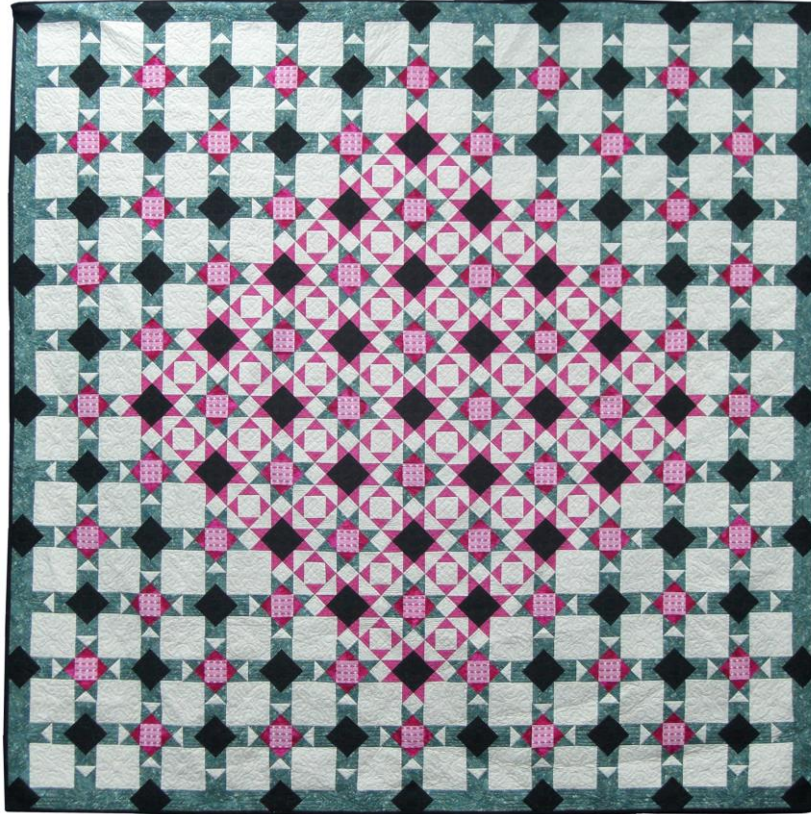


**Wyoming Valley #5 (97" x 97"/ 247 x 247cm)**  
© 2009-2012 Jean M. Judd/Artists Rights Society (ARS) New York  
**Hand Stitched Thread on Commercial Textile**  
**\*\*Sold on Commission (USA) \*\***  
**Budget: \$28,500**



This quilt commission was initiated on June 29, 2009 and completed on May 14, 2012. It is based on the Wyoming Valley block from the 1930s. The client requested pink and green fabrics as they were very reminiscent of spring. The rest was up to me as the designer. It may seem like this was an extremely long process but interspersed with this project of two large wall pieces were also several pieces for exhibitions as well. This piece required 924 hours to complete over the almost three-year period, which would have worked out to about six months of time working 40 hours a week exclusively on this piece.



Detail image of artwork



View of back of artwork

## Exhibition and Publication History

--The **International Quilt Festival** by Quilts Inc. in Houston, Texas selected textile artist Jean M. Judd of Cushing, Wisconsin for inclusion in the “**Selections from 500 Traditional Quilts**” special exhibit. Artwork selected for inclusion in the exhibit included: *Wyoming Valley #1: Choir of Angels Tapestry* and *Wyoming Valley #5*.

This was an exhibition featuring quilts from the new Lark book *500 Traditional Quilts* curated Karey Bresenhan, Director Emeritus, International Quilt Festival. It was part of the 40th Anniversary celebration for the largest quilt show in America. The exhibition opened on the evening of October 29, 2014, with a special Preview from 5pm to 10pm and was open through November 2, 2014. Annual attendance at these 625,000 square foot exhibition totals over 60,000 people over the five days. The exhibition filled a space equivalent to 13 football fields with both traditional as well as contemporary textile artworks.

The address of the convention center was:  
George R. Brown Convention Center  
1001 Avenida De Las Americas  
Houston, Texas 77010

Visit the Quilts Inc. web site at (<http://www.quilts.com/home/shows/viewer.php?page=FallFestival>) for more information about the exhibition and convention center or call 713-781-6864 ext. 106 to speak to Vicki Mangum, Special Projects Coordinator.

--Textile artist Jean M. Judd of Cushing, Wisconsin has been selected for inclusion in the “**Selections from 500 Traditional Quilts**” traveling exhibition to be shown at the **Texas Quilt Museum** in LaGrange, Texas. Artwork selected for inclusion in the exhibit includes *Wyoming Valley #1: Choir of Angels Tapestry* and *Wyoming Valley #5*.

This is an exhibition featuring quilts from the new Lark book, *500 Traditional Quilts*, curated Karey Bresenhan, Director Emeritus, International Quilt Festival. The exhibition opens on the evening of January 8, 2015 and is open through March 29, 2015.

The address of the museum is:  
Texas Quilt Museum  
140 West Colorado Street  
LaGrange, TX 78945

Visit the Texas Quilt Museum web site at [<http://www.texasquiltmuseum.org/exhibits.html>] for more information about the exhibition and museum or call 713-781-6864 ext. 106 to speak to Vicki Mangum, Special Projects Coordinator.