

**Rusted Lace #8 (32.375" x 43"/82 x 109cm)**  
**(c) 2020-2024 Jean M. Judd/Artists Rights Society (ARS) New York**  
**Hand Stitched Thread on Hand Dyed Rust Pigmented Textile**  
**\*\*Available for Purchase - \$17,250\*\***



*Rusted Lace #8* is the continuation of the ongoing Rusted Lace series. The ground is a whole cloth textile that has been hand dyed using turquoise, fuchsia and yellow dyes in varying levels of intensity to create a smoky chartreuse. Examining the piece from a distance and closely reveals arcs, rays, crystal, and ice-like shapes resulting from the dyeing process.

Scientific iron filings and butcher paper were used to rust the custom design onto the ground creating many different shapes and images. Dense hand stitching echoing the rusted design, creates the auxiliary design, shadow and light play across the artwork using golden yellow and teal colored thread in the background and rust colored thread on the rusted design.

The detail image of the back of the artwork as well as the close-up image shows the extensive stitching at its best along with the flow of colors across the textile. The artwork is designed to be displayed in either a horizontal or vertical orientation which allows for versatility in displaying the artwork spatially and visually.



Detail image of artwork



View of back of artwork



Vertical orientation

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**Exhibition History:**

-- The **Providence Art Club** has announced textile artist Jean M. Judd of Cushing, Wisconsin for inclusion in their **National Open Juried Exhibition 2024** at the Providence Art Club Gallery in Providence, Rhode Island. Artwork selected for inclusion in the exhibit includes ***Rusted Lace #8***.

PAC was founded in 1880 and is one of the oldest arts organizations in the nation and the first such Club to be co-founded by women and men. They have received the coveted Best of Rhode Island Awards for Best Art Gallery in Providence since 2019.

The competition was juried by Michelle Millar Fisher, Ronald C. and Anita L. Wornick Curator of Contemporary Decorative Arts, Contemporary Art Department of the Museum of Fine Arts, Boston. The exhibition opens on June 23, 2024, and is open through July 19, 2024. The artist reception is June 23, 2024, from 2-4pm. The address of the Providence Art Club is:

Providence Art Club  
11 Thomas Street  
Providence, RI 02903

Visit the Providence Art Club web site at <https://providenceartclub.org/> for more information about the exhibition or call (401) 331-1114 Ext 5 to speak to Michael Rose, Gallery Manager.