any pictures or video of my child taken either during rehearsal time or during performances for the purposes of advertising, promotion, display, or publication. I understand that I will not be paid for the use of my child's photos. Photos will be used on Facebook/Instagram, TikTok, YouTube etc.

STUDENT CONTRACT

___1) I agree to make YSMT rehearsals a priority. I understand that I am responsible for coming to YSMT rehearsals prepared with my script, hair up and out of my face, shoes on and ready to work and have fun!

___2) I agree to be a team player and treat each individual with respect and significance, with positive encouragement at all times.

___3) I agree to bring enough snacks and lunch items to keep my body energized as I will work hard at each rehearsal.

___4) I understand that I am responsible for any damages to my microphone should I be cast in a role that requires me to wear one. I understand that microphones are expensive, and I should take extra special care while wearing one in the performance. I will not touch the mic, the mic pack, or remove the batteries at any time.

___5) I agree to help my fellow team members keep the rehearsal space clean and tidy by helping before, during, and after rehearsals.

___6) I understand that no absences are allowed during the two weeks before performance dates. I understand the consequences of unexcused absences, tardiness, and poor behavior.

___7) I agree to put in as many hours at home learning the necessary materials (listening to my CD, learning my lines, practicing choreography, etc.) as I do at rehearsals.

Young Star: Print & Sign

Date

YSMT PARENT/STUDENT CONTRACT

PARENT/GUARDIAN CONTRACT

- ___ 1) I understand that I am **required** to sell at least 10 tickets per family and volunteer 10 hours.
- ___ 2) I understand that **I am responsible** for additional parts of my child's costumes; leotard, tights, shoes, socks, etc... (Must meet approval of the Director)
- ___ 3) I understand that I am **responsible** for any damages to my child's microphone should they be cast in a role that requires one.
- ___ 4) I agree to follow the attendance policy as stated and I will support my child's efforts to be present and punctual at rehearsals.
- ___ 5) I understand YSMT's behavior policy and consequences as outlined in the above document. I understand that I am expected to model the behavior that I wish to see in the students.
- ___ 6) I understand that to avoid paying a fee, I must return any borrowed costumes and any borrowed scripts in its original condition.
- ___ 7) I understand that no absences are allowed during the two weeks before performance dates.
- ___ 8) I understand that if my student has any unpaid tuition, fees or fines at the start of this or following semesters, my child will not be permitted to register.
- ___ 9) I understand that any photos/videos taken of my child are property of YSMT and may be used for promotional purposes on social media or printed for YSMT use.

Parent/Guardian Signature

Date

Participant Liability Waiver and Hold Harmless Agreement

Please read this form carefully and be aware that by registering for and participating in this program, or by registering your minor children/ward for participation in this program, you will be waiving your rights and/or the rights of your minor children/ward to all claims for injuries you or your minor child/ward might sustain arising out of this program and you will be required to indemnify, hold harmless and defend Shmaine Posey and Elexys Shepherd/YSMT for any claims arising of the participation of _____ in any activity (hereafter referred to as "Program") sponsored by Young Star Musical Theatre for all classes held at the YSMT Studio as well as at any venues that we shall be performing during the course of the year.

Risk of Injury: As a participant in the program, or as a parent or legal guardian of a participant under 18 years of age, I recognize and acknowledge that there are certain risks of personal injury involved with participation in the Program, and I agree to assume the full risk of

YSMT PARENT/STUDENT CONTRACT

injuries, damages or loss which I or my minor child/ward may sustain as a result of participating in any and all activities associated with this program.

Waiver of Injury Claims: I agree to waive and relinquish any and all claims I may have arising out of, connected with, or in any way associated with the activities of the program.

Release from Liability: I do hereby fully release and discharge Young Star Musical Theatre and its officers, agents and employees from any and all claims from injuries, damage or loss which I or my minor child/ward may have, or which may occur on account of participation in the Program.

ASSUMPTION OF RISKS. I understand that while Service Provider has undertaken reasonable steps to lessen the risk of transmission of COVID-19 in connection with the Services, Service Provider is not responsible in any manner for any risks related to COVID-19 in connection with the Services. I understand that the World Health Organization has classified the COVID-19 outbreak as a pandemic. I further understand that COVID-19 is a highly contagious and dangerous disease, and that contact with the virus that causes COVID-19 may result in significant personal injury or death.

Indemnity and Defense: I further agree to indemnify, hold harmless and defend Young Star Musical Theatre and its officers, agents and employees from any and all claims from injuries, damages and losses sustained by me or my minor child/ward and arising out of, connected with, or in any way associated with the activities of the Program.

Medical Emergencies: In the event of any emergency, I authorize Young Star Musical Theatre to secure from any licensed hospital, physician, and/or medical personnel any treatment deemed necessary for my minor child/ward's immediate care and agree that I will be responsible for payment of any and all medical services rendered.

Parent/Guardian Signature

Date