

A CAPPELLA
ARRANGEMENTS
MASTERCLASS

LAURA JĒKABSONE

Latvian® Voices

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A C A P P E L L A
FESTIVĀLS



In the a cappella arranging and composing masterclasses, Laura Jēkabsone will share her 15 years of experience in writing for Latvian Voices and other ensembles and choirs worldwide.

One of the prerequisites for an excellent musical ensemble is original repertoire, which can be created by the ensemble leader or the singers themselves. However prejudiced we may be about our music-making abilities, the fact remains that we are all creative, and all we have to do is find the right approach to discovering or opening it.

There are different ways to begin the a cappella arranging and composing process, and several of these will be explored in the masterclass.

Workshop plan

- Warm-up songs
- What is creativity, and how does it affect us?
- Sketch
- Layering technique
- "Copy, but don't paste" technique
- Harmony
- Digital assistants and modern technologies



The aim of the Masterclasses is to introduce the participants to the current trends in a cappella music arranging and encourage choir and ensemble leaders and vocal music enthusiasts to write and arrange their own music, thus creating new repertoire.

The **target audience** of the Masterclasses are choir and vocal ensemble directors, vocal music enthusiasts with a background in music theory.

The **expected outcome** of the Masterclasses is a deeper understanding of a cappella arranging and the promotion of the creative process.

Equipment: room, piano, projector and screen, loudspeaker, internet connection, flipchart board, marker.

Duration - 6h

Number of participants - up to 30 persons

Laura Jēkabsone is a composer and arranger, artistic director of the vocal group Latvian Voices and founder of the Latvian Voices International A Cappella Festival. Laura graduated from Jāzeps Mediņš Riga Music High School and Jāzeps Vītols Latvian Academy of Music. In addition to her academic education, she has attended masterclasses in a cappella singing and arranging in Sweden, Germany, Great Britain, Austria and Italy.

She has given a cappella masterclasses in Germany, Great Britain, France, the USA, India, Australia, Japan and China.

As a vocal group Latvian Voices member, she has performed in more than 30 countries and won prizes in several international competitions.

Laura won the vocal group Amarcord (Germany) Arrangement Competition (2011), was nominated for the Contemporary A Capella Award for Best Folk/World Song (2014) and was a finalist in the International Jan Sibelius Composition Competition (2015).

Laura Jēkabsone's music is performed by many well-known music ensembles in Latvia and abroad, including the State Choir "Latvija", the Riga Dome Choir School Girls' Choir "Tiara", and the University of Latvia Mixed Choir JUVENTUS, "The Real Group" (Sweden), "Sjaella", "Amarcord" (Germany), "Māgi Ensemble" (USA), Hamilton Children's Choir (Canada), "Coro Femenino" (Argentina), "Formant" (Australia), "Cantabile Voices" (Taiwan), etc.

Laura's music is published by four different music publishers: Musica Baltica (Latvia), Oxford University Press (UK), Walton Music (USA) and Edition ICOT (Japan).





www.laurajekabsone.com



List of my works

SPOTIFY

YouTube

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