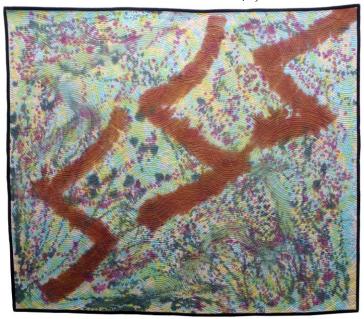
Abstract Textures 3.4 (37.75" x 43.5"/ 96 x 110.5cm) © 2014-2024 Jean M. Judd/Artists Rights Society New York Hand Stitched Thread on Dye Painted Textile **Available for Purchase - \$9.800**



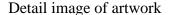
Abstract Textures 3.4 continues the spiral design form in larger repeats than found in the earlier pieces of this series. The whole cloth construction with hand applied dyes from condiment bottles and foam brush strokes for the backward "Zs", created the ground for the artwork. Medium tones of yellow, fuchsia, purple, turquoise, brown, and muted black are the predominant colors until viewed more closely, and then small areas of olive, chartreuse, and a golden yellow appear.

As I review my notes on the *Abstract Textures* 2... and 3... series in 2024, I realize that the ground textiles for all eight of these were dye painted three months before my father died of Lewy Body Dementia in 2014. The stress and mental anguish I experienced then is very much reflected in the harsh dye application and frantic designs. The spiral textural design I had put on each piece in 2014 and have hand stitched years later, reflects the uncontrolled whirlwind I felt I was in at the time and now am reliving again with different family members.

Dense hand stitching of spring green, dark purple, yellow, brown, blue, and three shades of orange threads provide visual and physical texture as well as shadowing effects. White thread creates the abstract turbulence in each stitched spiral.

Installation of this piece can be in either a **vertical** or horizontal orientation, which increases the display options for this work. Merging this artwork with any or all the pieces in this series, creates a dynamic contemporary artwork with unlimited shape and size installation possibilities.







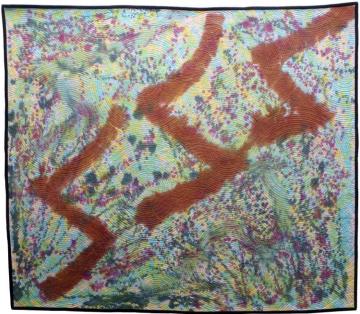
View of back of artwork



Vertical orientation

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Exhibition History: