***A Brief Synopsis of***

***David Wark Griffith***

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Often called “the man who invented Hollywood,” D. W. Griffith is actually the inventor of almost every film technique we see on screen today. Orson Wells calls him “the father of us all.” We join DW on the set of his second talking picture as he recounts stories of the early days of film as he and his actors and cameramen literally created an art form out of nothing. DW tells us the secrets about the people and the events that transformed film from 6 minute peep-show curiosities to three hour cultural epics. He also discusses the greatest film of all time and the greatest controversy ever in film, his amazing work ***The Birth of a Nation***. His is a funny, complex and wondrous story about the early years creating our nation’s most important art form.