

Art Deco #3 – 27.5" x 36.75" (70 x 93cm)
(c) 2024 Jean M. Judd/Artists Rights Society (ARS) New York
Hand Stitched Thread on Textile
****Available for Purchase - \$9,750****



This is the third piece in the Art Deco series which began in 2009 based on the art deco influence from 1910 to 1939. Commercial and batik fabrics are utilized to create the central art deco design. The design transferred to the edges of the piece from the center design with dense hand stitching imitating the constructed design using nine different thread colors. A visually tactile art work; viewers want to move closer to see all the stitched details and find it hard to resist reaching out to touch and feel it when experiencing the work.

The artwork is designed to be shown in either a vertical or horizontal orientation which gives the work a dynamic and new appearance with each change in display.



Detail image of artwork



View of back of artwork



Vertical Orientation

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Exhibition History

-- The **Birmingham Bloomfield Art Center (BBAC)** has announced textile artist Jean M. Judd of Cushing, Wisconsin for inclusion in the **44th Annual Michigan Fine Arts Competition** at the BBAC in Birmingham, Michigan. Artwork selected for inclusion in the exhibit includes *Art Deco #3*. This is the first public exhibition for this artwork.

The competition was juried by Laurie Ann Farrell, a globally recognized curator, art historian, and writer based in Dallas, Texas. She selected 84 artists for inclusion in the exhibition. The exhibition opens on June 20, 2025, and is open through August 14, 2025. The artist reception is June 20, 2025, from 5-7pm. The address of the BBAC is:
Birmingham Bloomfield Art Center
1516 South Cranbrook Road
Birmingham, MI 48009

Visit the Birmingham Bloomfield Art Center web site at <https://bbartcenter.org/> for more information about the exhibition or call (248) 644-0866 to speak with Cindi Mills Good, VP/Programs at BBAC.