

# A Message from the Board's Chair

by Patricia Hempstead

One objective of this column, and indeed of our dedicated administrative staff, is to draw the residents of this fine community closer together. A major component of this objective is having clear, timely and relevant communication mechanisms. It is for this reason that in my last column I asked for volunteers from the community with experience in communications methodology and strategy to contact me to serve on a steering committee aimed at revitalizing the Communications Advisory Committee, its structure and mandate. Thank you to those who have already responded. Once again, I ask such residents here in Leisure World to come forward to join those few who have already responded. If interested, please contact

(LWCCboardchair@lwmc.com).

Another way to draw this community more closely together is to work toward making Leisure World an even more desirable place to live. At the Trust level, this means supporting the events initiated by the general manager, the various clubs and the Lifestyle Department, which I think most of us appreciate as enjoyable occasions. There is more that can be done, and I personally look forward to seeing what the future can bring us.

How many of us know about the existence of The Foundation of Leisure World Inc.? This is another avenue for improving the quality of life for all residents as well as an additional opportunity for resident volunteerism to flourish. The Foundation's mission is to enhance the quality of life in the Leisure World of Maryland community. This is done, in consultation with the Leisure World commu-

nity, by financially supporting programs, events and services that are designed to entertain and educate and improve the health of our residents. Formed in 1981, the Foundation is a 501(c)(3) organization (a registered charity) that solicits and receives donations and bequests. The Foundation board comprises 10 resident volunteers.

Although coordinating closely with the Leisure World community at large, the Foundation is separate from the Leisure World Community Corporation (the "big" board as it is sometimes called), and the Leisure World of Maryland Corporation (our administrative personnel). In one recent example, the Foundation discussed with the Lifestyle Department the need for a baby grand piano in the Crystal Ballroom to replace the existing aging piano. This room and the piano are used by many resident activities and are available to all.



Another example is a recent fundraiser by the Pickleball Club to benefit the efforts of the Leisure World Association for African American Culture to provide scholarships to local high school students.

Many of us regularly receive requests for donations and bequests from our various alma maters. Perhaps we should look closer to home and consider supporting the Foundation. More information on this important initiative can be obtained by contacting (LWMDfoundation@gmail.com) or by visiting (www.lwfnd.com).

In closing, let me wish everyone a great "leaf peeping" season as we move into fall!

**NOW THREE CHOICES...**

**HARD BACK      PAPERBACK      EBOOK**

**ALL ON AMAZON**

## **"THE LAST CONCERT"**

**by  
Maynard Turow**



At 5, Israel Turow learns to play his grandfather's violin. At 8, sailing from Russia to America, he wants to be in the ship's Talent Contest (for adults). He gets lost arriving in America. At 11, he wins a scholarship to Baltimore's Peabody Institute. At 12, he meets the love of his life. At 15, he saves the high school musical dress rehearsal. At 16, he receives New York's Juilliard School of Music scholarship. At 17, while visiting Carnegie Hall rehearsal, unexpectedly, he leads the Symphony Orchestra. At 21, he has his own orchestra. At 32, he receives an invitation to be soloist with the NY Symphony Orchestra at Carnegie Hall. But the dreaded disease would not leave him. Through good and bad days he prepares for his Crown Jewel event. The morning of the concert he has a fever and can not stand. His wife says, "He must cancel!" He pleads to go on. Will Israel make The Last Concert? This is his story...