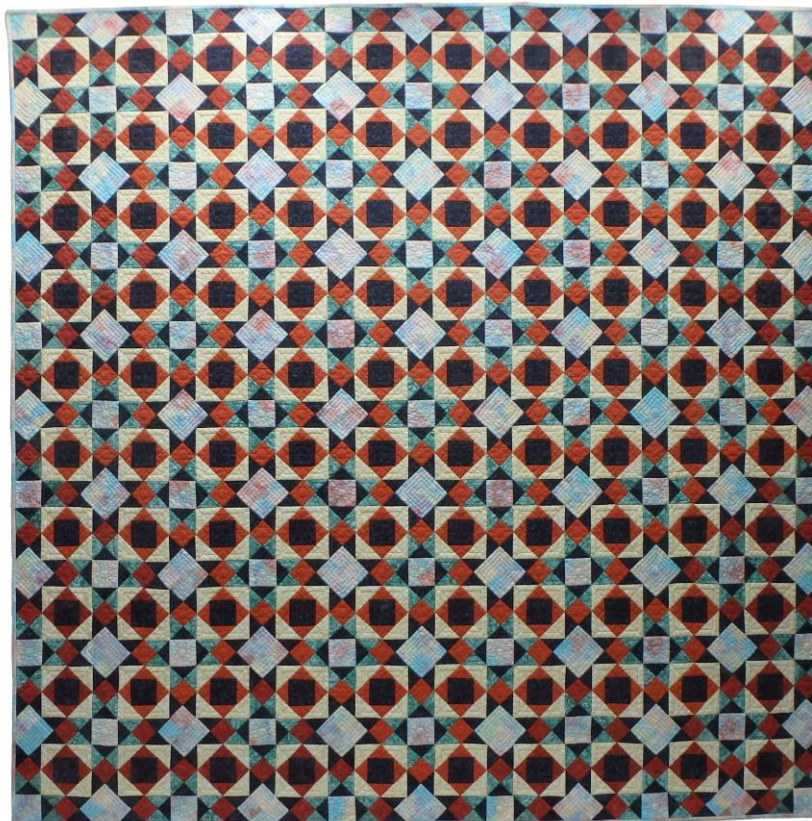


**Wyoming Valley #7 (81" x 81"/ 206 x 206cm)**  
© 2019-2020 Jean M. Judd/Artists Rights Society (ARS) New York  
**Hand Stitched Thread on Commercial Textile**  
**\*\*Sold on Commission (USA) \*\***  
**Budget: \$29,000**

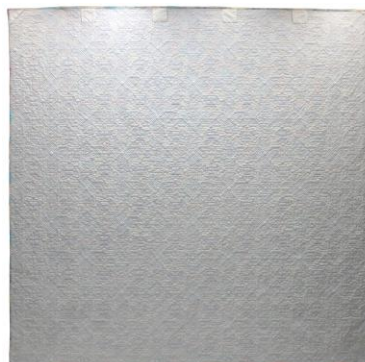


This art quilt commission was initiated September 16, 2019 and was completed August 14, 2020. It is based on the Wyoming Valley block from the 1930s. The clients' only input was the size of the artwork, which they requested to be the same size as the Choir of Angels Tapestry (1998-2005) which was the first artwork I created using the Wyoming Valley block. The design and color selections were left up to me as the designer. I selected a commercial textile called Venetian Glass as the focus of the piece and utilized the new Wild Gears set to create the spiral design hand quilted in the center of each Venetian Glass block. This is my first experiment using this tool to create quilting designs directly on the work.

This piece took over 785 hours to complete over the eleven-month period. Rarely is a single commission piece the only artwork under construction in my studio, other commissions overlap along with new artwork for exhibits.



Detail image of artwork



View of back of artwork